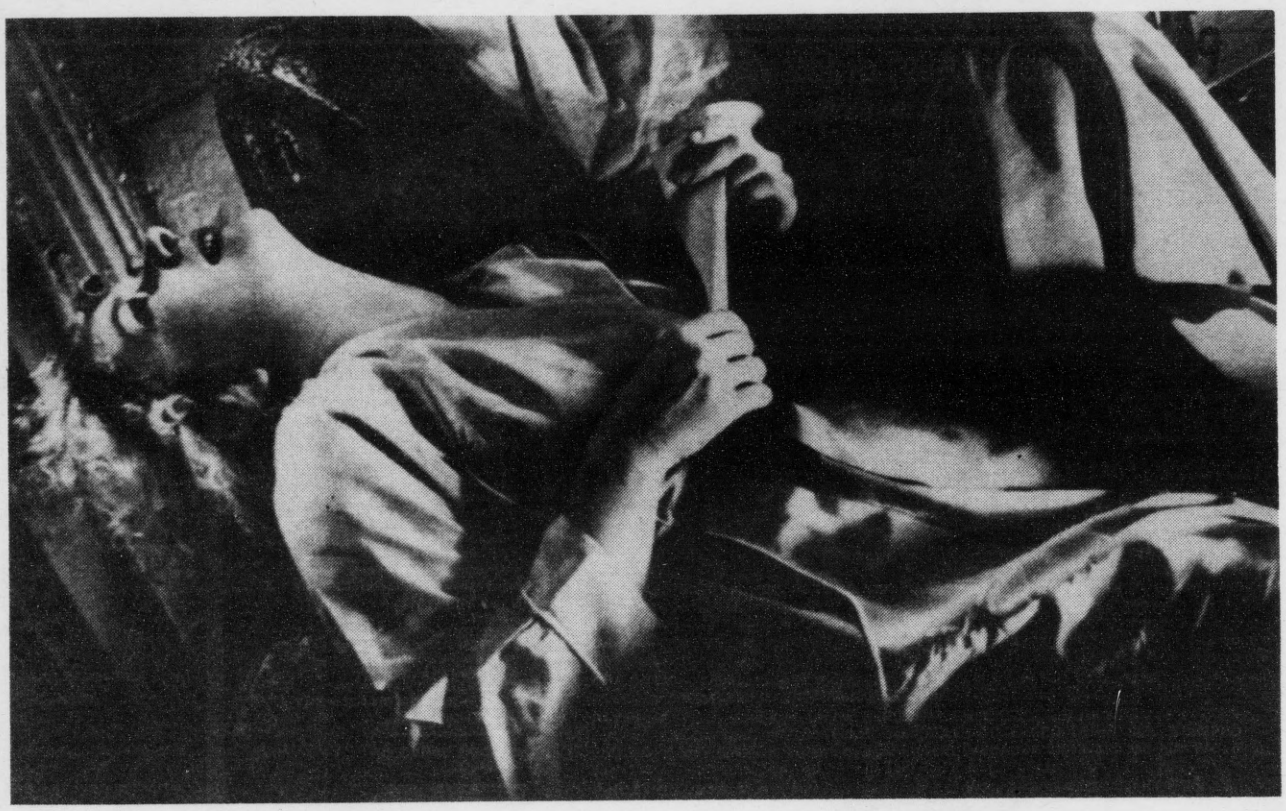
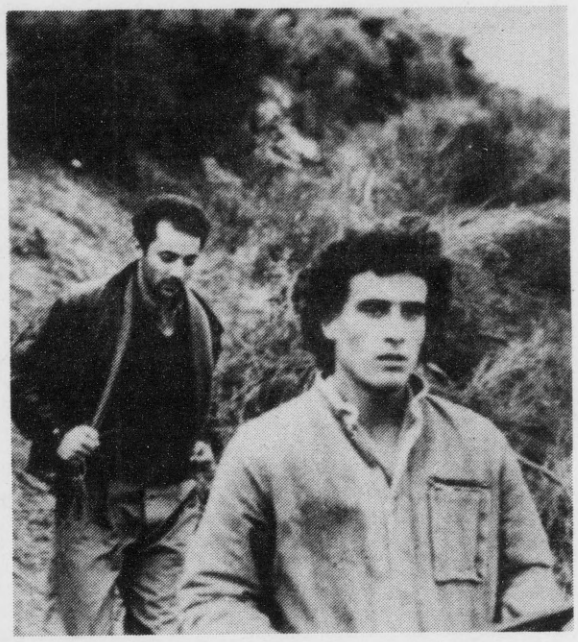
SAN FRANCISCO
Bay Times

THE GAY/LESBIAN/BISEXUAL NEWSPAPER & CALENDAR OF EVENTS FOR THE BAY AREA

VOL. 12 NO. 9, JUNE 1991

THE 15TH ANNUAL GAY & LESBIAN FILM FESTIVAL





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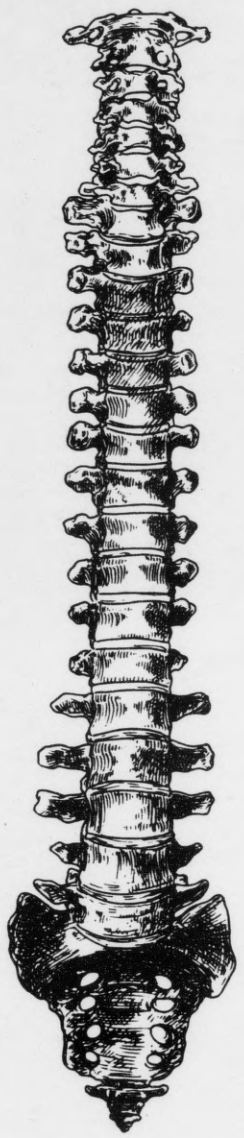

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LETTERS

Basic Instincts & Miss Saigon

An Open Letter to Queer Nation and the Lesbian and Gay Community:

Why? Why is it that white people conveniently only seem to "get" or understand issues of discrimination and prejudice when they are affected and not when we are affected? Once again, we as people of color are finding our energies sapped by the agendas of our white compatriots. Once again, our loyalties are being questioned if we do not rush in to support an agenda that we are told should be ours, regardless of whether it is ours or not. Once again, we are finding ourselves placed in the position of being the handmaidens of a movement—relegated to the status of Stepin' Fetchits, go-fers, and lackeys—rather than well-respected, listened to, and valued colleagues.

Now, before people run off feeling hurt and slighted, we would like you to stop, listen, and think, and we mean really listen and think, instead of merely pausing to come up with a defensive response to some imagined insult or attack, and not truly hearing what we have to say. A perfect illustration of what we are talking about is the current *Basic Instincts* fiasco. Just a week before this whole brouhaha started, a representative from the Gay Asian Pacific Alliance (GAPA) and Asian Pacific Sisters (APS) came to Queer Nation to ask for our support in their protest of the Lambda Legal Defense Fund's benefit performance of *Miss Saigon*. GAPA/APS were simply asking for our support, not an endorsement. They were not asking for any script changes, for any abridgement of "artistic freedoms"; or that the musical should never be shown. All they wanted was our support in asking Lambda not to use the U.S. premiere of *Miss Saigon* as a fund-raiser for their organization, or (in essense) for the wonderfully inclusive lesbian and gay community of which Lambda calls itself a proud member.

We thought that Queer Nation's support of GAPA/APS' position was clearly the right thing to do and that the issue was fairly cut and dry, but once again we seem to have overestimated the sensitivity and understanding of our white activist sisters and brothers. The proposal from GAPA/APS was met with outright hostility and deafening apathy and ambivalence. There were cries of censorship. People questioned why we should even get involved. One person even suggested that this musical would employ lots of Asian actors. (Slavery employed millions of African-Americans—does that make it a justifiable atrocity?) Why was it so clear to the people of color in Queer Nation that it was appropriate for us to lend our support to GAPA/APS, but it wasn't clear to our white confederates?

Yet only a week later, *Basic Instincts* comes to town, and we are all supposed to jump on the bandwagon to protest the oppressive stereotyping of white queers. Where were these vocal activists when GAPA/APS needed our support? Where are these vocal advocates of equality and justice when people of color are bombarded daily by the media with oppressive, offensive, negative stereotypes of ourselves? Why do our white comrades all of a sudden conveniently (and hypocritically) "get it" only when they are the ones being hurt and offended by negative depictions of their realities and their lives?

It is a very difficult task to be involved in coalition politics because it invariably means working with people unlike ourselves, people who may not even be our natural allies, particularly people with whom we have nothing in common and with whom we may have some basic political differences. Yet to work in coalition it is necessary to leave the "safe" space of our own communities and build coalitions with others not like us, for if we don't, we are not working successfully for progressive social change.

In order to do coalition work, one must be willing to give up a certain amount of privilege, power, and comfort. Unfortunately, what often happens in mixed groups is that people of color, who are already accustomed to having to give up comfort and power to work outside the nurturing spaces of our communities, enter into coalition work knowing that this is what is going to be expected of us, while others enter into these same coalitions expecting it to be business as usual. So even within the already marginalized lesbian and gay community, we wind up additionally marginalized because we have given up our hard-fought comfort, privilege, and power, only to end up invalidated and ignored by those who have refused to give up their own comfort, privilege, and power.

If you want to learn how to work in successful coalition with people of color, then you must learn how to listen to, comprehend, and deal with *our* issues and *our* anger as we are (naturally) expected to deal with yours. Anger is often the core of our existence and one of our most repressed and unresolved emotions, just as repressed and unresolved anger at the anonymous heterosexual majority is often an invisible part of the existence and identity of many lesbians and gay men. So if you want us to support and be there for you and your issues and agendas then you need to be there to support us when it comes to our issues and agendas. We will no longer faithfully, mindlessly, and blindly give the rubber stamp of our approval for everything that certain would-be leaders of Queer Nation (or the lesbian and gay community at-large) would have us do. Coalition work is a two-way street, and we are no longer going to unthinkingly do your bidding while you heedlessly ignore us and our concerns.

The fact that white queer activists think they can so easily ignore our voices, the voices of a lesbian and gay community that they are supposedly working so hard to make inclusive, is indicative of a lack of sensitivity to the multicultural concerns of the entire queer community in which we live, and contradictory to all claims of progressiveness and inclusiveness. You will need to learn to acknowledge, accept, and respect our differences (and the diversity within our queer community), as we have had to do with you, if we are ever going to work together in harmony. And if you don't, this progressive revolution that you are allegedly working so hard to achieve is doomed to failure because it will not happen without us—your queer sisters and brothers of color—at your sides (rather than following obediently two steps behind you like the submissive chattel that you have obviously mistaken us for).

So the next time you wonder why there aren't enough people of color in Queer Nation, or why there aren't enough people of color at Queer Nation actions, you can think about what you've just read and ask yourself what have "I" personally done to make Queer Nation more inclusive? Or you can ask yourself what have "I" personally done to educate myself about queer people of color and the issues of concern to them? Hopefully, this letter will shed some light on the situation and give you a few clues as to the actual inclusiveness of this group and the lesbian and gay community or, in the words of Martin Luther King Jr., "Let us all hope that the dark clouds of racial prejudice will soon pass away and the deep fog of misunderstanding will be lifted from our fear-drenched communities and in some not too distant tomorrow the radiant stars of love and brotherhood will shine over our great nation with all of their scintillating beauty."

Karl, Don, Justin, Henry, Miguel, Kevin,
Toby, Thomas and John
United Colors of Queer Nation

Bad Queers

Thanks to Tim Kingston and the *SF Bay Times* for a balanced and informative piece on the *Basic Instinct* controversy ("All the Myths that Fit," *SF Bay Times*, May 1991). Your side-bar synopsis of the screenplay was especially welcome, as was your concise outline of the negotiation attempts that led, ultimately, to picketing at filming locations. Much of the hasty, anti-Queer Nation invective sparked by these protests has been characterized by a fundamental ignorance of the content of the film and the intent of the demonstrations.

In our community press, letter writers have variously attacked Queer Nation's *Basic Instinct* protests as "tyranny," "psychotic behavior," and "infringements on free speech...contrary to the spirit of our country's most important principle." Demonstrations were ridiculed as "childish and destructive antics" and cast as the brat politics of "a few punks...a queer version of a neighborhood street gang."

Ray Chalker, *Sentinel* publisher and *Basic Instinct* beneficiary, even rallied his columnists behind the anti-Queer Nation cause. *Sentinel* arts writer Steve Warren has diagnosed Queer Nationalism as the pastime of those "accustomed to getting what they want (e.g., a bottle, a rubber ducky, their rights) by crying for it." Members of Queer Nation are "social retards," according to political columnist Michael Colbruno.

Remarkably, many of these critics have accused Queer Nationals of acting as "censors" for our communities. Carolco Pictures has an unqualified right to make a film like *Basic Instinct* and we ought to grin and bear it, or so the overly simple argument goes. Those who take exception to such an argument are accused of being "thought police." This tired and intellectually facile accusation—levied under the rubric of First Amendment absolutism—is a favorite of "don't-rock-the-boat" assimilationists. These critics tend to confuse the rights of huge *corporations* with the rights of *individuals*. Major Hollywood film companies not only have a right to free speech, but they possess the material force and financial resources needed to spread that speech far and wide. The corporate ability to "speak" is tremendously greater than any individual's First Amendment freedoms. In effect, corporate America has a *disproportionate* freedom of speech, a disparity overlooked by those well-intentioned queers who rushed to the defense of Carolco Picture's First Amendment rights.

None of the demonstrations by Queer Nationals could, at any rate, be construed as censorship. These protests were undertaken to *increase* the number of voices being heard, to bring a measure of dialogue to Hollywood's continuing monologue about who we are and what we are about. Far from acting as censors, Queer Nationals raised a strong, proud—and angry—voice against decades of Hollywood heterosexism and misogyny...against the real "thought police" in our society. In raising that voice, front-line demonstrators risked their bodies and their freedom; at every turn, peaceful protestors were confronted by the queer-bashing security guards and homophobic SFPD officers tasked with protecting Carolco's "right" to use *our* City's streets to defame *our* good, queer name.

As these protests recede for the moment, I can only wonder at those who continuously yell "tyranny" when such important struggles are undertaken. Since when is demanding our dignity a case of "childish" or "psychotic" behavior?

Queers who meet Queer Nation activism with contempt are a complex puzzlement; they and their queer-phobia evade understanding. Such contempt is hardly new, though. Giving the keynote speech for the National Gay Liberation Front Student Conference in 1970, Charles P. Thorp observed: "It is the straight establishment's thinking that has tried to quench its thirst with our blood, and now we find 'good Queers' eating up the crap that straights drop on us and thanking master for token-life...the Gay Estab-in-the-back-lishment will try to prevent us from doing our freedom...but we can't stop..." Two decades later, assimilationists still shriek every time activists demand more than tolerance, or agitate for more than the "good queer's" imitation of the (white, male, wealthy) mainstream.

If history has taught us anything, we ought to be properly grateful for all the *bad queers* amongst us.

Al P. Kielwasser
San Francisco

Censorship

In a recent issue of a local gay newspaper, readers were asked (instructed?) to phone the local production office of *Basic Instinct* and voice our anger against the portrayal of certain characters in the film. According to the recording on the Queer Nation Hotline the characters in question are described as "a knife-wielding-man-killer dyke" and "an ice-pick-happy-man-killer bi woman." The recording goes on to say that these are "both scary stereotypes."

I did call the local office of Carolco (the film's production company) and spent a few minutes voicing my anger. I told the woman who answered the phone that I am angry, but that I am not angry with Carolco. I am angry with certain members of the gay, lesbian and bisexual communities who seem determined to shift the burden of responsibility onto Carolco's and Hollywood's shoulders.

From what I can gather from reading the press, there is a great deal of anger over the depiction of a bisexual woman as a psycho killer in *Basic Instinct* and that Hollywood must be more responsible when it comes to using gay, lesbian or bisexual characters in their films. Since when is it Hollywood's respon-

(continued on page 32)

LETTER INFO:

Deadline for letters to appear in the July issue is June 20. Please type and double-space letters if at all possible. We reserve the right to edit letters for length. All letters must provide a name, address *and* phone number for verification. We will not publish anonymous letters or letters submitted only with pseudonyms, but will withhold your name on request.

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Performers, clubs, individuals or groups who want to list events mail notices so they reach us by the *20th of the month preceding publication*, unless the 20th falls on a Sunday, then deadline is the 21st. We cannot take listings by phone.

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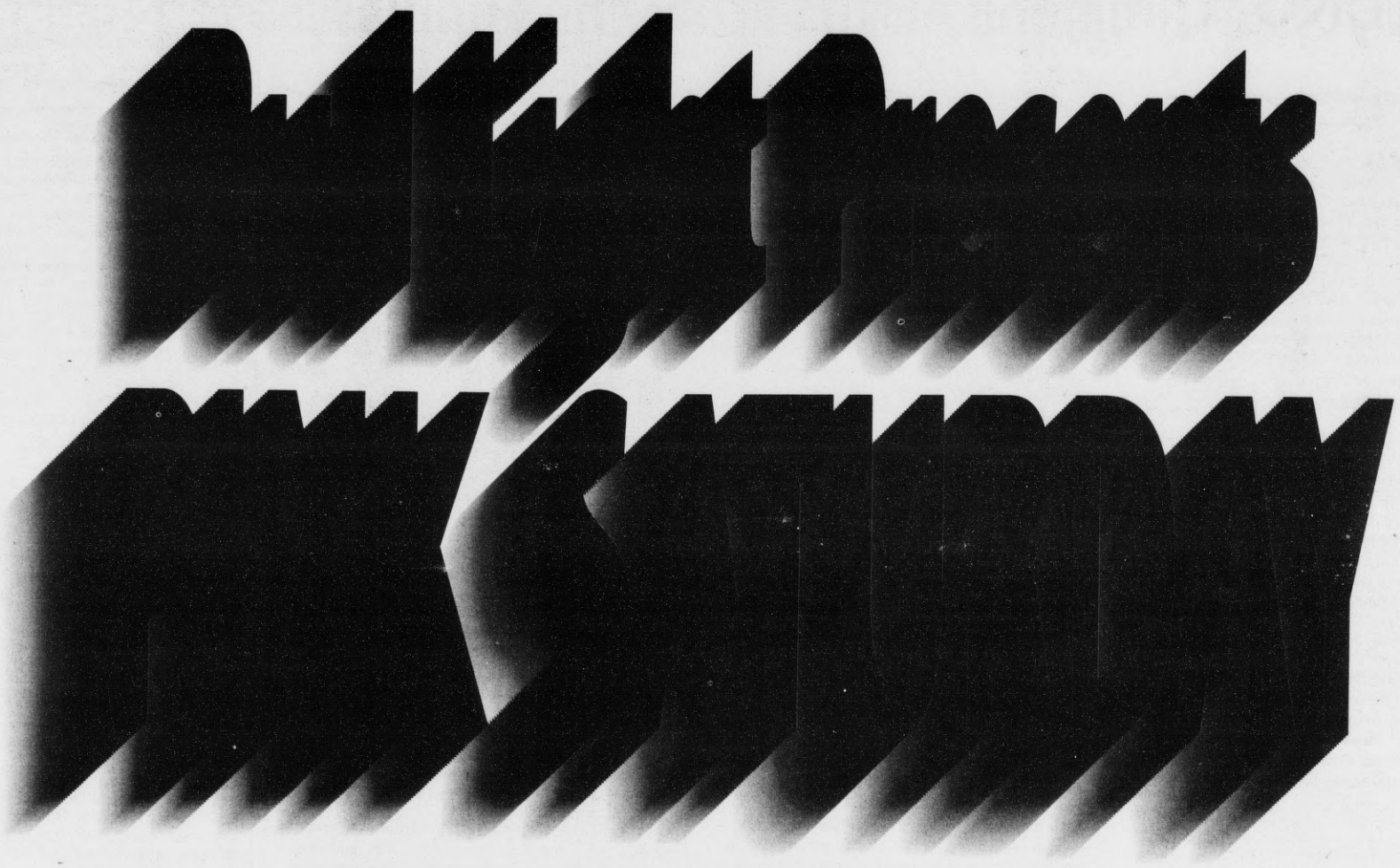

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SF Myopia Threatens AB101 While the Fundies Have a Field Day

BY TIM KINGSTON

As San Francisco's gay and lesbian community fiddles with the mayor's race, queer sanctuary resolutions and suburban "Gay" street-name controversies, AB101—the single most important piece of gay rights legislation in Sacramento this year—could go up in smoke. "Right now, I would say if the community does not get off its collective duff, the chances of getting this bill through are nil," growled Laurie McBride, director of LIFE AIDS Lobby, the Capitol's gay, lesbian and health care rights lobbying group. "I can't believe the lack of interest and apathy in our community for something so basic. We could lose this bill in the next three weeks!"

As *SF Bay Times* goes to press, the bill is stalled in the Assembly Ways and Means Committee and is in grave danger of dying there this month. The LIFE Lobby, along with pro-AB101 legislators, are scrambling to cobble together enough votes to get it passed out of committee, but they are opposed by a well-organized fundamentalist machine. If AB101 does not pass this year, there will not be another legislative window until 1993, because no sane politician in California is going to support a gay rights bill in the 1992 election year.

AB101 is the successor to Art Agnos' AB1, vetoed by Governor Deukmejian in 1984, when Agnos was a state assembly representative The new AB101, authored by Terry Friedman (D-43rd district, Sherman Oaks), would prohibit anti-gay discrimination by making gays, lesbians and bisexuals a protected class under the California Fair Employment and Housing Act, which currently protects women, people of color, married couples and religious minorities. It would grant an administrative remedy against homophobia at the Department of Fair Employment and Housing, while also creating a private right to sue on the grounds of anti-gay discrimination.

As SF Bay Times goes to press, AB101 is stalled in the Assembly Ways and Means Committee, and is in danger of dying there. While the gay community statewide mobilizes, San Francisco lies dormant, and a leading lobbyist in Sacramento charges: "I can't believe the lack of interest and apathy in our community for something so basic. We could lose this bill in the next three weeks!"

Mayor Agnos is an unstinting supporter of AB-101 and says, "There is no question that there is discrimination in the state of California... If we can document complaints of discrimination in areas where there is the protection of the law, one does not need a very strong imagination to understand that people are very vulnerable in unprotected areas." Agnos has assigned the city lobbyist in Sacramento to help "work" the issue in the Capitol's hallways, and has held strategy meetings with LIFE lobbyists and other AB101 activists.

AB101 has been on the back burner for both the leadership and rank and file of San Francisco's gay and lesbian community, and its precarious situation has only recently begun to be noticed. "We were led to believe through press reports that things were going to be relatively smooth sailing," says a chagrined David Bell, of the Bay Area Non-Partisan Alliance, the largest gay and lesbian PAC in the state. "When we got up there for the LIFE board meeting the weekend of May 3 and 4, we were shocked to find out the bill was in serious trouble."

Reverend Louis Sheldon and the entire evangelical Christian "right" have made AB101 their primary target and litmus test this year, and they have been barraging legislators with letters and telephone calls all month. In some districts the mail is running 1,000 to 3,000 to one *against* the bill. Fundamentalists are using a new tactic by claiming that AB101 will enforce gay affirmative action at the expense of other minority programs—which it won't—in an attempt to get African American and Asian fundamentalists on their side. "What the Sheldonites have done, and we have not done, is contact local legislators," scolds Chris Bowman, a veteran San Francisco Republican Log Cabin Club member and gay rights advocate who keeps close tabs on the Legislature. "They have out-organized us 100 to 1."

Assembly member John Vasconcellos (D-San Jose), a co-author of AB101 and chair of the Ways and Means Committee, says, "The talk of the building is that there is an outpouring of mailings from the religious right, which is generally the environment for a campaign to counterbalance that. People should not take AB101 for granted." He added, "It has the best chance ever for passing, and people should be smart and make sure the community is mobilized."

DESPERATE MEASURES FOR VULNERABLE LEGISLATION

While Governor Pete Wilson's office says he has not yet decided on AB101, they admitted the governor did say he "might very well sign" it during the election campaign. However, the bill may never get to his desk. On May 8, AB101 just barely squeaked into "suspense" on the Assembly Ways and Means Committee, in what is normally an uncontested procedural vote. Suspense is a legislative purgatory where bills with implementation costs of more than $150,000 hang in limbo,

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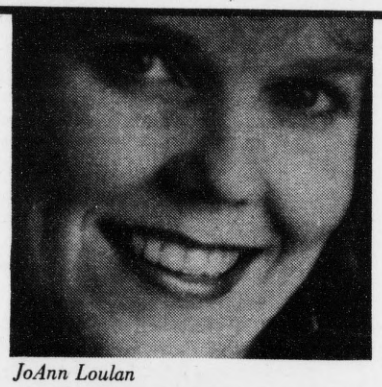

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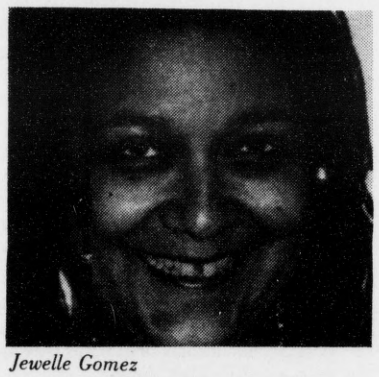

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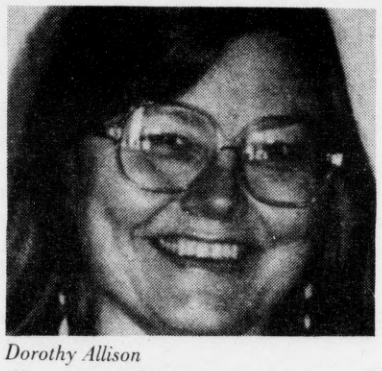

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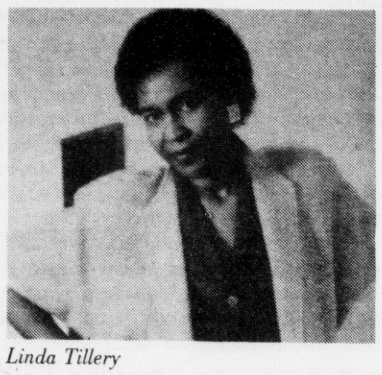

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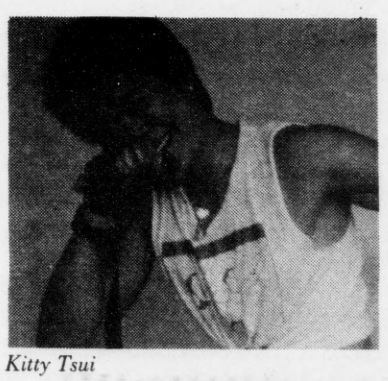

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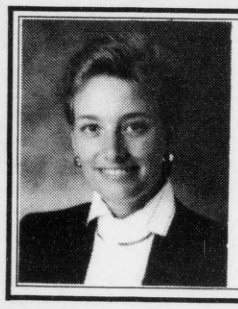

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until the Assembly passes the budget in June. "We were sweating bullets on that," says John Duran, the Southern California co-chair of the LIFE Lobby.

Getting the bill put on suspense was, in part, a desperate attempt to prevent it being defeated and thrown out of committee altogether, hinted one very well-placed Capitol source. When asked if that was correct, assembly member John Burton (D-SF) replied, "From a strategic point of view what you say may be true." Burton called the bill's chances of getting out of the committee intact as only "nip and tuck."

Bowman is just as concerned, and says AB-101's chances of dying are greater than 50-50. According to a *SF Bay Times* poll of the 23-member Ways and Means Committee, 10 support the bill, 5 are opposed and 8 have refused comment. Those eight are evenly split between Republicans and Democrats. [If you feel like writing or calling the pair of refuseniks on the committee from the Bay Area, they are William Quackenbush (R-22nd District, South Bay, Los Altos) and Bev Hansen (R-8th District, Solano, Napa).]

It is a knife-edged margin. Proponents are one vote short of the majority they need. They only gained a tenth vote in their favor when Speaker Willy Brown engineered a committee reshuffle on May 21.

Once AB101 gets to the assembly floor, its advocates are reasonably optimistic it will pass with a narrow majority, survive the Judiciary Committee and Senate and then make its way to the Governor's desk. But Supervisor Roberta Achtenberg warns Wilson can still back out on AB101: "If he does not sense a popular groundswell for AB-101 it would be ridiculous to take a chance with the right wing of his party... We have to make it politically expedient for him."

With few exceptions, the political leadership of the gay and lesbian community, including the supervisors and the political clubs, have so far limited trheir AB101 activity to back-room pressure and behind-the-scenes maneuvering. No one has yet taken a leadership position on the issue.

BLISSFUL IGNORANCE

In San Francisco, however, the community seems barely aware of the danger. "The silence is coming from those we most frequently look to in San Francisco," says McBride. "It is imperative that people like Carole [Migden], Roberta [Achtenberg] and Harry [Britt] become catalysts to mobilize San Francisco. It has got to become a screaming, pressing priority."

With few exceptions, the political leadership of the gay and lesbian community, including the supervisors and the political clubs, have so far limited their AB101 activity to back-room pressure and behind-the-scenes maneuvering. None of the supervisors has yet taken a leadership position on the issue.

Supervisor Carole Migden says she has stayed in contact with Willy Brown's office, and says it is important to monitor the progress of the bill through the Assembly. Achtenberg says she was asked by the LIFE Lobby to contact corporate executives who may support AB101, "but nothing has panned out." Supervisor Harry Britt believes Wilson will sign the bill, and hopes it will send a strong statement from the Governor against homophobia to shut up Sheldon and his compatriots.

The Democratic Clubs, with the exception of the Harvey Milk Lesbian and Gay Democratic Club, have not done much better. The only activity so far is low-key organizing and a few letterwriting campaigns.

Jean Harris, of the Harvey Milk Lesbian and Gay Democratic Club, says the club has sent a couple of thousand signatures to the LIFE Lobby, and has solicited letters of support "from every important person in town," including local union officials. Richmond Young, Stonewall Democratic Club, says that AB101 will be the main topic of discussion at their June general membership meeting, and he says they will be mobilizing around the Parade. Robert Barnes, Alice B. Tolkas Democratic Club, says, "We have contributed some money and encouraged letterwriting petitions."

Gay and lesbian organizations such as the Gay Rights Chapter of the ACLU, Bay Area Lawyers for Individual Freedom, Bay Area Physicians for Human Rights and the Metropolitan Community Church have started their own discrete letterwriting campaigns for AB101, but there has been little coordinated campaigning.

There are other groups that one would expect to be more on top of the situation, but the Golden Gate Business Association only voted to endorse AB101 on *May 16*, not exactly a pro-active stance. The San Francisco Parade Committee is going to have an article about AB101 in its program and will distribute pro-AB101 postcards at the Parade, but is unwilling to give AB101 activists free booths at the event. Linda Lopez, the San Francisco Parade chair, says they cannot afford to give away free booths, but stresses that Supervisor Angela Alioto and Brandy Moore, of the Black Coalition on AIDS, will both be speaking on AB101 at the Parade.

McBride says the tide of apathy is only just beginning to turn, and, until the very end of May, "every attempt that I have made to mobilize the San Francisco community around the Gay Freedom Day Parade was rebuffed." McBride says she was told it would be a "wasted effort. No one comes through here but folks from the Bay Area. It's gonna go through anyway. We'll mobilize later."

Even ACT UP and Queer Nation have not been very vocal— although a respectable contingent of QN activists did show up in Sacramento wearing power suits, ties and skirts (the women were wearing the skirts) to lobby the legislators on May 21. Still, that day only 30 or so Queer activists were on hand to confront the approximately 2,000 agitated fundamentalists who descended on the Capitol to oppose AB101.

LOBBY, WRITE, CALL ABOUT AB101 THREATEN, CAJOLE OR BUST HEADS, BUT FOR GOD'S SAKE DO SOMETHING!

Other areas of the state *have* taken McBride's warnings to heart. Cleve Jones, founder of the Names Project, says when he went to Long Beach, AB101 lobbying information was thrust into his hands at every event he attended. Jones is organizing a June 4 press conference in San Francisco to alert the community to AB101's tenuous position, and the danger posed by the far right fundamentalist forces of the Traditional Values Coalition (TVC).

In Sacramento, gay pride festival organizers are demanding that every single booth have AB101 literature. The bill is getting 20 minutes of the total stage time for action alerts and speeches. In Los Angeles, the sponsors of the gay pride celebrations have picked up the tab for 1,000 AB101 placards and have made the LIFE Lobby the grand marshals of the parade to highlight AB101.

At the San Francisco gay pride day, McBride wants to see the thronging thousands send an equal number of pro-AB101 postcards to the LIFE Lobby. She says, "If I had 300,000 postcards that means we would have the ability to drop 10,000 postcards a day on the governor's desk during the time that he has to sign or not sign the bill."

The LIFE Lobby has listed six of the eight assembly members who did not reply to *SF Bay Times* queries or take a stand on the bill as major targets: Hansen, Quackenbush, Dan O'Connell, Teresa Hughes, Robert Epple and Jerry Eaves.

Organized labor is playing its part too. The AFL-CIO has endorsed AB101 and gay labor activist Howard Wallace, of the Hospital and Health Workers Local 250, says he gave McBride a list of Teamsters and Bay Area Labor Council leaders who will pitch in and support the bill.

Another way that supporters of AB101 can make an impact is for gay rights activists to, as Brandy Moore puts it, "get up off their white butts and begin to build coalitions around civil liberties and employment rights reform." He says that will make the Legislature see the gay and lesbian community as more than an isolated single-issue group and make them realize if they don't support gay and lesbian civil rights they are opposed to everyone's civil rights.

It is that very "single issued-ness" which has proved both a stumbling block to gay and lesbian unity and a chink in the armor that homophobes like Sheldon seek to exploit. Rafael Chang, of the Gay Asian Pacific Alliance, says he gets ticked off with gay and lesbian rights groups that demand people of color drop everything for a particular gay rights issue, but are not there on issues of concern to people of color such as immigration rights.

Reverend Sheldon is doing his best to exploit African American and Asian American fundamentalist Christian churches by falsely asserting that AB101 will lead to people of color losing

(continued on page 70)

National Gay Rights Advocates Closes Its Doors in May:
Surprise Action by the Board

BY TIM KINGSTON

The abrupt closure of National Gay Rights Advocates on May 17 startled both the gay and lesbian community *and* NGRA staff alike. The pioneering gay legal group claims it was being suffocated by a debt that had grown to between $250,000 and $300,000, largely the result of the group's inability to recover from an estimated 50 percent drop in donations following the stormy departure of ex-director Jean O'Leary in 1989. According to board spokesperson and former legal director Leonard Graff, NGRA's annual budget shrunk from $1.3 million to $500,000. Graff says, "People saw it coming, it was just a matter of time."

Ex-staff and others, however, assert the closure was not inevitable. They charge the board of directors with at best neglect, at worst incompetence. "The board had no substantial leadership," said a source familiar with NGRA who requested anonymity. "They took a head-in-the-sand mentality about things that were repeatedly put in their faces. They had a real golden opportunity to turn this place around after O'Leary left and they fucked up. Not all of them, we did have some real bright lights on the board."

Paul DiDonato, former legal director of NGRA, says the staff had worked incredibly hard and successfully revitalized the legal program over the last 18 months. But, he lamented, "Everything *around* the [legal] program simply never got back on track. The finances, the fundraising, the administrative structure—all of those things needed tremendous rebuilding, and that simply did not happen in a successful way."

DiDonato asserts, "After the scandal of 1989 the board needed to reconstitute itself and take on a lot more responsibility for the organization's oversight and operation. I don't think that really happened adequately enough." By the time the agency closed, only five of fifteen slots on the board were filled. Graff says during most of 1990 NGRA operated with seven to eleven board members.

The board first discussed shutting down on May 4 and voted to close on May 15, at which point the entire staff was laid off. Not surprisingly, staff were more than a little angry and dismayed.

A legal activist close to the NGRA said the staff had longstanding complaints about the board. "One gripe you will hear going back as long ago as 1989 is that the board has never really been honest with the community and has never come forward with what the organization's needs were—just like there was never an apology for the mess they created in 1989. This was not handled well either."

Richard White, chair of the NGRA board, refused to respond to persistent efforts to reach him for comment. He instead had his secretary phone the *SF Bay Times* to refer calls to Graff. Several other board members also refused comment. Media notification of the closure did not come from NGRA but through a private fax from Graff. For others in the community, the first they heard of NGRA's demise was a rather sad message on the office answering machine from Andrea Palash, former staff attorney, announcing NGRA had closed its doors.

THE FALL AND FALL OF NGRA

Both critics and defenders of the board agree that the objective reason for NGRA's demise was a lack of money. DiDonato says, "[It was] two terribly simple things: The bottom dropped out of our fundraising because we lost our fundraising staff, and the debt began to strangle the organization."

The debt was largely the result of what Jim McDaniels, director of development until October 1990, described as "a moderate fall-off across the board in support, major donors and in our direct mail." Graff estimated there had been a 50 percent decline in donations since 1989.

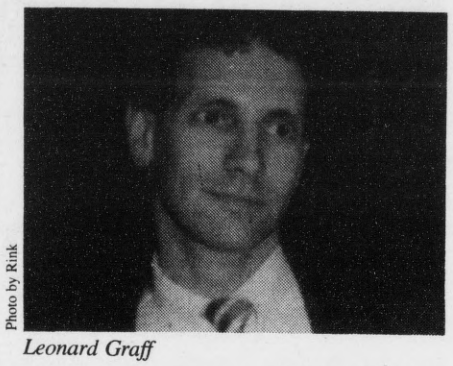

Photo by Rink

Leonard Graff

In February the board hired Diane Benjamin, a direct mail specialist, to do outside fundraising after NGRA's development director—and *only* staff fundraiser—became seriously ill. DiDonato wryly noted. "We had no development staff from February 1991, and if you don't have development staff, it is difficult to raise money."

Benjamin tried to raise cash for the NGRA, but says, "Since the organization went into self-destruct mode there was a problem with getting fundraising on its feet." In spite of decreased donations, Benjamin asserts a large and loyal core of NGRA supporters remained but notes the fundraising base did not expand: "Without growth there is no replenishing of the organization's membership."

Finally, there is the impact of the mythic kiss-off settlement received by O'Leary when she resigned as executive director. Wild rumors of a $200,000 settlement have been floated in the community, but *SF Bay Times* has learned that O'Leary's settlement was $72,000 spread over 12 months—about the same figure Jim Geary was given to leave Shanti Project in 1988.

THE O'LEARY LEGACY?

Graff and the other board members contacted ultimately blame the failure of NGRA on the events and publicity that enveloped the agency in 1989 over the resignation of O'Leary and firing of staff attorneys Cynthia Goldstein and Ben Schatz. Graff says, "After I retired in September [1989] there was a lot of controversy played out in the press: charges, counter-charges and so on. In that period of time 40 percent of the employees left—the top four employees left. That had a striking impact on the organization, and because of the publicity surrounding those events it became very difficult to raise money."

When asked where responsibility for the organization's expiration lies, Graff said, "I just can't point fingers. Everyone in the end was doing their best to make the organization succeed, especially the staff: They were just extraordinary."

Graff contends there were genuine efforts to reform both the agency and the board, after what he believes was the necessary departure of O'Leary. He says the organization became much more open in terms of information and discussion between the board and staff, and he described the board as being "in transition." He said the board began setting up internal structures such as finance and board-nomination committees. Graff acknowledges the board lost members over the O'Leary affair, but others joined, and he says "clearly the expectation was for board members to be *working* board members" which had not been the case before.

When asked if the board was at fault, Benjamin replied, "That is a generalization. There were people who worked really hard—some did not—what was lacking was leadership." She believes the agency might have been able to survive if it had been able to devise some sort of bridge to help it past the debt. She asserts a major reorganiza-

(continued on page 76)

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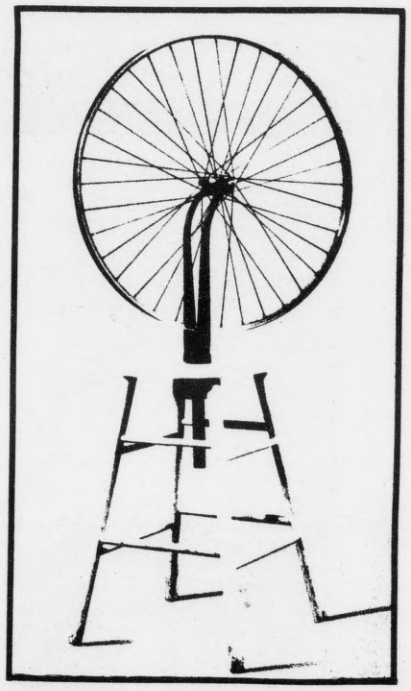
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Nat'l Lesbian Conference Grapples with Differences

BY VAL C. PHOENIX

The National Lesbian Conference (NLC), held April 24-28 in Atlanta, was controversial even before it began. The five days of the conference saw the differences of the approximately 2,500 participants magnified. Billed as an opportunity to create a lesbian agenda for the '90s, the NLC ended with no such agenda and a trail of heartbreaking tales of exclusion and misunderstandings that overshadowed the smaller-scale successes.

Many of the mishaps involved slights to lesbians of color. The NLC was committed to being actively anti-racist and incorporated anti-oppression trainings into the schedule as well as into its organizing efforts. Problems arose, however.

The conference organizing structure was complex and on a grand scale. Three years in the making, it involved a steering committee, regional committees and hordes of volunteers. Reportedly, 1,000 lesbians were involved in organizing. Early on, would-be organizers realized that to be truly inclusive of the lesbian community, there would have to be a lot of work done to eradicate racism. A structure based on numerical parity was adopted, so that lesbians of color and other underrepresented groups would be included. Percentages of representation were adopted: 50 percent lesbians of color, 20 percent disabled lesbians and 5 percent old lesbians. This was supposed to ensure at least numerical equality.

Photo by Jane Philomen Cleland

Lesbian Power Gals (from left): Carmen Vazquez, Judy Abdo (mayor of Santa Monica), Karen Clark (State House of Representatives, Minnesota), Carol Migden (Supervisor, SF), Dale McCormick (State House of Representatives, Maine), Urvashi Vaid (ex-Director, NGLTF) and Jean Harris (Aide to Sup. Harry Britt, SF), having a great time and mugging shamelessly.

In practice, a full steering committee was never seated and the structure broke down at many points. Angela Acevedo, a Latina who served as a Program Coordinator, charged that racism interfered with the programming. She said that she felt Vicki Ferguson, a white woman on the steering committee, pre-empted her role and changed the schedule so that Latinas were omitted and rendered invisible.

Despite the conference's intentions, most attendees never got a copy of the policies and had a hard time finding out when anything was scheduled. As Mel Braman, an NLC staffperson put it, "Procedural things broke down." Last minute changes wrought havoc with the workshops, plenary sessions and showcase sessions. Conference events took place at three hotels, and maps were scarce. Many groups scrambled to form caucuses, and grievances mounted. A common complaint was the absence of facilitators for workshops, because they had not been informed of the times or rooms for their sessions. Specifically, all the events for Latinas were left off the conference program, and a caucus for Native American lesbians was left without a facilitator.

Given these problems, civility quickly broke down, and suspicions were aroused as to whether there was a common purpose. The political goals were put on the back burner and gave way to laying the foundations of trust needed to forge a common political agenda. Even that work foundered. Many white women were unwilling to question societal privilege or work on anti-racism. Con-

Photo by Jane Philomen Cleland

NOW's pool-side ice cream social honored prominent lesbians and drew scores of women to the pool and jacuzzi for clothing-optional fun. At the same time, Fat Dykes took over the pool for a fat visibility swim. Among those doing their bit for lesbian visibility in the jacuzzi was Jean Harris. For a lot of women, fun was on the agenda. Pool parties happened two nights running, leading hotel security to crack down on nudity. The NLC presented two dances and a cabaret extravaganza featuring Karen Williams, Alix Dobkin and Lea Delaria, among others. Many conference-goers enjoyed Atlanta's nightlife and took in the sights. And of course, there was an undocumented amount of cruising and consummation of same.

Photo by Jane Philomen Cleland

A hallmark of the conference was its unprecedented accessibility. Women in wheelchairs ruled the halls. A room was set aside for women with environmental illness to rest, scents were discouraged, and a van was made available to shuttle disabled participants to various events and services. Sign language interpreters and Braille material were provided as well as child care. Some women sneered at these provisions, calling them restrictive and "politically correct," and one photographer insisted on using a flash, despite the threat that this might provide epileptic seizures. However, Access & Needs Coordinator Mary Frances Platt reported a feeling among disabled lesbians that it was the most accessible conference they'd attended.

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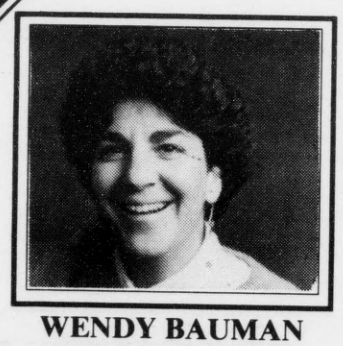

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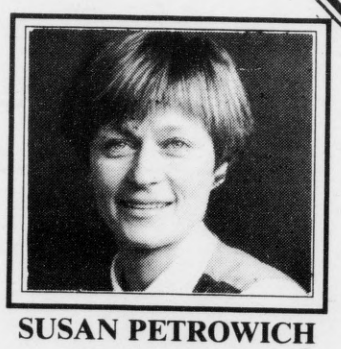

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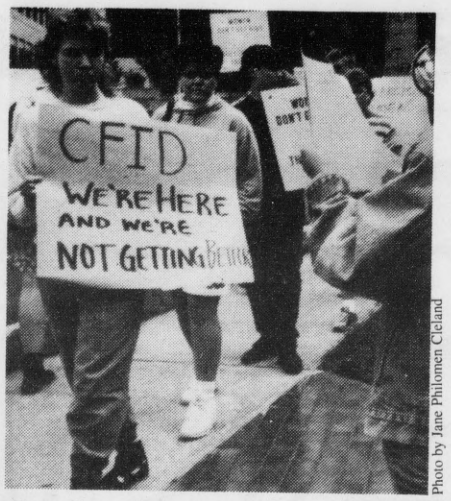

Photo by Jane Philomen Cleland

About 50 women went to the Centers for Disease Control to protest their lack of attention to lesbians with HIV and CFIDS. Protesters picketed the building and presented their demands to a CDC official, which included changing the definition of AIDS to include opportunistic infections specific to women, as well as researching woman-to-woman sexual transmission of HIV. Health concerns were prevalent at the NLC. Melinda Paras and Jean Harris conducted a workshop on CFIDS, while Susan Liroff of the Women's Cancer Resource Center participated in a gathering of lesbian-feminist cancer groups. Comparisons were made to AIDS organizing and the resulting competition for funding. One speaker wondered why more lesbians were not rallying to demand research and treatment that are specific to women. "How many lesbians do we have to bury?"

ference figures indicate only 20 percent of conference-goers attended the anti-oppression trainings on ageism, ableism and racism held every day. Pre-plenary sessions, intended to provide a forum for proposals and discussion, turned into screaming battles with little cooperation. It was the best of times and worst of times for the lesbian nation.

The day-to-day workings of the conference went on, however. A full battery of workshops, some with an intellectual appeal (The Politics of Publishing), others with a more primal attraction (Female Ejaculation) were presented. The marketplace of craftswomen and political groups was a bustling area, though some sellers complained of poor locations.

In the midst of the strife, some messages did get through. Caucuses, when they were able to meet, found common ground and a safe place to share experiences. The Old Lesbian Organizing Committee presented a day's worth of programs on ageism. Other caucuses included young lesbians, mixed race lesbians and lesbians of poverty. The plenary speakers put out some sharply defined ideas that were often controversial. Barbara McDonald spoke against "therapizing." Urvashi Vaid (NGLTF) got a standing ovation with her call to create a Lesbian New World Order. Joyce Hunter (President, Hetrick Martin Institute) used her time in the spotlight to urge greater attention to the difficulties of lesbians with HIV, as well as those under 21. An umbrella organization of lesbian-feminist cancer groups was begun. Lesbians of color took steps to organize and create networks. Frustratingly, for those who attended hoping to create a lesbian agenda for the '90s, no single platform was adopted.

The conference was consciously intended as a safe space for women in a very male world, a still radical idea. Limited to "genetic women," it drew criticism for being exclusionary. Many accusations of "excessive P.C.-ness" could be heard before, during and after, from women who did not appreciate the ground rules and men who felt discriminated against. The NLC intended the provisions to insure that the largest number of lesbians could attend safely. Barb, a disabled lesbian who helped organize the NLC, explained her feelings: "One person can't do it all. It's got to be the whole lesbian nation...we've got to include everybody. It's been a long haul. We're not all here." Conference participant comedienne Lea Delaria observed, "There's a lack of leadership in the movement. We need someone to say 'that's a concern and we need to schedule a meeting to address it, but let's keep going.' We were there, and we don't have a lesbian agenda." An oft-expressed notion was that another national conference would be too ambitious a project at this point, but that regional conferences might be a good way to follow up on the work done at the NLC.

Photo by Jane Philomen Cleland

One session was taken over by a group of lesbians of color who were outraged at the treatment of Latinas and Native Americans and the lack of outreach to Asian lesbians. They demanded to know who was making decisions for the conference. No satisfactory answers were forthcoming, and the women walked out of the session, with one of them stating there would be no further joint efforts. Moments like these left some conference-goers in tears and others visibly angry. Organizing among the various caucuses of lesbians of color continued, and plans are being laid for a lesbian of color conference sometime in the next two years.

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The Coming Storm Over Expedited Drug Approval

BY TIM KINGSTON

Illustration by Andrea Kassof

AIDS activists in San Francisco believe that the Food and Drug Administration (FDA) is on the verge of breaking the AIDS treatment logjam with a new drug-licensing process dubbed "conditional approval." While not yet finalized, the essence of the proposal is to allow the early release of promising AIDS treatments while requiring stringent post-marketing studies to monitor a drug's efficacy. What makes the concept of conditional approval unique is that it allows drug companies to *sell* as *licensed* drugs what would otherwise be experimental treatments, prior to phase three FDA efficacy trials—a totally new concept.

According to Martin Delaney, executive director of Project Inform, conditional approval means promising AIDS treatments "could be available at Walgreen's" in six months, rather than the two to three years it now takes a drug to negotiate the FDA drug-approval process.

Delaney says FDA commissioner Dr. David Kesseler and his staff are in the midst of drafting conditional approval regulations that will be released by mid-July. FDA officials declined to comment.

But before conditional approval becomes a reality it faces a host of obstacles. First, it could become an element in the long-standing battle between a Congress which is opposed to anything that smells of drug deregulation and AIDS activists. Delaney says the challenge that conditional approval addresses is the balancing of two competing societal imperatives. "How do we preserve the safety that society wants, without cutting off the need of the person who needs therapy now, and is perhaps willing to accept additional risk—*needs* to accept additional risk— because their life span is not as long as the span of traditional drug development?"

And supporters of conditional approval differ on how best to make it a reality. Delaney and most other advocates favor letting the FDA author their own regulations in their own time, but a few urge bringing a lawsuit against the FDA to speed the process or want Congress to legislate conditional approval into existence.

Additionally, conditional approval is not universally endorsed in the AIDS activist-community; activists on the West Coast are committed to the concept, but East Coast activists regard it with considerable caution—even skepticism. And finally, there is the question of who will foot the bill: Will conditional approval force third-party insurers such as Blue Cross, MediCal and insurance companies to reimburse for use of promising AIDS drugs?

WHAT IT IS

Conditional approval, if adopted, will let promising treatments for AIDS be released for sale after phase one toxicity trials and combined phase one/two toxicity/efficacy trials. The drug would then be licensed and marketed so that any physician could write a prescription allowing the drug to be purchased at a pharmacy. Delaney says conditional approval is limited to drugs for life-threatening illnesses and will only be granted "when a drug has demonstrated sufficient safety—that will be a judgment call—and when it has shown statistically significant activity against the primary markers of the disease."

Delaney stresses that licensure will come *only* on the condition that the company agrees to the completion of efficacy studies within a fixed time period. At that point the FDA and the company will review the data and jointly decide if the drug is effective, needs further testing, or should be withdrawn.

Activists contacted by *SF Bay Times* believe companies will be allowed to sell the drug for two to three years before final results are analyzed. Delaney's ideal scenario is post-marketing studies and surveillance that take data from some of those using the drug, but not every single individual. Above all, he wants people with AIDS and their physicians to avoid filling out three-inch stacks of documents, as is the case with the Hoffmann-LaRoche ddC compassionate use protocol, which has discouraged many doctors and patients from entering that program.

If conditional approval is combined with clinical trials designed to utilize surrogate markers for HIV, such as T-cells or other virological indicators, instead of using death or onset of opportunistic infections as endpoints, the process will be sped up further, because lab work can be finished faster than disease processes develop. Delaney says the second generation of targeted AIDS treatments, such as BI-RG-587 or Merck's L drugs will benefit most, because their protocols could be designed to produce surrogate lab data on which conditional approval could be granted within months.

Michael Wright of ACT UP/Golden Gate's treatments committee says the FDA is already working on the adoption of surrogate markers in clinical trials to determine drug efficacy. "It is no accident that [conditional approval] is coming at the same time as the FDA task force on surrogate markers. The expectation is that a policy on surrogate markers and conditional approval will allow a rapid approval of AIDS drugs. They are both aspects of a strategy to allow that to happen."

Proponents argue that this licensing and sale of AIDS treatments at an earlier stage of development represents a strong incentive for more companies to become involved in AIDS drug development. Marketing drugs that are still being tested will allow companies to recoup some of their investments, making research in AIDS less financially risky. Delaney says that may encourage smaller firms to enter the field for the first time, "Right now, a company has to put $10-100 million upfront," he says, "And as a consequence drug development in AIDS is a playing field for the largest and richest companies."

Advocates also argue that the current treatment IND or parallel track programs have major disincentives for drug companies which may provide the drug free or at cost without being able to make a profit on those treatments. If a company does want to be reimbursed they have to reveal exactly how much the drug costs to make, an action pharmaceutical corporations are loath to take due to the huge profits often realized on the difference between manufacturing costs and a drug's eventual price. Delaney says corporate reimbursement at present "really just asks a company to drop its underwear in public."

Conditional approval lets the drug companies keep their pants on. It is a pragmatic response to the realities of a pharmaceutical industry operating within a capitalist marketplace. "We cannot eliminate the profit motive," sighs Paul Boneberg, executive director of Mobilization Against AIDS.

The companies themselves are tight-lipped about conditional approval. The *SF Bay Times* contacted Syntex, Genelabs, Cetus and the Pharmaceutical Manufacturers Association (PMA), but none were willing to take a stand on conditional approval. Jeffrey Warren, PMA spokesperson, says the board of directors will decide its position on conditional approval at their July board meeting.

THE BATTLE ON CAPITOL HILL

Conditional approval is stirring up a hornet's nest in Washington, D.C. Consumer advocates and their allies, including Congresspersons Henry Waxman, Ted Weiss and John Dingle are nervous about anything that even remotely resembles deregulation of the pharmaceutical industry or the FDA.

Garance Franke Ruta, of ACT UP/NY's treatments committee, attended a meeting where she says that Weiss said, "It was like saying you were going to let a drug out until it killed too many people, and then take it off the market."

Wright asserts Waxman is also vocally opposed to drug companies selling any drugs prior to full FDA approval. Both Wright and Delaney charge that Bill Schultz, a Waxman aide, has been stirring up Congressional and industry opposition to conditional approval in an apparent attempt to kill the measure before a complete draft is even finished at the FDA. Wright says, "Part of our challenge is to make clear to Waxman and Weiss that opposition to conditional approval will be taken as a war on people with AIDS. It is our lives they are talking about: Don't Fuck With Us, Mary!"

Neither Waxman, Schultz nor Weiss would return calls to discuss conditional approval.

Critics of the pharmaceutical industry have practical and philosophical disagreements with conditional approval. Dr. Hal Strelnick, a member of the board of Health Pac, a New York-based health industry watchdog, says AIDS creates a moral dilemma for medical professionals because "frequently people are willing to grasp at straws, and just to give them more straws will not necessarily benefit them." He worries that the release of less rigorously tested drugs will mean a proliferation of products with uncertain long-term side effects, and the possibility of a market glutted with ineffective treatments.

Although such sentiments anger AIDS treatment advocates, they do share some of Strelnick's concerns. To utilize conditional approval's post-marketing requirements, Strelnick says, "We are depending on a group of people—that is the pharmaceutical industry—when they clearly have a self-interest not to hear too much about the bad news"; i.e., there is a danger that unfavorable data may be suppressed. He says post-marketing studies have always been the weakest link in the drug regulation chain for that very reason.

Strelnick asks what will happen once the drug is in the marketplace as a licensed treatment. "Controlling its use to only AIDS patients is extraordinarily difficult. Once prescribed, the pharmacist cannot ask, 'Do you have less than 500 T-cells?' And policing other uses of the drugs is almost impossible."

"We are speaking very specifically of drugs for life-threatening illness," says Wright, dragging the debate back to AIDS. "I would not be in favor of conditional approval that could be extended to other drugs. I am not in favor of marketing drugs that do not have some efficacy on the market [or] drugs for PWAs that do not have some reasonable expectation of efficacy."

SAME AIM, DIFFERENT TACTICS

Activists are divided on what the best tactics are to get conditional approval in place most rapidly. Delaney argues for an administrative fiat, which does an end run around Congress.

"The worst thing possible that could happen with these regulations is for them to have to go through Congressional approval," says Delaney. "That is the one thing that could guarantee the failure of this forever." He pointed to a long history of Congressional activism on the subject of drug safety versus access. He says Senator Ted Kennedy received the worst trouncing of his career when he tried to pass drug reform legislation in 1979. "As it stands, Congress does not have a shot at it; they long ago approved the regulations under which it can be done. All we want right now is for Congress to shut up and stay out of it."

Peter Barton Hutt, a Washington attorney and former FDA chief counsel in the early '70s, agrees the agency has the authority to implement such regulations without Congressional approval. "I have never been a believer that the FDA should go back to Congress every time," says Hutt. "The FDA should use creative ingenuity and offer leadership in this field in order to protect the public health and the needs of patients." In fact, Hutt says, he drafted the first conditional approval regulations ever in 1970 to release L-Dopa for Parkinson's disease, and later made legal the use of methadone as a heroin maintenance treatment.

Advocates of congressional action, however, are suspicious of the FDA's good intentions. Jim Driscoll, ACT UP/GG, has written conditional approval legislation that will allow drugs to be approved when they are ready for parallel track or compassionate use expanded access, the only two ways patients can get experimental drugs at the moment. That bill will be introduced in the House by South Bay representative Tom Campbell (R-12th district) this month. At this point, Driscoll calls the effort an "ideas" bill that has little chance of passing. He promises, however, that if the FDA's conditional approval is not ready by August or September he will try to introduce a serious version of his bill via Kennedy's or Gerry Studd's office. (Driscoll's legislation is based on Kennedy's defeated 1979 drug reform act.)

Driscoll is backed by Boneberg who says if conditional approval is not ready within a matter of weeks he will start advocating the legislative approach.

The third possibility is a lawsuit against the FDA if conditional approval is not implemented by August. Driscoll says, "We are holding off on a court case...it is a kind of weapon of last resort." He contends that he will get "wide backing" in the community for a suit if no guidelines are in place by mid summer.

Support or not, Wright says the judicial route is misguided and has "little hope" of victory. "The court has traditionally upheld the FDA's authority," asserts Wright. He is concerned that

(continued on page 12)

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a court case will simply tie up the energies of AIDS activists—energy that could be more usefully deployed elsewhere.

FRIENDLY FIRE AND LOYAL OPPOSITION

AIDS activists on the East Coast have not endorsed conditional access with anything like the enthusiasm of their West Coast brethren. In New York and Washington, D.C. conditional approval is the subject of considerable discussion—and doubt. ACT UP/New York, Gay Men's Health Crises (GMHC), the American Foundation for AIDS Research (AMFAR), and the AIDS Action Council (AAC) in Washington have yet to endorse conditional approval. They have all adopted a wait-and-see attitude, pending release of the final draft of the regulations.

Jeff Levi of the AAC questions whether Hutt is correct in asserting that the FDA has ultimate authority on conditional access. "There are some fairly powerful Congress members that do not share that opinion. Peter Hutt is the industry. He is a lawyer for the industry." In the absence of specific proposals, Levi stresses, "It is hard for any of us to predict or take a firm position on this."

David Barr, medical director of GMHC, says conditional approval "is a boon for the pharmaceutical industry because they will be able to sell a product faster without spending as much on research." While carefully stating he is not necessarily opposed to the concept, Barr says, "I would have problems with them making profits off of a drug that has not been tested [fully]... I think it is a deregulatory policy that is ultimately in the interests of profit, and may ultimately not be in the best interests of the patients."

Barr's other concerns center on authority and enforcement. First, he is not sure that the FDA has the authority to mandate post-marketing studies. Second, he asks, what will the FDA do if a company reneges on a promise to carry out post-marketing studies? What if the study data turns out the opposite of what is expected? Will the FDA pull the drug off the market? What will happen to the patients? Is the FDA even capable of policing such legislation? He says, "Given their significant staffing problems, who in the FDA is really going to enforce the post-marketing studies? I am a little worried that once something is out there it will be out there, and there will be nothing we can do."

> While West Coast activists promote "conditional approval," the East Coast crowd remains cool: They maintain it's like saying you're going to let a drug out until it kills too many people and then take it off the market.

Another worry he has is that conditional approval may release drugs onto the market without sufficient data collection. While activists have always pushed for early access, Barr says, "We have never said we are not interested in collecting good data. I have a concern that if conditional approval is not done the right way we will lose our ability to collect data."

Finally, if the regulations are passed, how is informed consent going to be guaranteed? One source asked, if phase one/two drugs are out on the open market, how can it be ensured that everyone taking the drug will be fully aware of their risks and the fact the drugs have not been fully tested? A situation may develop where people could, in effect, be paying for the privilege of being guinea pigs for a pharmaceutical company without even knowing it, and that unearths memories of Tuskegee and all the experiments conducted on prison inmates.

The other side of that coin is that promising AIDS treatments are simply not available to the poor and indigent because they cannot get into the clinical trials, parallel track or treatment IND programs now operating.

Delaney argues conditional approval will make those drugs available to the poor for the first time. "What it comes down to is the only people who get access are people who have regular doctors, or who get their care through standardized health care facilities. They [treatment INDs and parallel track] don't serve people who go to the emergency room or those in community health clinics. The only way to provide the most equitable access... exists when a drug is available simply by prescription." Which brings the question back to the bottom line: Who will pay for it?

SQUEEZING BLOOD FROM A STONE: THIRD PARTY INSURERS

The success or failure of conditional approval may hinge on whether or not drugs licensed for marketing will be covered by third-party insurers such as Blue Cross, Health Maintenance Organizations, private insurance companies or Medicaid and MediCal; otherwise it is simply another drug access program for those who can already afford their treatments.

Delaney argues conditional approval will shift the battleground on third-party payments for AIDS treatments. "These will no longer be experimental drugs: They will be fully licensed pharmaceutical products. There will be insurance companies that will dicker about it, but you will have a more sound case for forcing them to pay."

Levi counters, "It is wrong to assume they will automatically cover conditionally approved drugs." He says that there are two types of access: legal and real. "It won't do us a whole lot of good if a drug is approved for marketing but third party payers won't reimburse for it: You will have technical access but fewer people will be getting drugs than under treatment IND."

The insurance companies themselves are either uncertain about conditional approval or are simply being cagey. The Association of California Life Insurance Companies referred the *SF Bay Times* to the Health Insurance Association of America (HIAA) in Washington, D.C. Donald White, a HIAA spokesperson, says the higher-ups in the organization are unfamiliar with conditional approval, and stated, "They would like to reserve the right to comment until it appears in the Federal Register."

The insurers of last resort, the state MediCal and federal Medicaid systems, were equally murky in their replies. Jay Lipner, an attorney in New York with significant experience in AIDS policy cases, says there has been a running battle in the Health Care Finance Administration (HCFA) over whether or not it will pay for experimental drugs. (HCFA funds Medicaid, the federal sibling to the state MediCal system.) Two years ago HCFA tried to adopt regulations saying it would not pay for experimental drugs. A huge controversy ensued and the regulations were withdrawn. That battle is still going on, and conditional approval will add gasoline to the fire.

HCFA officials did not comment on whether they would pay for conditionally approved drugs, but a source within the agency speculated that it is unlikely, saying, "I don't see the government becoming more prescriptive in this area than before. It is basically a state decision." Follow the bouncing ball to MediCal and Dr. George Wilson, chief of medical policy for the California Department of Health Services. He says the entire subject would be open for legal interpretation if the FDA adopted conditional approval. He says it is too early to make any decision "until the Feds define what they are doing."

Nobody wants to deal with the possibility of further AIDS treatment pay-outs, least of all a federal government devoted to medical cost containment; thus everyone is playing wait and see. What happens with conditional approval all depends on what Dr. Kesseler comes up with, and who supports or opposes the new regulations. Until then the final cards have not yet been dealt, and the bets have yet to be made. Stay tuned.

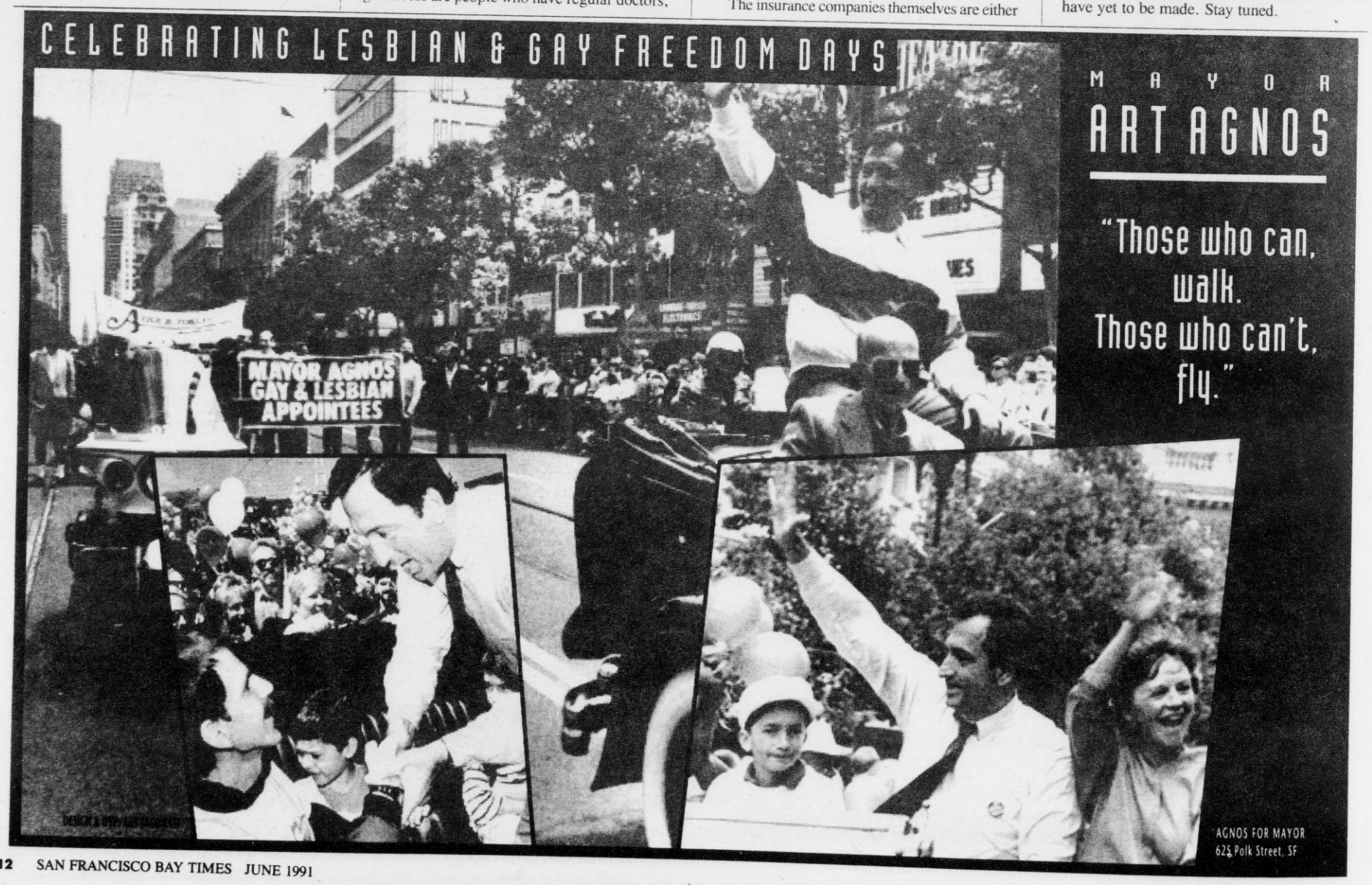

Photo by Marc Geller

Natalia Sherandak (left) and Olga Zhuk

Russian Lesbian Activists Tour San Francisco

BY JACK FERTIG

This summer Moscow and Leningrad will host Russia's first international gay/lesbian symposium. This will be the second in the Soviet Union following last year's conference in Estonia. (''The Gay Community Comes of Age in Eastern Europe and Russia,'' *SF Bay Times*, August 1990.) In preparation for this summer's conference, lesbian activists Olga Zhuk and Natalia Sherandak were in San Francisco, editing a videotape on gay men and lesbians in Russia and describing their work to Bay Area activists and supporters.

Olga Zhuk, a young film critic, is a short woman with an impishly boyish smile. At a second glance you can see the nerves steeled by repeated confrontation with authority, the shrewd mind at work behind the engaging grin. Olga is a founder and the president of the Tchaikovsky Fund, a gay rights organization in Moscow. Natalia Sherandak, a slim woman, impeccably coifed, is the cultural director of the Fund.

The Tchaikovsky Fund was established to support various human rights actions, to speak out on behalf of sexual minorities, to provide charity for prisoners and PWAs, and to support development of gay/lesbian subculture. In November 1990 the Fund sponsored an exhibit of women's art which was largely, but not exclusively, created by lesbians.

Last year Olga went about Leningrad with San Francisco activist Julie Dorf interviewing various *Leningradskiye*, asking gay men and lesbians about their lives, straights about their opinions of homosexuality.

An official Soviet poll had claimed that 30 percent of the Soviet people think homosexuals should be isolated, another third of the respondents preferred liquidation. Interviews with men and women in the street proved slightly more sympathetic, ranging mostly from disgust to pity. One band of young adults, the most sympathetic, were asked how they'd feel if they had gay children. A young woman responded that as a medic she is very interested in these problems.

The interviews make up a segment of the videotape that will be available in Russian through the Tchaikovsky Fund and in English through the International Gay/Lesbian Human Rights Commission (IGLHRC). Parts of the tape were shown in San Francisco.

Also shown were boys at traditional cruising spots in Leningrad, the apparently ubiquitous lesbian potluck dinner, Olga's presentation at a human rights symposium in Russia last year, and an interview with a member of the Leningrad City Council. Asked about homosexuality, the councilwoman replied that she did not really understand it, but it should be investigated. If it is hereditary it should be supported because it can't be helped. If not, it should be treated and cured.

The boys at ''Kate's Place,'' a park built around a statue of Catherine the Great, were charmingly open discussing their hopes, their dreams, their drag names—another metacultural phenomenon as ubiquitous as cunning casseroles!

As in this country, some divisions in queer activism fracture the Russian community. *Nevskiye Berega* has mailed out a statement of purpose saying that they are dedicated to abolition of the Soviet sodomy law (referred to as Paragraph 121), to fight queer bashing, and to support education and AIDS care. Olga and fellow traveler Natalia Sherandak regard *Nevskiye Berega* skeptically as being very conservative and narrow in its focus.

Members of the Tchaikovsky Fund are more likely to be associated with the Libertarian Party, which is led by a lesbian, Evgenia Debranskaya. Like so many things, Libertarianism in Russia is very different from its American namesake. Visiting New York, Debranskaya was at first delighted to discover a Libertarian bookstore but was horrified to see their opposition to social programs. Russian Libertarians are dedicated to sexual and national minority rights, animal rights and programs for children of prostitutes and addicts.

AIDS care in Russia is difficult to get and certainly not worth the effort. All their resources—such as they are—are focused on identifying carriers who are legally obliged to warn any medical workers that they have HIV and to abstain from sex. Thousands of ''anonymous'' testing centers have been set up but have identified very few cases.

The only treatment for HIV is to enter an in patient clinic, which hardly anyone dares. One couple fought to be let in and found themselves alone there. Given AZT, they were told that 28 days is a full course of treatment, and they weren't notified what doses they were taking. Medication ran out after 14 days.

LESBIAN CONFERENCE

Olga, Julie Dorf and Masha Gessen—a Soviet émigré now living in New York—attended a women's conference in March in the small town of Dubna, about 80 miles from Moscow. A Moscow paper warned that ''Julie Door,'' a notorious American lesbian, was coming to spread AIDS among 150 Soviet women. The conference was nearly canceled until an American Communist with connections in Moscow pulled some strings to keep it going. Even so, Young Pioneers picketed to protect Soviet womankind from the diseased American.

Julie and Masha distributed 3,000 condoms and succeeded in developing some support for lesbian concerns. Olga was quite surprised that, contrary to expectations, urban intelligentsia were much less than helpful, and working women from mining and industrial regions were more open. Two women approached Masha and Julie, saying that they thought they'd like to try lesbianism, but needed teachers. ''It will come naturally,'' Masha assured them.

Olga's work has brought threats and vandalism. Her doors have been knocked in and drugs have been planted in her apartment. Asked if she fears for her safety, she replies that she can't think about that; it would make her work impossible. She has always been out and outspoken. For her there is no other way.

IGLHRC will present a cultural festival, film fest and symposium in Moscow and Leningrad July 21-Aug 2, with queer activists attending from around the world. Frameline is providing the film program; there will be panels from the Names Project quilt. There are some spaces still open for Americans who want to attend the symposia and support Soviet queers. Cost of attendance, including food, hotels and transport from JFK via Prague to Russia, is $2,300—far cheaper than most 12-day tours of the Soviet Union. Applications and itineraries are available by calling IGLHRC at 647-0453.

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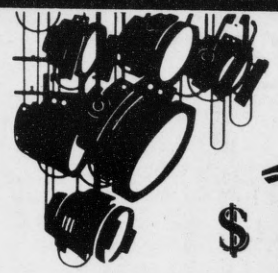

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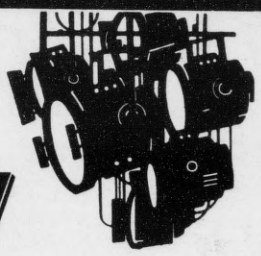

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BY DAVE FORD

Like A Dare

Madonna's *Truth or Dare* should be subtitled "Girls Like Us." The career-to-now capping film of last year's international "Blond Ambition" tour is fast and fabulous, a raunch romp through and around Madonna's queer nation and world. As in recent TV interviews, M.'s often charming and reaxed onscreen, and her wit's fit for a queen.

She's helped by director Alek Keshishian, 26, who cleverly combines color concert footage with black-and-white backstage shots to create a sublimely post-modern documentary of a religiously sexual "family" journeying around the globe presenting a show documenting a "journey" through thorny issues of family, sex and religion. Throughout the rollicking tour, Madonna and her queer dancers bond and bicker, camp and cry, shriek and shop. It's more emotionally adept than mainstream press coverage and reviews have suggested: M. hopes in her tour's-end opening monologue that when inevitable post-partum grief hits she'll be in a "safe space."

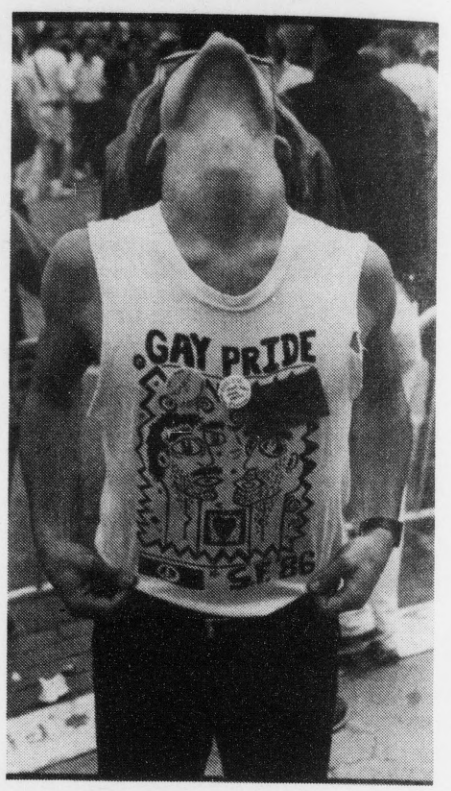
Mainstream coverage also all but ignored the film's queer text, choosing instead to focus on tired snippets: a bared breast, a water-bottle blow job. (No one reported she has fabulous technique. Oddly, she tells June 13 *Rolling Stone* interviewer Carrie Fisher: "I don't like blow jobs. Who wants to choke?") *SF Examiner* Kael-wannabe Michael "Michelle" Sragow actually suggested in his May 17 snap that Madonna's queer-positivity is simply manipulative: "Even her sympathy for gays—which she's backed up offscreen—seems faintly patronizing in the movie."

True, *ToD* shows that M. helms her ship—her blather about "mothering" notwithstanding. She says she wants to give the gay, ethnic dancers "the time of their lives"—surely the luxury of the rich, white (albeit female) boss. She momentarily coddles the disgruntled straight dancer flummoxed by the other queens' bitching, then snaps: "Don't give me attitude, Oliver. I won't tolerate it." During the subsequent pre-show prayer, she tells the troupe, "I don't care what you did with your lives before this tour, and I don't care what you're going to do afterwards. But while you work for me, you will treat each other with kindness." So much for nurturing.

But to say her attitude's "patronizing" is wack. Keshishian, who *Outweek*'s Michael Signorile recently wrote is gay, judiciously juxtaposes straight Oliver's fear that the queer dancers are "out to [fuck] me" with moving footage of those dancers observing a Gay Parade silent moment for AIDS victims. The five-second shot of a "No More Homophobia" placard is worth ten protests. (Though gains are slow: my friend Brian said when two dancers french-kissed onscreen, a Sacramento audience screamed "Faggots!")

Fact is, Madonna has used the considerable—nay, absurd— *ToD* press blitz to push gay and bisexual issues. She and gal-pal Sandra Bernhard dish onscreen about Sandra's latest dyke fling. M. tells Fisher in *Stone*, "I've certainly had fantasies of fucking women, but I'm not a lesbian." Yet in the accompanying photo layout she's a '20s Parisian demimondaine, kissing and fondling women and surrounded by boys in stockings. On the May 9 *Good Morning America* (or as my girlfriend David has dubbed it, *Good Morning America, Darling*), she said, "Homophobia is a big problem in the United States." Her response to viewers' queer fears? "If you keep putting something in somebody's face, eventually they can come to terms with it." And of course, there was that *Advocate* interview.

Perhaps nearer to queers' hearts is *ToD*'s family narrative. Dancer Oliver's reconciliation with his father is followed by concert footage of (okay, it's obvious) "Oh, Father." Then M. assures her own father he'll get concert tickets. Good-girl Madonna half jokingly kowtows to him onstage in Detroit (her home town). But when Dad and Step-mom arrive backstage, the then 31-year-old star is as conflictingly acceptance-hungry and rebellious as any approval-seeking adolescent—and/or queer. Interesting that as Dad and Step-mom wait in an anteroom, M. flashes her boobs to the camera—playfully, not erotically. In fact, in the presence of her parents, her alcoholic brother Martin and a childhood friend, she regresses first to adolescent panic, then to whiny little-girl naughtiness (waiting for the no-show Martin, she recites a fart poem). The "tough bitch" of the media is, in fact, a scared kid when Daddy's around.



Open your heart: this "Borderline" personality is crazy for you!

And what a scary Daddy. An early snapshot shows him sternly handsome. But in the film he looks ravaged and acts repressed: He "could have done without" certain of the show's "racy" scenes. Perhaps the devout Catholic man's effect on her—she makes much of it in interviews—is unwittingly revealed when she tells Bernhard that at five, after her Mom's death, she slept in her father's bed. Sandra asks how she slept. "Fine," Madonna giggles, "after he fucked me."

No one is harder on Madonna than Madonna. In a voice-over detailing the dancers' rifts before a Keith Haring benefit, she says, "Here I was getting ready to go onstage to unify thousands of people to fight prejudice, and I couldn't even inspire seven dancers." She then tearfully reminds her troupe that Haring "doesn't have the luxury of being alive, like we do." It's her first moment of true emotion, but—like this film, and her ongoing crusade—it has lasting impact.

We deserve Madonna: She's the first huge star to mainstream our agenda. But she deserves us, too. And she knows it. She told the Canadian newsweekly *McClean*'s May 13, "When I'm around gay men, I look at them and go 'God, they're just not afraid to feel and be who they are.' And they're just a fuck of a lot more sensitive than

most of the straight men I know. They're more fun to be around. They're freer. I also feel that they're persecuted, and I can relate to that." She adds that she asks her dates, "Have you slept with a man? No? Would you ever sleep with a man?" In *Stone*, she and Fisher call themselves "fag molls."

At least until the self-professed "anal retentive, workaholic, insomniac control freak" gets hitched, it's Madonna and Queers—a symbiotic suck-fest.

ALLITERATIONS, RHYMES = BOFFO BOX-OFFICE

The press blitz churned up nuggets too plentiful to detail. Duly noted: According to columnist Stephanie Salter, the *Ex* has run over 540 Madonna stories (against 124 on Monroe, 94 on Mother Teresa and 61 on Katherine Hepburn). Finally, a special *Write Stuff* service for busy Miramax execs (with a nod to *Spy*'s maniacally gushy Walter Monheit): actual capsules from the majors (exclamation points provided free)...

"Two hours of dishing and dissing in relentless, bathroom-mirror closeup...She has balls enough for everybody!"—*Time*, May 13.

"Dishy, down and dirty!...The movie turns you into a happy voyeur, eagerly awaiting the star's next outrageous movie!"—*Newsweek*, May 13.

"Madonna does what she's always threatened to do: She exposes herself...A canny and exuberant cinema verite rock-doc!"—*Entertainment Weekly*, May 10.

"[A] hot-to-shock documentary...The most revealing and outrageously funny piece of pop demythologizing since D. A. Pennebaker's *Don't Look Back!*"—*Rolling Stone*, May 30.

"Fast and fabulous, a raunchy romp!"—*SF Bay Times*, June 1991.

IT'S LONG, TUBULAR, HARD: A SUBMARINE?

It's sad that Madonna has to deal with "straight" men. "Straight" men like Warren Beatty. "Straight" men like Sean Penn.

Or "straight" men like those attending "Wild Man" workshops presented by one-time-prize-winning, now-career-bereft poet Robert Bly. Men by the thousands seeking their "deep masculine side" pay $85 a session to hear Bly thunder: "The young boys are drowning in female energy in the schools! Every young man has a fantastic need for initiation—that's why we all became so crazy about our football coach!" It wasn't the bulging jock?

"Straight" men—like Tom Daly. In a non-ironic essay titled "Claiming Your Spear In The Nuclear Age," for *Wingspan, The Journal of the Male Spirit*, he writes: "The spear stirs something in all of us...I love the shape of this point I'm making. It isn't quite as long as the one I had dreamed of...Many times I have slept with [my spear] when I needed to be in touch with a deeper part of myself." Or when the coach was away.

"Straight" men—like actor Hugh Grant, who played a gay AIDS patient in ABC's reasonable May 19 "Our Sons." Grant told the May 10 *Entertainment Weekly* that he practiced his preppy accent on cabdrivers "until it embarrassed my *girlfriend* and I had to stop." (Ital. mine.) What's the shape of this point he's making?

BARBIE ON A HARLEY? GUESS NOT

How do men get "straight?" Couldn't be TV indoctrination—could it?

"Dads instill a certain expectation in boys," a CBS VP for children's programming told the May 8 *New York Times*. "There's pressure not to be considered a sissy." Are Saturday morn programmers fighting the stereotype? Not when 53 percent of prime 2-to-11-year-old morning viewers are boys. Says a network exec: "Girls are more likely to find something else to do Saturday morning: go shopping with their mothers to the mall." Rather than polishing spears? Defending possible backlash against the "feminization" of a butch female cartoon character, the CBS exec says: "I don't think that girls are feminists at the ages of 6 to 11." Of course not—if money-grubbing corporate TV execs don't want them to be.

Is there hope? Well, one network holds seminars for writers (85 percent are male) on how to include "female attributes" in male characters. An exec says it means "having the character hug another character, or maybe look at the scenery around him and say, 'Oh, isn't that beautiful.'"

A RAZOR BLADE, A PAIR OF BRIEFS AND THOU

A young Ohio man with female attributes (or, in cop-speak, "effeminate characteristics") was recently apprehended for snipping the underwear of—and caressing—sleeping male victims.

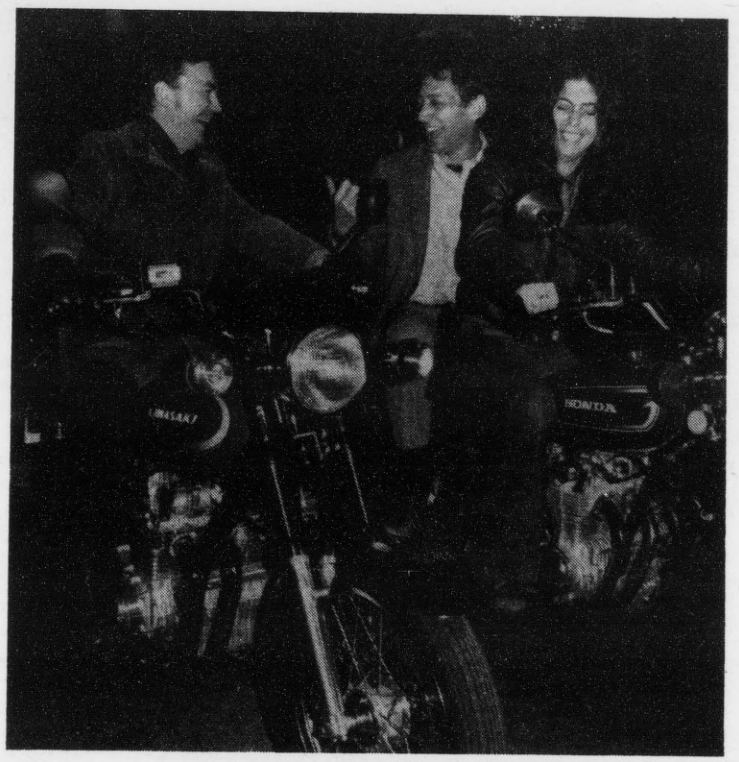
In an exclusive interview, Detective Lieutenant Kenneth Eisele of Willoughby (pop. 25,000) said that Vince Patterson, 22, burgled apartment complexes and even a fire station (where, breaking from normal m.o., he urinated on a chair because, he later told investigators, "I had to go to the bathroom."). He then used a razor blade to slice the jockey shorts of "young males." Eisele said Patterson didn't collect the underwear (some hunters don't need trophies); he "cut them off to expose the male, to look at him, to fondle him." If Patterson encountered a female victim, he fled, apparently uninterested, possibly disappointed.

Eisele said a "psychological profile" determined that Patterson is "homosexual" and that he wouldn't stop the "burglaries with sexual overtones" unless apprehended. Patterson is 5'8" and slender, and wears steel-rimmed glasses. "If you saw him walking down the street," Eisele said, "You'd say, 'He's a nice looking guy.'"

Good looks may not help: Patterson faces 25-to-life for three Felony One counts of Aggravated Burglary. But Eisele says he'll probably pull a minimum sentence. "And he'll have ongoing counseling," the detective added, "because otherwise you sit down and read a magazine and—boing! There you go again."

SPURTS

The new 'zine *BRAINS* caters to the cock/clit-loving egghead. The Vol. 1 cover features Mr. Peabody. Its Thought For The Day: "Get Over Here and Sit On My Over-Educated Tool." Available at Different Light or from 1316 Dolores, 94110... The controversial "queer" Living Color movie/TV reviewers transcended bad taste May 12: Knocked out by studio equipment, Blaine turned "straight." Resolution this fall... Nice May 19 *NY Times* "Arts and Leisure" piece on TV's dearth of gay images. Despite calling queers "they"—*we* don't peruse the *Times*?—crit John J. O'Connor gave a GLAAD-inspired view of non-queer TV. Conclusion: queers' "new militancy... is as American as mom, Madonna and apple pie." Pass the whipped cream.



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To Cut or Not to Cut:
The 2nd Internat'l Symposium on Circumcision

BY JACK FERTIG

You might think that a three-and-a-half-day conference devoted to preserving foreskins sounds like wonderful fun. The Second International Symposium on Circumcision held in San Francisco was in many ways wonderful, but not fun. Graphic presentations and descriptions of botched procedures, as well as videotapes of boys and girls of various ages being circumcised, made this in some ways a truly horrific experience. From April 30 to May 3, we sat through lectures on topics ranging from prenatal developmental psychology to foreskin restoration.

The Symposium was led by Marilyn Milos, founder of NOCIRC (National Organization of Circumcision Information Resource Centers) and a tireless crusader against circumcision. The conference was hardly objective, but could you be objective about having a piece of your body cut away? What came up again and again was that circumcision is with rare exception needless, a senseless mutilation of children with a damaging impact on our society and culture.

As a queer observer, watching how a large group of heterosexuals dealt with the issue was also a fascinating and somewhat frightening process.

Circumcision is routinely practiced in this culture. Having discredited the medical rationales that it prevents epilepsy, masturbation, homosexuality, alcoholism, malaria, gonorrhea, lasciviousness, and almost every other disease, disorder, and "vice" known to man, we now have flawed studies "demonstrating" that circumcision protects against urinary tract infections, cancer and AIDS.

Photo by Marc Geller

Preparing for a circumcision

Along with Victorian notions of moral hygiene are the rationalizations that newborns don't feel pain "as we do." (The same argument once applied to women, "hardy rustics," people of color, and more recently, Vietnamese.) Anaesthetics traditionally are not used because they are dangerous for infants.

For the procedure, the boy is strapped down onto a special "circ-board"; immobilized for the procedure. Forceps clamp down on the penis to crush blood vessels, minimize bleeding and to manipulate the foreskin. A probe is inserted to tear the foreskin away from the glans. In most procedures a small cup is inserted to protect the glans. Usually it works. Then, either the "excess" skin is cut away or the foreskin is drawn up in a twisting motion, clamped and cut off. The wound is dressed and bandaged.

All that screaming and crying is, they say, simply due to the restraint and confusion. "See? He's stopped crying. He's not in pain." Clearly the child is beyond excruciating pain and in numb shock, exhausted from crying.

John Taylor, a forensic pathologist, presented an analysis of the foreskin. There he found a rich network of blood vessels and nerve endings, nerves especially suited to sense pressure and stretching. The inner skin of the foreskin is actually mucosal, providing lubrication. What part of the body does the foreskin most resemble? Eyelids! Observers remarked that a successful transplant might leave one cock-eyed, or fore-sightful.

EMOTIONAL GAUNTLET

Circumcision is a very emotional issue and this was an extremely emotional symposium. The levels of feeling that were expressed—or visibly suppressed—were at times frightening. Many men and women who had served professionally or whose sons had been cut were clearly working out guilt and anxiety. Many of the men were manifesting rage, others quietly seethed. One lecturer generally looked like he was about to lash out and hit somebody.

The symposium was professionally organized, but certain outbursts and speeches led one to wonder: Is this a professional symposium? A political action committee? A therapy group? Circumcision can lead to deep psychological trauma, and some of the men there offered vivid evidence.

The overriding concern expressed was that circumcision is a particularly violent form of child abuse. There was very little talk of sexuality, and even then it was exclusively about heterosexual intro-genital intercourse. Men referred to protecting their sons, or occasionally the traumatizing effects of their own circumcision. All present were very careful to avoid frank discussions of male sexuality, be it homo, hetero, or bi.

MEDICAL CONSIDERATIONS

Medical associations now state that there are relative risks and benefits to circumcision, and that parents should consider both sides to the question. Lecturers tipped the balance heavily toward leaving the boy intact.

Men are told that penile cancer is higher among the uncut, but again this slight difference is due to hygiene. Yes, the cut men of America are far less likely to develop penile cancer than the intact men of India, but such cancer is more than twice as common among Americans than among the predominantly intact Scandinavians.

Cancers originating in the foreskin are still very rare, 2 or 3 per hundred thousand. We would eliminate far more cancer by giving infant girls radical mastectomies.

The risks of circumcision are far greater than the risks of remaining intact. Statistics are skewed because "botched" jobs frequently go into litigation, so the records are closed to the public and statistical analysis. A great many "minor" complications aren't even reported, and some aren't even detected until the victim becomes—or tries to become—sexually active.

Not uncommon are cases of the skin healing to form skin bridges, sometimes across the meatus (piss-hole), often making urination extremely painful. In other cases the skin forms around "holes," pulling the penis in odd angles. (Lest you think this a medical oddity peculiar to slide-shows of genital pathology, I can report similar incidences from my personal observations.)

One man present said his circumcision had left patches of rigid scar tissue so that whenever he had an erection it would bend his penis and tear the skin open. Until his thirties he had never known he could have it corrected and finally did so at the age of 37.

Slide shows offered much more graphic examples of what can go wrong. Those of you with stronger stomachs may imagine.

But I offer one example: A boy in Georgia lost his penis entirely. A new one was constructed for him at the age of six through a series of painful procedures. His artificial penis has no sexual sensitivity, no erectile tissue, serving only to piss and to look almost—not quite—normal. Another boy received additional surgery and hormones so that he could live as a girl.

More subtle and very common, how many of you guys have pubic hair extending up your shaft? I've seen lots of this and thought it a standard

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genetic variation. Wrong. It's from taking "a little too much" off the top.

As frequently as I've seen this compounded error and several cases of skin bridging, how common, one may wonder, are the more extreme problems hidden by men mortified by their damaged genitals?

In America, straight men are generally isolated about their dicks and their sexuality. You know what anybody thinks if you take too much interest in penes. The homophobic isolation of male sexuality may seem like sweet revenge to radical queens, but face it, you know how they take it out on us. Warmly welcomed by many individuals at the conference, I could not help but feel an underlying current of homophobia while men distanced themselves from the sensitivity of the points discussed.

The truth obvious to any queer is that most straight men would rather live with the denial of a malformed penis than admit to a problem. Those of us who have had a chance to compare openly and freely are dismissed because our sexuality "trivializes and degrades" the issue. Of course no man wants to think there's anything wrong with his cock.

My years of energetic research into penile sensitivity has confirmed that—barring complications—circumcised wankers are just fine (and my own is more than adequate, thank you). Even so, men who've been circumcised in adulthood say it's like going from full color to black and white.

Another factor of denial is that few parents would want to think they were damaging their sons. Nor would a mother have the chutzpah to suggest that the child's father is lacking anything in his jockey shorts.

ORIGINS

A number of lectures traced the origins and spread of the practice. One by James DeMeo was unfortunately racist in its focus on circumcision in African and Asian cultures. He presented tables comparing "patrist" and "matrist" cultures which generally showed the matrist cultures as being nurturing, gentle, sex positive and not circumcised. Among the many flaws of patrist cultures? Greater incidence of homosexuality and witchcraft. Furthermore, his map showed twentieth century North America and Europe as "matrist."

Gerald A. Larue, a doctor of theology, offered a critical reading of Biblical roots of circumcision that managed to offend certain attendees, both Christian and Jewish. Some orthodox rabbis present maintained that while there was no medical reason for circumcision, and no reason to cut gentile genitals, Jewish boys should indeed be kept to tradition.

One Jewish father, Moshe Rothenburg, a non-orthodox social worker who lives in an orthodox community, related that friends of his hated cutting their sons, but couldn't break from tradition. He found a rabbi who would perform a *bris b'lee milah*, an initiation rite without cutting. Rothenburg gave an emotional reading of parts of his ritual, pledging nonviolence to his son and his family and a respect for diversity. The orthodox rabbis present loudly denounced his self description as an "observant" Jew.

Lisa Braver Moss, a local writer active in Jewish affairs, offered arguments against circumcision based in Jewish tradition. Judaism, she said, is opposed to cruelty and unnecessary surgery. On the other hand, critical reading of the scriptures is encouraged and there are many precedents for ritual substitutions and symbolic rather than acutal sacrifice. She offered an address for an "Alternative Bris Support Group." This organization does not want its mailing address publicized except to Jewish parents considering the question. (You may contact this writer through this paper for more information.)

Between lectures Samuel Arnold, a Jewish urologist from New Jersey, drew me aside to explain that according to the Talmud the father should perform the *bris*, but the mohel serves as a surrogate. The purpose of the *bris* then is for the father to take power over the child, exerting father-right over mother-right.

In contrast to this insight, some men discussed circumcision as a "men's rights" issue. Citing shorter life spans among men and greater numbers of male murder victims, Fred Hayward also asserted that working women make more than men in comparable fields, that our culture is not patriarchal. Opposing feminism, he offered no ways of changing a system which most feminists would agree oppresses most men. Another "men's rights" proponent accused me of homophobia because I wouldn't hug him.

FEMALE CIRCUMCISION

Asha Mohamud, M.D. from Somalia, gave the talk on female circumcision in Africa, presenting a very graphic video produced by the Inter African Committee on Traditional Practices. The women of the I.A.C. are working to educate African women to stop circumcision.

One level of female circumcision involves removal of the labia, considered to make a woman clean and more attractive. A video showed little girls screaming as they were being "scraped clean" in an open courtyard, water for the operation coming from an old bucket. Another level of circumcision is infibulation, sewing the vagina closed. This not only assures but defines virginity. Upon marriage a woman is torn open by her husband. After divorce and sometimes after childbirth, she is sown back up, thus restoring her virginity. For this procedure acacia thorns are used, with some help from a razor blade.

This is considered to keep a woman clean, but actually impedes menstruation and urination, both of which become painful. Blockage of the vagina holds in blood and urine, causing infection and foul odors. There are vast complications, deep psychological scarring as well as a full range of physical problems including death. In the videotape made by the I.A.C., several women frankly discussed their pain. One talked about a friend who died of circumcision wounds, her death accepted as a routine risk. A poem written by a Somali woman recalled the three feminine sorrows she had learned of from her grandmother: circumcision, marriage, and birthing.

POLITICAL TACTICS

Discussion of political strategies was most enthusiastic. It was suggested that we can effect change quickly simply by questioning insurance coverage of circumcision. Gentile parents who have to pay specifically for circumcision and have to think about it are much less likely to sign for it. As Medi-Cal and other insurance policies drop coverage, parents are confronted with paying extra for it and have a chance to consider the question.

Attorney Charles Bonner offered litigation as a tool. Laws are clearly in place to prevent surgery that has no benefit to minor children. Parents who order such surgery are legally liable for child abuse. Between his 18th and 19th birthday a child may sue his or her parents for ordering circumcision. Bonner admitted that when his own 16-year-old son attains majority he may be in for such a suit. He also expressed that he would gladly take such a case from any 18-year-old who wishes to file suit. A victory would establish a precedent that would clearly stop many circumcisions.

Three days on circumcision left all feeling exposed and raw. Ashley Montagu addressed the banquet with a speech that was deliciously wise and humorous, soothing in grandpaternal tones. Along with a few satirical critiques of American society and modern education, he offered very little new information from what we had heard in the previous days. His assuring insights were, however, very welcome to those who'd gathered to overcome certain taboos and challenge a practice that few would be willing to discuss, let alone change. The assembled warriors were well comforted by the elder's sagacity.

Well, many were comforted to some degree. I realized nervously that after just three days I knew more about circumcision than most doctors. And now, dear reader, so do you. If you wish to learn more yet, the Third International Symposium on Circumcision will be held in Washington, D.C. in 1993.

For more information contact the I.S.C. through the Institute for the Advancement of Human Behavior, P.O. Box 7226, Stanford, CA 94306, or through NOCIRC, P.O. Box 2512, San Anselmo, CA 94960.

RECover A Penis (RECAP), a support group for men considering reconstruction techniques meets the first Sunday every month, 1pm, at MCC, 150 Eureka, SF.

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PRESS CLITS

BY MINDY SPATT & HILDIE KRAUS

Military Gals

Your tireless Press Clits correspondents have been winnowing through newspapers and magazines from Winetka to Vancouver for months now, all of which purport to serve men and women in the gay community. We've been struck by a dearth of articles primarily of interest to lesbians, so we decided to take an informal survey and see how evenly writing in the gay press is split between men and women. Bear in mind that this is only a sampling of publications, and also that writers are counted once although they may have written more than one piece for an issue. All statistics are from this past April and May.

	Women	Men
The Weekly News, Florida	2	10
RITES, Toronto	6	4*
Equal Time, Minneapolis	7	13
Lavender Network, Eugene	13	10
Windy City Times, Chicago	6	13
New York Native, NYC	2	10
Bay Windows, Boston	3	7
OUTLOOK, national	5	5
Advocate, national	3	14
GCN, Boston	4	6
Outweek, NYC	4	5

*Nine articles written by one man

These numbers do not give any clues as to the racial balance of writers in the gay press, but we suspect some lopsidedness in that area as well.

What this means is that issues in the community are often framed and reported from the same perspective as the mainstream press. Men have a different view of topics such as healthcare, access to marriage and the military, queer-bashing, and the Establishment, from women, people of color and the financially challenged.

For example, since the beginning of the Gulf War, we have been tracking coverage of gays in the military, as steady readers of this column may have noticed. With rare exceptions, articles on this subject focus on getting in and staying in. A piece by Helen Vozenilek in *New Directions for Women* entitled "Women in [the] Military: A Matter of Economics and Lack of Choice" gives what we think is a perspective more relevant to most lesbians than what the would-be GI Joes of the gay press have been providing:

"...The terms of this debate, whether women should have as much right to fight in the U.S. military as men do, are flawed and not our own. The issue isn't about choice. It's about economics and lack of choice, the lack of opportunities. A large percentage of women join the armed services to get an education, learn a skill, earn a monthly paycheck—to break out of limited lives. These social and economic realities shape women's lives and dictate their 'choices.' The increased number of women in the military proves not that the military is democratized, but that women are pauperized."

Coverage of the experiences of gay people in the military has mostly been limited to the area of discharges. What women and people of color can expect after acceptance into the armed forces is largely ignored. Another article in *New Directions for Women* reports that "spouse and child abuse are daily features of U.S. military life in the Federal Republic of Germany" and says that "rape is twice as likely to occur in the military as in the civilian world."

In addition, author Janice Hill writes, "Statistics show that women of color make up over 50 percent of the lowest-ranking and lowest-paid persons in the military."

We suspect that if more women were writing for, and yes, even publishing the "gay and lesbian" press, we'd see better coverage of some of these issues. Unfortunately, it seems that while we're one community when it comes to fighting AIDS, when it comes to sharing the power of the media, we are just a mirror of straight society's divisions.

ARAB LESBIANS MEET DESERT STORM VETS IN ATLANTA

By now you've probably heard all kinds of stories about what went on at April's lesbian confab in Atlanta. Gay press coverage of the conference ranged from fair to incredibly vapid.

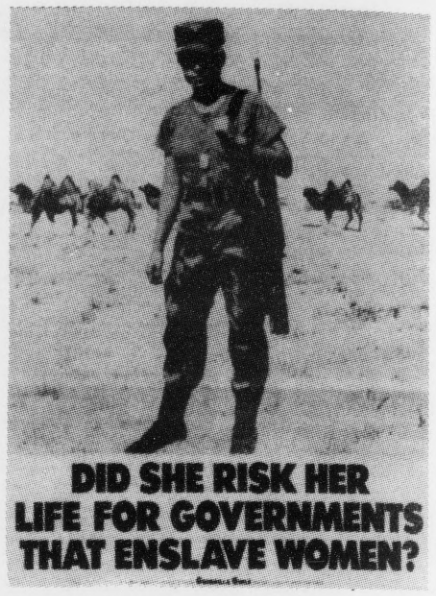
Readers of Baltimore's Gay Paper got stuck with the latter:

"From the Opening, foot-high, lush green, flashing letters 'Welcome to the National Lesbian Conference' to the fabulous closing, lightning and thunderstorm complete with a breathtaking, double-arched rainbow across the Atlanta skyline, the winds of change were unmistakable."

According to author A.. Carney, "...the realities of the convergence of all of the lesbian tribes of our nation quickly outstripped the billing."

But *OUTLINES* reporter I. J. Hochenberg points out that "...cries of racism, insensitivity and exclusion continued throughout the weekend." Hochenberg reports complaints from Native American and Latina lesbians about space and scheduling; a plenary session was interrupted by 50 lesbians of color demanding accountability from the steering committee on these and other issues.

Even Hochenberg's article fails to mention the difficulties encountered by Arab conference attendees, two of whom spoke to Press Clits. One of the women (who prefers to remain anonymous), while acknowledging a desire by conference organizers to "work around anti-Arab racism," felt indirect hostility due to the titles and contents of two workshops: "Celebrating Lesbians in the Military" and "A Tribute to Lesbians in the Military."



This woman left one of the workshops shortly after hearing a severely misinformed military maiden brag about having prevented a genocide from happening in the Gulf. Our source reported feeling terrified at such close proximity to people who sided in murdering thousands of her Arabic brothers and sisters, likening the fear to that of being face-to-face with a rapist.

San Francisco's Huda Jadallah, a Palestinian lesbian who remained at the workshop, also described intense fear, similar to the fear she experienced toward Israeli soldiers in her homeland. In addition, she said, the panelists showed little familiarity with or understanding of the region, its people or its culture. Both women expressed frustration with the military panelists' repeated comments about the sexism of Arab culture.

While the U.S. press (and government) shows little concern about sexism here at home, sexism in Arab countries was used during the war as a means of drumming up anti-Arab feeling here and among the soldiers participating in Operation Desert Storm.

This racist attitude is echoed in a recent article on homosexuality in the Arab world by Rex Wockner that appeared in Florida's *The Weekly News*. Wockner says that lesbianism is all but invisible in the region "probably because of the extreme institutionalized sexism, by Western standards, of the Arab world."

By "Western standards," we presume Wockner means the incredibly enlightened and egalitarian society in which we live. Lucky us.

Despite these problems with the Atlanta conference, both women were appreciative of the chance to connect with other Arab lesbians, and the inclusion of Arab women's concerns in anti-racism and anti-oppression workshops. Huda and another Palestinian woman joined several Jewish women in a workshop on anti-Semitism. She reports that her comments on the similar experiences of Jews and Arabs, such as perceptions that they're all rich, and physical stereotypes, were well-received.

The gay press would do well to pick up on this kind of dialogue. For that matter, so would the straight press. As Urvashi Vaid averred in her speech at the conference, "...the lesbian agenda is radical social change, the re-organization of the economic system...the re-enforcement of civil rights" and the end to all forms of oppression. These are all "lesbian" issues, and we look forward to seeing lesbians take national and international leadership in these areas.

OTHER NEWS FROM ATLANTA

Congratulations to Sabrina Sojourner, the first openly lesbian journalist to be honored by the Atlanta Association of Black Journalists. She won an award for her article "Accepting Difference," which appeared in *BLK*, a monthly magazine for African American lesbians and gay men.

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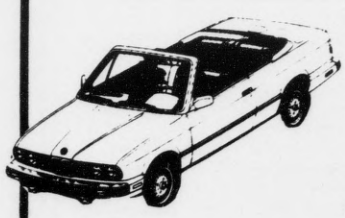

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WHAT'S GOING DOWN

BY LOUISE RAFKIN

"Sex in the A.M." P.C. or Not P.C.?

Okay...another thing to be P.C. about: Or not? I could hardly believe it, but there it was in black and white. What you will now read is truth: Reports from the recent National Lesbian Conference cited a workshop on "Sex in the A.M." Seems like some gals feel that lesbians should not have sex at night because, they claim, "sex at night is a heterosexual imperative" that "romanticizes male domination as the culmination of dinner, wine, romance and sex." The facilitator, the education director for the Lambda Legal Defense and Education Fund, also made mention that the association of night with violence and rape should convince lesbians to clock in their intimacies at other times.

Okay, I get the gist, and really, I've been a morning gal my whole life—both with boys and girls. (See, I was a P.C. het woman, I knew it!) But when my current after-midnight gal gets growling, it'll be nice to have some political theory to mumble rather than the oh-so-trite, "But honey, I'm tired.."

June Wedding Bells: If you're going to do it, do it right. Get your mind out of the gutter: I'm speaking of (k)not tieing, (W)holy Unions, MARRIAGE! Yes, I know that strikes fear into the hearts of quite a few of us, but hey, I reckon when (not if?!) I do the deed, I may as well do it in Minneapolis. The *Minneapolis Star Tribune* has started publishing notices about same-sex partnerships on its engagement and wedding announcement pages. With a circulation of over a half million, that's nothing to scoff about. Other places you might migrate for nuptial notice: Everett, WA; Brattleboro, VT; and local Marin. A nice June wedding in Sausalito? I'll be there... But don't throw me the bouquet (yet!).

And while you're at it, why doncha join triple A—not AA, silly—the car thing, the ones who will tow you out-a-trouble. (Okay, I hear you, so will AA.) Because now they're letting queer partners sign up as duos to take advantage of that cheaper two car policy. Oh, what a world.

Lawless: Or there Oughta be One. I am referring to those teasers we had to endure—or were we salivating—this spring season on *L.A. Law*. What about CJ and Abby? Who would've thought Abby would be so forward? Okay, we did get to see CJ (Cynthia Jane? Cassie-Jo?) in a teeny-weeny bikini several episodes ago, but other than that those writers just kept a teasin' us. I know, this is yuppie viewing, and those yet-het boys will love to imagine these sexy gals doing whatever comes naturally. (At least CJ is quite a dish, in my 'umble opinion...)

But here's the rub: Did CJ really have to rebuke Abby so *rudely*?

Come now, CJ, the girl was straight, for goodness sake, you could have given her a *break*. Straight and curious and (I thought) *fairly* honest. So you could have kissed her, CJ, and *then* broken up with her. It's so hard to get dumped before the first kiss. A new level of rejection! Abby will never come out *now*.

If you don't know what I'm talking about, you just haven't been paying attention to your tube. And if you have to ask which one's the butch, you *really* haven't been paying attention. (Though I admit it was hard to tell at first.)

Madonna: What's to say that hasn't been? What's to see that hasn't been?

Boys Own: What with my book on children of lesbians, I've been racing about talking with gals about parenting. Here, there and everywhere it seems, gals are turning to diaper pins. And lots of these diapers will be home to some wee little willies. Which brings us to a new idea spawned out here on the outer Cape (where camp is king)..."The Massachusetts Men's Spear Encampment." What about it? During those same dog days of August when all the ladies are home free and brave out there in Michigan, we could have found a new home for the lads out here in Provincetown. Workshops in "Machismo" and finding the great father? No really, seriously, how come there isn't a place for boys of lesbians to go? Seems like a good project for some group or another, especially since there will be more and more of them coming up...(if not out).

The Minefield of Fashion: I've been reminiscing of late, taking a walk down memory lane, way back to the dank and dark corners of my early lesbo life. Travel back with me if you will to those days of Reagan and neo-conservatism: the early '80s. But politics is only part of the journey.

I'm mesmerized by the fashion of it all.

My first foray to a gay bar found me in a tight purple and red checkered mini skirt and red pointy pumps. A white, torn and paint spattered T on top. Hair: shoulder length, bouncy, the color of red-dye #2. I clipped into the "Club"—as it was referred to—and found myself in the midst of a maze of women wearing tight jeans and men's shirts with the collars turned up. Black jeans. One earring. A woman's symbol or a labyris. Hair—short back and sides. Not a one had on a skirt, not a one in pointy red pumps. Boots, black or of the motorcycle variety, high top sneakers. Egads, there was no way I could fit in. Besides being the obvious newcomer, my ensemble was most inappropriate. What's a girl to do?

Alas, all was not lost. I hitched myself to one of the booted jean girls and appropriated both her haircut and her clothes. Shorn and booted up, I returned to the club and became one of the gals. Ah, conformity.

Dyke fashion has run the gamut, and no better way to celebrate Gay Pride Month than to take responsibility each for her own part in this crazy quilt of fashion frivolity. What about those several years when to wear anything but black was breaking a religious taboo? What about bras? First they're a definite no go, then a few big breasted girls sneak them back in, and then, finally, thanks to gal pal Madonna, we're wearing nothing else but. Under where? Okay, didn't everyone you know who wore underwear wear those Jockies for Her during the entire year of 1988? Now, even us gals who refuse to wear anything under have a collection from places little better (worse?) than Frederick's of Hollywood. Right? Oh, come on, even you with that internal P.C. detector can't resist a sweet treat from Victoria's Secret. Black lace and bustiers, who would of thought way back then... Okay, and yes, I do shave my legs. So shoot me.

I dogged around with a crew cut for awhile, until my macho femme struck back. Now I've got longer hair than my mother (a fact that pleases her no end). I was recently amidst a gaggle of coeds at a Yale Lesbo event (an intimate concert with *Two Nice Girls* which was quite tasty, actually), and I found it interesting to find myself once again—ten years later—the only dyke in a dress. Of course, there's an ever-so-slight age difference between myself and those lovely young lasses, but still I hadn't realized that the new fashion statement for gals is—you guessed it—the young gay boy look. Shorts, short hair, cropped, white T-shirts, could'uv been the Castro in the '80s. The several who sported the other popular look took on our old early '80s dyke style: men's shirts—collar turned up—black jeans, Goodwill khakis. Okay, so I did notice at least one glance in my direction (I was in black mini, lace up boots) but gals, I tell ya, I felt oh so *out*. Yikes! Back at square one after all these years.

I don't know what it all means. It's a journey, the maze of lesbian fashion, treacherous and frightening. I think I was on the right track years ago, actually, and would give anything to have that purple and red checked mini back. And shiny red pumps.

So what's to be proud about? I live here in Provincetown, in this sparkly seaside village where it's the straight people who get outed. I recently went to a community theater production where the problems in the show really were that they couldn't get the gay people to act straight enough to be believable. I ask you...a redneck construction worker who wears his pants, well, you know, kinda on the side and tight? It just didn't work. And the slew of dykes playing secretaries. Some femme should have given them lessons in walking before they clomped around in those heels. Just about everyone is queer here, so it's not going to be a big pride month for me. For the first time in quite some time I'll miss SF's big parade. (And the return of that gorgeous firefighter from last year? Baby, my fire's *still* burning...) But, hey, it's not a bad place to live out here on this spit of sand. The postmistress is named Mae Bush and her bumper sticker reads "Lick Bush in '91." What can you say?

The tourists have started to descend, gawking at us queers and shoving their ice cream covered children to the edge of the sidewalk as we pass. And sometimes, with my swinging mass of curls and shaved legs, I do pass. But always inside I know.

Happy Pride Month. This June: Take a Fashion Risk...

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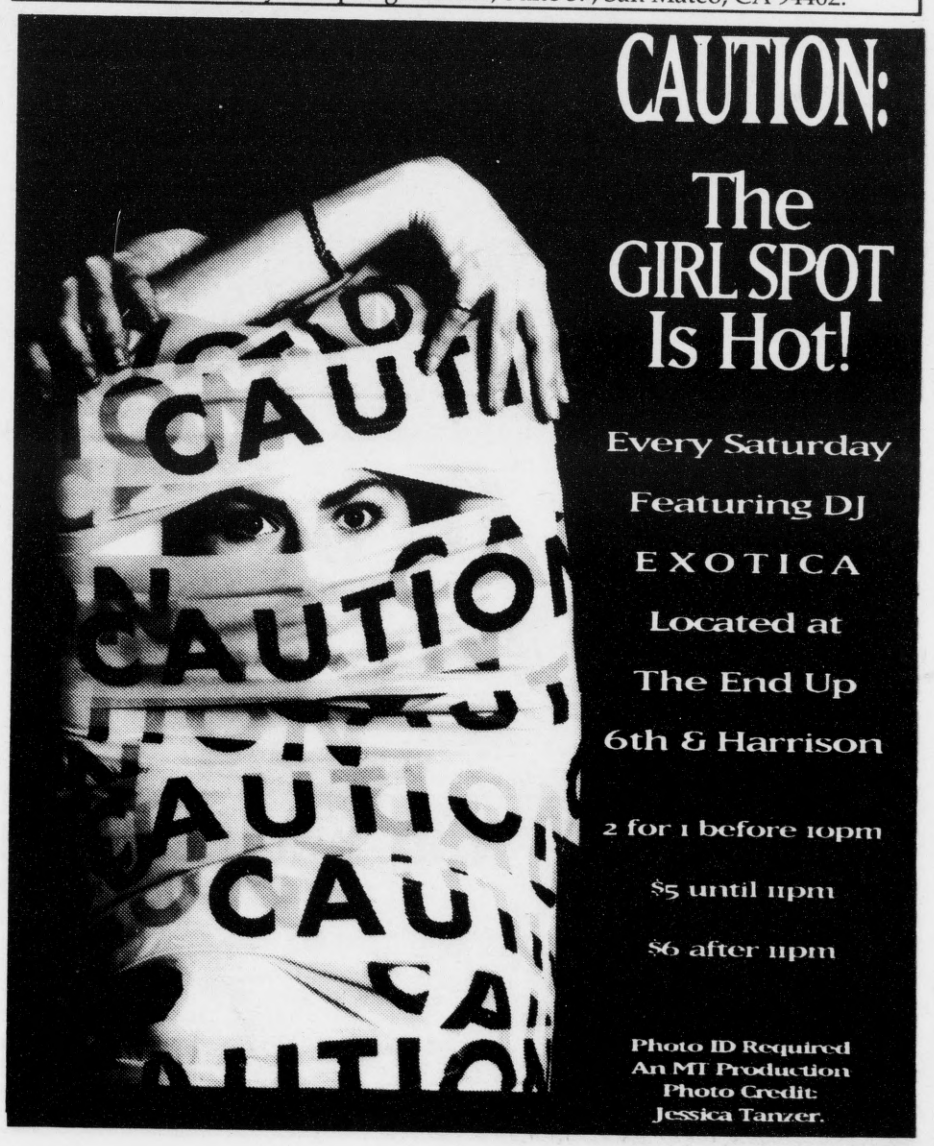

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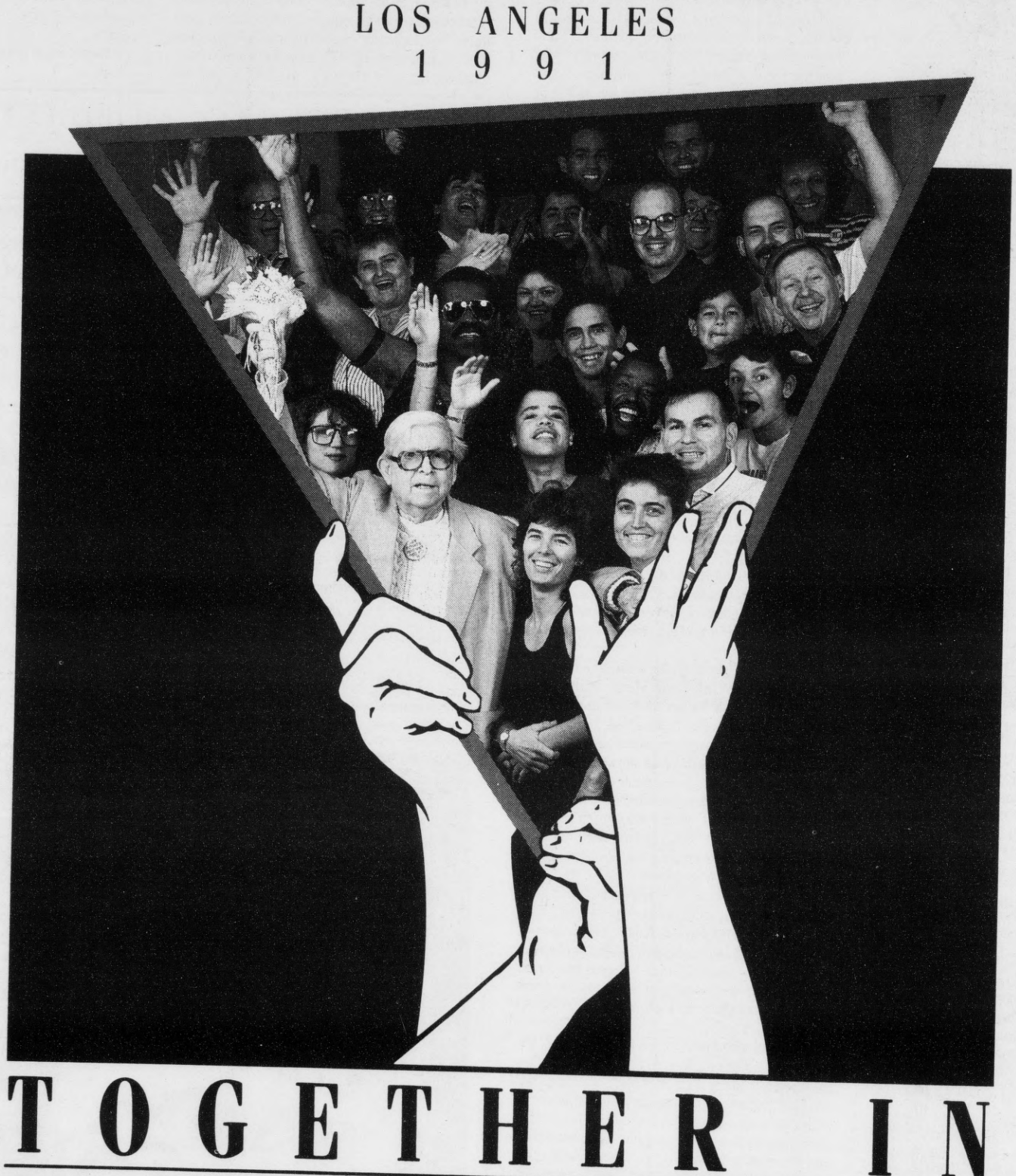

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COMMUNITY FORUM

The Bisexual Debate Continues: Part III

For the third month in a row, SF Bay Times presents a Community Forum on bisexuality. The response to the issue is unprecedented in the history of this paper (we figure at the current rate of letter writing, by November 1991 we won't have space for anything else in the paper except letters on this topic). Our thanks to all of you who have taken part in this discussion.

On GroupThink and Reference Group Privilege

Heterosexual Privilege—what's that? Is that like White Privilege for Blacks in the antebellum south—you know—them darkies are happy with the system cuz we treat 'em so well? And as long as lesbians are discussing how bisexual women enjoy heterosexual privilege (how would you know?) let's round out the discussion with a look at how we're denied Lesbian Privilege, something we might know a lot about. I am a bisexual woman who has been out in both the straight and the gay "communities" (such as they are) for over ten years. I have missed deeply the opportunity to associate exclusively with women when I choose without professing a political rhetoric that is not mine. I have not felt a sense of belonging in a community of women without having to hike, justify, or engage in endless boring pseudo-psycho-analyses of half of my sexual/social connections. I am not confused, this is not a phase, I love men, I love women, and furthermore, I do not love women because I hate or am indifferent to men, I love women because I love women regardless of what the male gender is up to this millennium. I long ago realized my attractions to men were too intense and broad to be reduced to "compulsory heterosexual socialization" just as my attractions to women were too intense and broad to be tamed by homophobic socialization; and yes, bisexual women struggle with homophobic socialization just as lesbians do.

What exactly is Privilege, anyway?

Does heterosexual privilege mean that a woman allied with a powerful moneyed male therefore enjoys the same power? Get Real! One is forever beholden to one's host. The subservience of the slave is never entirely absent. The decision making power, the control, still belongs to him in a racist patriarchal materialistic social structure and being a white man's wife, whore, or secretary does not change that. As for higher status jobs in traditionally male dominated fields, you don't get those jobs by sleeping with those men, you get them by being a ball-busting dyke.

Okay, a man might be more likely to buy me a meal. On the other hand, a woman might be more likely to cook me a meal within the limitations of my food allergies and provide the emotional ambience conducive to my actual enjoyment and digestion of this meal (Anorexia is a feminist issue).

In other—so-called "primitive"—societies, women were given special spaces during their bleeding times when they were allowed to avoid men entirely and benefit magically and psychically from their association only with their own kind. In this society we are encouraged by the silver technoscreen to stuff it with deodorized paper and keep right on hustling to male rhythms in the corporate world. And from the other front I am told I am not ready for the magical community of women because I have not "outgrown" men. I can't help but feel that if I'd been out as lesbian during the last ten years I might have had more access to female community during these times and others when I've needed it. Instead I chose to be honest rather than to "pass."

This caused at least one dyke to choose not to date me. Subsequently she used me as her sole confidante regarding her affair with a man, all the while retaining her status as a politically active public lesbian, as well as the clientele for her bodywork practice. What was this if not lesbian privilege? Granted—I experienced equal and opposite oppression from my straight-identified lover who maintained her professional standing as heterosexual while enjoying me as her closet lesbian fling.

What I for one would like from the lesbian community is a good deal more understanding. Yes, I've had women leave me for men and this hurt me deeply and caused me to distrust "bisexuality." Do lesbians think they're the only ones who have suffered this initiation? I've also had women leave me for fantasy women and nonsexual lesbian relationships that gave them status in and solidarity with a community that seemed more mythical than actual to me; and believe me, it's no less painful to be rejected in favor of a Cause than a Gender. Thank Goddess and the gods the bisexual "community" (such as it is) is finally crawling out of everyone else's closet.

Anna Wolfe
San Francisco

Like Love

I'm a man, 61, who has loved, adored, and had sex with men constantly from the time I was in short pants so I must be a homosexual. Yet at the end of a 13 year marriage I met a woman who provided me with 15 years of some of the most extraordinary sex of my life, that got unbelievably better and better every time, which was equally constantly (no tricks, always the same old missionary way). So I must be a bisexual. I can't understand it!

My friends are both homosexual and heterosexual. (I wonder where all the bisexuals are.)

But I call myself a homosexual and a bisexual without much thought to it. The gist is I love my own sex. That's what separates me from heteros and unifies me with homos. The point is not that we sleep with the other side but that we sleep with the same side. Which is what heteros can't understand.

It's that lack of understanding that seems to be driving some homosexuals from accepting bisexuals. Maybe we should have two groups of homosexuals, those accepting bisexuals as friends, and those rejecting them as enemies. Then we could have a group of bisexuals that don't like homosexuals who were exclusive and those that don't care. That should bring everyone into a nice separate "group," and bring the bigotism we ran from right back into our midst. Yet better we end it here in the gay community, right where we've ended a lot of bigotism and its consequences.

Apparently there will always be people afraid of those who are different. And no matter how small groups get, there always seems to be a need for subdivision. But divide and we'll never conquer.

What more divergent groups to have come together than gay men and gay women who have nothing in common except their philosophy and practice of like-love. Which exists also in bisexuality. It's like-love that unifies all three groups. Any others want to join?

John Warner
San Francisco

We Have Options

The level of antibisexual reaction being expressed by some people in the queer community is quite interesting. There have always been those in the community who use seemingly sound theoretical arguments to explain why certain other segments of the community shouldn't be allowed in, or aren't really part of, our queer community. In reality, our community is made up of a wide panorama of types and identities, separatists of both sexes, anarchists, Republicans, Afrocentrists, transexuals, drag queens, S/M people, celibates, etc., etc...and bisexuals. It isn't a question of whether the Politically Correct Council of Queers will allow bisexuals within our fold. They're here already, have always been and, short of a purge or witchhunt, will always be.

The ridiculousness of this quest to rid the queer community of queer-identified bisexuals smacks of an intolerance that seemingly mirrors the homophobia of the straight world order. One odious example of this is the "request" that your editor "identify herself as lesbian, gay, bisexual or otherwise." This is the culmination of the rumors I've heard circulated by some women in the community that she was really bi and that only bisexuals could get work at the *SF Bay Times*. With 49 lesbians and gay men on the staff as opposed to 5 bisexuals, I do believe that the rumor mongers do protest a bit too much.

Many of the antibisexual remarks are prejudiced and hurtful. "It's chic to be bi...Heterosexual male pornography thrives on the myth of lesbians fucking men." In fact, most of the reasons stated for excluding bisexuals from the community are restatements of biphobic, heterosexist propaganda. It has about as much relation to the reality of flesh and blood bisexuals as do the heterosexist lies that all "lesbians hate men," "faggots aren't real men," etc. Hetero-hegemony denies our reality and struggle with such statements. It's harmful and vicious to use the same tactics against people who have added much to the fight for lesbian and gay liberation. It might be true that "lesbians do not oppress bisexuals," although this may be another theory that may work better on paper than in practice. Treating bisexuality, a valid identity and emerging movement, as a tool of the trendy is to ignore reality.

Just as progressive lesbians and gay men have set about to educate ourselves about other struggles that happen within and without our communities, it's important that we also now listen to the voices of the emerging bisexual movement. The recently released anthology "Bi Any Other Name" is a good place to start. It is the first time that a wide range of bisexuals have been given voice.

Progressives in the lesbian and gay male communities have lent our solidarity to many communities and national struggles over the years. We have frequently supported struggles even when leadership in those movements have exhibited blatant homophobia. Out of deference to cultural differences we have even remained silent, supporting national liberation movements that have never addressed the position of lesbians and gay men in their communities including some instances where blatant antigay policies have existed.

If we have been able to ally ourselves with movements who have absolutely no commitment to queer liberation, why do we so often turn on people who are our natural allies, who must confront heterosexism by their very existence, be they bisexuals, transsexuals, drag queens or other so called "sexual outlaws?"

I hope we can keep the discourse about sexuality and difference on an open, honest footing. Many issues exist between bisexuals and lesbians and gay men. As our movement becomes more multicultural and multinational, our pat definitions of what constitutes a real queer will have to expand. I felt this twenty years ago, living as a drag queen, confronting dragphobia from other queers as well as the dominant het culture. I feel it now, having spent seven years in a supportive, loving relationship with a bisexual man.

The stigma attached to the label "bisexual" needs to be destroyed. There should be no guilt or "political sin" assigned to accepting where one's personal sexual and gender identity is at. I think that labels of sexual and gender identity are not set in stone. Their validity for me rests in the potential of establishing a sense of community for like minded people, not for setting up standards of purity with their necessary morals police. Where do bisexuals belong who are in primary relationships with gay men or lesbians? Where do they go if they can't belong where they want to belong? I only ask that bisexuals respect my choices as I respect theirs. In our fight against heterosexism and homophobia I welcome our allies. A vital movement of out-of-the-closet bisexuals will create more public discourse about these issues and help to popularize the notion that people do have options. Hetero-hegemony has got to go!

Sincerely,
Tede Matthews
San Francisco

Persecuted for Loving

First, let me voice my wholehearted support for your diplomatic approach regarding the uproar engendered by your decision to include "bisexual" in the masthead of the *SF Bay Times*. That anyone feels there is justification in discrediting bisexuals as a group, or feeling that we dilute the activism of the gay community, I find terribly hypocritical. It is ridiculous to trod upon a group of people because of their sexual preferences when your own "group" is disenfranchised for the very same reason. It is truly difficult for me to see why this is considered such an enormous issue, apparently (as you pointed out in the last issue of *SF Bay Times*), predominantly by lesbians. Haven't women let men divide our sisterhood long enough? For isn't that the issue here—separatism to what degree? As a feminist (my friends would say a militant one), I am all too familiar with the reality of living in a world largely controlled by sexist men, on a dying earth so desperately in need of the love of her daughters. But to be criticized for my degree of personal involvement with men—as friends, or as lovers—is wrong! I love a person not because of their gender, or the archetypes that their anatomy represents, but because of who and what they are—not simply the beauty I see when I gaze upon their body, but the beauty I find in their soul and their heart.

If anyone should know the pain of being persecuted for loving, it is the lesbian and gay communities. Bisexuals stand by our gay sisters and brothers, as we strive to achieve the same recognition for our homosexual lovers as we enjoy with our heterosexual lovers. I would say to my sisters: don't you see that it is all the more poignant for me to go out to a place with a woman, and observe how differently I am treated when I kiss her in public than when I was there last time, kissing a man? Don't you realize that I feel the same sadness toward a world full of so many ignorant, embittered and prejudiced persons? So please, do not turn your hatred on me, do not attempt to take away my freedom of choice or to exclude me because of it. There is no need to feel threatened by those that are different from you—it is important to grow wise by learning about these differences. Again I congratulate the *SF Bay Times* for its compassion in giving dignity and recognition to bisexuals, and for weathering the storm. May it be but a brief shower, soon blowing past to reveal the beauty of the flowers blooming under its rain. Thank you thank you thank you—for being a gentle and wise publication despite obvious external pressure to bow to baser instincts!!!

P.S. I would especially like to thank the *SF Bay Times* for printing the beautiful and educational letter from Karla Rossi, of *Anything that Moves*.

Blessed Be,
Noele Lafite
SF bisexual, artist and Pagan

Condensed Into a Label

It is painful to have your life condensed into a label—as if all your life experiences and all you are could be contained within it. I'm not afraid of labels. I *am* a bisexual. I *was* an exclusive lesbian for 23 years. I hope in writing this letter I can erase some preconceptions people have about "all" bisexuals.

In 23 years I had only *one* experience with a man. It lasted 2½ years. When I was with women I was *only* with women. My last relationship with a woman was monogamous and lasted 7 years.

I was out and outrageous—pre-Stonewall, pre-women's movement. I took enormous shit for it and suffered great oppression—including being denied the right to visit a lover in the I.C. hospital unit because I was a lesbian. She had no family.

I am now bisexual. I am bisexual because, at this time in my life, I have intense sexual desire for both women and men. I never made a decision about my sexual preference based on what was acceptable to others. I came out in a small town—pre-Stonewall and now I'm out and bisexual in a community that rejects that choice also. I don't believe sexuality is a choice. I believe it's who you are—you can choose to deny who you are or to accept who you are and that's the only choice you have.

I wanted to respond to some of the letters that appeared in the May *SF Bay Times*. I *agree* with "Revolting Lesbians" that there is no such thing as a "lesbian who sleeps with men." Bi-dyke and other similar expressions seem to be a way of evading the truth—that you are a bisexual. No one wants to belong to an unpopular group.

Yes, there is heterosexual privilege in being bisexual. After being an out dyke for 23 years I can see the difference in how I'm treated when I'm with a man. But there is something my lesbian sisters are missing. SEXISM. Men oppress women. The privileges don't outweigh the shit for me.

I think it's a legitimate concern that the existence of bi-women reinforces the male fantasy of the accessibility of all women. Bi-women just have to be clear when we say we're bi that we acknowledge the existence of large numbers of women who are exclusive lesbians for life.

I would say to Sue Homer's letter that bisexuals who attend gay meetings should *not* exhibit heterosexual behavior there. It is grossly insensitive.

The enemy, as I see it, is the class of rich, white, heterosexual men. They are a formidable enemy. They own and control everything. Their defeat could be hastened by alliances made between all who are oppressed by them. Including working class men and women, people of color, lesbians and gays and all other sexual minorities, and the disabled.

Unity must be achieved by great sensitivity and a serious commitment to defeat racism, sexism and homophobia.

Shane Summer
Oakland

Men Identifying as Bisexual

One difference between the lesbian reaction to bisexual women and the gay reaction to bisexual men is that while lesbians seem to object to women's

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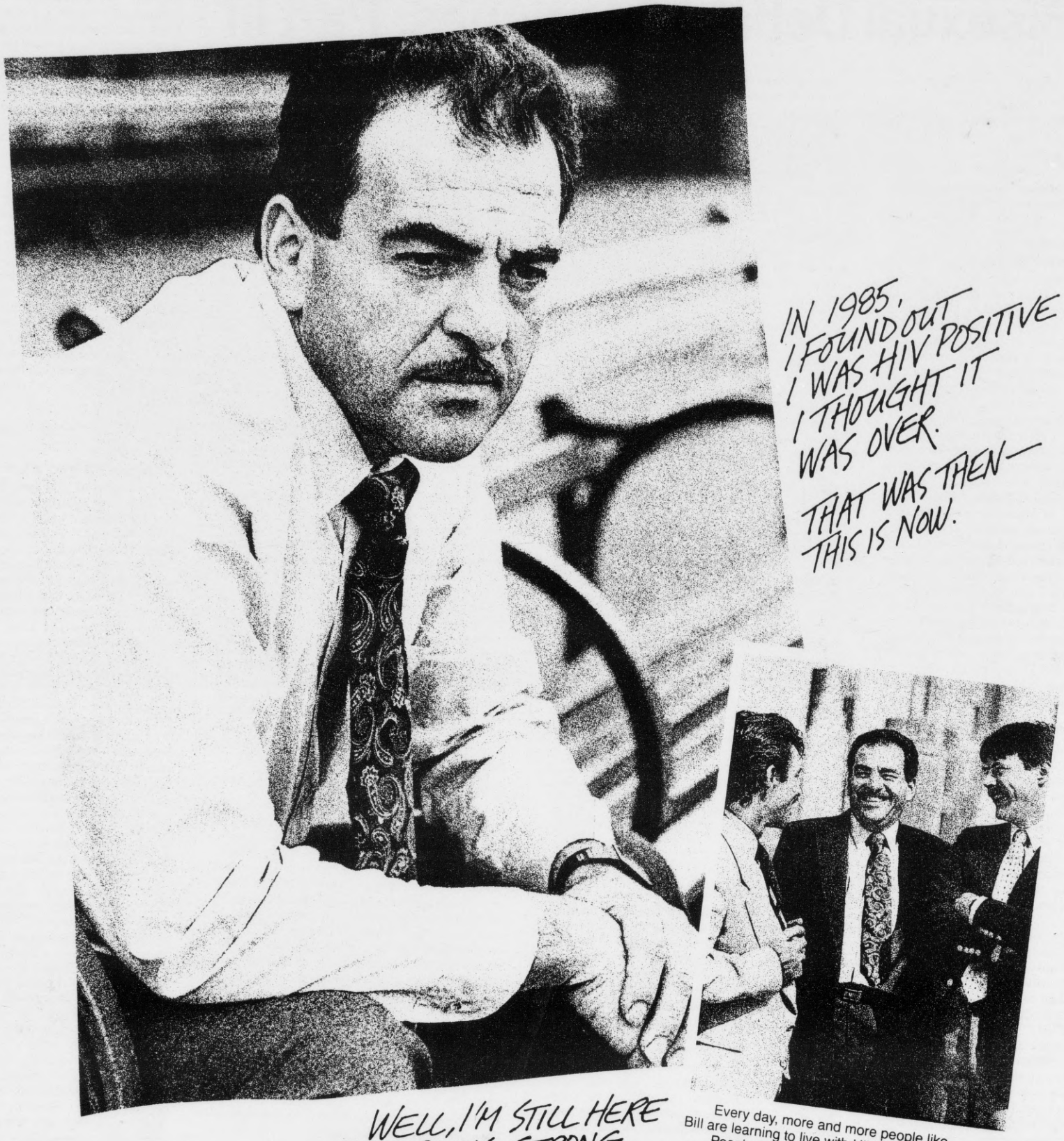
LIVING WITH HIV



WELL, I'M STILL HERE
AND GOING STRONG.

Bill

Every day, more and more people like Bill are learning to live with HIV.

People are finding ways to stay healthier, strengthen their immune systems, develop positive attitudes. They've found that proper diet, moderate exercise, even stress management can help.

And now, early medical intervention could put time on your side. So, the sooner you take control, the better.

We urge you to call the number below... anonymously, if you wish.

FOR MORE INFORMATION CALL **1-800-HIV-INFO**

Brought to you as a public service by the San Francisco Black Coalition on AIDS; and American Academy of Dermatology, American Academy of Family Physicians, American College of General Practitioners in Osteopathic Medicine and Surgery, American Osteopathic Association, American Social Health Association, National Association of People with AIDS; and Burroughs Wellcome Co.

(continued from page 21)

bisexual behavior, gays don't object to a man's bisexual behavior, they object to men that identify themselves as bisexual. They seem to feel that when a man identifies himself as bisexual he reveals himself as someone who is quite different from someone who identifies himself as gay but who also has sex with women. And in my experience, this is true.

I once belonged to a discussion group that for some reason attracted the attention of the Kinsey Institute. A couple of their men came over to do some research. And as they questioned us it became obvious that they thought that we were a group of bisexuals. I objected. "Hey, we're not bisexuals! We're gay!" And every man in the room indignantly chimed in with the same message.

Many of these gays were having sex with women and all of us had at one time. None of us had the slightest objection to gays who sleep with women. Nor have I ever heard any gay objecting to gays having sex with women. The objection is to men who identify themselves as bisexual, not bisexual behavior itself.

And there are a lot of straight men who have sex with gays. I don't mean gays who are still in the closet, but men who genuinely lust after women, but if a woman isn't available still want to get their rocks off and don't much care with whom. And that seems to be alright too with gays. The only criticism is from gays who don't believe they are straight, who think they are gays still in the closet. But if they are believed to be straight, their bisexual behavior is not criticized.

So I began to wonder. If it's alright to be a bisexual, what's wrong with calling oneself one?

Where and how did I develop this attitude? I know I didn't start out with it. I acquired it along the way somehow. So I tried to figure it out. It's a pretty universal attitude amongst gays now, and that of course reinforces the reaction. Some gays just coming out may pick it up from just that, but the attitude had to come from somewhere. So, where did I get it?

Well, throughout the years I've met very few bisexually-identified males that I warmed up to. For the most part I don't dislike them—I've even had sex with a few—but no matter how much contact I have with them, intimacy does not develop. As far as I'm concerned there seems to be something missing from the way they relate to me.

I don't automatically reject a bisexually-identified male, as I have come to like a few. So I'm always open to new evidence that a bi may be someone I want to know.

But in thinking about it, ALL of the bisexually-identified males that I have liked outside of bed fall into one of three categories: 1) They are just coming out and identifying themselves as bisexual is the first step, 2) They are married men claiming to be bi rather than gay as a gesture to their wives, 3) They are straight men who are like the ones I mentioned above. They primarily lust after women, but like to get their rocks off, and identify themselves as bisexual because this gives them considerable more opportunity with bisexuals. I don't know from my own knowledge, but the rumor is that bisexual women are considerably more interested in sex than most straight women are.

And I started liking these men before I learned these details about them. The details weren't an excuse to like them.

But I couldn't figure out what I didn't like about the other bisexually-identified men. It is obviously something pretty well hidden.

A recent survey found that both straight men and women liked and trusted women more than men, lesbians liked and trusted women more than men, and both bisexual men and women liked and trusted women more than men. The only group that liked and trusted men more than women was gay males.

I'll admit that I find that a male who likes and trusts women more than he does men a very strange bird indeed. And if I knew this about a man, it would be enough for me to reject him.

But if bisexually-identified males do indeed like and trust women more than men, they certainly don't share this interesting fact with the gay men they meet. Unless this is communicated somehow directly from subconscious to subconscious, I'm not going to know it.

Also I have straight male friends who may love one or more women but who did indeed like and trust men more than they do women. Frankly, otherwise they wouldn't be my friends. So all straight men don't like and trust women better. So I assume that the same goes for bisexually-identified men.

So this is a very far-fetched theory. But I haven't been able to think of another one that isn't patently false on the face of it.

Yet the fact remains. Most gays do not like bisexually-identified men and this has nothing to do with their bisexual behavior.

So I don't want to marry a bisexually-identified male. And I don't think it is likely that I will ever have one as a close friend—with the exceptions I mentioned before.

But I don't object to having them around and, I think it highly probable that I will be having sex with some of them on occasion.

Very truly yours,
Bill Donaho
San Francisco

Photo by Rink

The first San Francisco gay event tied to the Stonewall riot in New York—a 1970 "love-in" at Golden Gate Park on "Hippie Hill."

Homosexual Unity and Conformity

To root out the confusion of "bisexuality" in our community and maintain purity of the Lesbian/Gay Community it has become necessary to urge every true queer to take an oath of loyalty to the Gay/Lesbian Community and stand up as an avowed homosexual.

The Bisexual Menace. Certain elements of our community (notably the *Bi Times*) have been disloyal, subversive, and just plain tacky, promoting the silly notion that any man who sucks cock, or any womyn who eats pussy is queer enough to be part of Our Community. As has been scientifically demonstrated, the very few people who really are bisexuals commonly find privilege and acceptance within the oppressive heterosexual culture. They infiltrate Our Community to steal our culture, fashions, and recipes! This is a vicious form of colonization of the Stonewall Nation. Co-opting the true creativity of real homosexuals (in contrast to bisexual imitation) these ambiverts use their hetero privilege to exploit true queer culture for their own ends.

The Bisexual Lie. All this yammering about a "bisexual community" is a diversion from building a True Queer Community. Everybody knows bisexuality is a cop-out. Everybody has a clear preference in all matters. This is easily proven. What do you like better: Red or Blue? Salad or Soup? Window or Aisle? Smoking or Non-? Bette or Tallulah? Pussy or Dick? See? Any of these questions can be easily answered. This is clear, irrefutable evidence of manifest sexual orientation toward one sex or the other. "Bisexuality" is a lie in all but the most confused individuals.

True "Bisexuality"—Myth or Disease? Commonly misinterpreted as an injunction against homosexuality, the Bible says: *Thous shalt not lie with myn as with wymyn.* (Lyvytycys 18:22) Of course queers don't; *bisexuals do!* Scientifically observed in typically lower life forms, such as bivalves, bisexuality in humans is a case of arrested development, a failure to make mature sexual choices. And of course they spread disease, can't form stable relationships, and are subject to blackmail. (How do you think we paid for our uniforms?)

Take the Oath!! Hold up your right hand with your wrist limp and repeat: *I, (NAME), hereby declare under oath that I am not now, nor have I ever been a bisexual, a member of any bisexual organization, or offered aid and comfort to bisexuals claiming any part of The Gay/Lesbian Community. Furthermore I swear that I have indeed broken all of my Holly Near albums once she began singing about her boyfriend.*

H.U.A.C.

Bi-Word for the '90s

The Bay Area Bisexual Network (BABN) Board of Directors congratulates the *SF Bay Times* on its decision to include the "bi-word" in its masthead. We thank the *SF Bay Times* for providing space for bisexual groups in its resource guide for several years, and we look forward to more coverage of bisexual issues in the future. We see the masthead inclusion not as a radical change, but rather an important acknowledgment of the paper's service to a major segment of the overall lesbian/bisexual/gay community.

Since bisexual people already participate in this larger community, *SF Bay Times* readers must understand that our visibility will strengthen, not weaken, the community. Our conscious choice to be visible within this community cuts off access to "heterosexual privilege"; but we make this choice because we are committed to integrity in our personal lives and want to work for the elimination of heterosexism and all forms of oppression. Doesn't wanting to live without fear sound familiar? We want to work with lesbian and gay people toward this goal that will benefit us all.

Again, thank you *SF Bay Times* for another courageous step in helping to create this space. Let inclusion be the "bi-word" for the '90s!

Sincerely,
Co-Chairs Matt Le Grant and Lani Kaahumanu
Plus six signatures
Bay Area Bisexual Network

Queer Enough

While the debate over whether we are queer enough to be a part of the lesbian and gay community rages on, bisexuals will continue to love whomever they choose. There is, however, a large incipient community coalescing whose values are defined by inclusivity and alliance building. This community is about sex but more than that it is about love. Many in the lesbian and gay community are sadly stuck in the "we/them" paradigm. We believe that bisexuals must examine the "we/they" dichotomy with each relationship and cannot do that in a vacuum.

A label and definition does not a queer make. Calling names, demanding credentials, attacking each other is the surest way to our defeat (as queers). As Jews, we have seen the painful debate over whether someone is "Jewish" enough rip up communities and families and nations. As Jews we have taken the oppression and internalized it and turned it on each other. When we do this, those who would dispose of Jews have less work to do. (Remember the Jews in the Vichy Government of France in WWII who exported "foreign" Jews to "save" the French Jews?) The same is true for lesbians, gay men and bisexuals. If we spend a lot of time slicing each other up, there will be less work for our detractors.

We are not denying that there are real issues between us. Sexism, heterosexual privilege, homophobia and biphobia exist and toxify our daily existence. Burying the issues, chanting monosexual mantras or crossing our fingers to ward off the "evil bi" will not clean up the environment. Honest debate, soul searching, dialogue and making connections (even if on only one point) will.

We applaud the *SF Bay Times* for its courage in taking on the spirit of this debate.

Yours truly,
Jewish Bisexual Caucus of BiPol

Where We Belong

Did I die and go to heaven? The B word now on your masthead? It was only last month that I started noticing the phrase "gay/lesbian/bisexual" sprinkled throughout the issue; and now it's actually on the cover! I applaud your courage and vision.

I realize my identity can be uncomfortable for many gays and lesbians, but there is absolutely no question I'm queer. Folks are dead wrong if they think I'm welcomed or safe in the het community, for a queer is a queer—straights do not quibble with percentages of sexual orientation. But beyond that argument lies my truth of identity.

While I might not always feel welcome in the lesbian community I still know I'm a full-fledged member of the queer community, with or without an invitation. Me and many more like me have been around for some time. One might say, "We are everywhere."

I am not in this community to make lesbians invisible. I am here because it's where I belong and if inclusivity and acceptance is going to happen anywhere in the world it will be here in the gay/lesbian/bisexual community.

You folks are great!

Martha Whitman
San Francisco

Know Who the Enemy Is

The *SF Bay Times* has moved a step beyond other queer newspapers by its inclusion of bisexuals in the masthead. The ensuing debate, however, is misguided when directed at *SF Bay Times* staff. The fact is that bisexuals *are* present in lesbian and gay political groups, social circles, media, and literature. We cruise the Castro for the same reasons as any other queers—because it is exciting and wonderful to be in a place where women loving women and men loving men are loud, proud, and in the streets. The problem is not that the *SF Bay Times* took the brave step of acknowledging a presence that already exists as a powerful allied force, but that this move publicly validated our existence in the lesbian/gay community and therefore stirred up all the anti-bi fears and animosities that have been lurking for eons. So I would ask that letter-writers express their fears and concerns about bisexuality rather than attacking the staff of a paper that is simply giving bisexuals, lesbians, and gays a forum in which to talk to each other.

I find it ironic that a community basing itself on the right to love whom we choose can even conceive of excluding a group of people because their love/sex/social choices are "different" from lesbian mainstream acceptability. I say lesbian because, so far, I have not heard from any gay men who are frantic and frothing about us impure bisexuals who are diluting their community. Excluding me from a lesbian group because I sometimes choose men as sexual, social, or political partners is no different than excluding S/M lesbians from Michigan Women's Music Festival, or ignoring fat lesbians at sex parties, or telling transgender people they cannot be a part of our community. What kind of a community are we if our membership criteria are based on somebody's definition of politically correct sex? Are we really about liberation and freedom of choice if we judge each other's choices? As a movement, what kind of a precedent does the lesbian community show to the heterosexual world about valuing "alternative" lifestyles if we do not value alternatives within our own community?

To those of you who are trashing bisexuality, please educate yourselves about it before you speak on the subject. To the "Revolting Lesbians" (*SF Bay Times*, May 1991), let me say that my bisexuality has nothing to do with the sexual fantasies of sexist men, and that I do not bring men into my life because I am "willing" to co-opt myself to obtain "access to jobs, money, power, status." Sleeping with men does not make me feel powerful; in fact, it forces me to confront sexism, and to find men who will confront sexism within themselves. To be a radical feminist woman-identified-woman and pursue healthy social/emotional/sexual relationships with men truly challenges the structures of sexism and heterosexism.

Yes, bisexuals have the choice to exercise heterosexual privilege if we decide to be closeted. So do lesbians—in the workplace, at family gatherings, in public. And guess what, folks...it doesn't feel good to be closeted, does it? Anyone has the option to not mention her women partners to her parents, whether she also talks about a male partner or not. But every time I don't tell the whole truth about my life, I feel as if someone just kicked me in the stomach. I am just as saddened by the lesbians who are not out to their friends and family (you may not know any, since lots of them don't write to the *SF Bay Times*) as I am by the bisexuals who are not out to theirs. Both make me angry—but angry at heterosexism, at our oppressive society that forces people to be closeted, not angry at the individuals who are victimized by these institutions. The enemy is not bisexuals. The enemy is not even closeted bisexuals, or closeted lesbians and gays, who "enjoy" heterosexual privilege by assimilating into mainstream society.

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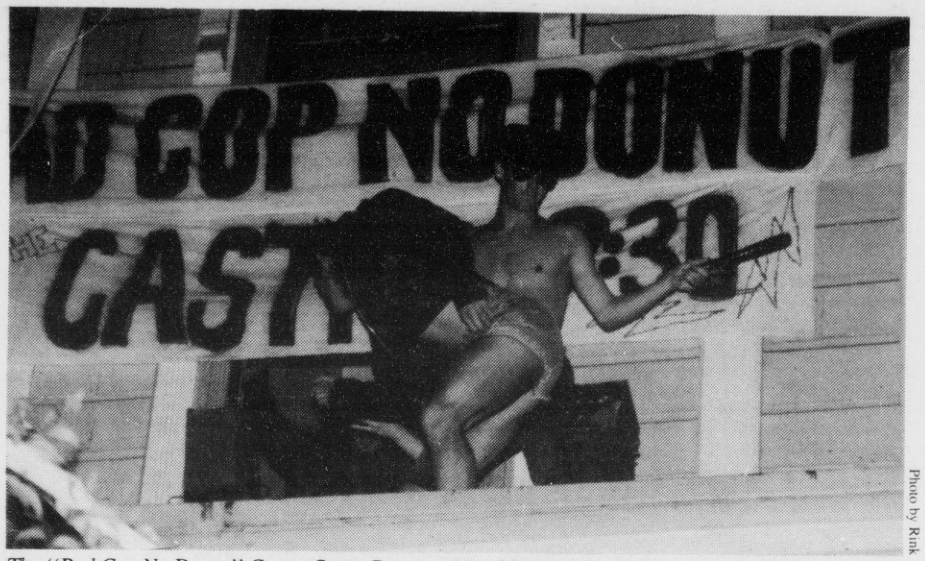

Photo by Rink

The "Bad Cop No Donut" Castro Street Party on May 25 hopefully celebrated the retirement of Capt. Cairns, well known in the neighborhood for his "street-sweeping" performance of October 6, 1989.

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The enemies are heterosexism, racism, sexism, anti-Semitism, classism, ableism, ageism...and all oppressive forces that give one group power over another. So instead of fighting each other, let's try to understand each other so that we can fight the people who hold that power—typically white, male, heterosexual, Christian, middle-class, not-too-old-or-too-young, traditionally able-bodied folks who don't own up to their privilege, or share it.

Naomi Tucker
San Francisco

Bi Visibility

Appreciations to Kim Corsaro for her skillful and evenhanded facilitation (refereeing?) of the "Community Forum on Bisexuality in the Gay/Lesbian Community" (*SF Bay Times*, April/May 1991). Her observation that there were no letters from men was a significant one; her speculation on why that was..."It's not that gay men are immune to disliking bisexuals..." is not one I would make but is revealing of the perspective of one lesbian in the context of bisexuals' "place" in the gay/lesbian community. That point of view, one of "immunity" from some supposed contagion seems based in negativity and fear. The letters elaborated further on perceived threats or fears reaching the shrill threshold with the humorous double entendre group Revolting Lesbians (Revolutionary? Nauseating?) whose name was the only thing of redemptive quality in their language of bitter, permanent exile.

I am overjoyed and encouraged by the recent organizing of bisexuals. In less than a year they have put out a magazine with perhaps the best name of all time: *Anything That Moves*, a book: *Bi Any Other Name* and have formed the Bay Area Bisexual Network. I attended a book reading/signing at Cody's last night and I can attest to a vast variety of life experiences that were talked about by the authors of this fine book. As I see it, the bisexual community is making itself known in the Bay Area; those from the gay/lesbian community that feel affinity or want to lend support will do so. One thing seems sure to me though—bisexuals are a joyous and diverse group of people, and I for one throw them my full and unconditional support and love.

Best wishes,
Joe Kempkes
Berkeley

Treating Women with Respect

I am amazed by the "controversy" over bisexuality expressed in recent issues of the *SF Bay Times*. It seems that those attacking bisexuality (and bisexuals) find it an easy and accessible target—unlike other too "heavy" issues that we'd rather not discuss, such as lesbian domestic violence and racism.

As a lesbian and native mestiza woman who has been involved in a thriving and trusting lesbian relationship for the past ten years, I do not at all feel threatened by bisexuality in the lesbian and gay community, nor in my friends. It's even true that some of my closer friends are straight men of color, and I value their friendships and support greatly.

I think what needs to be brought out into the open and discussed is the fact that many lesbians do not treat other women, including other lesbians, with respect and concern—this is exemplified by the negative attitudes toward bisexual women. Instead of working to build positive and trusting lesbian relationships free of misplaced jealousies, abuse, violence and racism, too often as lesbians we find ourselves battling each other. We should remember that other lesbians and other women are not our enemy, and act accordingly.

As part of a relatively small community of native and mixed-blood lesbians, it is not a healthy choice for me to isolate and avoid alliances with other lesbians of color, women of color, and even men of color. I am acutely aware of the alienation and distrust present in the lesbian community and the importance and necessity of making alliances with those who give us their support. All lesbians should support the building of healthy and affirming alliances among and between women and men of all races and sexual orientations.

V. Fontana (Manyarrows)
San Francisco

UBIQUITOUS

We are writing as members of UBIQUITOUS (Uppity Bi-Queers United in Their Overtly Unconventional Sexuality), a bisexual focus group of Queer Nation/San Francisco. Please note that we do NOT speak for Queer Nation, but only for ourselves.

We are impressed by the step that the *SF Bay Times* has taken in associating itself with the bisexual community, both by adding "bisexual" to its masthead, and by serving as a forum on the issue of bisexuality within the lesbian and gay community. We have also noticed that the *SF Bay Times* has been one of the quickest of the local papers to integrate the term and concept "queer" into their pages. By acknowledging bisexuals to be a part of the community it covers, we feel that the *SF Bay Times* is declaring itself part of a "queer" community larger than the "lesbian/gay" community.

To UBIQUITOUS, among the most significant hallmarks of the queer movement are freedom of sexual expression, acceptance of the fluidity of sexuality and gender identification and, most especially, *active opposition to heterosexism and homophobia*. This makes the definition of "queer" wider than the definition of "lesbian/gay" because these issues are crucial to bisexuals, transgender people and everyone who feels "queer" in the context of straight American society. There is definitely more room in "queer" for people like us.

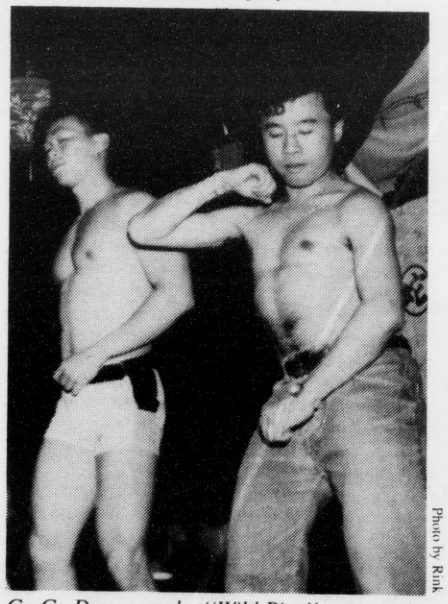

Photo by Rink

Go Go Dances at the "Wild Rice" party at the End Up, sponsored by Gay Asian Pacific Alliance.

As part of Queer Nation, the bisexuals of UBIQUITOUS have obviously declared ourselves part of the queer community. And at least so far, we have been accepted as such within Queer Nation/San Francisco. Bisexuals within Queer Nation have put themselves in *active opposition to heterosexism and homophobia*. We are rejecting the privilege of heterosexuality, and stand with lesbians, gays, and the other members of the queer community in the face of heterosexual oppression.

The word "oppression" brings us directly to the issue of bisexuals and the lesbian community. If one takes oppression to mean "prejudice + power," then one has to question the accusations of oppression of bisexuals by the lesbian community. Closed-mindedness and regimentation are never desirable, but, just as what is protest in the hands of citizens can become censorship in the hands of the government, power makes a difference. Rejection by lesbians, with whom we stand in solidarity, can inflict a lot of personal pain on individuals, but let's face it: lesbians are not the oppressor. The insane heterosexist system that rules ALL of our lives is the oppressor.

Active opposition to heterosexism and homophobia is what unifies the queer community. Within the queer context, bisexuals are not a threat to the lesbian or gay communities, but allies. UBIQUITOUS supports the concept of lesbian safe space, and respects the uniqueness of the lesbian community, culture and structures.

The lines separating us are after all not so easy to draw, and the revolution of the queer movement is in having no desire to draw them. Sexuality is impossible to legislate, and sexual attraction is, to bisexuals, a fine and fluid mystery. Most of us don't want to change that; we are happy with who we are.

In solidarity,
UBIQUITOUS, a focus group of
Queer Nation/San Francisco

The Intricacies of Sexism

As Coordinator of the Bay Area Bisexual Network Speakers' Bureau and a bisexual feminist, I would like to congratulate you on changing your masthead to include "Bisexual." This move is courageous on the part of the editor and her staff, and overdue (both understandable in the context of the lesbian/gay political climate). As bisexuals, we are proud of our history as part of the lesbian and gay community/ies and we want everyone to know this. (Next, why don't you put "lesbian" first?)

I especially appreciated the May editorial which clarified that the main conflict with bisexuals (besides from heterosexist society) is within the women's community. Clearly there are reasons for this.

Women who are sexually/romantically oriented toward each other have the double oppression of sexism and heterosexism (linked through compulsory heterosexuality), while men primarily deal with heterosexism. Safety has been more of an issue for us historically, thus we've needed to know who we can trust and who we can't.

The problem is, self-identification (as lesbian, bisexual, or heterosexual) is not a reliable way to know this, as self-identification does not preclude "crossing over." Neither are a woman's actual sexual behaviors, feelings, or fantasies a way to know whether or not she has integrity and loyalty—personally or politically—nor even how much she is aware of her own or others' oppression.

One of the criticisms of the "untrustworthy" (read bi's/hets) is their access to heterosexual privilege. Again, what remains is the lack of strict correlation between self-identification, or even behaviors/feelings/fantasies, with who has het privilege and who doesn't. The invisible are the lesbians who choose to "indulge" in it, lesbians, gay men (or bi's or hets) for whom we might have sympathy when they attain it, bi and het women who choose not to take it (no, calling oneself a lesbian is not the only route to resistance) bi or het women who, too, are denied it (i.e., due to their race, class, religion, age, disability, or breaking sexist rules/laws). Further, some feminists don't see the culprit as the privilege which is available to heterosexuals, but rather, the unfair denial of access to non-heterosexuals which results from the heterosexist system (perhaps we should call it heterosexist privilege). When these women have access to it, they see it as their responsibility to use their privilege to change the system so everyone can have it. And—just a reminder—het privilege is a double-edged sword (remember feminism 101?).

What also remains invisible is race class privilege. Why aren't we up in arms that in most places a mixed-race couple can't walk hand in hand? Why don't we insist on all white couples refraining from holding hands in public? Why aren't we horrified that our own material comfort and security is rooted in the exploitation and suffering of others, in our country and around the world? Why are we not initiating a campaign of self-restraint of our compulsive consumerism (a boycott which would most certainly have an impact on our capitalist economy—and everything else)? How is it that we can see heterosexual privilege as a mortal sin while simultaneously ignoring our own race and class privilege?

We have a great deal of work to do. Perhaps in exploring the bi/lesbian conflict we can learn more about the intricacies of sexism as well as about racism and classism, and how these are deeply connected within us all, as well as in the world. Perhaps we can learn to include both our confrontations of each other and ourselves within the support of our community, so that we can work together as a larger, stronger, and more aware political force.

In Unity, Diversity, and Complexity,
Vicki McGuire
San Francisco

Accountability vs. Witchhunts

As a male bisexual, I'd like to contribute to the dialogue over the bisexual "issue" that has dominated the *SF Bay Times* in the last few months. There have been virtually no letters from male bisexuals printed, and I feel that I have to respond to what has been printed. Amidst a myriad of viewpoints, some writers have presented, in my opinion, very xenophobic and grandstanding statements that do very little to move the "debate" to new territory.

Revolting Lesbians claim that lesbians do not oppress bisexuals. No individual or group can speak as one for an entire community, regardless of the numbers backing the speaker/s. I believe that we can all be victims of one another, and the difference is in the degree of oppression. Based on some of the letters recently printed in the gay and lesbian press, I'd be hard pressed to say that all contributors are bi-positive. To say that all such statements printed are not oppressive to some members of the bisexual community is outright denial.

I personally feel that lesbians who sleep with men are not lesbians. However, it is not my place to characterize another person or challenge their self-identify. Too much of Western and Caucasian thought and practice is based on labeling, classifying, and pigeonholing people. Expectations are then generated based on placing the "right" pegs in the "right" holes. It ain't necessarily so.

Opinions do not necessarily reflect realities. Some women sleep with men out of love, passion, and free choice, while others may do so out of societal coercion, "morality," access to other objectives, or even a blend of such reasons. In other words, more factors are involved than simple, sweeping assumptions about leaving Tom, Dick or Mary for "privilege."

What "privilege" do I have going into the 8th year of a committed relationship with my lover? No access to spousal health insurance. No bereavement leave from my employer when my lover's father passed away. No tax benefits from the government. No "couples" discount that is automatic for married individuals. I've had to draft wills and powers of attorney to assure that my wishes will be carried out and will accommodate my lover. Let's hear of some real examples of privilege, rather than lofty pronouncements that I already have it all as a bisexual.

A bisexual identity is just as valid as a heterosexual, lesbian, gay, pansexual, or any other identity. Everyone has the right to assert their identity and be as visible as they choose. But to single out and silence those who aren't "pure" enough limits the self evaluation and process that may be necessary to determine and examine a place in a diverse world. Can't we learn from one another as people who share the commonality of loving another of the same gender?

Accountability is essential, but witch hunts are not. In reading the letter asking to "out" the identities of the *SF Bay Times* staff, the following refrains ran through my mind..."Are you now, or have you ever been, a member of a non-lesbian organization?"..."Have you ever had erotic thoughts about someone of the opposite sex, and acted upon those thoughts?"..."Will you sign an oath of loyalty and swear total allegiance to the lesbian community, or face rejection, oppression, and denial of what you are from your sisters?"...

I won't go so far as to raise the specter of McCarthyism in this approach of identifying the sexual orientation of the *SF Bay Times* staff, but it comes damn close. Close enough to raise real concerns about the right to privacy, freedom of association, and the belief that skills and abilities should be judged in the workplace on the basis of one's partner.

If you follow this reasoning, freedom of the press and the 1st Amendment is only assured when those who work in the media are "on our side," or sleep at the side of someone that has been "approved" by

(continued on page 27)

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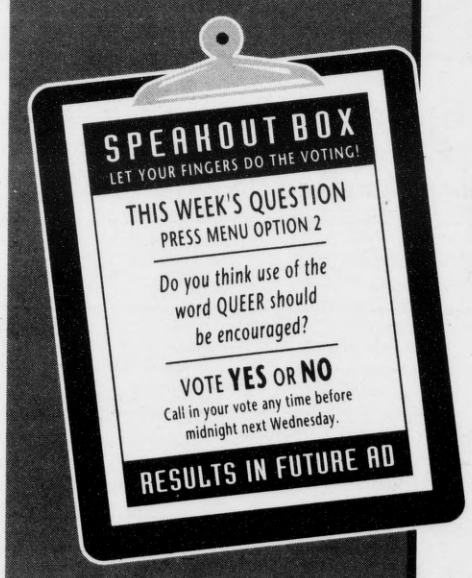

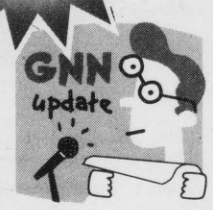

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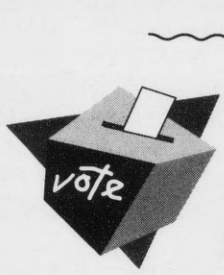

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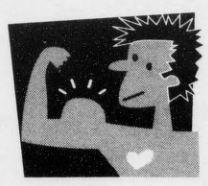

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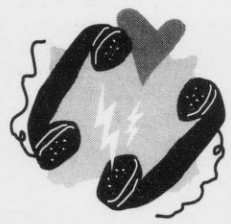

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Life as a Queer Comic: It's No Joke

BY KENT SCHUELKE

Have you heard the one about the openly lesbian comedian who headlined at the Other Cafe, won a spot on the *Tonight Show* and now earns seven figure sums in major Hollywood movies?

The answer, according to a recent panel discussion in San Francisco on gay humor, is a resounding "not yet."

Stand-up comedians Marilyn Pittman, Karin Babbitt and Tom Ammiano joined KITS-Radio personality Alex Bennett and Josie's Cabaret & Juice Joint manager Donald Montwill May 19 at the Women's Building for a serious and occasionally funny discussion about gay jokes, homophobia and the difficulties facing openly homosexual comedians who yearn for a spotlight in the comedy mainstream. The discussion was sponsored by the San Francisco chapter of the Gay & Lesbian Alliance Against Defamation.

"Being funny has been a survival skill," Ammiano told the crowd. He added that growing up gay meant growing up with a sense of humor.

"You know what the playgounds are like—'faggot, faggot, faggot,'" Ammiano, who grew up to be a comedian and a member of the San Francisco School Board, said.

Few nightclubs give openly homosexual comedians a chance to develop their talents. A few clubs with large gay clientele, such as Josie's and El Rio in the Mission, are willing to take a chance on gay comics, the panel said. Some comics feel trapped playing only in small, primarily gay clubs.

"I feel ghettoized. I'm a lesbian comic and I'm not ready to go into the closet to find success," Pittman said.

A comedian on the rise typically steps from small venues to large comedy clubs to national television. These are long, arduous steps for any comedian, but they are almost impossible ones for an openly gay or lesbian comic.

"You guarantee you will not get on television if they know you're lesbian. It's the kiss of death," Pittman noted.

Larger mainstream clubs are a necessary link between small clubs and television, films and major comedy stardom. The transition between smaller "gay" clubs and large comedy clubs is where many promising careers have stalled.

"Doors are shut to us," Ammiano said. Actually, Ammiano's career has showed promise in the mainstream. He does play larger clubs and has appeared on Bennett's weekday radio program, a major local launch pad for aspiring comics.

Some panelists and audience members argued that trying to assimilate into the entertainment mainstream through "straight" clubs is the wrong approach.

"We're not trying to cross over. We don't want a piece of the pie. We want a whole new pie," Ammiano said. Some comedians and audience members argued that a separatist strategy is in order, with gay clubs that feature gay comedians performing for primarily gay customers. One audience member envisioned a gay comedy club circuit.

Other mediums beside the nightclub stage are closed for gay and lesbian comics. Babbitt produced a TV documentary that originally was supposed to air on PBS. For the program, titled "The Last Laugh," Babbitt found ten people with AIDS who clutched dreams of stand-up comedy glory. Babbitt, Ammiano and other seasoned comedians helped these amateurs write, rehearse and eventually realize their dream on stage. PBS initially was enthusiastic about the program, but the network got nervous about broadcasting the show. The program, produced in 1988, still has not aired. Seven of the comedians have since died.

"PBS, with all its artistic trappings, is terribly homophobic," Babbitt said.

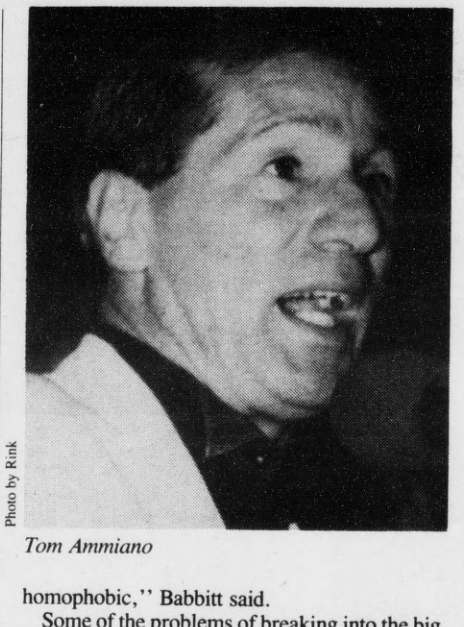

Photo by Rink

Tom Ammiano

Some of the problems of breaking into the big time may rest within the comedians themselves. Many of them are unwilling to face the difficult task of breaking the gay comedy barrier. Bennett claimed that few openly gay and lesbian comics even approach him about appearing on his radio program.

"I never hear from any of them. None of them come to me and say 'give me a chance,'" he said.

Pittman quickly responded to Bennett's challenge. "You'll be hearing from me, Alex," she said, and the audience burst into applause.

"I hope I do, because you are funny," Bennett countered and then added: "I'm looking for people who are funny. I don't care if they are gay or straight."

Pittman said lesbians may find the going even more difficult than gay men. They face bigotry as homosexuals and as women.

"We all know that fags are funny [ever] since Milton Berle put on a dress in the '50s," Pittman said. "But a 'lesbian comedian?' Isn't that an oxymoron? Dykes aren't funny. Dykes are scary. They hate men."

The panelists agreed that there are many gay comedians working on stage, screen and television. But they're deeply closeted. Pittman can understand the attraction of "playing straight" for many queer comics.

"A taste of fame is so delicious that I think we become more willing to make those compromises," she said.

Not only is stand-up comedy a difficult trade for gays and lesbians to pursue, but stand-up comedians are the initiates of some of the most vicious attacks of homophobia. Queer Nation activists recently disrupted a taping of "The Arsenio Hall Show," and confronted the comedian "on the air" with accusations of homophobia. Comedians Andrew Dice Clay and Sam Kinison have been the focus of ongoing criticism for their brand of "hate" humor.

"People like Andrew Dice Clay are just pimping themselves—they are so desperate for material," Babbitt said. She said it is ironic that "straight" comedians are able to attack homosexuals from the stage, but that gay and lesbian comedians are not allowed to mount those same stages and defend themselves.

"Straight people are now allowed to taunt you nationally, but you're not allowed to have your own jokes," she said.

Bennett came to the defense of Bobby Slayton, a big draw in the local comedy scene whom many accuse of promoting homophobia.

"Bobby is not homophobic. I know Bobby very well. For one thing, Bobby is too stupid to be homophobic. All Bobby cares about is getting a laugh. He will go to any length to get a laugh, but sometimes he doesn't realize that he goes too far and he hurts people," Bennett said.

Progress has been made. Montwill said there were only two or three openly gay comedians in the Bay Area just a decade ago. He reports that now about 25 openly gay and lesbian comedians play in local clubs.

Zane Blaney, who monitored the discussion, asked each panelist to share the best and worst jokes they had ever heard about homosexuality.

"My favorite gay joke?" Ammiano said, pondering the question out loud. His answer came easily. "Ronald Reagan, Jr."

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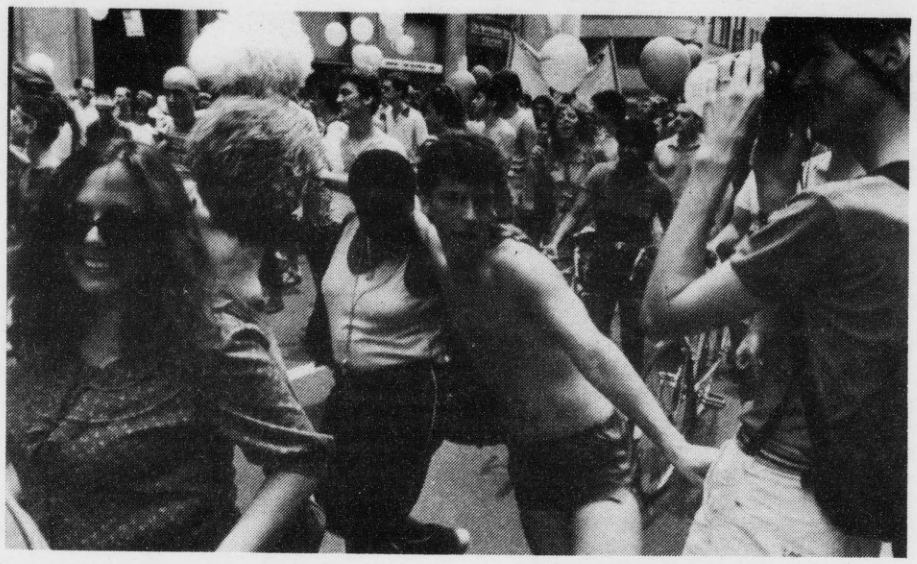
PARADE UPDATE



Counting Down To Parade Day

BY PARADE CO-CHAIRS LINDA S. LOPEZ AND EDWARD GOEHRING

Twenty-two years ago this month, the patrons of New York's Stonewall Inn fought back against police harassment. They were not the first and they will not be the last gays and lesbians to stand up for freedom. Our presence on the streets this month on the 30th of June affirms that we exist, celebrates our achievements and reinforces the resolve that our people cannot be kept down. It is also a small part of the reason we define and claim the name of gay—no one else can put on a party like our people can! There are activities occurring all month long—it's hard to keep up with everything that's happening as we build toward the grand climax of it all on June 30.

The San Francisco Lesbian/Gay Freedom Day Parade & Celebration is the largest one-day event for gays and lesbians in the world. We will have well over 200 contingents in the Parade itself this year. (By sheer numbers this outstrips the Rose Parade—the only event considered larger in California!) Some of the exciting events coming up in the month of June are:

June 1—The Galleon Bar and Restaurant will be where the party takes place to present the winners of the Mr., Miss, Ms., Mz. Gay Pride Contest. The winners are Larry Cook for Mr. Gay Pride, Kitty Glamoore for Mz. Gay Pride, Jackie Reynolds for Miss Gay Pride, and last but never least is Floren Lopez as Ms. Gay Pride. These individuals will ride in a place of honor in the Parade, appear on the stages helping to raise money in the Bucket Brigade, and will appear at various fundraisers during the coming year to help the Parade raise the necessary funds for 1992's event.

June 8—The Celebrity Bartender face-off will occur at a Gayfest fundraiser for the Parade. The event will be held at the Holiday Inn Civic Center in the Gold Room. There are prizes and a mystery auctioneer to keep the event moving in between entertainment and dancing. A $3 donation at the door is being requested to help offset the expense of the event and raise the needed funds for this years' event.

June 23—We officially kick off Gay Pride Week in San Francisco with a Beer Bust at the ever-famous San Francisco Eagle located at 12th and Harrison. There will be entertainment, food, prizes and surprises to meet most people's needs.

June 28th—Press Party: all credentialed press must also have Parade Press credentials. Call the office to receive your packet!

June 30th—the EVENT! The line-up letters have gone out notifying all the contingents where to meet and greet each other as they warm up for the walk down Market Street. The Parade will begin at 11 am at the foot of Market, with the Women's Motorcycle Contingent roaring down the brick-paved route. There will be many exciting entries to watch out for. Some examples are: Grand Marshals Rikki Striecher and Zach Long, plus Mayor Art Agnos, Police Chief Casey, a contingent and float from Los Angeles' parade and a float entry by one of our sponsors, Spada Jewelry, flying in all the way from New York City. The Parade will pass the Grandstands located at U.N. Plaza and disband at 8th and Mission. *Please remember to pick up your trash and break down your decorations into the dumpsters and trash cans. The Parade Committee pays for every piece of trash you see on the street or in Civic Center.*

Anticipation is high as marchers begin the deluge that eventually fills Civic Center, where the entertainment has been going since 11 am on four stages (not to mention the folks gyrating and cruising in the Disco Dance Area). The crowd is expected to be larger than ever—about 600,000 people. We have more booths with a larger array of goodies to shop, taste, test and learn from!

To be sure this is the best event ever, we still need volunteers. "Safety" is recruiting and is beginning their annual monitor training sessions. This is the eyes and ears of the Committee that gives people a way to give back to their community and have a good time doing it. We have 21 different committees that are necessary to make this whole highly charged and very important event a real happening. If you haven't volunteered yet, please call the Parade Office at 864-FREE, and let us help you participate in the most fantastic day of your life!

Bisexuals...

(continued from page 24)

some members of the community.

Jane L. White had many good things to say. I've taken her advice and challenged "icky straight people" who label me confused. However, I haven't held back because a lesbian says that my identity is no better than that of a fag hag, and I didn't remain silent when a gay man told me that I move from gender to gender when it's convenient. In other words, challenges to my identity from anyone regardless of their sexual orientation will be countered.

Too many communities keep their "secrets" in the closet and encourage silence from their members on points of contention for the "sake" of the community. "United We Stand, Divided We Fall" doesn't work when you're treading on my identity and self worth. My Catholic faith shouldn't deny the spiritual relief and traditions that I may need. My Democratic party will be challenged to be diverse enough to include anyone who wishes to join in their agenda. My Latino community can no longer ignore bisexuals and bisexual behavior in AIDS education and outreach. And my gay and lesbian families will not silence me ever again.

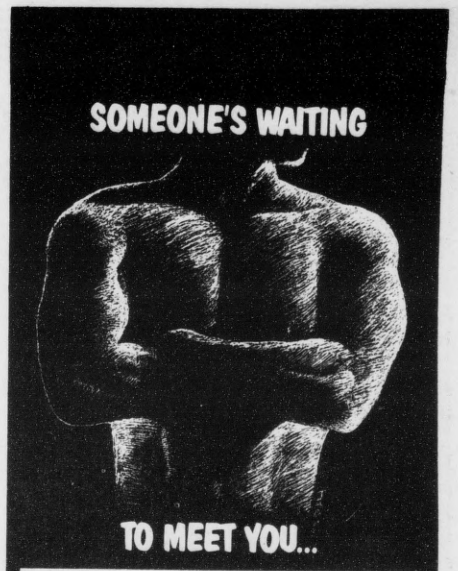
Sue Homer states that a substantial number of the gay and lesbian community have at least a skeptical view of bisexuality. I'm not going to ask for documentation that I feel can't be produced to back up this assertion. For the sake of argument, let's assume that this is true. Is skepticism enough to justify ostracizing people because of who they sleep with? We all have the right to work with organizations that satisfy our own personal agendas. However, to exclude someone from any organization based on their sexual orientation denies the opportunity for people of good will to work together on common ground toward mutual goals, is discriminatory on its face, and (thankfully) faces sanctions under many human rights ordinances. If separatism based on sexual orientation is one's own choice, then go for it. But don't be surprised when those who are locked out raise their voices in protest and look for redress.

I agree with Mary Rose Kaczorowski that not all of us share the same rights and privileges. I'll go further and hope that we can work together to come to a point where rights are equal and enforced for all of us. We're going backward on that goal when access to organizations and publications are to be limited on the basis of sexual orientation.

If safe places act as private clubs and screen out "undesirables," who is to say that the censor will not be the censored down the line on the next "issue?" How about opening the closets of the mind and treating everyone as individuals first, rather than as labels or stereotypes? "Us" versus "Them" doesn't work in a world full of many colors, allegiances, and diversity.

What does the bisexual community want? Again, I'm not vain enough to claim to speak for all bisexual voices. What does this one bisexual want? A few things. Tolerance. An open mind to look behind my identity and judge me on my individual faults and merits. The opportunity to gain friendship, acceptance, and even respect for what I am as a person. To be treated as an equal, as I treat others. Is this really too much to ask for?

Very truly yours,
C. J. Barragan III
San Francisco



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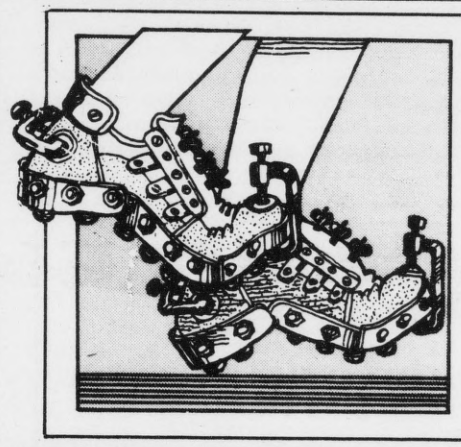

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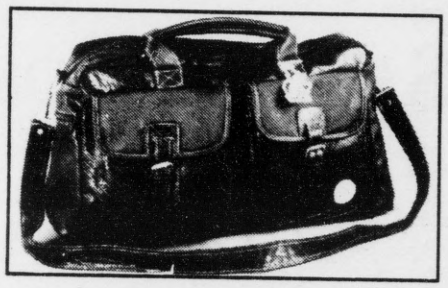

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AIDS TREATMENT NEWS

BY JOHN S. JAMES

The Home-Run Strategy: How to Revolutionize Drug Development and Approval

Today's advances in basic science and biotechnology offer new opportunities for major progress in treating AIDS and other diseases. But current systems for developing and approving new drugs reflect an earlier era; and as a result, they cannot respond rapidly enough to today's developments. Even the current debate about drug-approval reform (focused on issues like parallel track vs. conditional approval, and on drugs like ddI and ddC) has largely overlooked some critical opportunities which scientific advances are now making possible.

The "home-run strategy" outlined below would collect treatment efficacy information starting with the first human trial for the most important potential therapies (single drug or combination)—those emerging from preclinical testing with the best laboratory results and scientific rationale. This strategy would look for improvement in patients in the treatment group, which can take weeks—instead of looking for death or deterioration in the control group, which can take years. A truly major treatment advance (a "home-run" drug) could easily be spotted in a small trial, perhaps with only a handful of patients, if the trial is designed for that purpose. Using such trials, the home-run strategy "skims" the most promising drugs and combinations as they begin human testing, to identify one or more major advances for emergency development and access.

This approach could be used immediately, at almost no financial cost. And it could focus debate on the most critical improvements needed now to save lives.

HOW IT WORKS

Improved laboratory discovery of AIDS drugs has created opportunities which never existed before for wholesale bypassing of almost all of the current obstacles to speedy development and delivery of the most important new treatments. Advances in basic science and in understanding the life cycle of HIV are creating an unending stream of rationally designed, scientifically well-supported potential drugs, each of which has a meaningful chance of being a major improvement over all existing therapies. But most remain secret in corporate laboratories, untested and undeveloped because the great costs and delays of today's drug-development system create powerful disincentives against entering new drugs into human trials.

A "home-run" strategy is one designed and optimized for quickly identifying any decisively important drug or combination therapy. A major, dramatic advance—such as a treatment which quickly restored almost everyone with AIDS or HIV to full health (although it might need to be taken indefinitely and would not be a cure) could be identified far more easily than a small, incremental improvement, which the trials now being run were designed to find.

Once a major treatment advance is discovered and confirmed, what would happen then? Existing drug-development and approval practices could lead to years of additional studies before the new treatment became widely available, even for a drug which clearly was immensely beneficial. During the last decade, a continuing procession of reform efforts (such as compassionate use, treatment IND, and parallel track) have tried to correct this problem, with limited success.

In addition to such efforts at structural reform, the AIDS community should also consider what might be called "approval by acclamation"—by the irresistible professional and public momentum which would develop when the case for a major treatment advance is unambiguous and overwhelming. Formal approval could still be fit into some legal or regulatory framework: "expanded access," "conditional approval," "compassionate use," "subpart E," or whatever other option might be ready at the time. Which particular technicality is used to make the drug available will not be ultimately important, because the real dynamic which drives development and determines access will be elsewhere. Again and again we have seen that professional and community consensus about what clearly should and must be done is more powerful than formal procedures alone.

Financially, a home-run strategy will cost almost nothing, since the necessary trials would need very few patients each— until after success has clearly been achieved. It will not compete for scarce resources against other kinds of research.

To implement the home-run strategy, we need to focus on the one key obstacle in the existing drug-development and approval system which has kept it from happening already. This obstacle is the extremely long delay between the discovery of a potentially major treatment advance and the obtaining of any information about how it works in practice when used to treat AIDS or symptomatic HIV infection. The key to implementing the home-run strategy is to reduce this delay to the minimum required for ethics and safety—for example, the delay required by acute toxicity studies in animals if the potential drug is a new chemical never given to humans before. (There would, of course, already have been successful laboratory studies and a coherent scientific rationale for the drug; otherwise it would never have been selected as a home-run candidate in the first place.)

Advances in understanding the life cycle of HIV are creating an unending stream of potential drugs, each of which has a meaningful chance of being a major improvement over all existing therapies. But most remain secret in corporate laboratories, undeveloped, because the great costs of today's drug-development system create powerful disincentives against entering new drugs into human trials.

The critical path for saving lives is to reduce the time between the emergence of a first-class medical and scientific rationale for a treatment, and the earliest flexible, practical test of that treatment under conditions of actual use. Then, if a drug or combination does prove to be a home run, it will be easy to mobilize on an emergency basis to do whatever is needed to complete the drug's development. If the drug is not clearly a home run, it can be left to other development tracks; the home-run strategy would then move on to select and test another candidate drug which could possibly be decisive.

Today's debate on drug-development reform has focused on proposals (such as surrogate markers and conditional approval) which could be immensely beneficial. But the critical element still remains the delay between scientific rationale and first practical experience. We must not become so absorbed in the debate over general reforms that we lose sight of the critical path which will make the difference between life and death.

How could a home-run strategy ever be accepted by a scientific and regulatory establishment which is accustomed to different ways of doing things? The first answer is that acceptance need not be all or nothing. By discussing, improving and debating such approaches, the AIDS community can improve the existing system of drug development and approval, by focusing the spotlight of attention on precisely those delays which are most damaging and most in need of change.

The second answer is that establishment acceptance is not strictly necessary. A home-run strategy would be best, of course, as an element of a national plan; for example, the opportunity for almost immediate approval of a drug which clearly worked far better than anything else available would bring forth the best of the compounds now languishing in corporate labs. But if there continues to be no national leadership or plan, and if in the absence of leadership the research and regulatory establishment is unwilling to change itself in time to save lives, then the AIDS community could implement much of the home-run strategy independently, with or without establishment cooperation. All that is needed is one credible, unambiguous and easily repeatable demonstration of a truly dramatic treatment advance.

The community's key advantage is that the better a drug works, the easier this is to do.

Facing AIDS in Prison
An Interview with Physicians at Vacaville

BY DENNY SMITH

Under any circumstances, coping with HIV infection is difficult. But the challenge may be made easier with certain privileges, such as financial mobility, or access to cutting-edge research. Such privileges are not available to people living behind prison bars.

Over the past several years, *AIDS Treatment News* has received many letters from people with HIV in prisons around the country. Many have questions about new treatments for a certain diagnosis, though they may not have access to a competent HIV physician. In some institutions people with AIDS must tolerate amazing neglect; in others, the care is well-intentioned but hampered by apathetic correctional systems or AIDS-phobic state legislatures.

HIV concerns are exacerbated by long-standing problems in the penal system. ACT UP/LA organized a demonstration at the California Institute for Women in Frontera last November to publicize charges of poor medical care there. Although a number of women held at Frontera are known to have HIV, the facility has no licensed clinic to provide basic acute care, and no infectious disease specialist on staff. At least five deaths at Frontera are alleged to have resulted from neglect of prisoners needing medical treatment. Not all of the deaths are connected with HIV infection, but without dependable diagnosis and follow up, inmates with HIV in any prison are particularly susceptible to misdiagnosis and inadequate treatment.

Under the California Department of Corrections (CDC), most male prisoners who require ongoing medical care of some kind are housed at the California Medical Facility in Vacaville, a few hours northeast of San Francisco. Women are generally sent to the California Institute for Women in Frontera. We were allowed to interview three physicians who care for inmates with HIV or AIDS at Vacaville: Jessica Clarke, M.D., Ph.D., Jan Diamond, M.D., and HIV Director German Maisonet, M.D. Our thanks to Public Information Officer Lieutenant Rita Montez for arranging the interview.

Dr. Clarke is also a volunteer clinical faculty at the HIV clinic of the University of California in Davis, and Dr. Diamond is medical director of the HIV Clinic at Contra Costa County Hospital. Dr. Maisonet came to Vacaville from East Los Angeles, where he treated HIV and substance abuse in his private practice; he was also the medical director of the Minority AIDS Project and the Van Ness Recovery House.

By the end of the interview, we were impressed by the level of professional care for inmates at Vacaville compared to what we have heard about other prison facilities. We were also struck by the depth of the personal concern of these physicians for their patients, and their frustration with the endless obstructions inside an institutional bureaucracy.

The final draft of this interview was edited by prison officials, as required as a condition for the interview, and certain remarks which addressed the level of HIV treatment at other prisons, particularly during transfers between prisons, were deleted.

(AIDS Treatment News) Are the three of you responsible for the medical care for every inmate at this facility?

(Clarke) We only care for those who are known to be HIV positive. We have at least 240 patients, and there are 90 beds for acute care in the prison hospital. We do not see inmates who may have HIV but are not identified. We estimate from previous seroprevalence studies that there are now 4-5,000 HIV-infected inmates in the prison system. But only 550 have been identified.

Not everyone has been tested?

(Diamond) Voluntary testing is available, but it has been very patchy. There is disincentive for the inmates to ask to be tested, because anyone found to test positive is segregated from the mainline. And the prison administration knows that they do not have the capacity to handle everyone who is infected, so they are not eager to find out. For a long time the California Legislature wanted to institute mandatory testing of prisoners, followed by quarantine of the infected, ostensibly to stop transmission. But when AZT became accepted therapy for treating asymptomatics, they quickly figured out how much it would cost to really know who had the virus, and they dropped their push.

(continued on next page)

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(continued from previous page)

What is the rationale for segregating the seropositives?

(Maisonet) I think originally the prison system worried that inmates known to have HIV or AIDS would be abused by other inmates. But that period is long over.

Now it sounds like an impediment to what you might need to do for early intervention.

(Clarke) And at other institutions that don't specialize in medical care, the situation is worse, because if someone tests positive, they'll be put in lockdown until they can be transferred here.

How discouraging when someone knows enough to want early care for HIV. Is HIV treatment information available, at least in print, to the inmates on the mainline?

(Diamond) There is no formal library with AIDS treatment information, but some inmates subscribe to various newsletters. We would love to have a treatment library that all the inmates could use, but that's one of the many things we haven't had time to do.

(Clarke) We also don't have good copying equipment or the staff to make current copies of newsletters available. This is a system-wide problem within the Department of Corrections.

(Diamond) And yet if you compare the HIV-affected inmates here to a comparable group of people "on the street," I think you'll find people here are much more well-read and self-educated. They have time, and they also talk among themselves about new treatments and their T-helper cell counts.

I understand that condoms are disallowed in California prisons.

(Diamond) Handing out condoms is illegal, because sex in prison is illegal. And inmates are given a disciplinary report if they are found with a condom in their possession. Yet everyone admits that there is a tremendous amount of bisexuality and homosexuality in prisons, and there is a lot of coercive sex and outright rape in prisons. Nobody snitches because there is nothing more dangerous than being labeled a snitch.

(Clarke) The inmates tell me you can manage to get condoms, but that it's a lot easier to get heroin. For instance, they might have to use the thumb of a latex glove as a condom. But they're not supposed to have them even for conjugal visits with their own wives. Inmates known to have HIV are not allowed conjugal visits, period. They can have visits with their parents only, not their romantic partners, siblings or their children, which is a right allowed to non-HIV-infected inmates.

So everyone must endure this irony: people with HIV are segregated for no medical purpose, and they cannot have conjugal visits, while people who are not segregated but might have HIV are having sex with other inmates unofficially, and conjugal visits officially, and all without condoms.

(Clarke) Exactly! It's total insanity.

(Diamond) It's criminal.

(Maisonet) Another inconsistency is the inattention paid to recovery programs for drug users. A lot of our inmates were substance abusers when they were on the street, and they tended to fit a profile of patients who did not show up for appointments, who did not give reliable medical histories, who could not pay the bills. And now they're here.

Well, here they're a captive audience.

(Clarke) They are more likely to stay sober and to keep appointments, although of course, they can get illicit drugs in prison, and they have the right to refuse medical advice and treatment. We have three inmates who do AIDS education for the others in English and in Spanish. We help them, but they do most of the work on their own. We're working on the principle that people listen best to their own peers—they use a heavy prison lingo that's hard for us to follow!

It sounds like chemical dependency, which predates some people's convictions and may follow them after parole, is one rail of the track they've been on.

(Maisonet) For some it's the whole train. And the prison system is enabling the train to continue down the same track.

(Clarke) The only CDC-sponsored drug recovery programs for inmates on the mainline are NA and AA. For those in HIV-segregated housing there are no programs at all. This contributes to an overwhelming recidivism rate.

Why doesn't the Department of Corrections recognize dependency as a medical problem, appropriate for treatment at a medical facility like this?

(Diamond) It costs money, and in my opinion, the criminal justice system sees a prisoner as someone to keep away from society, not someone to rehabilitate.

(Maisonet) But it costs $23,000 a year to house a well, non-HIV-infected inmate in California. Multiply that amount by 100,000 prisoners in the state's institutions. What if you gave that money to someone on the outside? They could support themselves, they could get into recovery groups, they could get psychotherapy if they were battered children, or children of alcoholics, or objects of sexual abuse. They could develop practical social skills.

(Diamond) But instead we keep them in prison, in infantilizing situations where nothing is expected of them, everything is fed to them; they wait in lines and they have no responsibility. If handled differently, this could become a real window of opportunity for many.

(Clarke) Segregation even further limits prisoners with HIV. They cannot access the few skill development programs available to inmates on the mainline.

(Diamond) Four-fifths of identified HIV-infected inmates are completely quarantined from mainline inmates, with little access to job and educational opportunities.

Are all the people you see symptomatic? What if an inmate at another institution becomes symptomatic?

(Clarke) Here we see anyone with HIV infection, whether they are healthy or quite ill. Prisons not equipped with medical facilities will transfer their sick inmates to us eventually, or to a community hospital for urgent care.

Do you have time to give your patients good care?

(Clarke) No, we don't have enough time, really, to spend with patients. We definitely need more staff—we have so little administrative support. We need more paroling backup, more psychiatric backup, some secretarial assistance. Prisons are chronically understaffed. Even if they wanted to hire some more people, there aren't a lot of people eager to work here.

Do you have access to any medications you want to prescribe?

(Diamond) We can prescribe pretty much anything we need to. And we have as much access to investigational new drugs (treatment IND) as physicians on the outside have. We are careful to avoid anything that resembles biomedical research on prisoners, but we certainly give treatment IND drugs to those who need it and who have no other workable medical options.

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Breast Cancer Demonstration May 12—Solidarity Growing Among Cancer and AIDS Activists

On Sunday, May 12, a coalition of organizations fighting breast cancer marched on Sacramento—the nation's largest public mobilization to address the subject thus far. Several hundred activists turned out for the demonstration. One of their immediate goals was to gain passage of H.R. 381, a bill to earmark $25 million for breast cancer research.

Obstacles to research progress, budget squabbles at every level of government, and general dissatisfaction with the status quo of health care are among the experiences shared between activists dealing with cancer and AIDS. The number of women diagnosed with breast cancer in particular in the United States is growing, and so is the number of women who have decided to bring their anger and frustration with public apathy to the public. In the process they have made some medical and political alliances with AIDS activists in New York and San Francisco, alliances which could be crucial to long-range victories in either camp.

One of every nine women in the United States will face breast cancer in her lifetime; 44,500 women are expected to die this year alone. Those deaths, like so many deaths from AIDS, might be preventable if an appropriate research and treatment agenda were in place. Already, we have seen attempts of some researchers to set up antagonistic relationships between different patient groups by complaining that AIDS receives too large a portion of the medicine budget pie. What we must insist is that the United States can afford to increase the total medicine portion of the national budget pie. Health care must become a "national security" issue.

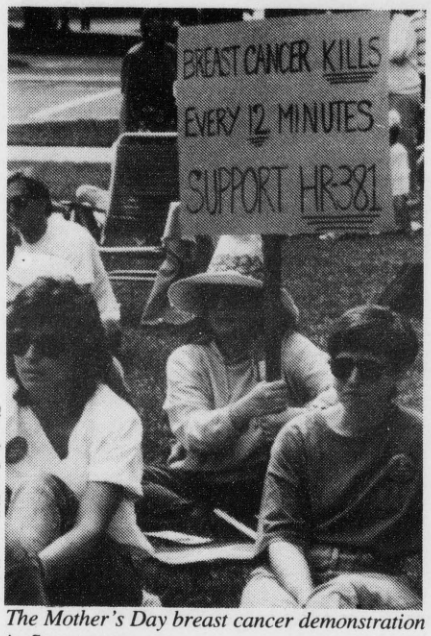

Photo by Jane Philomen Cleland

The Mother's Day breast cancer demonstration in Sacramento.

For more information, interested persons can call Breast Cancer Action, (415) 922-8279. We hope that this movement builds momentum to save lives, and fosters self-empowerment among other patient constituencies.

—Denny Smith

in other prisons tell us a different story—they frequently can't get the attention or medications they need.

(Clarke) Oh, we're very familiar with those stories. We hear them from prisoners transferred here from other places. Just during a transfer, inmates tell us that they feel like lepers. And transfers can be delayed a long time because there is limited space here.

Whoever is responsible for these policies must not be plugged into the contemporary network of treatment information.

(Clarke) On the street if you need attention from an HIV-knowledgeable caregiver, you will probably head for the nearest big city. But as a prisoner you have no such mobility. Prisons are usually located well away from urban centers.

(Maisonet) At least here, they are guaranteed some level of HIV care. Depending on the geographic location of a prison, the resident physicians may or may not be familiar with treating HIV and AIDS. The isolation of geography can limit the level of expertise in a given institution.

When you receive a patient from another facility, what are some of the diagnoses you feel are neglected at other prisons?

(Diamond) At the top of the list would be checking serum antigen for Cryptococcus. I have never seen it diagnosed properly at another institution. Then it would be titers for Toxoplasma. And more and more we are seeing active undiagnosed tuberculosis.

Do you use prophylactic drugs very much here?

(Diamond) Yes. We use fluconazole for fungal prophylaxis, and have been for over a year. And of over 100 patients with very low T-helper cells, none of them have developed cryptococcal meningitis. For comparison, in patients transferred from other prisons who have received no prophylaxis, cryptococcal meningitis is one of the three most common opportunistic infections. And of course, we try to prevent PCP. I don't prophylax against MAI because I don't think it's useful.

Vacaville has only male inmates. Are there medical facilities for women prisoners with HIV or AIDS?

(Clarke) The only facility in the state for women is in Frontera, and it has very little HIV-specific medical care. I think it's safe to say that just like women on the outside, women in prisons are going to be the last people to be taken care of. Most HIV care in California institutions happens here at Vacaville, and I would like to see women be able to come here.

When someone with AIDS is discharged from a hospital, they ordinarily receive a sort of reorientation called "discharge planning" to facilitate any outpatient care they may need, to have prescriptions or financial benefits explained, or to have future appointments arranged. What happens when someone with AIDS is paroled from Vacaville? Do you do all the discharge planning yourselves?

(Clarke) We have no social workers to assist with an inmate's release. We are regularly acting as social worker, psychiatrist and benefits counselor for our patients. Things can get very hectic, too. Sometimes people get paroled without us knowing in advance. We have had diabetic patients paroled without their insulin, and patients with active tuberculosis paroled without their TB medications. We have to ask inmates to tell us in advance if they're about to be paroled.

(Diamond) And unfortunately, people are automatically paroled to the community where they were arrested. It's so counterproductive. They can't start over somewhere new—they're forced to return to the very environment where their life grew out of control. When people are paroled, what they need is a whole new life.

Is there the possibility of compassionate release for prisoners who are very ill?

(Diamond) There are guidelines established for people who have somewhere to go and who supposedly have less than six months to live. The Department of Corrections will say this is available. But in reality, we're very frustrated with the amount of foot-dragging involved with obtaining a compassionate release. We make applications, we send letters, and maybe, maybe someone will get out in a timely way. The only three inmates who have obtained compassionate releases in the last three years died within one week; one of them died a few hours after release.

What about release to a hospice?

(Clarke) I think one of the obstacles to releasing inmates to a hospice is the mentality surrounding prisons in general. People are in here because they're "bad" and must be reprimanded, and they supposedly are not deserving of the caring and compassion they'd get at a hospice.

You've described many problems as apparently intrinsic to the correctional system. What would change this systemic inertia?

(Clarke) Well, we're in a bureaucracy where it's very difficult to get the staffing we need. Another problem is that there are relatively few

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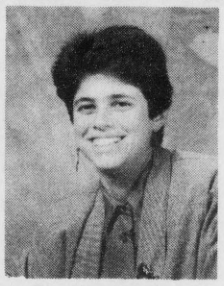
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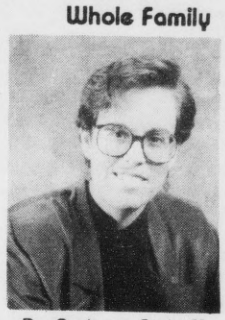
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Letters...

(continued from page 3)

sibility to do anything other than make movies? And who's to say that such movies need to make a statement one way or the other about a character's sexual preference? Yes, I would prefer to see gay people featured more prominently, and positively, in movies. But the fact is we are not and there isn't much I can do about it. Carolco, and any other film company, has every right in the world to make their film any way they choose, with any sort of characters, with any sort of plot. This is called freedom of expression, a freedom some gay people will fight strongly for, when it serves *their* purpose. But when such freedoms, in their minds, fail to serve their purpose they turn it into censorship. And trying to stop the filming of *Basic Instincts* because some of us don't like a particular character is just that: CENSORSHIP.

How can we possibly expect Hollywood or any outside, non-gay group of people to present positive images of gay people when we, within our own subculture, fail to do so? Where are the positive images in the gay community? Are they the men who pull down their pants for the photographers at street fairs and Gay Freedom Day celebrations? Are they political activists who chain themselves to BART trains, or stop traffic on bridges, or disrupt public performances? Are they protestors and activists who spray-paint public or private property? Are they the ones who phone in death threats to newspaper publishers? Are they patrons who nightly visit the bars and get drunk in public? Are they the separatists who want nothing more than to keep heterosexuals out of the Castro? Or is a positive image a man who is HIV+ and although he is capable of working, doesn't because his doctor was "creative" in writing a disability claim? (These are scary stereotypes.) Are these the positive gay images that we want Hollywood to present to the American movie-going public? I should hope not. The American public already has a negative opinion of us, thanks, in a lot of ways, to us.

Some will say that the fault lies in the media, that their reporting of gay issues and gay people is one-sided. Well, perhaps this is true. But we need to realize that we cannot change the media but we *can* change what the media sees.

I think it's time we woke up from our dream and realized that the gay world is not as perfect as we would like it to be and that gay people are not so perfect. Just because someone is gay doesn't mean they're good. Yes, it is possible for a bisexual woman (or a gay male, or a lesbian) to be a psycho killer, just as it is possible for a straight man to be a psycho killer. Remember, all along we've said that "we" are only different from "them" in the ways we have sex. We can't keep changing the definition of who we are to fit the needs *du jour* of a particular political cause.

The gay, lesbian and bisexual community overflows with talented, creative and wealthy people. If we want films that deal positively with gay issues and lifestyles, then let us assume that responsibility instead of trying to force it onto someone else. If half the energy that has been put into stopping the filming of *Basic Instinct* was put into making our own film, imagine what we could come up with.

Sincerely,
Edisol W. Dotson
San Francisco

Machiavellian Vices

The recent furor over the film *Basic Instinct* raises the ever-recurring theme in our community: How valid is Ray Chalker as a representative voice for the lesbian, gay and bisexual community here in San Francisco?

To read the *Sentinel*—most notably Michael Colbruno's April 18, 1991 article deifying Mr. Chalker—one could only come to the conclusion that Mr. Chalker has reached such a level of unselfish community service and journalistic integrity that a combination Nobel/Pulitzer prize is in order. I beg to differ.

Like a host of others in this town, I have been witness to some of the more heinous aspects of Ray's otherwise "saintly" persona. It would take up too much space to itemize the ways in which he has sold out the community, his employees or his friends.

His lack of respect for his employees is legendary in media circles; anyone aspiring to journalistic integrity is quickly fired the moment that Ray doesn't like the news they're reporting. The only "journalists" who can survive are sycophantic, self-effacing lapdogs who value job security over self respect or truth, as Mr. Colbruno's lengthy tenure richly illustrates. Women and minorities are non-existent in Ray's businesses.

He has sold out the community on issues as diverse as the Miller boycott, the endorsement of Pete Wilson for governor, his management of community funds and renting out his bar to a homophobic and misogynist movie production. To portray Ray as having the best interests of the community at heart is ludicrous at best and highly damaging at the worst. Ray only gets involved when Ray can benefit. To suggest otherwise belies the simple truth that people who've dealt with him know: Ray Chalker is the paradigm of Machiavellian vices.

It pains me that anyone as frighteningly ignorant, self-serving and biased as Ray Chalker is seen by the public and the administration of this city as the spokesman for our communities simply by virtue of the fact that he can afford a newspaper. I implore everyone to seek out and question anyone who has actually had dealings with Mr. Chalker. Talk to them and listen to what they have to say about the man and his politics, his ethics and his personal viewpoints. *Don't* take what you read in the *Sentinel* at face value.

"Kill Ray Chalker?" No. Educate and rehabilitate him? Yes. Boycott the *Sentinel*, its advertisers and the Rawhide II? Definitely, yes! Believe what you read in the *Sentinel* or what Ray says? NEVER!

Sincerely,
Charley S. Piragia
San Francisco

Photo by Jane Philomen Cleland

May 3 demo against the film "Basic Instincts"

Blaming the Victim

As a white woman actively involved in working against racism in all aspects of my life, I feel compelled to respond to the letter in the May issue of the *SF Bay Times* by the Blazing Redheads.

It is very apparent to me that even though the Blazing Redheads stated that they are committed to struggling against racism, not once in their letter or in their actions and responses to Lillie Robinson have they addressed the ways in which they were racist and compliant with the racism expressed by their producer toward Lillie.

I believe that one of the strategies we as white people use to avoid dealing with our racism is denial: to claim that there are "other issues" or that race is not the issue. In this case that, "the core issues were artistic differences" when Lillie clearly said that they were about racism. We as white people often do not listen or trust the experience of people of color when they call racism. We deny it, blame the victim, anything to not own the ways we are perpetrators of racism.

This is clearly the case for the Blazing Redheads.

I want to reiterate that I am not interested in trashing the Redheads or in portraying them as "bad people." However I do believe that their racist behavior needs to be challenged, and for this reason I support a boycott.

Terry Berman
San Francisco

The Issue Is Racism

I feel compelled to respond to the letter written by the remaining members of the Blazing Redheads. ("Blazing Redheads' Statement", *SF Bay Times*, May 1991.) I would like to begin by stating that the boycott against the Redheads was called by supporters of anti-racism, not by me. It was called in my behalf, but more so in response to the Blazing Redheads' inability/unwillingness to respond to the assertions of racism and exploitation with any degree of integrity. What they continue to convey is their fear, shame and ignorance by refusing to openly address the racial conflict that existed in the band. Their refusal to address these issues is what brought about the "ensuing communication breakdown" and the "stressed atmosphere." They continue to digress from the real issues and choose to offer glib and transparent excuses for what is clearly a situation of racism and exploitation. In the above mentioned letter, they contend that "artistic differences were at the core of the conflict." In the creative process there will always be as many perspectives as there are participants. However diverse we may have been, we have collectively made the Blazing Redheads' sound what it is today, and thus brought the band to the recording contract. The remaining members of the band have acted in a very supremist manner as evidenced by their statement "we decided to turn down her offer" in regard to a mediation process. And because they were uncomfortable with my assertions they made a decision that directly affected my career. "Our decision to split with Lillie was a painful one. It was made reluctantly after it became impossible to work with her." This decision was made without my input, and I was denied a voice or equity.

The fact that the "record label and the producer quickly presented the band with three options to deal with Lillie's unprofessional behavior" only further exemplifies producer Frank Dorritie's racist power-tripping mentality. Because of his need to punish me, he has been the catalyst for the destruction of the Blazing Redheads. Racism is only a tool of destruction and these women, along with Mr. Dorritie, have used his access to power to punish and exploit me.

When this point was brought to the attention of percussionist Michealle Georlitz, she replied, "Well what do you expect when you call someone a white racist motherfucker?" They have all expressed the sentiment that I got what I deserved or somehow had it coming by yelling at this white man. Danielle Dowers: "...but are you prepared to see that your unprofessional behavior has caused this to happen?" Donna Viscuso felt "you're just angry, you should go to therapy." And finally, Klaudia Promessi, who, despite the band's claims "we suggested mediation several times" has consistently remained indifferent to my feelings and refused mediation at all times including now. The last words that she spoke to me before hanging up the phone in my face were "it was an unfortunate incident and that's all I have to say about it." The last words that they said to me collectively were "Lillie, we've decided to go on without you." Their choices in this situation have been very painful for me. To feel the sting of racism from women that I love, women who have said that they love and respect me.

These women have assimilated into some of the most malignant and destructive ideals of white supremacy that I have ever seen for people who don't wear white sheets at night or shave their heads.

I am angry and hurt by their racist actions, reactions and inactions. Though the outcome of this conflict has been painful for me, I am sure that they too walk with their own pain. I say this to show that everyday racism is just as damaging as hate crimes perpetrated by white supremist groups. Both are products of ignorance and fear. Both are devastating physically and spiritually. Along with my feelings of anger and pain, there also exists a difficult and conflicting feeling of compassion. Because these women were like family to me. They were family to me. I despise what they have done, I fear what they have become, and I grieve daily for the death of a *very large part of my existence for the past two and a half years*, not only professionally but emotionally. I am deeply hurt. For me, a Black lesbian woman, racism is a real and debilitating part of my everyday existence. Because I responded to what was in the interest of my emotional survival as a human being, they have decided that they don't want to deal with me anymore. I did not choose this battle, nor did I run from it. My silence on this issue would only say that this is acceptable, and it is most certainly not acceptable. I cannot avoid it (as they would have me do) for it is a consequence of being alive.

In their response they have stated that they "feel a responsibility to present a broader perspective to the conflict." They succeed only in continuing to act in a total state of denial with elusive phrases like "the band [including me] had continually and cooperatively refined a style alternative to today's pop market." This is true, but again it has nothing to do with the issue. They exemplify the pervasive racism that exists in the music industry today—the Elvis Theory in practice. For they say that they are "drawn to this music by a long-held love and respect for the traditions...," but what of the respect and sensitivity for the people who embody those traditions. By their actions I have been reduced to a fired non-partner who has never been compensated for my work. Economically I have participated as an equal part of a collective, sharing all debts and responsibilities equally. A partnership I believe it was called. However, the professional dividends of years of work, struggle and commitment have been denied me, which has been devastating for me. Their alliance with the producer who insisted on my dismissal has produced nothing but negativity and certainly has not enabled the band to grow creatively. He has succeeded in tearing it apart. He "quickly" demanded by extraction from the record project, but because I am part of what we created, they cannot extract my influence without destroying the music. They state "...Lillie felt her contributions were not being taken seriously." What is more accurate is that my contributions were simply being taken. It is almost inconceivable that the remaining members of the Blazing Redheads can make a statement denying my input on the upcoming album, when they know that the entire sound of the band changed with the addition of myself and the former keyboardist (who is also a woman of color). She also left the band just prior to the record project and expressed discontent and the feeling that she had been exploited.

These women attempt to depict me as violent and angry with phrases like "...angry assault toward the producer" and "Lillie repeatedly and seriously threatened band members with physical violence."

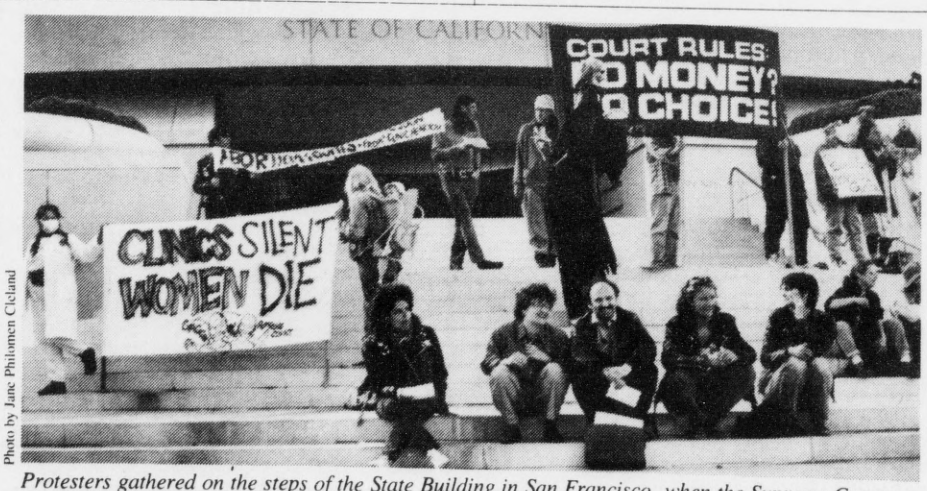


Photo by Jane Philomen Cleland

Protesters gathered on the steps of the State Building in San Francisco, when the Supreme Court announced it was OK to deny federal funding to women's health clinics that counseled clients on where and how to get abortions.

I offer no excuse for losing my composure when a six-foot, two hundred pound white man stepped into my face, blocked the door of my studio, separated me from other band members and insulted me standing within inches of my body. *All of the Blazing Redheads stood by as this happened and did nothing.* These women choose only to see my response, but not his confrontational behavior toward me. As for repeated threats to band members, they consist of angry phone messages to individuals who refused to speak to me concerning my rights in this situation. Denying my right to be angry in an oppressive and racist situation. They claim "...we do not support racism, and are constantly struggling to unlearn it..." Yet they participate actively in denying me a voice and equity in what is ours. And "resolution attempts" were mostly insults and racist comments. They have, along with Susan Roth, the manager of the band, criminally denied me access to records and refused to participate in any dialogue concerning my right to perform on the album. "This offer [mediation] was explicitly made only as a means for her to play on the album. For these reasons we turned down her offer."

So where do we go from here? I am willing to engage in free and open discussion with the guards down when they are willing to admit to their role as oppressors and challenge the belief systems that they presently cling to. Not until they are ready to redefine their privileged reality to include the valid reality of women of color can real dialogue replace oppressive and discounting rhetoric. In closing, I say to Donna, Michealle, Danielle, Klaudia and Susan, as you continue to "struggle to unlearn racism," remember this: Closing eyes when it means seeing the truth, closing minds when it means learning about racism, is what racist people do. They do not confront themselves. They perpetuate racism as you have done. In your determination not to see what is racist about this situation, you also fail to see what you are doing to me, to yourselves and to the Blazing Redheads.

In hopes of a better understanding,
Lillie Robinson

In Response to the Blazing Redheads' Letter

As an outsider to the conflict between Lillie Robinson and the band, I can't say exactly what events transpired. But as Lillie's friend, I can't sit back and not respond to these lies about her moral character.

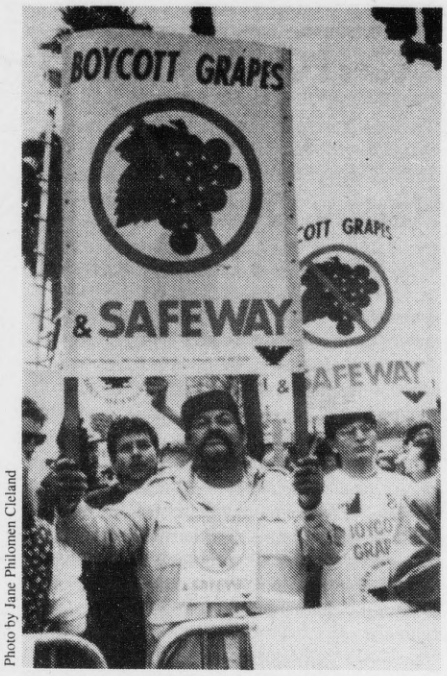


Photo by Jane Philomen Cleland

United Farm Workers at the Cinco de Mayo festivities in San Francisco.

I believe that when a woman of color feels she is being oppressed by a white man (in a position of power), her white sisters, who are supposedly her friends, at the minimum owe her the respect of some serious investigation into the situation and the benefit of the doubt.

Unfortunately, the band seems to be using the all too typical explanation of "another hysterical woman of color crying wolf." I know Lillie better than that...she experienced racism from the producer, and received no support from the band—but rather a "shut up and don't rock the boat" response.

Also infuriating is the band's resort to playing on racist fears—i.e., they were physically threatened, etc. Really now, girls, were you truly scared? Be serious. Anyone who knows Lillie knows she is nonviolent and open to mediation. Anger would seem the appropriate and expected response from Lillie after she was ousted from the group without any real dialogue (and no chance for any since band members would not return her phone calls). There is a distinct difference between one angry phone message and the Redheads' assertion that "Lillie repeatedly and seriously threatened band members with physical violence." Also, the band says it has taken care of financial obligations to Lillie, conveniently pointing out that there is no legal partnership—therefore, no legal obligation. After Lillie's 2½ years with the band, this hardly seems fair.

I guess the Redheads were right about one thing—it is a lose/lose situation. They lose my money and they lose my respect.

Barb Schultheis
San Francisco

Raging Canaries: EI Activists

Thanks for your increased coverage of women's health issues, including "Living With Environmental Illness" (*SF Bay Times*, December 1990). As has been often stated, those of us with environmental illness, an immune system disorder making us "allergic" to toxins prevalent in our society, are like the canaries the miners put in the mines to find out if the air was safe to breathe. If the air was poisonous, the canaries died first.

Your December issue also covered the Sandoz-sponsored workshop for allergists and psychiatrists convened to "prove" EI is a psychiatric disorder. People with EI, many of us on oxygen and respirators, shut the workshop down. ACT UP helped us enormously in this demo. Out of that action a new group of Bay Area environmentally ill activists has been born: the Raging Canaries. We are writing this letter to ask for community support.

So far we have brought about enormous changes in Berkeley Center for Independent Living's policies and practices regarding EI access. (We wrote to the Board of Directors, organized a phone-in, then met with the executive director who hired two of our members as consultants to make sure the changes we proposed get implemented and that CIL itself become EI accessible.)

Many of our members helped write the San Francisco Access Plan, which contains a strong environmental illness component. We protested TV Doctor Dean Edell's description of EI as a fad illness and organized a rebuttal statement on Channel 5's "Speak Up."

We've testified, protested, litigated and provided information about EI on local, state and national levels. We are currently negotiating to do a presentation on EI to all Alameda County paramedics.

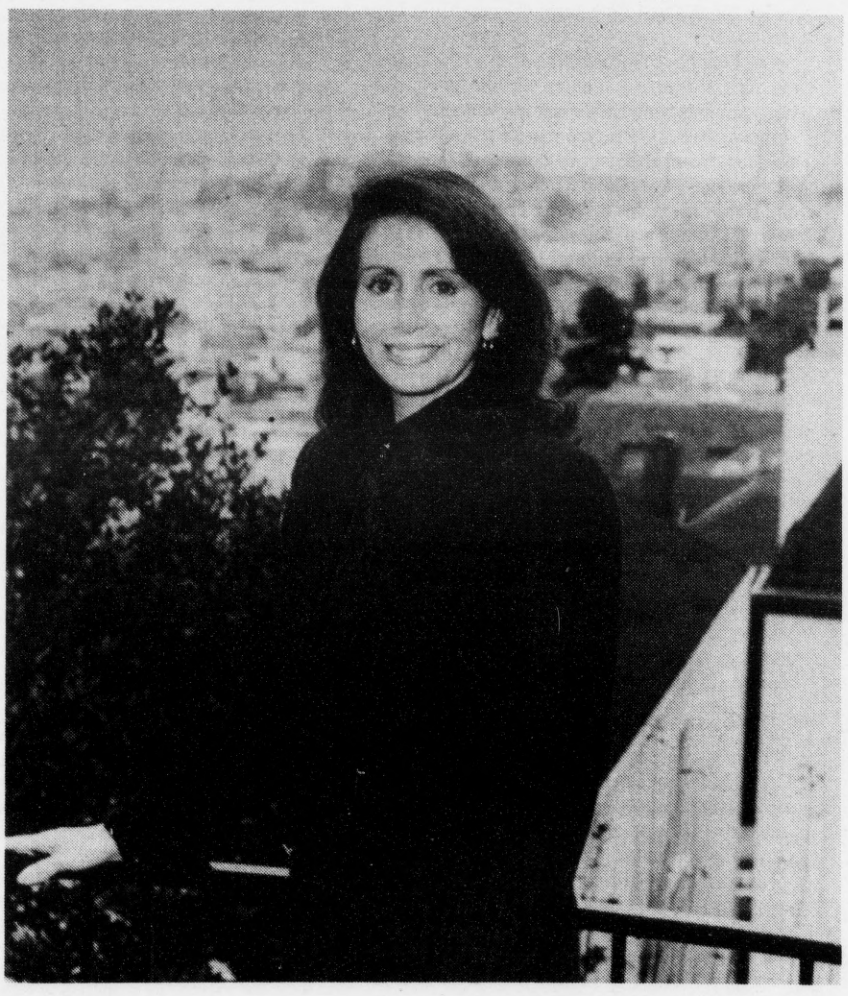
Many of you know some of us; our members include people active in ACT UP and PISD (People with Immune System Disorders). Some of us you never see, as we are house-bound or bed-bound. Our members are primarily lesbians, and also include bisexuals and heterosexuals. There are currently 13 of us; 12 are women. (This fairly closely reflects the sex ratio of people diagnosed with EI.)

We live in four counties and are all unemployed or underemployed. Because we include severely disabled people, our group cannot meet in one place, both for reasons of conflicting access needs and because some of us are too sick to leave our homes. (Please don't interpret this to mean it's impossible to provide access for people with EI, there are many things any organization or event organizers can do to make meetings and events accessible to great numbers of us. For specifics, contact Raging Canaries, PISD or Wry Crips, addresses in Resources, this issue.) After trying many alternatives, the most workable solution is for us to meet by teleconference. These calls cost $50-$75 each. We meet every two to three weeks.

The problem is obvious: We need financial help in order to keep meeting. We appeal to you, as people who have environmental illness yourselves; as individuals who don't yet identify as EI but still experience adverse reactions when exposed to smoke or perfume or cleansers, etc.; as people whose loved ones include someone with EI; as feminists committed to women's health issues; as gay men who want to give back some of the energy women have given to gay men with AIDS; as dykes who want to help a new organization composed primarily of lesbians; as activists who want to help a fledgling radical group; as anyone inspired by the idea of a group of severely disabled people trying to change the world. (We'd also welcome benefits by and/or coalition with progressive organizations.) We've got the commitment, the creativity and the chutzpah—if you've got the cash, won't you send some our way?

Tax deductible donations can be made to the Environmental Health Network (earmark check R.C.—education, to make sure it goes in our fund and you get the tax deduction), P.O. Box 1155, Larkspur, CA 94939. You can call us at 284-5880 (9am-9pm).

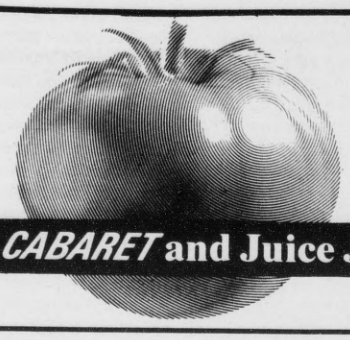
Barbara Ruth
for Raging Canaries



Building a Future Together

Nancy Pelosi

Member of Congress



"Josie's *CABARET* and Juice Joint..."

"Wildly funny, provocatively sexy, undeniably forceful." —*SF Examiner*

POMO AFRO HOMOS in

'FIERCE LOVE'

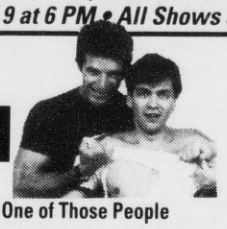
Stories from Black Gay Life

Sat & Sun, June 1 & 2 at 6 PM • Fri, June 7 at 10 PM
Sat & Sun, June 8 & 9 at 6 PM • All Shows $10

"A comic history of our tribe" —*Armistead Maupin*

The SF Premiere of ROBERT PATRICK'S

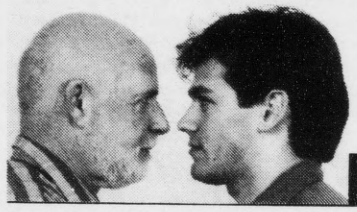
'UNTOLD DECADES'



Eight Comedies of Gay Romance in Five Weeks

Wed - Sun, June 5 - 9: **Pouf Positive (starring Tom Ammiano)** and **One of Those People**
Wed - Sun, June 12 - 16: **The River Jordan** & **Bill Batchelor Road**
Wed - Sun, June 19 - 23: **Odd Number, Fog** & **Fairy Tale**
Wed - Sun, June 26 - July 7: **T-Shirts**

All Shows at 8 PM • Tickets: $10



LATE NIGHT FRIDAYS

Fri, June 14: Comics MARILYN PITTMAN & SCOTT CAPURRO • 10 PM • $8
Fri, June 21: From Seattle, gay singer/songwriters CHARLIE MURPHY & JAMIE SIEBER • 10 PM • $10
Fri, June 28: Pioneering lesbian comic ROBIN TYLER • 9:30 PM • $10

GAY COMEDY OPEN MIKE

with Emcee MAUREEN BROWNSEY
EVERY MONDAY • 8 PM • $4
Performers sign-up by phone by 7 PM.

GAY COMEDY NIGHT

EVERY SATURDAY • 10 PM • $8

June 1: Over Our Heads: Karen Ripley, Marion Damon, Theresa Chandler and Annie Larson
June 8: Danny Williams, Suzy Berger, Scott Capurro
June 15: Karen Williams, Tom Ammiano, Lisa Geduldig
June 22: Marilyn Pittman, Maureen Brownsey, Sally Sheklow
June 29: Michael Savoy, Nora Frala, Mark Davis

TUESDAY NIGHT CABARET

June 11: **"LAUGH FOR LIFE: A COMEDY BENEFIT FOR PROJECT INFORM"** with Maureen Brownsey, Scott Capurro, Danny Williams, Michael Savoy, Karen Williams, Shan Carr and Marilyn Pittman • 8 PM
June 18: **"CABARET BENEFIT FOR REST STOP"** with popular cabaret performers Val Diamond, Brent Holland and Dirk Henderson • 8 PM • $10
June 25: Mothertongue Feminist Theatre Collective in their sex script **"DID YOU COME OR FAKE IT?"** • 8 PM • $8-$15 sliding scale

SUNDAY MUSICALES

June 16: The 'Sugar Mama' of Soul, **Gwen Avery** • 4 PM • $6

June 30: A brass quintet from the **Bay Area Women's Philharmonic** in a special Lesbian/Gay Pride Day concert • 4 PM • $6

Throughout June, Josie's exhibits
QUEER PIX: Photographs by Rick Gerharter

3583 16TH ST. (AT MARKET), SAN FRANCISCO
RESERVATIONS FOR ALL SHOWS: 861-7933

ASTROLOGY

BY JACK FERTIG

Happy Queer Pride Day!

It's a dumb joke, but I can't help myself. Whenever people ask me what's the horoscope for June, I answer: "Align your chakras by vacuuming in pearls. Stop worrying about the Beaver." And ain't it a shame that Wally lost his looks by the time he was legal.

This month's prominent aspect is a conjunction of Venus and Mars. When they conjoined in mythology, their children included Harmonia and Eros. Indeed, some erotic harmony may be in order. At least the opportunities will abound (and not just because our city will be deluged by delightful visitors for the grandest parade in God's Queendom!).

In case anybody is yet unawares, this is Gay/Lesbian/Bi Pride Month which culminates in the Gay/Lesbian/Bi Pride Parade. And frankly, I do like the term "queer"—simple, inclusive and to the point. Happy Queer Pride, Darlings!

I'm remembering back to that fateful June day in 1969 when Uranus had just entered Libra, the Moon was full, Judy (all kneel) was buried, and drag queens rioted in Greenwich Village—something definitely started! In the years since then, so much more has happened than yours truly ever imagined possible to see in a lifetime. We have so much to be proud of!

I for one am proud to have accurately predicted that during the seven-year period of Uranus (the Queer Planet) in Capricorn we would find inroads into conservative organizations, establish new levels of authority, and take on new levels of responsibility. Since then, out queers have made a voice for themselves in the Republican Party, cut deals with Roman Catholic dioceses for statewide anti-discrimination laws, and gained representation in various state assemblies. Even here we have elected non-incumbent queers into office for the first time since Harvey Milk. Go Girls!

Did I happen to mention that Capricorn is also the sign of leather? Leatherfolk have certainly been gaining ground in the last few years and will continue to do so. The National Leather Association has been growing by leaps and bounds, leatherdykes have built a wonderful community, and rumor has it that there are even AA and Al-Anon meetings especially for leatherfolk. This trend shall continue through 1995. Then Uranus moves into "his own" sign, Aquarius, and we shall see floodgates of Queer innovation opening to possibilities as yet unimaginable.

ELECTION UPDATES

In response to last month's column, a reader asked about the "real election," not in November but the December runoff. Indeed, Agnos' chart is weaker and Hongisto's is better in December. We are still waiting for Frank Jordan's birth time.

HARMONIA AND EROS

This month we may enjoy a June boom of creativity busting out all over. Sports and affection come together very nicely. Tailgate parties and stadium outings may get you some extra innings. Volleyball on the beach, tag football games, or even a mad dash of freeze-tag will raise energy to lead well beyond the playing field.

This is an especially flirtatious time, but the Venus-Mars conjunction is in Leo, so it may be more show than action. It's not that Leos don't act. More to the point, the Leonine boldness and playfulness aroused in this conjunction may be "mere" friendly flirtation. Now this applies to everyone to some extent, not just Leos. If someone tells you you look hot, it may simply be that you do look hot, and they kindly and sincerely want you to know how hot you really are. It doesn't necessarily mean that they want to cook on your burner. Don't feel like you're being led on if they stroke your ego a bit, and don't offer to stroke any more. Accept the gift of a little boost to your confidence and put it where it will do even more good.

SUN SIGNS

ARIES: Your sign is not usually considered to be very artistic (although other factors in your chart may grant you tremendous talent). This is, in any event, a great month for you to play around with whatever artsy-craftsy amusements or any truly artistic ambitions you may have. If self-amusement is all that comes of it, who is more important for you to amuse? Sports are more typical of your sign, and this is an ideal time for you to enjoy the camaraderie of a good game. Games involve their own special creativity and you bring a special verve to the sport. Right now your playful attitude is especially sexy. It's not whether you win or lose, but as long as your attitude shows that you enjoy the game, you'll certainly make a winning score.

TAURUS: If your home is your castle, can you settle for it to be any less than Neuschwannstein? Certainly you probably have fewer resources than did Ludwig II, but your creative verve could make up for not having the taxbase of Bavaria at your bejeweled fingertips. Sprucing up your home can also make it quite a center for entertainment. Hosting a party or two, perhaps to watch a ballgame or to stage some games, should be a successful effort.

GEMINI: You have so much to say and so many ways to say it all—now more than ever! You sometimes fail to distinguish between eloquence and loquacity, but that's not a problem this month. You may be best putting your silver oratory in black and white, such bons mots should be saved. A journal or scratch pad for ideas could even yield some excellent writing. *Happy Birthday: Ron Avila, Gary Ost, Chris Minor, Mary Messer, Steve Jellison, Jason Gaber, Fred Brungarde, and Joseph Bean.*

CANCER: This seems a wonderful time to get clever with your money. Indeed, this is a good time to map out clever new financial strategies, but they will need review through August and September. With that warning go ahead, examine options and opportunities, but don't expect anything to go through as planned. Better to start now and change directions over the next few months than never to start at all. Stay open and flexible. Rigidity and inaction are the biggest problems you can get caught up on. *Happy Birthday: Billy Graham.*

LEO: You certainly don't need to be reminded that you are vivacious, attractive and generally fabulous, but this month it seems to be even more true than ever. Compliments are certainly in order, but don't sit around waiting for them. Typically the most generous of signs, you shouldn't need reminding that as ye sow, so shall ye reap. The encouragement and support you offer this month will be returned lavishly.

VIRGO: Contrary to your usual image as a neat, logical organizer, you're having a streak of intuitive artistry. This can be disconcerting if you're not used to heeding the creative voice within, but give it time and expression. You'll find your life deliciously enriched. Giving creative voice to your intuition will make it stronger and more accurate. Yes, this is a skill you can develop. Some crayons or a dream journal may be all you need to scribble out the themes of your insights. Abandon logic. Practice listening to the inner self. It will have lots to say! You're beginning a bit of a psychic roller coaster ride over the next few months, but relax and let yourself giggle and scream. You can actually enjoy the revelations that await.

LIBRA: Typically, you are easily in command of any social situation. Now you get to exercise your skills in grand manner. Whether you're playing at politics or being a magnificently gracious host, your natural knack with people is shining at its best. Surround yourself with artists, athletes, creative folk of all types. In the tradition of Perle Mesta, you can emerge as a star among the stars. This is also an excellent time for deft political moves.

SCORPIO: Your executive ability seems to be at a peak... just "seems to be." Actually, you are pretty good in the "take charge and run" department. You could do better, but this month you *look* especially good. Your creative and social skills are certainly high this month, so make use of them. You seem gentler than you often do. We all know how scary people expect Scorpios to be, but this month you are

(continued on page 71)

THE SAN FRANCISCO
BAY TIMES CALENDAR OF EVENTS FOR THE BAY AREA

COMING UP!

COMPILED BY
MAXINE MORRIS

1
■ SATURDAY

1st Annual BBQ & Picnic in Mendocino County, spons by Side by Side, a support system for bisexuals in Northern California. At Lake Mendocino, Ukiah. For info call (707) 823-2990.

Lavender Lounge Taping: Lavender Lounge is a TV dance party for gay boys & girls. Taping 2-6 pm, talent call at 2:30. Theme: Pajama Party. 1855 Folsom St, SF. 6th floor. Info: 255-2920.

"Qi Gong & You," Professor Luo Pei Yu, a leading Qi Gong instructor in the SF Bay Area, lectures on Qi Gong, an ancient Chinese exercise that brings out natural, hidden potentials in the human body. Professor Luo explores the effects of Qi Gong on different life styles, work & career, as well as health & illness, and demonstrates some basic Qi Gong exercises for the audience. Lecture given in Cantonese, with English translation. Spons by the Chinese Cultural Foundation & the Qi Gong Research Association of America. 2 pm, $6. Info/res: 986-1822. Chinese Cultural Center Auditorium, 750 Kearny Street (Holiday Inn, 3rd floor).

Share Munchies, Drinks & Fun at Passport to Leisure Travel's Cruise/Travel Party: 3-6 pm on the deck at Beck's Motor Lodge, 2222 Market St, SF. Come vote on the hottest cruise & travel photos taken by PLT's clients! Info: 621-8300.

The LAB Summer Auction/Espresso Beach Party & Celebration: 5-9 pm. Silent auction 5-8 pm, beach party till 9 pm, featuring Jeff Sand's *Espresso Mechanique*. Beachwear optional. 1807 Divisadero St at Bush, SF. Info: 346-4063.

An Eve with Partners for Peace: Features Linda Hirschhorn and the *Vocolot*, Dabkeh Dancers, a Palestinian band, readings, presentations and more. Middle Eastern food available for purchase at 5:30 pm, program begins at 7:30 pm. $5-15 SL, no one turned away for lack of funds. Finnish Hall, 1819 10th St, Berkeley. Partners for Peace is a group of Palestinians, Israelis, American Jews & friends who feel an urgency to reaffirm the vision of a peaceful Middle East in which two states, one Israeli and one Palestinian, live together in mutual peace and security. Tix/info: Long Haul, 848-6466.

Gay & Lesbian Artists' Alliance: June monthly meeting. Gen'l mtg & potluck dinner. 6 pm at the Potrero Hill Neighborhood House, 953 DeHaro St, SF. Info: Steven 863-3353.

Pomo Afro Homos in "Fierce Love: Stories from Black Gay Life." Return engagement of this smash hit, a collecton of stories—personal, political, funny, sexy, challenging—about the struggles Black gay men face in defining their community, finding their way home. $10. Plays tonight & tmw at 6 pm, 6/7 at 10 pm, and 6/8 & 9 at 6 pm. Josie's Cabaret & Juice Joint, 3583 16th St at Market, SF. Info/res: 861-7933.

Earth Film Fest at the Castro: Night of films curated by Anita Monga. Includes Glen Switkes' documentary *Amazonia* plus *The Secret Life of Plants* and *A Journey to the Heart of Borneo*. Castro Theatre, SF.

Thousand Pieces of Gold—Nancy Kelly & Kenji Yamamoto's cross-cultural Western, *Thousand Pieces of Gold*, continues at the Bridge Theater, 3010 Geary Blvd, SF. Based on the novel by Ruthanne Lum McCunn, film tells the story of Lalu, a young Manchurian woman sold by her father to a marriage broker. For showtimes & other info call 751-3212.

Santacruzan & Filipino Fiesta: Featuring a procession of Gay Asian Pacific Alliance (GAPA) beauties & escorts, plus an entertainment program of Filipino songs & dances presetned by the GAPA Dance Company. Dance party follows with perfomrances the The Iron Butterfly and Asian Sensation. Plus food & door prizes! 7:30 pm-midnight, $12, $6 for dance party only. Women's Bldg, 3543 18th St, btwn Valencia & Guerrero, SF. Info: Dino 821-7980. Santacruzan is a traditional festival celebrated in many areas of the Phillipines.

1st Visual Art Exhibit of Latino/a gay, lesbian, and bisexual artists at Mission Cultural Center, 2868 Mission St, SF. Opening night reception party begins at 8 pm. $5. Come meet the artists & friends. Spons by CASA. Info: 821-1155.

Concerto for the Dead, a ceremonial protest & performance with original music & poetry by White Cloud Hawk Xochipillicueponi, traditional Nahua singer & medicine person, artist & poet/composer. Voices & drums of *The Blood Road Singers*—Jennifer White Owl Jaguar, Earthea Anaya Nance and White Cloud Hawk. Program includes a Washing of the Chocolate Cups ceremony and Tobacco Prayer Circle. Seating is on the floor, pillows recommended. Tobacco offerings are traditional. Exhibition of works by artists including Mary Mizenko and Xochipilli Tecolotletl Maes. 8pm, $3. Fellowship Hall of Berkeley Unitarian Universalists, 1924 Cedar at Bonita, Berkeley. Info: 223-0357.

Forked by Jyllian Gunther. At The Marsh tonight & tmw, a dark comedy about corn, incest & booze. Story of a child trapped in a weird psycho-sexual battle with his mother, whose only way out is to have a fantasy life with a can of corn. Tonight & tmw at 8 pm. Tix $10 tonight, $8 tmw. The Marsh at Cafe Beano, 878 Valencia St, SF. Info/res: 641-0235.

Comic Karen Williams at Mama Bears, 6536 Telegraph Ave, Oakl. 8 pm, $5-8. Women only. Info: 428-9684.

Sharon McNight at the Plush Room tonight & tomorrow. York Hotel, 940 Sutter St, SF. Info/res: 885-2800.

BAHSES-BWMT/MACT (Bay Area HIV Support & Education Services/Black & White Men Together/Men of All Colors Together) present Paul McNabb, cello, and Scott Fogelsong, piano, in a fundraising concert at Golden Gate Lutheran Church, 601 Dolores St at 19th, SF. 8 pm, $10. Info: Lee Woo 749-6714.

Glamorous Bitches Film Festival spons by BAHSES-BWMT/MACT (Bay Area HIV Support & Education Services of Black & White Men Together/Men of All Colors Together). Festival runs Saturdays thru 6/15. Tonight's program: *Beyond the Forest* with Bette Davis. 6/8: *The Devil is a Woman* with Marlene Dietrich. 6/15: *The Women* with Joan Crawford & Joan Fontaine. 8 pm, donation requested. 1350 Waller St at Masonic, SF. Info: Lee Woo 749-6714.

At New Langton Arts: "Exercises for the Ear," a series of experimental text compositions performed by Bay Area musicians & performance artists. Explores the place where music & text meeting, testing or ignoring the boundaries separating the two in an attempt to bring to the surface the musicality of the written/spoken word, as well as the (con)textuality of instrumental music. Tonight's performance features work by JA Deane, Amy Denio, Lyn Hejinian, Nathaniel Mackey, Steve McCaffery and Pauline Oliveros, performed by Steve Adams, Laurie Amat, Steve Benson, Danny Bittker, Ralph Carney, Bob Davis, Bill Fairbanks, Rash Killian, Larry Ochs, Melissa Riley, Gino Robair & others. 8 pm, $6. 1246 Folsom St, SF. Info/res: 626-5416.

The Flirtations at Josie's: Popular openly-gay, politically active, five-voice men's singing group perform their distinctive do-wop with wit & grace. 8 pm, $10 tonight & tmw. 3583 16th St, SF. Info/res: 861-7933.

Homosexuality & the Church: A day of dialogue at the Seminary, spons by the Sierra Pacific Synod, Evangelical Lutheran Church in America, and the Pacific Lutheran Theological Seminary. Presentations & Discussions: "Biblical Perspectives," with David L. Tiede, president & professor of New Testament, Luther Northwestern Theological Seminary, St Paul, Minn. "Lutheran Polity & Ethics," with Robert J Marshall, ELCA Churchwide Council, past president, Lutheran Church in America. Moderated by Kaye Kuhlmann, vice president, Sierra Pacific Synod, ELCA. Also small group discussions with seminary faculty. Info: 524-5264.

Earth Spirit/Earth Dance New dance work with Lines Dance Co, Joanna Haigood, Kathryn Roszak, Patricia Bulitt & others at Theatre Artaud, SF. 8:30 pm.

At Freight & Salvage: String band originals with *The Kathy Kallick Band*, with Ed Johnson. 1111 Addison St, Berkeley. 8:30 pm. Info: 548-1761.

Breast Health Day spons by Lyon Martin Women's Health Services, see 6/3 listing for details.

Mozart's Nature, Mozart's World: a symposium of music critics, musicologists and cultural historians discuss the aesthetic climate of the 18th century and the impact of "the phenomenon of Mozart" on the other arts. 9 am-3:30 pm, $18 gen'l, $10 stdnts with ID. Info/res: 750-7667. California Palace of the Legion of Honor, 34th Ave & Clement St, SF.

Zasu Pitts Memorial Orchestra at Great American Music Hall, 859 O'Farrell St, SF. 9 pm, $10. Info/res: 885-0750.

Lake Merritt Run with Eastbay Frontrunners. Meet 9:30 am at the corner of 14th & Oak Sts, in front of the Cameron Stanford House. Info: Roz 939-3579 or Greg 865-6792.

Berkeley Swim Team works out today & 6/15, 29, from 10 am-11:30 am at the Concord Community Pool, 3501 Cowell Rd, Concord (take Hwy 24 to 680 N, Monument Blvd exit, follow Monument Blvd until it changes into Galindo. Make right turn from Galindo onto Cowell Rd. Follow Cowell for 1/2 mile—community park & pool are on left side of road). Workout is coached & designed for all levels. Newcomers welcome! $2 admission. Info: Chris 654-9719.

Phallic/Image: A wkshop for all men. Explores the question: What do I think & feel about my dick? A gay-positive, non-oppressive space for men to come together to honor the phallus. Taught by Keith Hennessy & Jack Davis, with live percussion & sounds by Jules Beckman. A day for us to rediscover our own cock & balls and to connect with the greater energy of phallos. Each man will be guided in the making of a phallos-charged ritual tool. Goal: to set up a circle of trust in which to challenge ourselves to change. All men welcome, no one turned away for lack of homosexual experience. Men of color are especially encouraged to attend. 10 am-5 pm, $45-70 SL fee includes materials. Body Electric, 6527A Telegraph Ave btwn Ashby & Alcatraz, Oakl. Space limited, some low-income scholarships are available. Adv reg is strongly encouraged. Lunch is potluck, bring food & drink to share. Bring a towel also. Info/reg: Jack Davis 863-2609 or Keith Hennessy 821-3668.

SF Hiking Club Annual Garage Sale: 10 am-5 pm at 241 Dolores Street, SF.

Coming Out 1-Day Wkshop for Women new to woman-loving identity: Share feelings, fears & joys in a safe, confidential setting. Discuss coming out, homophobia & resources, work on sexual identity issues, learn more about lesbian culture, community & oppression, begin to create a support network. Appropriate for women in any stage of the coming out process. Mountain View (40 min south of SF) location. 10 am-4:30 pm, $35-50 SL fee. Info/reg: Dotty Calabrese 968-1981.

Heritage Summer Presidio Walks: Discover 200 years of history in this walking tour of SF's Presidio, soon to become part of the Golden Gate National Recreation Area. 1 1/2 hour walk begins 10 am today & 6/15 & 28 at the flagpole, Main Parade Ground, near the Officers' Club in the Presidio. $3. Spons by the Foundation for SF's Architectural Heritage. Info: 441-3004.

Basics of Business: A workshop for small business owners and new entrepreneurs, spons by SF Renaissance Entrepreneurship Center. Participants will be able to assess their business ideas & get practical, accurate & useful information. 10 am-4 pm, $40 in adv, $45 at door. 1454 Mission St, SF. 5th floor conference room. Info/reg: Lesa Fontaine 863-5337 or Paul Terry 255-0131. Early registration is advised.

Heritage Summer Chinatown Walks: Join SF Heritage's Heritage Guides on a tour of SF's Chinatown, a cultural center for the Bay Area's Chinese community. 10 am Saturdays thru 9/29. Meet in front of the schoolyard at 950 Clay St, SF. $3 per person. Info: 441-3004.

At El Rio tonight: *Bourbon Deluxe* and *Beat Senseless*. 10 pm, $5. 3158 Mission St, SF. Info: 282-3325.

The Trough Safe Sex Piss Party: Sleazy, wet action. Entry 10 pm-midnight, $15. Info: 543-3433.

Queer TV with Electric City: Airs Saturdays at 10 pm on cable channel 30 in Oakland & Richmond. For program details & other info call 861-7131.

Gay Comedy Night at Josie's Cabaret: See the comedy improv group Over Our Heads (Karen Ripley, Teresa Chandler, Annie Larson & Marion Damon). 10 pm, $8. 3583 16th St at Market, SF. Info/res: 861-7933.

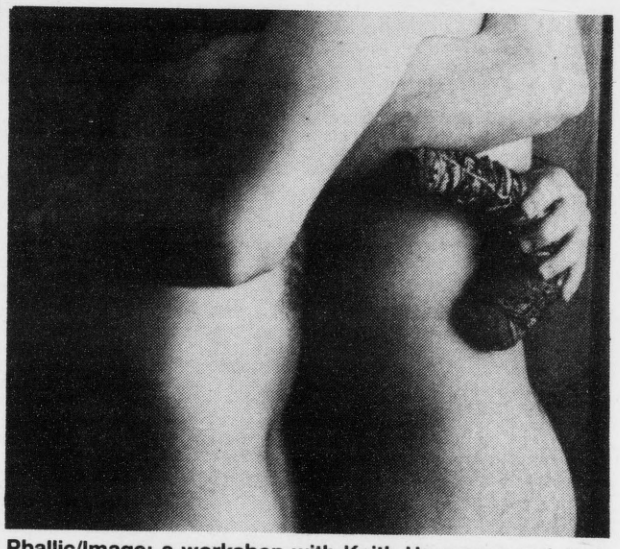
The Late Night Marsh: Saturdays at 10:30 pm. Features a monthly run of four 15-20 minute performances. This month's program: Jeff Raz (not appearing 6/8) performs an excerpt from *Father-land*, a full-length solo performance created by Raz & Jael Weisman, recounting Raz's trip to Europe last fall; Kieran Sala performs, directs & sings with the prepubescent rock group, *Child's Potion;* Susan Van Allen presents excerpts from *Jersey Girls*, a one-woman show; Johannes Mager performs *Exit* (6/8 only), a theatrical exploration of a musical theme. Tix $6. The Marsh at Cafe Beano, 878 Valencia St, SF. Info: 641-0235.

2nd Annual 12-Hour Benefit Performance: Outstanding local performers (including High Risk Group, Rachel Kaplan, Nao Bustamante, Absolute Manpussy and others) get together noon-midnight in a benefit for alternative programming at 1800 Square Feet. Tix $4-8 SL fee for the whole day. 1800 Square Feet, 719 Clementina St, SF, btwn 7th & 8th, Howard & Folsom. A no-alcohol, all-ages show.

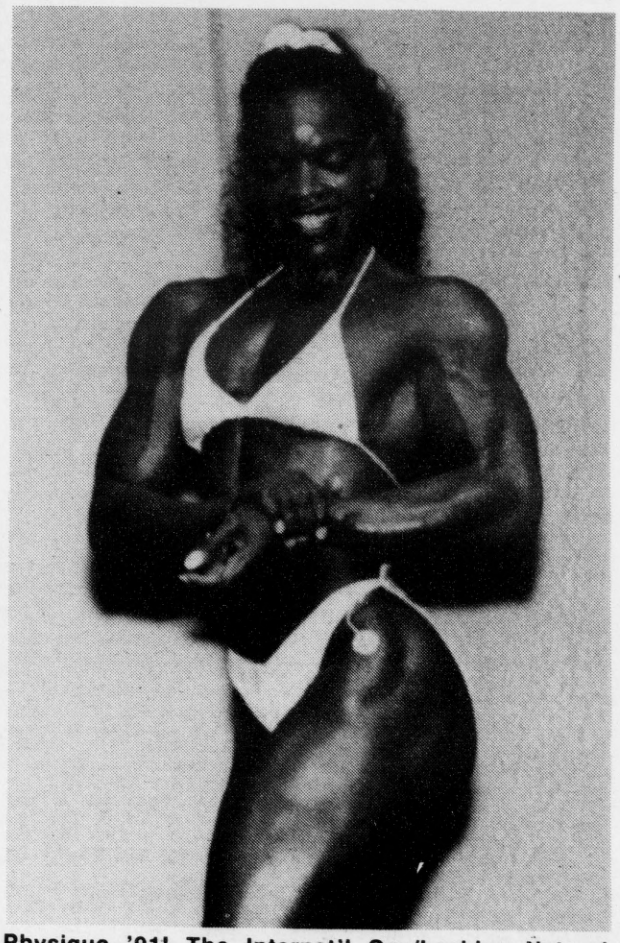
Excitement, Anxiety & the Dynamics of Play: A discussion class for s/m novices—You've thought about it, you've fantasized about it, now come find out how to play. Men & women of all sexual orientations are welcome! Doors open at noon, class 12:30-3 pm in a private SF space. Part of QSM's series of artistic & educational projects for the s/m community. $10. Info/res: 550-7776.

Gardening Classes at the Ecology Center: Today: "Radical Organic Gardening" with Craig Dremann of Redwood City Seed Company. "Coming from the point of view that gardening is a revolutionary activity, Craig covers basic gardening info & how-to, and uncovers the many myths which surround organic gardening. 6/22: "Composting Workshop" with Alameda County Home Composting Education Program. Find out everything you always wanted to

Santacruzan & Filipino Fiesta—Presented by the Gay Asian Pacific Alliance on June 1



Phallic/Image: a workshop with Keith Hennessy and Jack Davis. See June 1 for info.



Physique '91! The Internat'l Gay/Lesbian Natural Bodybuilding Championships. Check June 29 for all info.

know about composting, plus info on how to get started, and fine-tuning for those of you who are already composting. 6/29: "Introduction to Gardening in the Eastbay" with Judith Goldsmith, author of *Strawberries in November*. An overview of Eastbay gardening, with special emphasis on opportunities & problems unique to the area; plus basic techniques, planting schedules, soil fertilization & pest control. All classes are 12:30-2:30 pm, $5 (except for today's class, which is $3). SL fee is available, no one is turned away for lack of funds. Pre-reg by calling Darlene 548-2220 by noon on the Friday preceding the class. Ecology Center, 2530 San Pablo Ave at Blake, Berkeley.

"Glamorous Bitches"—a Film Fest from Hell opens June 1.

2 ■ SUNDAY

RECAP Support Group Mtg: 1 pm at MCC-SF, 150 Eureka St, SF. Info: 827-4077.

First-time group for lesbian survivors of incest and childhood molestation, spons by Operation Concern. Time-limited (16-wk) group, members must be in individual therapy simultaneously. SL fee, group starts in September, interviews for group are being conducted now, call Alesia Kunz or Ruby Neal, 626-7000, for info.

G Forty Plus Mtg: Mike Rankin, former president of Congregation Sha'ar Zahav, speaks on "Twice Blessed: On Being Jewish & Gay". Meeting also features another of Romeo's renowned Rhadamanthine raffles! 2-4 pm at the First Unitarian Church, 1187 Franklin St, SF. Info: 552-1997.

Busting Out! Clean & Sober Dance: Come shake it clean and sober in hot leather, uniforms, and prison gear. $6-10 SL donation benefits the L/SM Round-Up. 177 Townsend St, SF. Dj Jerry Bonham. "We will know a new freedom..."

At El Rio: salsa with *Culture Crossing*; reggae/calypso with *Jungular Groove*. 4-8 pm, $7. 3158 Mission St, SF. Info: 282-3325.

Hot Colors Fundraiser: 4-8 pm, $10. Proceeds benefit Annette Martin's expenses as she prepares to embark on a one year fellowship in Clinical Social Work at Yale University's Child Study Center. 4-4:30 pm reception, 4:30-6 pm entertainment. Performers include: Rashida Oji, Bart Casimir, Midgett, Stephanie Smith, Move Dance Theater, Imani Harrington, Alice Hamer, Clea, Afrinique Dance Theater, Isoke Femi, Dezaria Collins & Happy/LA Hyder. Dance with djs Eric-Mix Masters, Diane-Colors. Bahia Tropical, 1600 Market St at Franklin, SF. Tax-deductible contributions are welcome, call 574-1730 for info.

Pomo Afro Homos in "Fierce Love," see 6/1 listing for details.

Boogie Woogie Piano Summit: at Davies Symphony Hall, part of Jazz in the City's 1991 Jazz Masters Series. Performers include Dorothy Donegan, Charles Brown, Jay McShann & Bill Doggett.

GAWK Variety Show at Modern Times Bookstore: Lesbian/Gay Freedom Month Kick-off. Features authors Cynthia Bologna, Daniel Curzon, John D'Hondt, Rick Isensee & Fenton Johnson. KC Frogge sings feminist folksongs, Jon Sugar is MC. 7 pm, free. 968 Valencia St, SF. Info: 282-9246.

Healthcare in Post-war Iraq: A report-back by Bay Area physician Dr David Levinson, recently returned from a trip to Iraq. Levinson talks about the devastation of the healthcare system and how it reflects the demolition of the infrastructure of Iraqi society. Slide presentation & discussion. 7:30 pm, $3-5 SL. New College of Calif, 777 Valencia St, SF. Proceeds to be used to raise material aid for victims of the war. Spons by Pledge of Resistance, call 655-1177 for info.

At Freight & Salvage: Michael Byxbe Memorial Concert with *Los Flamencos de la Bodega*, Marc Silber, Eric & Suzy Thompson, *The Graineog Ceilie Band*, Ethan Byxbe & Rita Weill Byxbe. 7:30. 1111 Addison St, Berkeley. Info: 548-1761.

Sharon McNight at the Plush Room, see 6/1.

The Flirtations at Josie's—final performance! See 6/1 listing for details.

Mystic/author Betty Bethards speaks on "Improving Relationships: Family, Friends & Co-Workers," tonight at Ft Mason Ctr, SF. Bldg A. 8 pm, $8 gen'l, $5 srs & youth. Wheelchair Accessible. Info: Inner Light Foundation (707) 765-2200.

Forked by Jyllian Gunther, a tale of corn, incest & booze at The Marsh, see 6/1 listing for details.

Hike from SF to Sausalito, vis the Golden Gate Bridge & Marin Headlands, with SF Hiking Club: Meet 9:15 am at the big Safeway sign at Market & Dolores, SF, or at the south end of the Pedestian walk on the Golden Gate Bridge. Led by Marko Perdih. We'll take the bus (85 cents) to the Bridge, walk over then hike in the hills into Rodeo Valley. From there, we take the Rodeo Valley Trail over the hills to Marin City, then to Sausalito where we can catch the 4:45 ferry ($3.50) or take the bus ($1.85) back to SF. Moderate 11-mile hike, with 1,100 ft elevation gain. Rain cancels.

Staying Sexual: A 1-Day Wkshop for lesbian couples who want to increase the frequency and/or quality of sex in their relationship. Get info, support, strategies for change. 9:30 am-5: 30 pm, $45-60 SL fee per person. Mountain View (40 min south of SF) location. Info/reg: Dotty Calabrese 968-1981.

Queer TV with Electric City: airs Sundays at 10 pm on cable channel 35 in SF and cable channel 30 in Oakland & Richmond. For program info call 861-7131.

Beginning Yoga Class: Come learn yoga for health, pleasure, strength, freedom & balance. No experience necessary. Class meets Sun mornings, 10:30-noon. Info/location: Kay 285-9642.

"World Capitalism: New Tremors in the House of Cards," part of an ongoing seminar, "A Marxist Feminist Perspective on War & Capitalism". This week's discussion features a look at the global economy. Develop a political understanding of the Third World debt, Wall Street's bleak future, and the fight against the world's economic crisis. 11 am-1 pm at Valencia Hall, 523-A Valencia St, SF. Newcomers welcome! Spons by the Freedom Socialist Party. Info: 864-1278.

Bi-Friendly Network organizational meeting for AB 101 support, and also to discuss Parade contingent. Noon. SF location. Info: Pierre 753-0687.

Brunch with Gay/Lesbians of the Santa Rosa Church of Religious Science. 12:15 pm. For info/location call Judith (707) 763-6197.

3 ■ MONDAY

Friends of Tom Ammiano Committee Fundraiser: Featuring the Ethel Merman Memorial Choir. 5:30 pm, $25 or donor's choice. Eureka Theater, 2730 16th St, SF. Info: 558-9811.

Women's Writers Wkshop spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) meets tonight & 6/17 at 1853 Market St, SF. 6-8 pm. Info: 626-7000.

Lesbian Partner Panel & Discussion at Women's Cancer Resource Center, in honor of Lesbian/Gay Pride Month: Partners of lesbians with cancer talk about relationships, caregiving, support & more. With Denah Joseph, Sandy Butler & Teya Schaffer. 7 pm, $5, no one turned away for lack of funds. 3023 Shattuck Ave, Berkeley. Info: 548-WCRC.

Bi-Friendly SF meets 7 pm tonight & 6/10, 17 & 24 at the Village Deli for food, drink & conversation. All bisexuals (and bi-friendly others) are welcome! Info/calendar: Pierre 753-0687.

Gay Comedy Open Mike at Josie's Cabaret, with MC Maureen Brownsey. 8 pm, $4. Performer sign-up by phone by 7pm. Info: 861-7933. 3583 16th St at Market, SF.

Rounds Singing Class for Women: Come learn beautiful rounds of love, work, play, spirit & freedom, just for your pleasure. Elizabethan, French, African, Appalachian, Latin, Hebrew & Spanish rounds—both traditional and contemporary. Nourish yourself with the "sweet, safe & precious energy" of group singing. The haunting harmonies & complex rhythms will make you swoon. No musical experience necessary! Class meets Monday eves, 7:15-9 pm tonight & 6/10, 17 & 24. For more info call Kay 285-9642.

Classics of American Cinema series at UC Theatre continues with John Ford's *The Man Who Shot Liberty Valance* at 7:20 pm and Howard Hawk's *Red River* at 5 & 9:45 pm. 2036 University Ave, Berkeley. Info: 843-0847.

Palo Alto Lesbian Rap Group meets 7:30-9 pm at MidPeninsula YWCA, 4161 Alma, Palo Alto. Tonight's program: Planning mtg—come help decide topics for August-November. All women welcome! Info: Marilyn (415) 969-1260 or Lynn (408) 723-4196.

Bi-Friendly Eastbay meets 7:30 pm tonight & 6/17 for food, drink & conversations. All bisexuals & bi-friendly people are welcome. Upstairs at the Bison Brewing Co, 2598 Telegraph Ave, Berkeley.

Bay Area Theatresports (BATS) presents "Spring Break Kowabunga," a night of hilarious comedy improv featuring a improvised version of those classic Elvis films of the late 50's & early 60's. All-star performance directed by Jennifer Fairbanks. 8 pm, $10. New Performance Gallery, 3153 17th St nr South Van Ness Ave, SF. Info/res: 824-8220.

Monday Night Marsh series: A venue for new work 15-20 min in length. Tonight's program features Joan Franciosa August's *Cracks in the Corner*, Ross Hanna in Lorenzo Buford's *Dark Diva*, Lois Silverstein's *Valia* and Izi Stahl & Tom Hopkins' *Classic Climax*. 8:30 pm, $5. The Marsh at Cafe Beano, 878 Valencia St, SF. Info: 641-0235.

Register for Summer Classes at the Downtown Campus of SF City College: Class offerings include Business English, Keyboarding Skills, Ten-Key/Business Machines, Word Processing, Computer Literacy, Databases, Desktop Publishing, Introduction to DOS, Spreadsheets, English As A Second Language, How to Start & Manage Your Small Business, and Management Practices. Classes held in the morning, afternoon & evening. For info/reg: 267-6500. 800 Mission St at 4th, SF.

Breast Health Day hosted by Lyon Martin Women's Health Services: Mammograms, a breast x-ray which is usually very expensive (up to $100) will be offered for $10. Slots available for 50 women who must be 40 years or older, SF residents and without health insurance. Women ust also have had a Pap smear within the past year (available for $15 from Lyon Martin). Advance reg & mammogram fee payment required. Space is limited, so reserve early! Info: 565-7667.

"Toughing It Out: Emerging A Winner," 5th Annual Fund Raising Day spons by the Silicon Valley chapter of the National Society of Fund Raising Executives. Unique opportunity to network with colleagues, learn from top development professionals throughout the state, and do business with exhibitors. For info/res call Sharon Marion (408) 247-8555.

4 ■ TUESDAY

Coffee, Conversation & Cards for women & men, spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). 1-3 pm today & 6/11, 18 & 25. 1853 Market St, SF. Info: 626-7000.

Bye, Bye Birdie show starring Tommy Tune & Ann Reinking, a special benefit for the Shanti Project. $125 tix includes preferred orchestra seating & invitation to post-show party. Info/res: 922-2847.

"Sacred Ground or Resources For the Taking?" a presentation with Jim Swan, Peter Sears & Margaret Pavel. Focus on the status of the indigenous peoples of Central & North America, and possible solutions to their current problems/issues. 6-9 pm. Info/reg: Calif Institute of Integral Studies 753-6100.

"Our Place at the Table for Gay & Lesbian Civil Rights," special fundraising dinner hosted by the SF Membership Committee of the National Gay & Lesbian Task Force. Guests of honor: Feminist humorist Kate Clinton, author Armistead Maupin & NGLTF executive director Urvashi Vaid. Tix $100. Proceeds benefit the National Gay & Lesbian Task Force Policy Institute. Ivy's Restaurant, 398 Hayes St, SF. Info/res: (202) 332-6483.

Chi Kung: An experimental presentation of an ancient Taoist meditation, presented by Bret Mosteller. 7pm, free at Amron Metaphysical Ctr, 2254 Van Ness Ave, SF. Info: 775—0227.

Getting Pregnant: Panel on finding and/or choosing a father or donor. Spons by Lyon-Martin Women's Health Services. 7-9:30 pm, 1748 Mission St at Valencia, SF. Ste 201. Discussion of the how-to's of insemination, medical screening, infertility, etc; plus the co-parent and/or father's perspective. $10 ($7-15 SL) at the door. Info: 565-7667.

Intimacy: Man2Man: Free workshop at Rest Stop, an HIV+ and HIV- Support Center. 7-9 pm. 134 Church St, SF. Info: Tommy 239-7839.

KLITZ: Sex Party for Womyn—7 pm-4 am tonight and 6/11, 18 & 25. $7-10 SL donation includes complimentary food and beverages. 1365 Folsom St btwn 9th & 10th, SF. Info: 864-1543.

Women's Spirituality Group meets 7:30 pm. Tonight's program: A woman's story of healing from incest. Call 457-1115 for location. Spons by Ministry of Light.

The Best of Hoots at Freight & Salvage with Nikki Leeman, Dennis B Fagaly & S Eric Scribner. 7:30 pm. 1111 Addison St, Berkeley. Info: 548-1761.

Nina Wise Performance Wkshop at The Marsh: A class in creating original works with performances by Mate Aroeste, Beatrice Bowles, Mick Diener, Maria Freebairn-Smith, Rose Levinson, Loring Vogel & Mitzi Wortman. Tonight & 6/11 at 8 pm, $5. The Marsh at Cafe Beano, 878 Valencia St, SF. Info/res: 641-0235.

Bay Area's Best on Tuesdays series at the Plush Room features Pamela Brooks! York Hotel, 940 Sutter St, SF. Info/res: 885-2800.

At Cody's Books: Ralph Leighton, author of the hilarious new book *Tuva or Bust! Richard Feynman's Last Journey*, a chronicle of one of the escapades of the zany, world renowned physicist Richard Feynman, a tribute to his warm friendship with this remarkable man. 8 pm. 2454 Telegraph Ave, Berkeley. Info: 845-7852.

Phillip Glass: A conversation/interview with the acclaimed composer, hosted by Conrad Cummings. Part of City Arts & Lectures' "Talking at the Herbst" lecture series. 8 pm, $13.50 & $11. Herbst Theatre, SF. Info/res: 552-3656.

A Matter of Life or Death: Dueling dance & performance extravaganza to benefit Prevention Point (also see 6/12). 9 pm-2 am at the Stud. Live performance, dancing, fashion & surprises with Bambi Lake, Jerome Caja and Flynn; Day-Glo Leather Fashions by Craig & Cole; plus guest DJs Nikki Rivera of Faster Pussycat, Bugie Matsushita of Dekadence, Lewis Walden of Club Uranus and T-Bag of the Stud. 9 pm-2am, Harrison at 9th st, SF. Prevention Point is the country's largest needle exchange program, working to halt the spread of HIV among injection drug users & their loved ones in SF.

Queer TV with Electric City: Airs Tuesdays at 10 pm on cable channel 30 in the Southbay—Mountain View, Los Altos & Cupertino. For program details and other info call 861-7131.

Lesbian Games: Mothertongue Feminist Readers Theater Collective performance in honor of Lesbian & Gay Pride Week at UCSF. A reading of original material about women's experiences as athletes and sissies and as followers, breakers & makers of the rules & regulations of sports, games and life. Noon-1 pm, free. Cole Hall, UCSF. Spons by UCSF's Women's Resource Center. Info: 476-0400.

Protest Salvadoran President Alfredo Cristiani's bloody reign with a protest at the new offices of Senator John Seymour (Seymour has failed to support cutting off aid to the Salvadoran govt), 211 Main St, SF. Noon demo followed by march thru downtown SF. Spons by Bay Area CISPES (Committee in Solidarity with the People of El Salvador, Bay Area Pledge of Resistance & CRECE (Central American Refugee Committee).

5 ■ WEDNESDAY

Discovery/Gay Men's Discussion Group spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) meets today & 6/19. Today's topic: "Personal Ads (newspaper)—Pros & Cons". 6/19: "Are You A Top or Bottom?" Groups led by George Birimisa. 2:15 pm at 333 Turk St, SF. 2nd floor. Info: 626-7000.

Grief & Creativity Group: A 10-wk therapy group for women, focusing on unresolved grief issues. Utilizes creative media such as dreamwork, journal-keeping & drawing. 6-7:30 pm, SF location. Info/reg: Martha Russell, LCSW, 750-6160 or Diane Spaugh, MSW, 923-3515.

In honor of lesbian/gay pride month Alexander Book Company celebrates the paperback publication of Allan Berube's *Coming Out Under Fire: The History of Gay Men & Women in World War II* with a reading & booksigning by the author. 6 pm, refreshments served. 50 2nd St nr Market, SF. Info: 495-2992.

Lesbian Uprising! Reading Group discusses *Bobbi Bee: Indian Rebel* by Lee Maracle, the story of a young Indian growing up in Canada, and how she became radicalized to fight for Indian & women's rights. 7 pm. Call 441-6238 for location & other info.

Bi-Friendly UC Support Group/Social: All members of the UC Berkeley/UCSF communities are welcome. For time/location & other info call Betsy 845-7441. Tonight & 6/12, 19 & 26.

Psychological Vivisection Class by Nilos Nevertheless. Using language as her scalpel, Nilos flays the mind rather than the body. Men & women of all sexual orientations welcome, if over 21. $12. Doors open at 7 pm, class 7:30-10 pm at a private SF space. Part of QSM's series of educational & artistic classes for the s/m community. Info: 550-7776.

Marin BACW Business Mtg: Come help Bay Area Career Women plan upcoming events. 7 pm, call 453-2912 for location & other info.

At Freight & Salvage: Dirk Hamilton, Chuck Prophet & *His Creatures of Habit*. 1111 Addison St, Berkeley. 7:30 pm. Info: 548-1761.

SF Hiking Club Monthly Mtg/Social: 7:30 pm. Clyde Wahrhaftig leads a workshop on topopographic maps. Construct relief models of some favorite hiking areas using maps, modeling clay, rolling pins, etc. Learn how to translate those squiggly lines into hills and valleys, ridge-crests and canyons, and to locate where you are and how far (and steep) it is from where you want to go. Eureka Valley Recreation Ctr, on Collingwood nr 18th St, behind Cala Market (1 block from Castro St), SF.

Mimi Fox Quintet at Yoshi's, 6030 Claremont Ave, Oakland. 8 pm. Live recording for KJAZ. We still dig her after all these years—don't miss! Info/res: 652-9200.

"Pouf Positive" & "One of Those People," from Robert Patrick's *Untold Decades*, part of Josie's Cabaret's month-long celebration of the work of Patrick (best-known as the author of "Kennedy's Children"). From 6/5-6/23 Josie's & Paul Sagan present the SF premiere of Patrick's *Untold Decades*, seven comedies of gay romance covering seven decades in the life of gay America. "Pouf Positive" features Tom Ammiano as an acid tongued PWA who "stares down the disease & dares it not to laugh", "One of Those People," is the 1920's prologue to *Untold Decades*, in which a world-weary wit meets a teenage dandy by moonlight. This segment plays 6/5-9 at 8 pm. $10. 3583 16th St at Market, SF. Info/res: 861-7933.

Queer TV with Electric City: Airs Wednesdays at 8 pm on cable channel 35 in SF. For program details & other info call 861-7131.

Jazz Great Dave Frishberg at the Plush Room, tonight thru 6/9. York Hotel, 940 Sutter St, SF. Info/res: 885-2800.

New Music at the Marsh with Dave Lippman & Deborah Levoy. 8 pm, $5. The Marsh at Cafe Beano, 878 Valencia St, SF. Info: 641-0235.

Comedy at El Rio with Lank & Earl, and Shan Carr. 9 pm, $5. 3158 Mission St, SF. Info: 282-3325.

SF Commission on the Aging holds a public hearing today on the "Planning & Service Area Update for 1991-1992." 9:30 am at 101 Grove St, SF. Dept of Public Health Bldg, Room 300. A copy of the draft "update" is available for review at the Commission on Aging's office at 25 Van Ness Ave, SF, Ste 650; and in the Documents Room of the main branch of the Public Library.

Women Hell Night at the Chameleon: Three women rock bands—*Her Majesty The Baby*, *The Suzy Wong Experience* and *Tribe 8* in a rock benefit for AWOL (Artists & Writers Out Loud). 10 pm, $4. 853 Valencia St btwn 19th & 20th. Info: 885-4749.

Bi-Friendly Day-Timer Group meets 10:30 am in front of the Academy of

The cast of "Lesbian Games," one of the scripts to be perform at the Mothertongue Marathon & Potluck, June 29.

Sciences, Golden Gate Park, SF, for a tour. Bring bag lunch. Info: Kuwaza 465-9671.

Support Group for Lesbians Over 60, spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders), meets noon-2 pm today & 6/19. Bring brown bag lunch. 1853 Market St, SF. Info: 626-7000.

Yoga & Relaxation Class for Women with life-threatening and chronic illnesses. Spons by Women's Cancer Resource Center. Drop-in class with Judith Fogler, DO. All levels are welcome! Bring a blanket and wear loose clothing. Noon Wednesdays, today & 6/12, 19 & 26. 3023 Shattuck Ave, Berkeley. Info: 548-WCRC. $5 donation requested, no one turned away for lack of funds.

New Support Group for Senior Gay Men meets noon-2 pm today & 6/19. Brown bag lunch, coffee & soda supplied. Spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). 1853 Market St, SF. Info: 626-7000.

6
■ THURSDAY

Kairos House 3rd Anniversary Party: Come celebrate Kairos House, a unique community resource for caregivers of HIV-affected persons. Party/Fundraiser at The Edge (formerly Francine's), 18th & Collingwood, SF. $15 suggested donation includes complimentary chicken curry dinner. Raffle offered & you might win a door prize! Info: 861-0877.

Rainbow's End lesbian/gay/bisexual youth group meeting. 6:30-7 pm drop-in time for new visitors, group time 7-9 pm. Info/location: Ministry of Light 457-1115. Group also meets on 6/13 & 20.

Bisexual Women's Social/Adventure Group forming for professional women, 35-55. Meet 6:30 pm tonight & 6/13 & 20; 11 am on 6/8 & 22, at Theatre Cafe, corner of North Main Street & Civic Drive, Walnut Creek.

Whiptail Womyn's Collective: Wildly diverse & perverse dykes with a passion for change creating alternative lesbian space, meet every Thursday eve at 7 pm (6/6, 13, 20, 27). For location & other info call 267-6979. Alcohol, drug & smoke-free.

Campfire Feminist Consciousness-Raising Introductory Session tonight and 6/10. 7 pm, free. Marathon CR wkend takes place 6/14-16. Spons by SF National Organization for Women (NOW). SF location, nr 23rd & Guerrero. Women only. For info/exact location, call 648-6714.

At ClaireLight Women's Books: Josiane Antoinette presents "To Live & Die in Wholeness," a workshop focusing on the spiritual needs of the dying and practical skills in dealing with death & dying. Discussion of how to prepare for the inevitable, patients' bill of rights, hospital & nursing home conditions of admission, the right to die, and how to establish rapport with a person with a life threatening illness. 7 pm, $4-8 SL fee, proceeds benefit the Battered Women's Shelter. 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.

Latina Lesbian Therapy Group: 16-week group spons by Operation Concern. Meets Thurs eves. SL fee. Come share your experiences. For info contact Micaela Lovett 626-7000.

Palo Alto Lesbian Rap Group meets 7:30-9 pm at MidPeninsula YWCA, 4161 Alma, Palo Alto. Tonight's topic: "Chiropractic Wellness," a talk by Mary Reimer, chiropractor & sports physician. All women welcome! Info: Marilyn (415) 969-1260 or Lynn (408) 723-4196.

Acoustic String Duets with Radim Zenkl & Greg Pratt at Freight & Salvage, 1111 Addison St, Berkeley. 7:30 pm. Info: 548-1761.

The Healing Circle meets every Thursday (tonight & 6/13, 20 & 27) at 60 Brady St (one block up from Market & Gough, in the SF Dance Theatre), SF. A safe & supportive space for anyone on a path of love & self-healing. Usually attended by about 100 people. Group utilizes sharing, singing, hugging, meditation, visualization, dancing & laughter to create a powerful experience of love & support.
Bill 864-6638.

Jazz: Dave Frishberg at the Plush Room, see 6/5.

"Pouf Positive" and "One of Those People" at Josie's, see 6/5.

Author Philip Slater (*The Pursuit of Loneliness)*, discusses his provocative new book, *A Dream Deferred: America's Discontent & the Search for a Democratic Ideal*, likely to be a most controversial critique of one of America's most hallowed precepts: democracy. 8 pm, Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

Savage Capitalism: Night of alternative videos spons by Bay Area Center for Art & Technology. See *Brazilian Dreams: Visiting Points of Resistance. This award-winning documentary explores cultures of opposition in present-day Brazil thru a hybrid of travelogue, political reportage & personal reflection. Produced by Caitlin Manning & Chris Carlsson. Deutschemarks Uber Alles: The Failure of East Germany's "Silent Revolution,"* Jesse Drew's film takes an intimate look at several generations of East German activists. Older anti-Hitler resistance members tell how their dream of a progressive East Germany was destroyed by Stalinism & the Cold War, while the current generation of young activists talk bitterly of how their hopes for a new East Germany have been crushed by the manipulations of Western capitalism. Jon Silver's *Dirty Business: Food Exports to the US* looks at Irapuato, Mexico, where Green Giant has moved most of its production after closing its plant in Watsonville, Calif. 8 pm, $4. New College, 777 Valencia St, SF. Info: 626-2979.

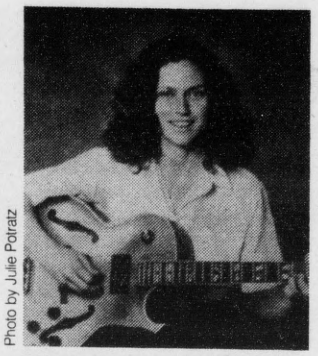


Photo by Julie Potratz

Mimi Fox Quintet plays Yoshi's on June 5.

Piano Recital with classical pianist Michael Seagrove Avalos. A benefit for Project Inform. 8 pm, $10 adv, $12 at door. At R Kassman Pianos, 131 Franklin St btwn Fell & Hayes, SF. Info/res: 558-8669.

Gay Men of Color Sex Rap: "Image Makers/Reality Shapers," discussion of the impact of race, class & identity on sexual/sensual expression & possibilities of gay men of color. Panelists: Valentin Aguirre, CURAS projects assistant & co-chair of the Latino Coalition on AIDS/SIDA; Kobena Mercer, *Brother to Brother* contributor & UC Santa Cruz art professor; Paul Shimazaki, outreach community organizer with the Gay Asian Pacific Association Community HIV Project; and Terry Tafoya, cross-cultural sexuality scholar. Moderated by Ricardo Bracho of *In Your Face* magazine. 8 pm, $3-6 SL fee benefits the EACH Program/Men of Color Consortium. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

The Body in Public: An eve of "intense & affirming" performances to benefit Abundant Fuck Publications, a writing & publishing collective. Performances by Jules Beckman, Nao Bustamante, Keith Hennessy, Stephen O'Dwyer, Ann Rosencranz & Rachel Kaplan. Plus post-show discussion with the artists. Tonight & tmw, 8:30 pm, $7-15 donation. No one turned away for lack of funds or imagination. Info/res: 821-3668. New College of California, 777 Valencia St btwn 18th & 19th Sts, SF.

Etta James! At Great American Music Hall tonight & tmw, 9 pm, $18.50. 859 O'Farrell St, SF. Info/res: 885-0750.

7
■ FRIDAY

Let It All Hang Out Day Planning Mtg: All fat dykes welcome to help plan LIAHO III (see 6/22). Meetings every Friday night at 6pm. Call 658-3300 for info/location.

Ecstatic Shamanism: Wkshop I, with Fakir Musafar. Demos & exercises in manipulating consciousness led by the spiritual explorer featured in *Modern Primitives*. $30. Men & women of all sexual orientations are welcome, if over 21. Doors open at 6:30, class 7-9:30 pm at Mariposa Studio, 2808 Mariposa St, SF. Info: 550-7776.

"Patterns of Ceremony & Ritual," a lecture/wkshop with Stanley Krippner & Jurgen Kremer. Exploration of the ancient & contemporary meanings of ritual & ceremony. Learn to identify the elements which facilitate a psycho-spiritual effect among the participants of a ceremony. Wkshop draws on different shamanic techniques, allowing participants to experience sequences of experiences which address personal needs, and may be applied toward building effective rituals of one's own. 7-9 pm tonight, 10 am-4 pm tmw, 9:30 am-12:30 pm on 6/9. Info/reg: Calif Institute of Integral Studies 753-6100.

Women of Words: a reception/poetry reading to benefit Koncepts Cultural Gallery & Unity Newspaper. Features Jayne Cortez, accompanied by Anthony Brown & Herbie Lewis. Also Devorah Major, Janice Mirikitani & Mary Tall-Mountain. Reception guests: Assemblywoman Barbara Lee, *Oakland Tribune* columnist Brenda Payton. Koncepts Cultural Gallery, 480 3rd St, Oakland. 7 pm reception, 8 pm performance. Tix $20 performance, $50 performance & reception. Tix available thru Cody's Books in Berkeley, BASS (762-2277) or call 763-0682. Event co-spons by Life on the Water.

Big Mountain Big Benefit: Big Mountain Weaving Project presents "Woman Will Heal Mother Earth," a supper cabaret show featuring poetry, performance, music & dance by women of all colors. Plus Navajo weavings show & Indian taco dinner, as well as continuous Big Mountain informational videos & art installations. MC June Legrand. Featured performers include Fatchancebellydance, Gina Pacaldo, Sachiko, Lakota Harden, Not My Daughter and Elvis Herselvis. 7 pm. A benefit to help stop the forced relocation/genocide of Navajo & Hopi traditional families. The Secret Place, 225 Potrero Ave, SF.

Relaxing, Friendly Shabbat Gathering of Jewish lesbians, bisexuals & their women friends. An eve of song, food, schmooze & Jewish culture, no experience necessary! Jewish women of color and Sephardic women are especially welcome. SF location. Bring a potluck vegetarian dish. For info/location call 550-1821.

Epitaph, the Orchestral Masterpiece of Charles Mingus. West Coast premiere with Gunther Schuller, conductor. 30 piece orchestra of jazz luminaries including Randy Brecker, George Adams, Roland Hannah & Victor Lewis. At Davies Symphony Hall, SF. Part of Jazz in the City's 1991 Jazz Masters Series.

Jazz—Dave Frishberg at the Plush Room, see 6/5.

TAKSU, the myth & mask ensemble of the Dell'Arte School of Physical Theatre, present "An Order of Chaos to go... And Keep the Change," an absurd creation tale with masks, puppets & stilts. 8 pm, $7. Tonight & tmw at New College Theatre, 777 Valencia St, SF. Info: 626-0884.

PG&E Pride Dance: Pride Dance spons by the Lesbian & Gay Employees Assoc of PG&E. 8 pm-1 am at Olive Oils, Pier 50, 295 China Basin Way, SF. Tix $5 adv, $6 at door, proceeds benefit the Lesbian & Gay Youth Scholarship. Hosted by DJ David Taylor-Wilson. Info: 773-9872.

Osseus Labyrint in "liquor Cotunnii," an examination, via movement, sound & visual elements, of the concept & manifestation of balance and its antithesis—radical or entropic states. 8 pm tonight thru 6/9, $10-15 SL fee. Hatley Martin Cultural Forum, 41 Powell St at Market, SF. Info/res: 392-1015.

2nd Annual Access to Comedy Show: A hilarious look at being disabled in an impaired world. Performances by seven talented stand-up/sit-down disabled comedians who share their insights & outsides. 8 pm, $12. Cowell Theater, Ft Mason Ctr, SF. Spons by the Northern Calif Beep BAseball Assoc. Wheelchair Accessible, SIGN interpreted, guide dog friendly. Info/res: 552-3656. For gen'l info/access hotline: (707) 823-1306.

"Pouf Positive," and "One of Those People," from Robert Patrick's *Untold Decades*. See 6/5.

Carolyn Kizer & Joan Merrill at Cody's Books: Carolyn Kizer & video artist Joan Merrill show the one-hour video documentary *Carolyn Kizer: Poet of Character*, an illuminating & intimate portrait of the Pulitizer Prize-winning poet. 8 pm. 845-7852.

Latinoamerica en Llamas (Latin America in Flames): A bilingual program of poetry & music testifying to the power, beauty & intensity of the sexual & social struggles of the Latin American peoples. Includes poets Francisco X Alarcon, Valentin Aguirre, Rodolfo Avalos, Maria Cora, Lucha Corpi, and others to be announced. Music by folksinger Silvia Galvez. 8 pm, $3-5 SL donation to benefit La Coordinadora Nacional de Lesbianas Feministas de Mexico. 8 pm. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

Great banjo/flatpicking at Freight & Salvage with Tony Trischka & Beppe Gambetta. 1111 Addison St, Berkeley. 8:30 pm. Info: 548-1761.

Lesbian/Gay Partner Dancing: 4-wk class focusing on swing & waltz. Helps you increase your dance skills in the area of step patterns, lead/following, timing, amalgamation & style, plus gain increased enjoyment & self-confidence. 12 patterns taught in each dance, two different levels available. Level I: 7-8:30 pm, no experience or partner necessary. Level II: 8:30-10 pm, prior experience required. $40 adv. $45 first day of class. Jon Sims Ctr, 1519 Mission nr 11th, SF. Info/reg: Gene Russo 621-8441.

Tance Danz & Guests: An eve of dance highlighting multimedia & multicultural new work. Includes works by Dudley Brooks, Cecelia Bowman,

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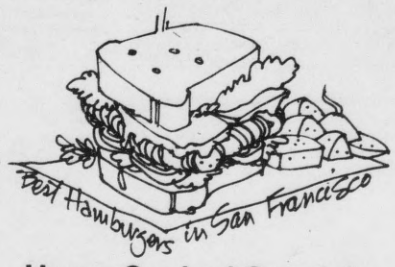

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Tance Johnson, Liz Fuentes Rosner, Susan Sandri & Richard Garcia, & Peggy Davis Nixon. Also work by sculptor Ruth Asawa & poet Janice Marikitani, with multi-image techniques by Larry Ackerman. 8:30 pm tonight & tmw at Third Wave Theatre, 3316 24th St, SF. Tix $12. Info/res: 968-5959 or 433-STBS.

The Body In Public, a benefit for Abundant Fuck Publications, see 6/6.

Footwork's Local 4: Showcase for artists in dance, theatre & new performance. Tonight & tmw, 8:30 pm, $7. Performers include Cynthia Albers, Brechin Flournoy, Elyzabeth Meade & Rebecca Wortman. Footwork Studio, 3221 22nd St at Mission, SF. info/res: 824-5044.

Warehouse Mozart: An evening of unusual Mozart at 1800 Square Feet: Hank Hyena in "Mozart's Ear," a description of Wolfgang's hearing anatomy, plus "Austrian Underwear of the late 18th Century," a slide/fashion show with Hank Hyena as MC. Also the High Risk Group in "HO-MO-Z-ART," a deconstruction of Mozart's *Requiem* with a biased slant towards AIDS; and "Fetish," featuring found footage of pre-AIDS pornography collaged into a video that employs Mozart's arias as the basis for kinky fetishes. Plus Julie Queen in "Queen of the Night," arias & festive songs from the *Magic Flute*, sung from a trapeze. 8:30 pm, $4-8 SL fee, tonight & tmw. 719 Clementina, SF. Info/res: 773-8706.

Lesbian Love: A sex, love & intimacy workshop for singles & couples. Learn to expand your capacity to be intimate, keep the sexual flame burning, love & appreciate yourself & others. Today thru 6/9, also 8/23-25. $345 per person includes vegetarian food & lodging. For info contact: Debra Rein & Sonika Tinker, 572-1999 or write: 205 Crystal Springs Center, Ste 37, San Mateo, CA 94402.

Tropical, Caribbean & African dance grooves at El Rio with *Nzinga*. Caribbean BBQ & tapas provided. 9 pm-2 am, $3. 3158 Mission St, SF. Info: 282-3325.

Amnesty International Alert: Info & consciousness-raising on Amnesty's policy on gay & lesbian political prisoners (Currently people jailed or repressed for being homosexual are not recognized by Amnesty has human rights victims). For location, time & other info call Declan 648-2156. Spons by Zinga/Warrior Beats.

Etta James at Great American Music Hall, see 6/6. Last night!

Pomo Afro Homos in "Fierce Love: Stories from Black Gay Life," at Josie's tonight, see 6/1.

8 ■ SATURDAY

"The Gold of Greece: Jewelry & Ornaments from the Benaki Museum," a discussion of the glitter of gold and the skills of the goldsmith in the context of the art of ancient Greece by JK Anderson, UC Berkeley professor of Classics, and Renee Dreyfus, curator of Ancient Art, Fine Arts Museums of SF. 2-5 pm, $10 gen'l, $5 stdnts with ID. Tix: 750-7667. Info: 750-3608. California Palace of the Legion of Honor, 34th Ave & Clement St, SF.

Together in Pride. The 16th Annual San Jose Lesbian/Gay Pride Celebration: Two-day of festivities. Today's festival at the Santa Clara County Fairgrounds includes games & activities for everyone, including children. Tomorrow's Parade (San Jose's first!) is followed by another day of festivities at the Fairgrounds, with headlined by singer/songwriters Romanovsky & Phillips and featuring more games, plus a special race for kids. Come join us! For information call the Pride Hotline: (408) 235-1034.

Pomo Afro Homos in "Fierce Love: Stories from Black Gay Life" at Josie's Cabaret, see 6/1 listing for details.

Jazz Tap Summit III at Davies Symphony Hall features SF comic tap dancer Wayne Doba performing with legendary tap stars Honi Coles, Bunny Briggs, Jimmy Slyde and others. Info/tix: 431-5400.

Southbay FLSG (Feminist Lesbian Social Group) meets for a potluck dinner at Diana's in San Jose. Bring a suit/towel if you want to jacuzzi. For info/directions call (408) 363-8732.

Sonoma County Video Night spons by Side by Side, a support system for Northern Calif bisexuals. At Windsor House, Windsor. Info: (707) 838-1380.

Jazz/Dave Frishberg at the Plush Room—see 6/5 for details.

Glamorous Bitches Film Fest continues, see 6/8.

To Us At Twilight: Solo work by Alyson Pou is a collage of dreams, recounted stories, objects, movement & tableaux exploring the reality of generations of women who "walk the razor's edge of madness under a veil of Southern manners & genteel eccentricity." Pou looks at a heritage of graveyards, bad blood, secrets & family loyalties as she addresses issues of racism & sexism, and the hopeful persistence of the human spirit. 8 pm, $6. New Langton Arts, 1246 Folsom St, SF. Info/res: 626-5416.

Singer/songwriter Gayle Marie in concert at Mama Bears, 6536 Telegraph Ave, Oakl 8 pm, $7-9. Women only. Info: 428-9684.

Alternative Feminist Folk Music with Tivela at Sacred Grounds Cafe, 2095 Hayes St at Cole, SF. Two shows, beginning at 8 pm. Info: 638-4279.

TAKSU, myth & mask ensemble present "An Order of Chaos to Go... And Keep the Change." See 6/7 listing for details.

Country Western Dance: Benefit for Women's Philharmonic Orchestra. 8 pm-midnight. Two-step and line dance lessons from 8-9 pm. DJ. Tix: $15 adv, $20 at door. Info/res: 543-2291. First Unitarian Church, Geary & Franklin, SF.

"Pouf Positive" & "One of Those People," from Robert Patrick's *Untold Decades* at Josie's Cabaret, see 6/5 listing for details.

1st Performing Art Show of Latino/a gay, lesbian & bisexual artists. Unique show includes music, dance, theater & entertainment by local latino/a artists. 8 pm, $10. Mission Cultural Center, 2868 Mission St, SF. Spons by CASA. Info: 621-1361.

Osseus Labyrint in "liquor Cotunnii" at Hatley Martin, see 6/7.

Concert of Music of the Andes with *Sukay*, South American music ensemble, at Theater Artaud. 8 pm tonight, 7 pm tmw. Tix $14 tonight, $12 tmw. 450 Florida St at 17th, SF. Info/res: 621-7797.

Warehouse Mozart: An eve of unusual Mozart at 1800 Square Feet, see 6/7 listing for details.

Tance Danz & Guests at Third Wave Theatre, see 6/7 listing for info.

Folk Favorites at Freight & Salvage with Geoff Muldaur & Fritz Richmond, Mitch Greenhill & Mayne Smith. 8:30 pm. 1111 Addison St, Berkeley. Info: 548-1761.

Foowork's Local 4 Showcase: See 6/7 listing for details.

Clarence Clemons at Great American Music Hall, 859 O'Farrell St, SF. 9 pm, $16. Info/res: 885-0750.

Gay Day in Overeaters Anonymous: All-day series of workshops for compulsive overeaters, spons by the Berkeley Monday night Gay/Lesbian/Bisexual Open OA Meeting. If you have a problem with compulsive overeating, bulimia or overweight, OA may have a solution for you. Newcomers welcome! Info: Barbara C., 237-7397. 9:30 am-4:30 pm, $5 suggested donation. St Mary Magdalen Church, Berryman at Henry, Berkeley.

Pt Richmond Run with Eastbay Frontrunners. Take 80 to 580 toward the Richmond-San Rafael Bridge. Exit at Harbor Way South, go left. Turn left on South Garrard thru the tunnel. Park along the curb above the park. Meet 9:30 am. Info: Roz 939-3579 or Greg 865-6792.

Health & Harmony Music & Arts Fest at Sonoma County Fairgrounds—13th annual festival, see Parents & Kidsbox for details. Today & tmw, 10 am-7 pm.

Summer Chinatown Walks with SF Heritage, see 6/1.

"The Power of Insight Healing: Our Gift Within," a meditation retreat with Rina Sircar. Focus on developing a well-functioning immune system. Speakers in the medical profession discuss "Medication vs Meditation". Info/reg: Calif Institute of Integral Studies 753-6100.

Gay Comedy Night at Josie's Cabaret: Come laugh yourself willy with comics Danny Williams, Scott Capurro & Suzy Berger. 10 pm, $8. 3583 16th St at Market, SF. Info/res: 861-7933.

At El Rio tonight: *Bedlam Rovers, Mudpuppies* and more. 10 pm, $5. 3158 Mission St, SF. Info: 282-3325.

SF Heritage Architectural Bay Cruise: Join SF Heritage on board Hornblower Yachts for a brunch and an architectural & historic tour presented by professionally trained Heritage Guides. 10:30 am, $40. Info/reg: 441-3004.

Lighting Workshop offered by SF Community Television Corporation for the producers & volunteers of CityVisions TV production studio. Covers basic video lighting techniques & lighting and camera blocking. 10:30 am-5:30 pm, $15. Pre-reg required. Call 621-4224.

The Late Night Marsh series at Cafe Beano, see 6/1.

Live Oak Park Fair: 21st annual event in Berkeley, see Parents & Kidsbox for details. 11 am-6 pm, today & tmw.

"Growing Up and Coming Out," KRON TV's ground-breaking documentary on growing up gay, lesbian or bisexual plays on June 29. See calendar for details.

Festival for the Animals: An all-day fair to kick off Animal Rights awareness Week. Outdoor music festival at SF's Civic Center Plaza. Eclectic mix of rock, folk, zydeco & bluegrass featuring Grace Slick, Al Rapone, Country Joe McDonald, Buffalo Roam, Clan Dyken, St Anthony's Fire, Fernando Cruz & others. MC China Kantner. Plus arts & crafts fair, displays & exhibits, and more. Spons by *The Animal Voice Magazine*, Clientele, Earth Island Institute, Rainforest Action Network & In Defense of

PARENTS & KIDS BOX

Marin Lesbian/Gay Parents Group spons by Ministry of Light will be marching in the Marin Lesbian/Gay/Bisexual Freedom Parade. Hayride provided for families. Call 457-1115 for details. 6/23.

Rainbow's End lesbian/gay/bisexual youth group for ages 14-21 meets 6/6, 13 & 20. 6:30-7 pm drop-in time for first-time visitors, group time 7-9 pm. Call 457-1115 for info.

Park Hop Doo Wop Social Group/Extended family for lesbian, gay & hip heterosexual parents of children ages 12 and under. Call 598-9265 for info.

Bay Area Baby author Jenny Andrus Gewing signs copies of her book & answers questions about resources for babies & their families in the Bay Area. Some time devoted specifically to how to find appropriate preschool possibilies for your child. 6/1, 1-3 pm at Small Change, 1234 9th Ave nr Lincoln, SF. Info: 566-1234.

Through Our Children's Eyes: Art exhibit of works by children ages 2-10, students at the SF Children's Art Center. On exhibit thru 6/30 at Cafe San Francisco in North Beach, 2161 Powell St, SF (397-8010). A celebration/reception for the kids (public welcome) will be held on 6/15, 4-6 pm. Free ice cream for all children! SF Children's Art Center teachers will be on hand to answer questions about their program. RSVP requested, call 771-0292.

SF Children's Art Center Spring Open House: 6/2, 11 am-4 pm. Features art projects for kids, face painting, music & refreshments, plus int'l traveling storyteller Joel Ben Izzy, who amuses the young & old with entrancing tales from around the world. Admission free. Ft Mason Ctr Bldg C, SF. 2nd floor. Info: 771-0292.

Shasta Llamas offers "soft adventure" trips for families. Three-day, two-night llama trips open to kids as young as 5. Trips include: gentle llamas that pack all equipment, professional storytellers, planned "alone time" for parents, food kids like, side hikes for older kids & flexibility in meeting family needs/desires. Professional guides are experienced parents. Located near Mt Shasta. Upcoming trip dates: 6/28-30, 7/5-7, 8/31-9/2. $375 adults, $338 kids. Includes all meals & group equipment. Info/brochures: Shasta Llamas, PO Box 1137, Mt Shasta, CA 96067 or call (916) 926-3959.

Cody's for Kids (And Their Parents): Local children's authors Deborah Lee Rose & Trina Robbins at Cody's. Rose, author of *Meredith's Mother Takes the Train*, reads from *The People Who Hugged the Trees*, an environmental folk tale based on a classic East Indian story. Author/comic book illustrator Trina Robbins reads from *Catwalk: The Growing Of A Girl*, a unique coming of age quest in which the girl rescues the boy for a change. 6/8, 11 am. 2454 Telegraph Ave, Berkeley. Info: 845-7852.

At Marine World: The Incredible Acrobats of China: The Shanghai Acrobatic Troupe, China's premier acrobatic company, perform thru October. Marine World Parkway, Vallejo. Tix $19.95 adults, $14.95 kids 4-12, free for tots ages 3 & under. Seniors $16.95 (60 & over) Info: (707) 644-4000.

Big Kids/Little Kids: Sat morning art class at the deYoung Museum for children ages 3½-6 and their parents, designed for the creative child in everyone. Led by professional artists, young children & their parents see works of art in the museum, then participate in related art experiences. The program is free, but there is a $4 museum entrance fee for adults. Golden Gate Park, SF. Info: 750-3658. 6/1, 8, 15, 22, 29, at 10:30 am.

Doing & Viewing Art at the deYoung, for ages 7-13: Tours of current exhibits followed by studio workshops given by professional artist-teachers. Students learn about art by seeing it & making it. Children accepted on a drop-in basis. Free. Info: 750-3658. Saturdays 6/1, 8, 15, 22, 29, at 10:30 am. Info: 750-3658.

Museum Camp at the DeYoung Museum, Golden Gate Park, SF. Session I, "Egypt: Art & Archeaology," 6/18-28, Mon-Fri, 9 am-noon. For ages 8-12. Kids have fun learning & creating works of art. 2nd session of Museum Camp, "California: Indians & the Land," offered 7/8-12 & repeated 7/15-19. $190 for session I, $95 for session II. Application/info: 750-7645.

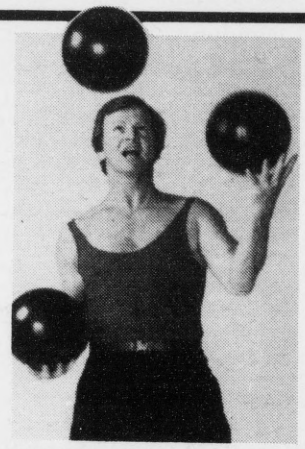
Public Observation Programs provided by the Peninsula Astronomical Society. The Observatory is open on clear Friday nights for viewing of stars, planets, galaxies, star clusters & nebulae thru a 16-inch reflecting telescope or a 6-inch refractor telescope. Both events are free & the public is welcome. Observatory is located at Foothill College, 12345 El Monte Rd, Los Altos Hills, halfway round the campus loop near Parking Lot T. Info: 949-7334. Observatory is closed when it is cloudy.

Lawrence Hall of Science in Berkeley offers a wide variety of classes for kids of all ages. Including—2 yrs: Getting to Know Animals. 3-5 yrs: Springtime Biology; Physical Science for Preschoolers; Bugs, Beetles & Butterflies. 5-6: Blocks, Beams & Bridges; Guesstimation; Slime & Slippery Stuff. 6-7: Games Galore; Animal Explorations/I. 7-9: Intro Chemistry; Lab Art; Tools of Astronomy. 7-13: Family Science; Earth Alive!; Ms Math; Computer Video Studio; Outdoor Survival Techniques & Backpack Trip; Celestial Eclipse Photography, and more. Some classes require parent participation. Fees are from $33-$105 with most in the $55-$65 range. Discounts available for multiple family members, limited number of partial scholarship available. For info/full schedule call 642-5134.

Golden Gate International Children's Choral Festival: 6/28. Features the Piedmont Choir, Anchorage Children's Choir & the Kinderchor des Osnabrucker Jungendchores from Germany. 8 pm, $8 gen'l, $6 stdnts & srs at Old First Church, 1751 Sacramento St at Van Ness, SF. Info/res: 474-1608.

New Conservatory Children's Theatre Company & School offer a summer program for kids ages 4-17, in a fun-filled & supportive environment. For ages 4-9: "Summer Saturday" classes, 10-11 am, 7/13-8/3, encourage self-expression while exploring play-acting skills. Ages 9-12: Summer Theatre Day Camp, 7/9-8/3 offers classes in theatre games, musical theatre & play production, Mon-Fri, 9 am-2:45 pm. Ages 13-17: Teen Theatre program, 7/9-8/4, features classes in improv & musical comedy, plus the Teen Theatre Performance Company. Scholarships & installment plan available. Enrollment by interview, on a first-come, first-served basis. Info: 861-4915.

Children's Theatre at Foothill College: Call 948-4444 for tix & other info. 6/9, 2:30 pm. **Sergei Prokofiev's "Peter & the Wolf."** Nova Vista Symphony provide an hour of music kids will enjoy, including Disney tunes & classical favorites. "Peter & the Wolf" come to life as costumed dancers from the Santa Clara Ballet portray characters from this beloved tale. Appropiate for kids ages 5 & up. Tix $6 gen'l, $5 stdnts, srs & kids under 12. 6/7-9, 2:30 pm. **"Sleeping Beauty," presented by the California Theatre Center**. Production follows the traditional fairy tale. Showtimes: 8 pm, 6/7-8, 2:30 pm on 6/9. Tix $8 gen'l, $7 srs & kids under 12.



16th Annual Union St. Spring Festival, June 1-2.

Children's Programs at the SF Public Library: **Chess Club** for kids of all ages, Fri 6/7, 14, & 28. Children's Room, Main Library. **6/8 Events:**(Saturdays, today & 6/15, 22, 29). **Family Storytime:** Enjoy stories, songs & poetry. For infants, toddlers & their families. 10:30 am, Children's Dept, Main Library. **6/11 Events: Film program for ages 6 & older** at Noe Valley Branch, 3:30 pm, call 695-5095 for reservations. **Film program for ages 3-5** at Chinatown Branch, see *Angus Lost, Log Driver's Waltz* and *Millions of Cats*. 10 & 11 am, 1:30 pm. Call 274-0275. **Film program for ages 3-5** at Glen Park Branch. See *Foolish Frog, Little Train, Fox Went Out On A Chilly Night*. 10:30 am. **Puppet Show for ages 3-6** at Parkside Branch, Dragonfly Puppet Theatre present "Teddy Bear Twins". 10:30 am. **Creative Dance Performance for ages 3-5** at Excelsior Branch. Space limited, call 337-4735. 10:30 am. **6/12 Events: Film program for ages 6 & older** at Chinatown Branch. See *Alexander Who Used to Be Rich Last Sunday*. 4 pm. Call 274-0275. **6/13 Events: Clown Around with James Murdoch**, for kids ages 3 & older. at North Beach Branch. 3:45 pm. Call 274-0270. ***6/18 Events:*** **Film program for ages 3-5** at North Beach Branch. See *Red's Dream, Joey Runs Away, The Country Mouse & the City Mouse*. 10, 10:30 & 11 am, and 2 pm. Call 274-0270. **6/19 Events: Film program at the Main Library, Children's Dept. Ages 3-5, see** *Summer Escapades*. 10 & 11 am; ages 6 & older, see Vacation Videos—*It's Nice to Have a Wolf Around the House* and *Me & You, Kangaroo, at 3 pm*. Call 557-4554. **6/20 Events: Film program for kids ages 3-5**, *Summer Escapades*, 10 & 11 am and 2 pm at the Children's Dept, Main Library. 557-4554. **6/21 Events: Go (Wei-Chi) Tournament for ages 6-18**. Players must sign up by 6/19. 3-6 pm in the Children's Dept, Main Library. **6/25 Events: Film program for ages 3-5** at the Richmond Branch. See *Log Driver's Waltz, Matrioska, Charlie Needs A Cloak, Magic Michael*. 10:15 & 11 am. Call 666-7165.

Programs at the Bay Area Discovery Museum: 557 East Ft Baker, Sausalito. Call 332-9646 for more info. **June Blues Series** of free (with museum admission) concerts at 2 pm, performed by Bay Area blues legends, especially for children. 6/2—Michael Henderson; 6/16—Big Bones; 6/30—Lady Bianca.

Out & About Series for Kids: 6/9, 2-4 pm, "Songs of the Sea," sing about & make paper masks of endangered ocean animals. For all ages. $7.50. 6/23, 9-11 am, "Sharks!" learn about the more than 6 species of sharks that inhabited the SF Bay Area. For ages 7-12, $7.50. 6/25, 11 am-1 pm, "Sea Weed Basket Weaving," join Sheila Gamble on a walk to Horse Shoe Cove for an afternoon of weaving Bull Whip sea kelp into baskets. Bring picnic lunch. Ages 7 & up, $7.50.

Children's Summer Photo Camp: Sat 6/8-29, 3-4:30 pm, **"Photo Fun-Damentals," for ages 8-12**. Kids learn the basics of black & white photography. Enrollment limited. $55 class, $15 materials fee. 6/1, 10:30 am-noon; **"Paint A Thousand Words" class for kids ages 4-6**. Kids use paint to transform black & white photos into color. Bring a b&w photo from home or pick one up from the Museum's collection. Enrollment limited, $7.50 class, $5 materials fee. 6/1, 1-2:30 pm, or 6/8, 1-2:30 pm, **"Photos on Fabrics," for ages 7-12.** Kids make beautiful photo images on quilt squares, wall hangings & murals. Enrollment limited. $17.50 class, $5 materials fee. **Friday Night Live Series** of evening performance for kids & parents. This month features African American dance with **Dimensions Dance Theatre.** Come early for dinner at the Discovery Cafe, explore the museum, and enjoy the concert. Two shows: 6:30 & 7:30 pm. $6 adults & kids, includes museum admission, call for reservations, more info.

Fairs & Festivals for the Family in June: **Lesbian/Gay Freedom Day Parade!** 6/30, see Main Calendar listing. **Festival for the Animals**, 6/8, see Main Calendar listing. **16th Annual Union Street Spring Fest**, 6/1 & 2, offers arts & crafts & free entertainment: Steiner St, SF, 10 am-6 pm. **1991 SF Int'l Juneteenth Festival**, 6/15-16 at Hamilton Recreation Park, Geary & Steiner, SF, noon-7:30 pm. Juneteenth is the traditional celebration of African American Empanicipation. Features lots of entertainment including blues, gospel, reggae & more. Special games, activities & rides for children. African American cuisine & crafts. Free. Info: 921-7976. **Oakland Juneteenth Celebration '91**, 6/15, noon-6 pm, Lakeside Park, Lake Merritt. Gospel & blus with Emitt Powell & *The Gospel Elites, The West Coast Spiritual Corinthians*, blues legend Johnny Heartsman and the *Caravan of Blues All-Stars*. Plus our community favorite—Linda Tillery and *The Hoochie Coochie Band*. Also children's music hour & many special free activities for kids including storytelling, arts & crafts, magic shows, face painting, clowns & sculpture races. Pony rides hosted by the Black Cowboys Association, available for a small fee. Info: 273-3090. **Live Oak Park Fair**, 21st Annual Berkeley tradition. 6/8-9, 11 am-6 pm, free. Day of entertainment with lots of music, dancing, arts & crafts. Fine multicultural program, delicious ethnic foods. Live Oak Par, 1301 Shattuck Ave at Berryman, Berkeley. Info: 526-7363. **Health & Harmony Music & Arts Festival '91**, 13th Annual Arts & Crafts Faire/Environmental Expo at Sonoma County Fairgrounds, Santa Rosa. Huge outdoor market with arts & crafts from around the world, environmental expo featuring environmentally-sensitive products, plus lectures & panels; health expo with products, services & practitioners. Plus lots of musical entertainment, jugglers, clowns, magicians, puppet shows, dancers, & fun! 6/8 & 9, 10 am-7 pm. Includes special activities for kids. Info: (707) 575-9355. Tix $6 gen'l, $4 srs, $2 kids ages 6-12, kids under 6 are free. **Sonoma County Annual Hot Air Balloon Classic**. 6/29 & 30 in Windsor. Call (707) 838-7285 for info.

Animals. Info: 453-9984. 11 am-7 pm, free.

Cody's for Kids with Deborah Lee Rose & Trina Robbins, see Parents & Kidsbox listing for details.

Bisexual Women's Social/Adventure Group meets in Walnut Creek, see 6/6 listing.

SF Wrestling Club Saturday Wkout: 11 am-2 pm today & 5/22. All forms & wrestling styles, all ages, weights & levels of experience are welcome! For location & other info call 538-8490 or 821-9721.

Ecstatic Shamanism: Wkshops II & III, with Fakir Musafar (see 6/7 listing). Demos & exercises to produce altered states and shamanic journeys led by a life-long explorer of inner worlds. Prerequisite: 6/7 class. Doors open at 12:30 pm, class 1-6:30 pm at Mariposa Studio, 2808 Mariposa St, SF. $50. Men & women of all sexual orientations are welcome, if over 21. Spons by QSM. Info: 550-7776.

Robin Tyler's stand-up comedy at Josie's, Fri, June 28.

9 SUNDAY

RECAP Southbay Mtg: 1 pm at the Red Lion Hotel, San Jose. Info: Ron (408) 243-1531.

Wkshop: Black Women's Voices Set Free—What About the Family, What About Me? A workshop for Black women—mothers, daughters, sisters, lovers, aunts, grandmothers or friends—of a loved one who is an addict, alcoholic, and/or HIV positive. 1-4 pm, $2-10 SL. Childcare provided. Spons by Western Addition Family Hope Center (located in the YWCA nr Webster), 1830 Sutter St, SF. Info: 995-2562.

First-time group for lesbian survivors of incest and childhood molestation, see 6/2.

Women's Video Afternoon spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). See *I've Heard the Mermaids Sing*. 3-5 pm, Francis of Assisi, 145 Guerrero St, SF. Info: 626-7000.

Cancer As A Woman's Issue: *Scratching the Surface*—booksigning & reading by Laura Post & Jackie Winnow, contributors to this groundbreaking anthology. 3-5 pm at Women's Cancer Resource Center, 3023 Shattuck Ave, Berkeley. Info: 548-WCRC. $5 donation requested, no one turned away for lack of funds.

Cut Sleeve Benefit Party: Come have fun, help raise completion funds for documentary video about lesbians & gays of Asian/Pacific ancestry. 3-5 pm, $10-20 donation. Info/RSVP Nikos, 775-6143.

BAYBLAG Potluck: Bay Area Black Lesbians & Gays Sunday Brunch to politic, educate & socialize. 3-7 pm. For info/location call Midgett 648-3658 or DeWitt 931-4766.

Old First Concert Series features the Old First Choir & Orchestra in a performance of JS Bach's "Cantata No. 39" and serenades by Elgar & Dvorak. 4 pm, $5 gen'l, $3 srs. Old First Church, 1751 Sacramento St at Van Ness Ave, SF. Info/res: 474-1608.

John Dilao's *Tropical Breeze* at El Rio: 4-8 pm, $7. 3158 Mission St, SF. Info: 282-3325.

Together in Pride: The 16th Annual San Jose Lesbian/Gay Pride Celebration continues: With San Jose's first gay pride parade, plus more festivities & fun—see 6/8 listing for details.

Pomo Afro Homos in "Fierce Love: Stories from Black Gay Life," tonight at Josie's Cabaret, see 6/1 listing for details.

Blues Greats BB King & John Lee Hooker & Charles Brown at Concord Pavilion. 7 pm, $22.50 reserved seating, $18.50 lawn seating. Info: 762-2277.

Music of the Andes with *Sukay* at Theater Artaud, see 6/8.

CitiCentre Dance Theatre: 1991 Annual Faculty Dance Concert. Features modern, jazz & traditional African, African-derived, Filipino & Filipino-derived choreography by faculty members Elaina Ashe, Blanche Brown, Malonga Casquelourd, Akili Denianke, Zak & Naomi Diouf, Daniel Giray, Judith Justiz & Maria Souza. 8pm, $12. Laney College Theater, 10th & Fallon Sts, Oakland. Info/res: 451-1230.

He's Delovely...A Centennial Celebration of Cole Porter's 100th birthday party, with Weslia Whitfield, and special guest stars *The Jesters*. Stars Darlene Popovic, Scott Rankine & Richel Kompst, featuring Shannon Orrock. Plus surprise guests! Conceived & directed by John F Karr & F Allen Sawyer. 8 pm, $20 gen'l admission (no kids under 6). Great American Music Hall, 859 O'Farrell St, SF. Tix at Bass. Info/res: 885-0750 & 762-BASS.

Benita Isler discusses her new biography, *O'Keefe & Stieglitz: An American Romance*, a vivid portrait of this celebrated couple that offers a radical re-appraisal of both artists' life & work, exposing the lies & distortions surrounding them, and revealing two passionate, complex human beings. 8 pm. Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

Jazz—Dave Frishberg at the Plush Room, see 6/5 listing for details. Final performance!

Osseus Labyrint in "liquor Cotunnii" at Hatley Martin—final performance! See 6/7.

Concord Pavilion Flea Market: 9 am-3 pm. Free admission, parking $3. Info: 798-6800.

Stock Car Racing Event: Contact Sonoma County Side by Side for info—(707) 838-1380. Side by Side is a support system for Northern Calif bisexuals.

Lesbian Uprising! Picnic "For Dykes & Our Dogs", but non-dog owners are also welcome. Bring food to share, frisbees & games. Probably held at Golden Gate Park's Lindley Meadows, but call 441-6238 for complete details & info.

Chileno Valley Bike Ride: Tres casual 20 mile hike thru rolling rural terrain, spons by Marin BACW (Bay Area Career Women). Bring liquids & snacks. Helmets required. Meet 11 am at the school on the south end of Chileno Valley Rd in Petaluma. Info: Kathleen 237-6907.

"Children of War, Revolution & Counterrevolution," part of Freedom Socialist Party's seminar, "A Marxist Feminist Perspective on War & Capitalism." Program features a look at the state of the political struggles from Latin America to South Africa and the Philippines, with a discussion of the theory & method of building international solidarity. 11 am-1 pm at Valencia Hall, 523-A Valencia St, SF. Newcomers are welcome! Info: 864-1278.

Basic Herbal Remedy Preparations: A morning of hands-on experience in how to make basic herbal preparations. You leave with samples of medicinal salves, oils, tinctures and infusions. 11 am-2 pm, $21. Berkeley Massage & Self-Healing Center, 1962 University Ave, Berkeley. Info: 843-4422.

Live Oak Park Fair in Berkeley, see Parents & Kidsbox for details.

Potluck Brunch for Men, spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Noon-3 pm at Francis of Assisi. Bring a dish to share. Info: 626-7000.

ClaireLight Women's Books 5th Anniversary Celebration: Day of fun, camraderie, refreshments, prizes and fun! Noon-5 pm. Come meet the ClaireLight Softball Team members 2-4 pm, plus check out the summer sale table. 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.

10 MONDAY

Classics of American Cinema series continues at UC Theatre: See Buster Keaton's *The Cameraman* at 5:30 & 9 pm, and Charles Reisner's *Steamboat Bill, Jr*, with live organ accompaniment by Bob Vaughn at 7:30 pm. 2036 University Ave, Berkeley. Info: 843-0847.

Reading/Talking Women Group spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) meets for potluck supper/discussion. This month's title: *Mrs Stevens Hears the Mermaids Singing* by May Sarton. 6:30-8:30 pm, 77 Waller, SF. Info: 626-7000.

Bi-Friendly SF Dinner/Social: see 6/3.

Rounds Singing for Women—see 6/3 listing for details.

Bay Area Theatresports (BATS) comedy improv teams square off in "Hot Stuff," a mock comedy competition in which the audience determines the champion. 8 pm, $7. New Performance Gallery, 3153 17th St nr South Van Ness Ave, SF. Info/res: 824-8220. Tonight, 6/17 & 6/24.

Gay Comedy Open Mike with MC Maureen Brownsey at Josie's Cabaret & Juice Joint, 3583 16th St at Market, SF. 8 pm, $4. Performer sign-up by phone by 7 pm. Info: 861-7933.

Author Marianne Wiggins (*John Dollar*) reads from her new collection of stories articulating a language of searing & profound loss, *Bet They'll Miss Us When We're Gone*. 8 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

The Monday Night Marsh: A venue for new work 15-20 min in length. Tonight's program: Joan Franciosa August's *Cracks in the Corner*, Albert Greenberg's *Desert Storm the Movie and Other Attractions*, Johannes Mager's *Exit*, Izi Stahl & Tom Hopkins' *Classic Climax*. 8:30 pm, $5. The Marsh at Cafe Beano, 878 Valencia St, SF. Info: 641-0235.

11 TUESDAY

"Thirtysomething: The Tragedy & Promise of Mozart's Final Year," lecture by Bruce Lamott. Presented as part of "Mozart & His Time: An SF Festival, 1991". 6-7:30 pm, $5 gen'l, $3 stdnts & srs. At SF PALM, 399 Grove St, SF. Followed by brief wine & cheese reception. Info: 255-4800.

Choices in Pregnancy & Birth: Panel on choosing a midwife, physician or practice, hospital alternatives & home births, prenatal care & childbirth education. Presented at Lyon-Martin Women's Health Services. $10 fee ($7-$15 SL) at door. 1748 Market St at Valencia, SF. Suite 201. Info: 565-7667.

"Dreams: How We Create Our Own Reality," a talk with Carol Hoffman at Amron Metaphysical Ctr, 2254 Van Ness Ave, SF. 7 pm. Info: 775-0227.

Are Bottoms Treated as 2nd Class Citizens? Talk led by Gayle Rubin. Do tops treat bottoms differently in social and organizational settings because they are bottoms? Discussion part of QSM's continuing series of events for experienced s/m players. Women & men of all sexual orientations are welcome. Doors open at 7 pm, class 7:30-10 pm in a private SF space. Info: 550-7776.

KLITZ—Sex party for Womyn! See 6/4.

Psychiatrist Karen Johnston discusses her new book, *Trusting Ourselves: The Complete Guide to Emotional Well-Being For Women.*. 8 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

Herbs for Healing & Magic: Part of an ongoing series of classes for women. Mother nature has a cure for everything—get to know your plant allies. Herbs are safe, effective & inexpensive; each has its own vibration that can be incorporated into different types of spiritual healing. 8-10 pm, today & 6/18. $25-40 SL fee for both classes, or $15-20 per class. Partial work exchange available. Info/reg: Pati McDermott, psychic counselor & certified hypnotherapist, 652-6355.

Bay Area's Best on Tuesdays at the Plush Room features Cathi Walkup, with Julie Gerrard. York Hotel, 940 Sutter St, SF. Info/res: 885-2800.

Nina Wise Performance Wkshop at The Marsh, see 6/4 listing for details.

Laugh for Life: A Comedy Benefit at Josie's for Project Inform: Maureen Brownsey hosts a slew of SF's finest gay comics (Scott Capurro, Danny Williams, Michael Savoy, Karen Williams, Shan Carr & Marilyn Pittman) in this benefit for the groundbreaking AIDS activist organization, Project Inform. 8 pm, $12. 3583 16th St at Market, SF. Info: 861-7933.

12 WEDNESDAY

Older Lesbian Drop-in Group spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). 2:15-4 pm, North of Market Senior Center, 333 Turk St, SF. Info: 626-7000.

Afro-American Lesbian Support Group: An alternative to over-eating, over-drinking, and over-drugging. Come share and form a support network in SF. 560A Moultrie St, SF. Today & 6/13 & 20. Info: Midgett 648-3658.

NGLTF (Nat'l Gay & Lesbian Task Force) Town Meeting: The local unit of this national gay rights lobbying organization holds a town meeting for new members and those interested in finding out more about this organization which works on behalf of us. Women, people of color, and others representative of the diversity of our community are especially encouraged to attend. 7 pm. Metropolitan Community Church of SF, 150 Eureka St, SF. Room 108.

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Exhibit June 1st thru June 30th

Opening Reception Party
Saturday, June 1
Time: 8:00 p.m.
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Performing Arts Show
Saturday, June 8
Time: 8:00 p.m.
Tickets: $10.00

Closing Party
Saturday, June 29
Time: 8:00 p.m.
$5.00 Donation

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Another Country
June 16, 11:20 pm • June 18, 12:30 am

Coming of Age
June 16, 8 pm • June 17, 10:30 pm

The Creative Mind: Marlon Riggs
Part 1 — June 19, 7:30 pm
Part 2 — June 26, 7:30 pm

Metamorphosis: Man Into Woman
June 26, 11 pm

My Beautiful Laundrette
June 23, 11:30 pm

The Naked Civil Servant
June 16, 10 pm • June 17, 12:30 am

Olivia Records 15th Anniversary Concert
June 28, 10:30 pm

Out Front '91
June 26, 9 pm

Out in America
June 26, 10 pm

Radio Craze: The Seattle Men's Chorus
June 28, 9 pm

Salut Victor!
June 23, 10 pm

Also of interest:
Absolutely Positive
June 18, 9 pm • June 20, 11 pm

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The Creative Mind: Holly Near

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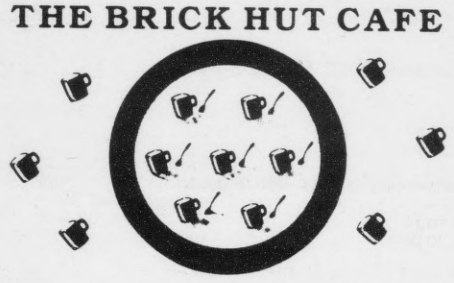

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Charlotte Maxwell Complimentary Clinic panel at Women's Cancer Resource Center: Panel covers the role of complimentary medicine & services offered by the Clinic. Panelists: Beverly Burns, L.Ac., Gabriella Heinsheimer, MD; Jean Francis, Sally Abrams, L.Ac., and Sally Savitz, L.Ac. 7 pm, $5. No one turned away for lack of funds. 3023 Shattuck Ave, Berkeley. Info: 548-WCRC.

Bi-Friendly UC Social/Support Group mtg tonight, see 6/5 listing for details.

Women's Motorcycle Contingent for the Gay Parade meets at the SF Eagle today & on 6/26. For more info call 822-4161.

Freight & Salvage 23rd Birthday Celebration with David Maloney, *Cats & Jammers*, Big Bones & Paul Pena, Chip Dunbar & Sara Winge, Kaila Flexer & friends, and more. 1111 Addison St, Berkeley. Info: 548-1761.

For Love & for Life: The Lesbian & Gay Movement in the 90's—a panel at La Pena, in celebration of Lesbian & Gay Liberation Month. Panelists include Ache's Skye Ward, Queer Nation's Peter Klehm, Albert Lucero from East Bay Gay & Lesbian Democratic Club and Jean Harris, aide to SF Supervisor Harry Britt. 7:30 pm, $3-5. Discussion follows. La Pena Cultural Ctr, 3105 Shattuck Ave, Berkeley, nr Ashby BART Station. Info: 849-2568.

New Music at The Marsh with Dave Lippman & Deborah Levoy. 8 pm, $5. The Marsh at Cafe Beano, 878 Valencia St, SF. Info: 641-0235.

"The River Jordan" & "Bill Batchelor Road" from Robert Patrick's *Untold Decades*. Second week of Patrick's work at Josie's (see 6/5 listing). "The River Jordan" is a 1930's star-crossed romance in which a Texas socialite falls for a jaded Tom Joad. "Bill Batchelor Road" is a World War II story in which a patriotic pair succor soldier-boys bound for overseas. 8 pm, $10. Runs Wed-Sun thru 6/16. Josie's Cabaret, 3583 16th St at Market, SF. Info/res: 861-7933.

"Star Search" Winner Sam Harris at the Plush Room thru 6/16. York Hotel, 940 Sutter St, SF. Info/res: 885-2800.

A Matter of Life & Death: night of dueling dance & performance extravaganza at Klubstitute to benefit Prevention Point (also see 6/4). Performers include *The Vaguelies* with Omewenne, Chris Trian of The Church of Satan, Jerome Caja, and guest DJs Michael Blue of Club Uranus, Downtown Donna of The Snatch club, Don Baird of The Faint of Heart, and Remix Von Popstitute. 9 pm-2 am, $2-10 SL fee. Proceeds benefit Prevention Point, the country's largest needle exchange program, working to halt the spread of HIV among injection drug users & their loved ones in SF.

Comedy at El Rio with Danny Williams, Laura Milligan, Tony Camin & Bridget Burke. 3158 Mission St, SF. 9 pm, $5. Info: 282-3325.

Queer TV with Electric City: Airs alternate Wednesdays at 9:30 pm on cable channel 29 in Berkeley, cable channel 59 in Alameda, and cable channel 47 in Piedmont & Emeryville. For program details & other info call 861-7131.

18th Anniversary of KPFA's Gay Men's Radio Show: With David Lamble, Daniel Curzon & Jon Sugar. News, entertainment, interviews & gay men's music. 10 pm, 94.1 FM.

SF Wrestling Club Instructional/Beginners Group: All ages & weights are welcome! For info/location call 538-8490 or 821-9721.

Yoga & Relaxation for Women with life-threatening & chronic illness, see 6/5 listing.

13 THURSDAY

Men's Friendship Group spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) meets 2:45 pm today & 6/27 at 711 Eddy St, SF. Info: 626-7000.

Afro-American Lesbian Support Group—see 6/12.

Editor Marilyn Sewell signs & discusses *Cries of the Spirit: A Celebration of Women's Spirituality*, an anthology of more than 300 prose pieces & poems including work by Susan Griffin, Margaret Atwood, Alice Walker, Maya Angelou and Paula Gunn Allen. 6:30 pm, free. ClaireL:ight Women's Books, 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.

Bisexual Women's Social/Adventure Group meets in Walnut Creek, see 6/6 listing for details.

Rainbow's End lesbian/gay/bisexual youth group meets, see 6/6.

Comedy, Film & Music at El Rio with Jon Sugar, Daniel Curzon, and David Lamble. 7:30 pm, 3158 Mission St, SF. A GAWK (Gay Artists & Writers Kollective) event. Info: 731-2424, 282-3325.

Old-time country vocal duos at Freight & Salvage with Whitstein Brothers, Jody Stecher & Kate Brislin. 7:30 pm. 1111 Addison St, Berkeley. Info: 548-1761.

Homo Social—Our Right to Serve? Panel discussion on why the rights of lesbians & gay men to serve in the military is a focus of the lesbian & gay agenda. Panelists: Allan Berube, author of *Coming Out Under Fire: The History of Gay Men & Lesbians in World War II;* Perry Watkins, US Army captain & victor in a lawsuit against the US Army; Kate Dyer, former aide to Congressman Gerry Studds; Donna Jackson, lesbian former GI; Paul DiDonato, attorney & legal activist. Part 1 of the 3-part Homo Social series. 7:30 pm, $12.50 per program, $30 for entire series. Proceeds benefit the Out/Look Foundation. Green Room, War Memorial Bldg, Van Ness & McAllister, SF. Info: 626-7929.

At Old Wives Tales: Author Karin Kallmaker (*In Every Port*) reads from her new lesbian mystery, *Touchwood*, at Old Wives Tales Bookstore, 1009 Valencia St at 21st, SF. 7:30 pm, $3-10, proceeds benefit Old Wives Tales. No one turned away for lack of funds. Info: 821-4675.

Palo Alto Lesbian Rap Group meets 7:30-9 pm at MidPeninsula YWCA, 4161 Alma, Palo Alto. Tonight's topic: "Friends & Lovers: Who's Who & What's What?" led by Lynn. All women are welcome! Info: Marilyn (415) 969-1260 or Lynn (408) 723-4196.

Josephine Humphreys, 1985 Pen/Hemingway Award-winner (*Dreams of Sleep*), reads her funny & wise novel set in post-hurricane Charleston. The story explores questions of fortune & will, and the place of love in shaken lives. 8 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

"Star Search" winner Sam Harris at the Plush Room, see 6/12.

SF's Lost History: Night of alternative video spons by the Bay Area Center for Art & Technology. See Carla Leshne's *Across From City Hall*, a documentary of the events of summer 1989 at SF Civic Center, when street people clashed with the police. Jesse Drew & Carla Leshne's *San Francisco: The City That Knows How... To Say No!*, a look at the creative & independent movement against the Persian Gulf War in early 1991. Caitlin Manning & Glen Foster's *Stripped Bare: A Look at Erotic Entertainers* is a challenging documentary that looks at the sex industry. 8 pm, $4. New College, 777 Valencia St, SF. Info: 626-2979.

Meinrad Craighead presents a slideshow of paintings drawn from her new book *The Litany of the Great River*. 8 pm, $3, free with purchase of author's book. Gaia Bookstore, 1400 Shattuck Ave at Rose, Berkeley. Info: 548-4172.

Filmmaker Robert Altman in a conversation/interview hosted by Barbara Shulgasser, part of City Arts & Lectures' "Talking at the Herbst" lecture series. 8 pm, $13.50 & $11. Herbst Theatre, SF. Info/res: 552-3656.

Sexing the Theory: Sexuality Among Women. Panel explores the dynamics of lesbian sexuality "in a freewheeling discourse ranging from interracial relationships to sexual representation of lesbian images to lesbian-identified bisexuals. Panelists include Veneita Porter, education director of Planned Parenthood; Carol Queen, writer, sex educator & contributor to *Bi Any Other Name;* Carla Trujillo, UC Berkeley administrator & instructor, and editor of *Chicana Lesbians*, plus others to be announced. 8 pm, $3-6 donation. Proceeds benefit the Women's Cancer Resource Ctr. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

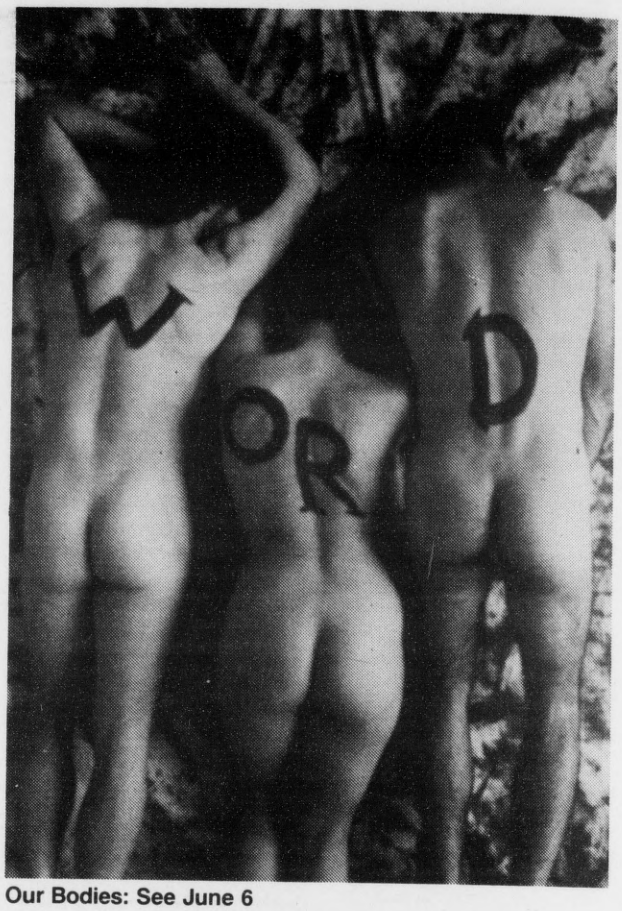
Shanghai-born May Sun speaks as part of SF Camerawork's 1991 Spring Lecture Series. Sun shows slides & videos of her works which investigate the historical tales of early Chinese immigrants to California, and explores the connection between China and the United States. 8 pm, free. SF Camerawork, 70 12th St, btwn Market & Mission, at South Van Ness Ave, SF. Co-spons by Capp Street Project.

Cris Cheek & Sianed Jones present "Some Hits," a "collection of text/music/projection inter-formative performance pieces" developed from their band *Slant*. Tonight & tmw at 8 pm, $6 at New Langton Arts, 1246 Folsom St, SF. Info/res: 626-5416.

"The River Jordan" & "Bill Batchelor Road" from Robert Patrick's *Untold Decades*, at Josie's Cabaret, see 6/12.

Mira Cycle 1: luscious eve of wildly elegant dancing, live music & story. Work weaves the poetry of 16th century Indian mystic Mirabai with the story of an abandoned girl child from Tennessee. The piece speaks to our cultural alienation from the body, the earth, and the ecstatic. Directed by Sara Shelton Mann, presented by Contraband & Theater Artaud. Runs Thurs-Sun, 6/13-16, 20-23 at 8:30 pm. Tix $12 Thurs & Sun, $15 Fri & Sat. Theater Artaud, 450 Florida St nr 17th, SF. Info/res: 621-7797 or BASS. Low income tix ($6) available for Thurs shows.

Life & Movement Dance: Salsa, live music, dancing & lots of fun at tonight's benefit for the Bilingual Multicultural Services Program of the SF AIDS Foundation & Project Open Hand. 9 pm-2 am, $10. Cesar's Latin Palace, 3140 Mission St, SF.



Our Bodies: See June 6

Here to Stay gay/lesbian talk show welcomes Trevor Hailey, a lesbian who does historical walking tours of the Castro. 10 pm tonight & 6/27 on Viacom Cable Channel 25.

Strategies for Self-Protection: Empowering & provocative discussion & demonstration on the basic principles of self-defense. Taught by Trisha Brinkman. Spons by UCSF Rape Prevention Education Program. Noon-1 pm, free. Room 125, Mission Center, 1855 Folsom St, SF. Info: 476-5222.

14 FRIDAY

Southbay TGIF (Thank God It's Friday) spons by Southbay BACW (Bay Area Career Women) at Club St John, 170 W St John, San Jose. Today & 6/28. $4. Info: Southbay BACW Events .Hotline (408) 223-8850, 9 am-9 pm.

Let It All Hang Out Day Planning Mtg: All fat dykes are welcome—see 6/7 & 6/22 listings for details.

"Science & the Search for Truth," a lecture/wkshop with Ravi Ravindra & Bill Keepin. Examines questions of the purpose of science & scientific inquiry, truth in science, and the connection of science to the spiritual. 7-9 pm tonight, 9:30 am-5:30 pm tmw. Info/reg: Calif Institute of Integral Studies 753-6100.

Courage Under Fire: A Despair & Empowerment Workshop with Joanna Macy, drawing upon spiritual traditions, general systems theory, and transpersonal psychology to present her work in transforming the power of despair into an empowering force. 7-9 pm tonight, 9:30 am-5:30 pm tmw and 6/16. Info/reg: Calif Institute of Integral Studies 753-6100.

Progressive country at Freight & Salvage with Steve Young & Tom Russell. 8:30 pm. 1111 Addison St, Berkeley. Info: 548-1761.

"The Body Doesn't Lie," a lecture/demo by Marion Rosen, founder of Rosen Method Bodywork. 7:30 pm, $10. Info/res: 845-6606. 449 Powell St, SF.

Storyteller Belinda Sullivan uses songs & movement to tell folktales from Africa, Wales & other lands. 8 pm, $6-8. Women only. Mama Bears, 6536 Telegraph Ave, Oakl. Info: 428-9684.

Teaching the Body Queer: Queer Nation/SF hosts series of panel discussions, events & performances to celebrate the diversity, culture & activism of the queer community, tonight thru 6/26. For updates & details of events call the Queer Line at 985-7141. Tonight's program features an "Opening Night Queer Spectacle," at 8 pm, call the Queer Line for location/info.

"The River Jordan" & *"Bill Batchelor Road"* from Robert Patrick's *Untold Decades*, see 6/12 listing for details.

Old First Concert Series features John Khouri in a program of Mozart sonatas. 8 pm, $10 gen'l, $6 stdnts & srs. Old First Church, 1751 Sacramento St at Van Ness Ave, SF. Info/res: 474-1608.

A Lesbian Party spons by MiElaine Productions. Night of entertainment, food, dancing & fun. 8 pm-midnight, $10. 560A Moultrie St, SF. Info: 648-3658.

Furious Feet V: Dance Brigade presents their annual festival for social change. Two days of dance performance featuring the Dance Brigade, Shakiri & Family, Joanna Haigood, Patricia Bulitt, Liz Ozol & Terrah McNair. 8 pm at Laney College, 900 Fallon St, Oakland (across from Lake Merritt BART Station). Tix $12 in adv, $14 at door. $10 srs & disabled. Tix available at Modern Times Bookstore in SF; Mama Bears & La Pena in Berkeley. Info: 465-3686.

"Star Search" winner Sam Harris at the Plush Room, see 6/12.

SF Ethnic Dance Festival: 13th annual fest runs tonight & 6/15, 21 & 22, 28 & 29 at Palace of Fine Arts Theater, Bay & Lyon Sts, SF. Features 455 musicians and dancers, including our community's own, The Barbary Coast Cloggers. Tonight & 6/15 program features: Chinese Folk Dance Association, Abhinaya School of Dance, Harambee Dance Ensemble, Yaelisa, Westwind Int'l Folk Ensemble, Na Lei Hulu I Ka Wekiu. 6/21 & 22: Lily Cai Chinese Dance Co, Chhandam Dancers, Dimensions Dance Theater, Dana DeSimone, Ebbtisaam Nikol, Theatre Flamenco, Dances of the Pacific. 6/28 & 29: Los Lupenos de San Jose, Greek Folklore Dance Co, Barbary Coast Cloggers, Khadra Int'l Folk Ballet, Red Thistle Dancers & Brazil Dance Revue. 8 pm. Tix: $12, $16 & $25. Info/res: 474-3914. Spons by City Celebration.

Mira Cycle 1 at Theater Artaud, see 6/13.

Camping Trip with Gay/Lesbians of the Santa Rosa Church of Religious Science. At Hendy Woods, Mendocino County. For info/reg: Irene (707) 545-4128. Today thru 6/16.

Gay & Lesbian Parents Coalition: An estimated 300 parents & children are expected at the 12th Annual Conference of the Gay & Lesbian Parents Coalition Int'l (GLPCI) in Houston, Texas, today thru 6/16. Conference offers varied agendas for parents, youth & children. See Parents & Kidsbox for details.

Nzinga at El Rio: 9 pm-2 am, $3. 3158 Mission St, SF. Info: 282-3325.

Live Percussion Jam with *nZinga:* Bring drums, hand percussion, whistles etc. Join us as we create our own live warrior beats. Spons by *nZinga*. (nZinga (1583-1663) was a warrior queen of Angola West Africa who fearlessly led her army into battle dressed in men's clothing & insisted on being called King.)

One Night of Laughs at Josie's Cabaret as comics Marilyn Pittman & Scott Capurro share the bill—10 pm, $8. 3583 16th St at Market, SF. Info/res: 861-7933.

15 SATURDAY

Team San Francisco Gen'l Membership Mtg: 3:30 pm at Eureka Valley Community Ctr, 100 Collingwood St, SF. The Board of Directors present their ideas for a new point system for athletes, discussion of TSF's Gay Pride Parade participation, possible upcoming sports festival, and more. Info: TSF 824-8118.

Wilderness Women Pt Reyes Wkend: Today & tmw. Hiking, exploring, photographing & tide pooling. Stay at Pt Reyes Youth Hostel Sat & Sun night. Potluck dinner on Sat. $40 to reserve your spot. Singles are welcome! Info: Dorothy 832-1188.

Glamorous Bitches Film Fest continues, see 6/1 listing for details. Final night!

"The River Jordan" and "Bill Batchelor Road" from Robert Patrick's *Untold Decades*, see 6/12.

1991 SF Ethnic Dance Fest continues, see 6/14 listing for details.

"Star Search" winner Sam Harris at the Plush Room, see 6/12.

Furious Feet V: Dance Brigade's Festival for Social Change, see 6/14 listing for details.

Sat Night Scrabble Party at Mama Bears: Benefit for the Women's Cancer Resource Ctr and the Charlotte Maxwell Clinic. Women only. 8 pm, $3-10. Call ahead to reserve a seat, let Mama Bears know if you have a scrabble board. Info: 428-9684.

Mira Cycle 1 at Theater Artaud, see 6/13.

Judy Fjell & Crystal Reeves in concert at Freight & Salvage. 8:30 pm. Don't miss! 1111 Addison St, Berkeley. Info: 548-1761.

1st Annual Russ Coughlan Memorial Pool Tourney at Molly Brown's Saloon, Guerneville. Event kicks off the 5th annual River's Cup Canoe Race & Regatta, an AIDS fundraiser. Call (707) 869-1065 for details.

Hike from Muir Woods to Pantoll & back with SF Hiking Club. Meet 9:30 am at the big Safeway sign, Market & Dolores, SF. Hike starts from the additional parking lot next to Muir Woods National Monument. Ascend the Dipsea Trail & Old Mine Trail to Pantoll. Return via the Alpine and Bootjack Trails back thru Muir Woods to the Park headquarters and our cars. Strenuous 6-mile hike with 1200 ft elevation gain. Rain cancels. Info: Joseph Itiel 647-0574.

Frist AID/CPR/Wilderness Medicine Class offered by Gay/Lesbian Sierrans. A class on surviving, despite all odds. Taught by Lynn McIntire, RN. 9:30 am-5:30 pm, $20. First Aid Certificate is valid for 3 years, CPR card for 1 year. Class repeats on 7/28. For info/pre-reg, call 652-6102.

Heritage Summer Presidio Walks—See 6/1 listing for details.

Summer Chinatown Walks with SF Heritage, see 6/1.

Berkeley Swim Team works out this morning in Concord, see 6/1.

What About My Needs? Workshop for lesbian partners of incest/sexual abuse survivors. Being partners with someone healing from sexual abuse can be confusing, painful & overwhelming. Learn the common patterns of the partner position, share experiences, discover new ways to take care of yourself. 10 am-5 pm, $65. Info/reg: Miriam Smolover, MFCC, 428-1512.

Parnassus Heights Tree Tour spons by SF Friends of the Urban Forest. See successfully planted urban forests inspired by Adolph Sutro. Dream a little about what your street could look like. Led by Linda Liebelt. 10 am-noon. Meet at UC Med Ctr, Milberry Union, 500 Parnassus Ave, SF. Info: 543-5000. Wear sturdy walking shoes.

Rock at El Rio with *Eskimo, Zircus,* and *Zero Hour*. A celebration of *Eskimo's* 5th anniversary! 10 pm, $5. 3158 Mission St, SF. Info: 282-3325.

Gay Comedy Night at Josie's Cabaret: Lots of laughs with Karen Williams, Lisa Geduldig & Tom Ammiano. 10 pm, $8. 3583 16th St at Market, SF. Info/res: 861-7933.

The Late Night Marsh series at Cafe Beano, see 6/1.

Culinary Culture/Queer Culture progam spons by Queer Nation/SF as part of their "Teaching the Body Queer" series (see 6/14). A forum & entertainment at New College, 766 VAlencia St, SF.

Fertile Ground Wkshop for Women: Facilitated by Lynne Uretsky. 2-day workshop devoted to reclaiming our "reproductive organs" as a source of creativity & power, with meaning & function beyond what we may ever have imagined. Review the organs' geography & function. Use art, writing, movement & sound on "a journey of discovery, healing, and new choice." 11 am-5 pm today & tmw, $60-120 SL fee, some barter/scholarships available. Limited to 15 women, early reg advised. Info/pre-reg: 465-9306.

Spanking & Paddling from A to Z: Class with Sybil Holiday. Sybil brings her extensive collection of gloves, mitts & paddles, and demonstrates several types of play. Doors open at noon, class 12:30-4:30 pm, $20. Women & men of all sexual orientations welcome. Private SF space. Part of QSM's series of artistic & educational classes for the s/m community. Info: 550-7776.

1991 SF Juneteenth Festival at Hamilton Recreation Park, SF—see Parents & Kidsbox for details. Noon-7:30 pm.

Oakland Juneteenth Celebration: Noon-6 pm at Lakeside Park, Lake Merritt—see Parents & Kidsbox for details.

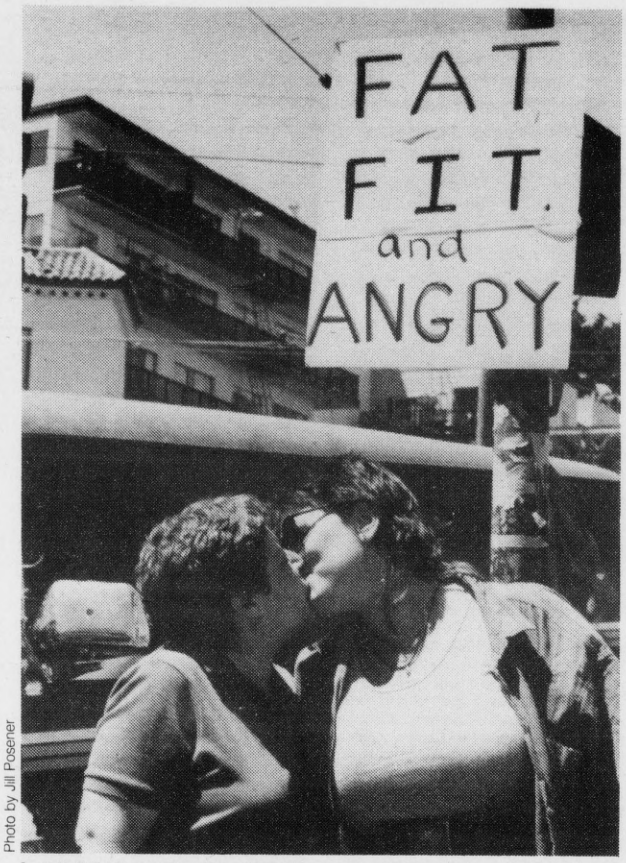


Photo by Jill Posener

Let It All Hang Out Day III!! Fat dykes & their friends take back the Castro on June 22 at Harvey Milk Plaza. Calendar has info.

16 SUNDAY

"Gender Queries"/Video Active program spons by Queer Nation/LA, part of the "Teaching the Body Queer" series (see 6/14). 3385 22nd St, SF.

First-time group for lesbian survivors of incest & childhood molestation, see 6/2.

G Forty Plus Gay Pride Party: 2-4 pm. Plenty of music, pleasure, and Romeo's famous game prizes. First Unitarian Church, 1187 Franklin at Geary, SF. Info: 552-1997. G Forty Plus is a social organization of people over 40 years of age.

Are You Two... Together? Bookparty for Lindsy Van Gelder & Pamela Robin Brandt's high-spirited and personal travel guide to Europe. Talk, discussion & booksigning at Mama Bears, 6536 Telegraph Ave, Oakland. 3-5 pm. Info: 428-9684.

Soul, R&B & Gospel with Gwen Avery at Josie's Cabaret, 3583 16th St at Market, SF. 4 pm, $6. Info/res: 861-7933.

Golden Gate Men's Chorus presents an evening of new choral works by members of the Society of Gay & Lesbian Composers. Featured work: Seattle composer Robert Ramsay's "The Admonition" based on the farewell address of Chief Seattle in 1854 and war protest music inspired by the Iraq conflict. 4 pm, $8. Discount for stdts & srs. Old First Church, 1751 Sacramento at Van Ness, SF. Info: 681-8008.

Salsa at El Rio with *Los Kimbos*. 4-8 pm, $7. 3158 Mission St, SF. Info: 282-3325.

Women's Circle for Peace: An ongoing women's circle doing ritual to promote world peace. 6 pm in Corona Heights, SF. Bring drums, rattles, songs & chants. Free. For more info call 333-0864.

Off To See The Wizard! With Marin BACW (Bay Area Career Women). Climb the yellow brick trail of Mt Tamalpais to the Mountain Theater—for details call Dorothy at 388-4784. See you there!

Tit Elated: New Fiction by Women & People in Skirts: Sunah Cherwin (*Logo Motive*) and Roxxie (*Girl Jock*) host a reading of new fiction culled from their zines, dealing with topics ranging from sex, sport, & women's lives to s/m & polymorphous perversity. Readers include Angela Bocage, Femme Jock, Deborah Korgoth, Kris Kovic, Rocky Romero, Scorpio & Wasabe. 7 pm, $3. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

GLAAD Video Showing: Join Gay & Lesbian Alliance Against Defamation for the premiere of *Women of Gold*, a film about Asian American lesbians participating in the 1990 Gay Games at Vancouver. Forum led by filmmaker Marilyn Abbink & participants. 7 pm, free. Women's Bldg, 3543 18th St, SF.

New SCA (Sexually Compulsives Anonymous) 12-Step Recovery Group first meeting today: 7:30 pm at Metropolitan Community Church (MCC)-SF. 150 Eureka St, SF. All interested people are welcome!

Angels in America: Tony Kushner's eagerly awaited set of two plays ("Millennium Approaches" & "Perestroika, Angels"), a compelling & darkly funny epic set during the Reagan Administration. Tonight's show is a benefit for Project Inform and *AIDS Treatment News*. $35 tix includes gourmet reception at 6:30 pm with Tony Kushner. Showtime 7:30 pm at Eureka Theatre, 2730 16th St at Harrison, SF. Info/res: 558-8669.

"Star Search" winner Sam Harris at the Plush Room, see 6/12. Final performance!

Hard Words #5: John High reads from his new collection of prose & poetry, *The Lives of Thomas: Episodes & Prayers*. 8 pm, $5 gen'l, $4 stdnts & srs. At The Lab Gallery, 1807 Divisadero at Bush, SF. Info/res: 346-4063.

"The River Jordan" and "Bill Batchelor Road" from Robert Patrick's *Untold Decades* at Josie's Cabaret, see 6/12 listing for details.

Mira Cycle 1 at Theater Artaud, see 6/13.

5th Annual River's Cup Canoe Race and Regatta: In Guerneville. Fundraiser for AIDS-related charities. Call (707) 869-1065.

Beginning Yoga Class this morning—see 6/2 listing for details.

"Cauldron of War, Revolution & Counterrevolution," a discussion of the world political situation, with a look at the changes in the USSR & Eastern Europe, as well as the struggle of the Palestinians. Discussion of what the future holds for the success of movements against tyranny & repression. Program part of Freedom Socialist Party's seminar, "A Marxist Feminist Perspective on War & Capitalism". 11 am-1 pm at Valencia Hall, 523-A Valencia, SF. Newcomers are welcome! Info: 864-1278.

17 MONDAY

Women's Writers Wkshop spons by Operation Concern's GLOE (Gay & Les-

C O D Y · S

JUNE EVENTS 1991

Ralph Leighton June 4. Tuesday. 8:00 P.M.
A decade before his death, world renonwed physicist Richard Feynman asked," Whatever happened to Tannu Tuva?" The quest for this mysterious land recalled from a childhood stamp collection is the subject of Ralph Leighton's delightful and hilarious new book, **Tuva or Bust! Richard Feynman's Last Journey**. In this inspired chronicle of Feynman escapades, Leighton has created a lasting tribute to his warm friendship with a remarkable man.

Philip Slater June 6. Thursday. 8:00 P.M.
20 years ago Philip Slater's classic **The Pursuit of Loneliness** foretold the selfish decade of the 1980s. Now, in 1991, he has turned his critical eye to one of America's most hallowed precepts, democracy, and has proclaimed it under siege. Slater will discuss his provocative new book, **A Dream Deferred: America's Discontent and the Search for a Democratic Ideal**, which promises to be one of the most controversial cultural critiques of the decade.

Carolyn Kizer and Joan Merrill June 7. Friday. 8:00 P.M.
Join Pulitzer prize-winning poet Carolyn Kizer at the premiere showing of the one-hour video documentary "Carolyn Kizer: Poet of Character," in which she speaks about her life, work, and feelings about being a poet. Video producer Joan Merrill has created a personal portrait that is both illuminating and intimate.

Deborah Lee Rose and Trina Robbins CODY'S FOR KIDS June 8. Saturday. 11:00 A.M.
A spectacular double reading. Deborah Lee Rose, author of **Meredith's Mother Takes the Train**, reads **The People Who Hugged the Trees**, an environmental folk tale based on a classic East Indian tale; and Trina Robbins reads from **Catswalk: The Growing of Girl**, a coming-of-age quest in which the girl rescues the boy for a change.

Benita E. Isler June 9. Sunday. 8:00 P.M.
Benita Isler will discuss her new biography, **O'Keeffe & Stieglitz: An American Romance**, a vivid portrait of this celebrated couple that will change forever the way we see them. **O'Keeffe and Stieglitz** offers a radical reappraisal of both artists, exposing the distortions surrounding this couple to reveal two passionate, complex human beings.

Marianne Wiggins June 10. Monday. 8:00 P.M.
Critically acclaimed novelist Marianne Wiggins, author of **John Dollar**, will read from her new collection of short stories, **Bet They'll Miss Us When We're Gone**. Marianne Wiggins gives us 13 powerful stories articulating a language of searing and profound loss that confirms her voice as one of the most original in American fiction today.

Karen Johnson, MD June 11. Tuesday. 8:00 P.M.
Dr. Karen Johnson, one of the few psychiatrists in the country to have completed a residency focused primarily on the psychological care of women, will discuss **Trusting Ourselves: The Complete Guide to Emotional Well-Being For Women**. This groundbreaking work empowers women to understand and take an active role in their psychological well being and treatment, just as **Our Bodies, Ourselves** did with women's health care.

Josephine Humphreys June 13. Thursday. 8:00 P.M.
Josephine Humphreys, winner of the '85 Pen/Hemingway Award for **Dreams of Sleep**, will read from **The Fireman's Fair**, her wise & funny new novel set in post-hurricane Charleston. This evocative story explores questions of fortune and will, and the place of love in shaken lives.

Peter Mayle June 17. Monday. 8:00 P.M.
Peter Mayle will read from his delightful new book, **Toujours Provence**, a sequel to his immensely entertaining **A Year in Provence**. Once again, Peter Mayle takes up his knife and fork and glass to give us a funny, savory, irresistible book about life in Provence.

Simon Schama June 18. Tuesday. 8:00 P.M.
Harvard historian Simon Schama, author of the critically acclaimed **Citizens**, will read from his new novel, **Dead Certainties (Unwarranted Speculations)**. This is an extraordinary experiment in narration: two true "tales"—each involving a violent death, each linked to a great tragic Boston Brahmin dynasty—that together use fact and fiction, document and imaginative reconstruction, to ponder how history is made.

Ken Siman June 20. Thursday. 8:00 P.M.
What do you do when you are hideous and you value beauty above all else? Hear the answer when Ken Siman reads from his amazing debut novel, **Pizza Face: or The Hero of Suburbia**. Siman's hero Andy, born too late to be a hippie but too early to be a computer programmer, battles terminal acne and the era of lowered expectations in search of truth. With the manic comedy of **A Confederate of Dunces** and the savage satire of **The Life and Loves of a She-Devil**, "**Pizza Face** explodes like a time bomb into darkly comedic genius."—Susan Brownmiller

Norman O. Brown June 21. Friday. 8:00 P.M.
Norman O. Brown's previous books, **Life Against Death** and **Love's Body** have molded a generation of social theorists. Cody's is delighted to welcome Professor Brown, who will be discussing his new book, **Apocalypse and/or Metamorphosis**, his final volume of thought on humanity's struggle to master its instincts.

Robert Hunter June 22. Saturday. 8:00 P.M.
Robert Hunter, best known for his powerful Grateful Dead lyrics, and author of A Box of Rain, will read from his debut collection of poetry, **Night Cadre**, which embraces and untangles the details of those telling moments we hold in common. Hunter crafts his poems to resonate and expand, illuminating the larger stories of the world.

Marc Reisner June 23. Sunday. 8:00 P.M.
Environmental journalist Marc Reisner, author of **Cadillac Desert**, gives a stunning account of the perilous efforts of undercover wildlife agents in **Game Wars: The Undercover Pursuit of Wildlife Poachers.** Find out how the war against wildlife often reaches beyond the weapons of poachers into the pockets of organized crime.

Sumner Stone June 24. Monday. 8:00 P.M.
Sumner Stone will discuss his user friendly book, **On Stone: The Art and Use of Typography on the Personal Computer**, which describes the world of typography and graphics and how it is rapidly changing with the aid of the personal computer. The book also offers a concise course in typographic design, covering subjects such as information design and on-screen displays. This book is for both professional and amateur.

Jeannette Ferrary June 25. Tuesday. 8:00 P.M.
Jeannette Ferrary, author of **The California American Cookbook** and **Season to Taste** will read and discuss **Between Friends: M.F.K. Fisher and Me**, a warm and witty recounting of her fifteen year friendship with America's epicure laureate.

Elizabeth Fishel June 27. Thursday. 8:00 P.M.
Elizabeth Fishel's first book, **Sisters**, established her as a leading authority on the intricate dynamics of family relationships. In her new book, **Family Mirrors**, Fishel looks at the ways the unresolved issues of our childhoods resurface in the raising of our children, how we see ourselves in the mirrors of our children's lives.

Bradley Ogden CODY'S FOR COOKS June 29. Saturday. 2:00 P.M.
Culinary superstar Bradley Ogden, former celebrated chef of SF's Campton Place and now owner of the acclaimed Lark Creek Inn, will sign his debut cookbook, **Bradley Ogden's Breakfast, Lunch & Dinner**. His recipes are stylish and unmistakably American, with an emphasis on fresh ingredients and robust country flavors.

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B O O K S

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bian Outreach to Elders). See 6/3 listing for details.
Bi-Friendly SF Dinner/Social: See 6/3.
At ClaireLight Women's Books: Meet Lindsy Van Gelder & Pamela Brandt, co-authors of *Are You Two... Together?*, a collection of travel essays brimming with history & practical information for the traveler who wants to know about gay European culture beyond the typical discos & cruise spots. 7 pm, free. 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.
Rounds Singing for Women—see 6/3 listing for details.
Classics of the American Cinema series at UC Theatre continues with Mark Sandrich's *Top Hat* at 7:15 pm, and his *The Gay Divorcee* at 5 & 9:15 pm. 2036 University Ave, Berkeley. Info: 843-0847.
The Marin Men's Gathering spons a Pre-Parade Potluck tonight, 7:30-10 pm at 1110 Magnolia Ave, Larkspur. Share social time, discuss parade activities. Bring your favorite summer dish! For more info call Scott Phipps 456-4460 or 927-2018. Marin Men's Gathering is sponsored by Metropolitan Community Church of the Redwoods.
Bi-Friendly Eastbay meets for food, drink & conversation, see 6/3.
Author Peter Mayle reads from his new book *Toujours Provence*, a sequel to his popular *A Year in Provence*. 8 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.
Bay Area Theatresports (BATS) in "Hot Stuff," see 6/10.
Gay Comedy Open Mike with MC Maureen Brownsey at Josie's Cabaret, 3583 16th St at Market, SF. 8 pm, $4. Performer sign-up by phone by 7 pm. Info/res: 861-7933.
"OUT/NOW" Queers in the Movement/Performance Arts: Part of Queer Nation/SF's "Teaching the Body Queer" series (see 6/14). Program features two nights (tonight & 6/18) of movement & performance art by popular artists in the queer community. Artists include: Keith Hennessey, dancer, performer & member of Contraband; High Risk Group, well-known bad boys of the "New Edge"; Sara Felder, juggler/performance artist; GAPA Dance Co, the company of the Gay Asian Pacific Alliance; Jon Weaver, dancer/choreographer; Midgett, performance artist/entertainer; Harvey Stein, performance artist & creator of "The Green Man" workshops for men. Other artists to be confirmed, call 861-0305 for info/details. 8 pm, free. New College of SF, 777 Valencia St nr 19th, SF.
Monday Night Marsh series is a venue for new work 15-20 min in length. Tonight's program: Rob Goldstein's *Bobby*, Albert Greenberg's *Desert Storm the Movie and Other Attractions*, Mary Forcade in John O'Keefe's *Man in the Moon*, Lois Silverstein in *Valia*. 8:30 pm, $5. The Marsh at Cafe Beano, 878 Valencia St, SF. Info: 641-0235.

18 TUESDAY

Coffee, Conversation & Cards, spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders), see 6/4 listing for details.
Gray Panthers of SF Meeting: 1-3 pm at First Congregational Church, 1187 Franklin at Geary, SF. Topic: "We, The People of the United Nations," a talk by Karen Talbot, a longtime observer & participant in UN activities. Info: 552-8800.
Summer Solstice Celebration with the Church of Amron. Ritual & communion. Everyone welcome. 7 pm, Amron Metaphysical Ctr, 2254 Van Ness Ave, SF. Info: 775-0227.
Hot Wax & Abrasion Class taught by Charles Richmond. Demo of skin stimulation with a variety of implements that you can buy inexpensively at your corner store. Also very creative uses for batons & hair dryers. Women & men of all sexual orientations are welcome. Doors open at 7 pm, class 7:30-10 pm, $12. Private SF space. Part of QSM's series of artistic & educational classes for the s/m community. Info: 550-7776.
Breast Self-Examination taught by Ruth Michaels & Judith Fogler, DO. Learn to empower yourself by learning breast self-examination & what to do if problems occur. 7 pm. Women's Cancer Resource Center, 3023 Shattuck Ave, Berkeley. Info: 548-WCRC.
Erotic Reading Circle for Women at Good Vibrations: Women of all preferences & proclivities are invited to this informal monthly gathering. Bring any writing, published or unpublished, poetry or prose, yours or someone else's, to share with the group. Non-judgmental listening is guaranteed! Women only. 7-9 pm, free. 1210 Valencia St, SF. Info: 550-7399.
Lesbians & Gay Men Parenting Together: Panel on finding people to parent with; creating family; emotional, legal & practical considerations. Come hear the stories of lesbians & gay men who parent together. 7-9:30 pm, $10 at door ($7-15 SL). 1748 Market St at Valencia, SF. Ste 201. Info: 565-7667.
KLITZ—Sex party for womyn, see 6/4.
WRAMBA Meeting: Women's Radical Activist Multicultural Bisexual Alliance meets for a discussion of Bi women's identity in the lesbian/gay communities. Call 252-9766 or 567-6883 for info/location. Donation optional.
Gay/Lesbian Sierrans Program Mtg: Oakland Tech instructor & Inner City Outings backpack leader Madelyn Pyeatt presents a slideshow & shares some of her ICO experiences. Discussion of how we can become involved in the ICO program as leaders. 7:30 pm in the library at the Sierra Club Headquarters, 730 Polk St, SF.
Author Lillian Faderman (*Surpassing the Love of Men*) reads and discusses *Odd Girls & Twilight Lovers: A History of Lesbian Life in 20th Century America* at Old Wives Tales Bookstore, 1009 Valencia St at 21st, SF. 7:30 pm, $3-10. Proceeds benefit Old Wives Tales. No one turned away for lack of funds. Info: 821-4675.
Folk Dance Party! Special evening of live & recorded music, learn new dances, taught by guest instructor. 7:30-9:30 pm, $3. Bring food and/or refreshments to share. 100 Collingwood, SF.
Herbs for Healing & Magic: Part of an ongoing series of classes for women, see 6/11 listing for details.
Cabaret Benefit for Rest Stop: Beach Blanket Babylon star Val Diamond, SF cabaret favorite Brent Holland, and singer/songwriter Dirk Henderson perform to benefit Rest Stop, a drop-in support center for and by people with HIV. 8 pm, $10 at Josie's Cabaret, 3583 16th St at Market, SF. Info/res: 861-7933.
David Ford Peformance Wkshop at The Marsh presents new work. 8 pm, 878 Valencia St, SF. Info: 641-0235.
Author Simon Schama (*Citizens*) reads from his new novel, *Dead Certainties (Unwanted Speculations)*. 8 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.
"OUT/NOW"—Queers in the Movement/Performance Arts: See 6/17 listing for details.
Bay Area's Best on Tuesdays at the Plush Room features *Girls Next Door*. York Hotel, 940 Sutter St, SF. Info/res: 885-2800.
The Music of Andrew Lloyd Webber performed at the Concord Pavillion with Michael Crawford and a full symphony orchestra, soloists & choral ensemble. 8 pm, $32.50 reserved, $17.50 lawn. Info: 762-2277.
"Interracial Lesbian Relationships: Issues & Concerns," Toni Taylor, MA, an African American woman who has been in an interracial relationship for 9 years, and Terry Berman, a Jewish woman currently in an interracial relationship, present an analysis of the problems facing partners in interracial lesbian relationships, and outline strategies for alliance building. They also discuss ways to affirm positive aspects of these relationships. Noon-1 pm, free. Spons by UCSF Women's Resource Center. Room HSW 300. Info: 476-0400. Part of UCSF's Lesbian & Gay Pride Week celebrations.

19 WEDNESDAY

Discovery/Gay Men's Discussion Group spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) meets today, see 6/5 listing for details.
Submission/Service/Slavery: Class with Sybil Holiday. Sybil discusses the great variety of ways a bottom can surrender, serve or belong to a top. Doors open at 7 pm, class 7:30-10 pm, $10. Private SF space. Women & men of all sexual orientations are welcome. Part of QSM's series of educational & artistic classes for the s/m community. Info: 550-7776.
Poets Present Poets series celebrates Lesbian Pride with readings by Janet Capone, co-editor of *Sinister Wisdom's* Italian-American women's issue; S Diane Bogus, performer/comic and author (*The Chant of the Women of Magdalena*); and Sonja Franeta, member of the first US lesbian/gay delegation to the USSR. Also see *She Gets Mad*, a lesbian poetry video by Janet Capone & Lisa Carlin. 8 pm, $5-8. Women only. Mama Bears, 6536 Telegraph Ave, Oakl. Info: 428-9684.
Exhibitionism for the Shy: A workshop for women only. Regardless of sexual orientation, women are taught that our appearance defines us—how do we feel about presenting ourselves to the world or to a special lover—sensual & empowered, or threatened & shy? This wkshop explores some useful tools for getting beyond self-consciousness and enhancing our sense of our own sexuality & self-esteem. Facilitated by Carol Queen, sex educator, recovering nerd, former exotic dancer and satisfied exhibitionist. 7-9 pm, $15. Pre-reg required. Call 550-7399 for info. Good Vibrations, 1210 Valencia St, SF.
Bi-Friendly UC Social/Support Group mtg tonight, see 6/5.
The Voices of Lesbian & Gay Artists: A healing celebration in honor of Lesbian & Gay Pride Week with Bay Area poets Janine Canon & James Broughton, translator Robert Hopcke, musician Gwen Jones, and singer/songwriter Charlie Murphy (unconfirmed). 7 pm, $10-25 SL fee, no one turned away for lack of funds. Proceeds benefit the Women's Cancer Resource Center. Please do not wear scents. Info: 548-4172. Berkeley Jewish Community Center, 1400 Shattuck Ave at Rose, Berkeley.
Queer Nation/SF Gen'l Mtg: 7:30 pm at the Women's Bldg, 3543 18th St, SF.
The Green Man: An ongoing experiential workshop for all men, led by Harvey Stein. This workshop, especially for men, focuses on the intersection of ancient & medieval male archetypes, men's sexuality, and man's place in the natural world. Use creative exercises, make rituals, take a sauna, build a fire—begin to build a community of men. Raise questions: Can men be healers & not just destroyers of women, the earth & each other? Can men, whether gay, bisexual or heterosexual, offer each other strength & tenderness? Can we resurrect such archetypes as Geb (the Earth Father), ionysos the Ecstatic, the Wild Man, the Wounded Shaman, the Sacred Warrior? Workshop offered every Wed night starting tonight and running thru the end of September. 7:30-10 pm, $15 for one workshop, $50 for set of four. 352 Precita Ave, SF. Info/res: Harvey 282-2213.
"Odd Number," "Fog" & "Fairy Tale" from Robert Patrick's *Untold Decades* (see 6/5 listing for details). "Odd Number" is an erotic suspense play, laced with paranoia & appropriately set in the 1950's. "Fog" is a 1960's play which answers the question, "What's left when your looks go?" "Fairy Tales" is a a 1970's play in which two rockin' role models learn that love songs only last 3 minutes. 8 pm, $10, Wed-Sun tonight thru 6/23 at Josie's Cabaret, 3583 16th St at Market, SF. Info/res: 861-7933.
Gotham, with Tom Spahn on piano—limited engagement at the Plush Room, thru 6/30. York Hotel, 940 Sutter St, SF. Info/res: 885-2800.

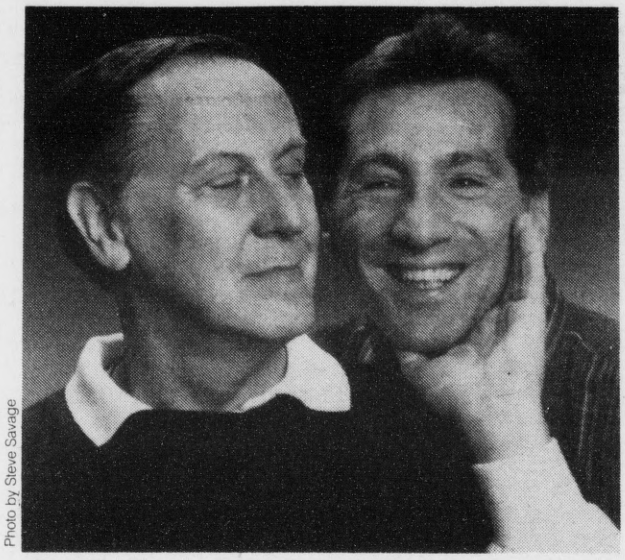
Photo by Steve Savage
"Pouf Positive"— Tom Ammiano (right) perform's Robert Patrick's play at Josie's Cabaret. Opens June 5.

New Music at The Marsh with *Amber Asylum* and others. 8 pm, $5. The Marsh at Cafe Beano, 878 Valencia St, SF. Info: 641-0235.
Comedy at El Rio with Tom Ammiano, Scott Capurro, Liz Olsen and Rocky Cologne. 9 pm, $5. 3158 Mission St, SF. Info: 282-3325.
Assertiveness Training Wkshop: Spons by UCSF's Women's Resource Center. Today & 6/26, 7/3 & 10. Noon-1 pm, $35-55 SL fee. No one turned away for lack of funds. Do you hesitate to ask for what you want? Do you sometimes blow up at people or feel frustrated trying to communicate?—this class is for you! Taught by Joanne Martin Braun, MA, psychotherapist & communications consultant. Pre-reg required, call 476-5836.
New Senior Gay Men's Support Group, spons by Operation Concern's GLOE, meets today, see 6/5 listing for details.
Yoga & Relaxation for Women with life-threatening and chronic illness, see 6/5.

20 THURSDAY

Neighborhood Mtg in the Castro: The SF Human Rights Commission meets in the Castro tonight, as part of their series of meetings in SF neighborhoods. Come share your concerns! Mtg includes special presentation of the HRC's Lesbian/Gay and AIDS/HIV Unit annual reports, including reports on sexual orientation & AIDS/HIV discrimination complaints, and HRC's Lesbian/Gay Advisory Committee. 6-9 pm at Douglass Elementary School, 4235 19th St btwn Collingwood & Diamond, SF. Wheelchair Accessible, parking limited. For more info, or copy of the meeting's agenda call the Commission office, 252-2500 or TDD 252-2550.
Bisexual Women's Social/Adventure Group meets in Walnut Creek, see 6/6.
Afro-American Lesbian Support Group—see 6/12.
Rainbow's End lesbian/gay/bisexual youth group meets, see 6/6 listing for details.
At ClaireLight Women's Books: Teresa Corrigan & Stephanie Hoppe read from *And A Deer's Ear, Eagle's Song & Bear's Grace*, companion volume to *With A Fly's Eye, Whale's Wit & Woman's Heart*, celebrating women's relationships with other animals. 7 pm, free. 1110 Petaluma Hill Rd #5, Santa Rosa. Info/res: (707) 575-8879.
Women's Alcohol-Free Social at Mama Bears: 7-11 pm. Suzanne Judith offers 1/2 hr Tarot readings ($10, call ahead to reserve a space). Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.
Palo Alto Lesbian Rap Group meets 7:30-9 pm at MidPeninsula YWCA, 4161 Alma, Palo Alto. Tonight's topic: "Avoiding Burnout: What Keeps You Going & How to Replenish Yourself," led by Nita. All women are welcome! Info: Marilyn (415) 969-1260 or Lynn (408) 723-4196.
Community Discussion spons by Ministry of Light: Discuss the agency's name change & future direction. 7:30-9 pm Marin County Office of Education, 1111 Las Gallinas, in the Board Room. Info: 457-1115.
At Freight & Salvage tonight: Carol McComb, Kathy Kallick, Chris Webster & Nina Gerber! 7:30 pm. 1111 Addison St, Berkeley. Info: 548-1761.
"Odd Number", "Fog" & "Fairy Tale," at Josie's Cabaret, see 6/19.
Author Ken Siman reads from his new book, *Pizza Face, or The Hero of Suburbia*. 8 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.
"Pilgramage to the Forgotten Waters," An installation piece presented by artist Jorge de Baca, with dancer/performance artist Crimson Rose. Piece looks at the progression of life & evolution in nature, and man's manipulation & sterilization of the waters, the blood of the earth. Musicians Charlie Murphy & Jami Sieber open the evening with a special guest performance. 8 pm at 1800 Square Feet, 719 Clementina St, SF. Info: 255-8510.
Mira Cycle 1 at Theater Artaud, see 6/13.

21 FRIDAY

15th SF Int'l Lesbian & Gay Film Festival runs tonight thru 6/30 at the Castro Theatre and Roxie Cinema in SF. The world's oldest & largest gay film fest features over 100 film and video works from around the world. For a complete schedule of festival screenings & events, see the film festival program list elsewhere this issue, or call Frameline at 861-5245.

Two-Steppin' Dykes: SF Fringe Riders, a women's CW dance troupe hosts a Country & Western Tea Dance on June 22.

"The Thought Police," Discuss the theory of oppression, GLAAD (Gay & Lesbian Alliance Against Defamation) & more. Spons by Queer Nation/SF. 7:30 pm. New College, 766 Valencia St, SF.

The Nuclear Whales Saxophone Orchestra: Don't miss this zany ensemble as they perform originals, classic jazz, ragtime & classical adaptations. This group boasts the world's largest sax, it measures 6'8"! 8 pm, $10 gen'l, $6 stdnts & srs. Old First Church, 1751 Sacramento St at Van Ness Ave, SF. Info/res: 474-1608.

Night of fine folk music at Mama Bears with Judith Kate Friedman. 8 pm, $6-8. Singer/songwriter Laura Chandler opens. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.

"Odd Number," "Fog," & "Fairy Tale," at Josie's Cabaret, see 6/19.

Philosopher Norman O. Brown discusses his new book, *Apocalypse and/or Metamorphosis*, his final volume of thought on humanity's struggle to master its instincts. 8 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

1991 SF Ethnic Dance Fest continues at Palace of Fine Arts, see 6/14.

S/M Lesbians Social Gathering: Space to network, alternative to the bars. 8 pm-midnight, $7-10. Spons by MiElaine Productions. Info: Midgett 648-3658 or Aleatha 648-1009. Non-alcoholic beverages served.

Kronos Quartet* in *Black Angels: West Coast premiere of their new, fully-staged production. Tonight & tmw at Herbst Theatre, Van Ness Ave & McAllister, SF. In addition to George Crumb's "Black Angels" piece (which inspired the founding of *Kronos*) the program includes Kevin Volans' "Hunting: Gathering" Elliott Carter's "Quartet No 2" and Scott Johnson's "Soliloquy". Tix $17-20. For tix/info call 552-3656 or 762-BASS. Tix available at STBS Union Square.

Summer Solstice Drumming Celebration at Gaia Bookstore: Concert & workshop with Brent Lewis. Learn African, Cuban & Middle Eastern drum patterns, the history & development of rhythms, how to play hoop drums, doumbeks & a range of rare percussion instruments. Come prepared to play, laugh & discover the drummer inside you. Bring your own instruments for a drumming & dance celebration at evening's end. 8 pm. Tix $15 before 6/15, $18 after. Location to be announced, call Gaia Bookstore 548-4172 for details.

Burning/Fog: A Shared Evening of Dances with SF-based choreographers Ben Carter & Stephen Pelton. Tonight & tmw at 8:30 pm, $8. Footwork Studio, 3221 22nd St, SF. Info/res: 824-5044.

Mira Cycle 1 at Theater Artaud, see 6/13.

At Freight & Salvage: Loudon Wainwright III in concert, Michael McNevin opens. 8:30 pm. 1111 Addison St, Berkeley. Info/res: 548-1761.

nZinga/Warrior Beats presents a benefit for gay & lesbian groups in Guadalajara, Mexico. For time, location & other info contact Declan 648-2156.

Charlie Murphy & Jamie Sieber, gay music pioneers, in concert at Josie's Cabaret. 10 pm, $10. 3583 16th St at Market, SF. Info/res: 861-7933.

Bi-Friendly Day-Timer Group meets 10:30 am for brunch at Edy's on Shattuck, in Berkeley (east side of street, just south of Berkeley BART station). Info: Kuwaza 465-9671.

22 SATURDAY

Free Self-Defense Wkshop: Parade Week Kick-off event organized by CUAV (Community United Against Violence) and HiMA (Homosexuals in Martial Arts). Learn basic self-defense philosophy and technique. 1-4 pm at The Box/Club Q, 628 Divisadero St at Hayes. Admission is free, but call CUAV 864-3112 to reserve your space. You can do something to protect yourself—Be Proud & Safe!

Gay/Lesbian Sierrans Late Riser's Black Diamond Mines Hike: 4-7 mile moderately hilly hike. Bring water, a snack, and hat (if the sun bothers you). Meet 3 pm in upper parking lot at end of Somersville Rd in Antioch or Church/Market St Safeway at 1:45 pm for carpooling. For BART/carpool info call Andrea 848-4812.

Let It All Hang Out Day !!!!!! A celebration of fat dykes and the diversity of the lesbian/gay community. Dance to hot, hot, hot music, plus entertainment and more. Fat dykes & everyone welcome! 2-6 pm at Harvey Milk Plaza, 17th & Castro, SF. No scents/perfumes please. The Fat Comes Back to the Castro—Again! Call 658-3300 for info.

Together in Pride: Christopher Street West/Los Angeles 1991 Gay & Lesbian Pride Celebration: Today & tomorrow. Join our lesbian, gay & bisexual sisters and brothers in their two-day celebration of gay life, love & pride. Call (213) 656-6553 for information.

Lesbian Social/Movie Get-Together, with barbecue before the movie! Don't miss this monthly get-together—casual socializing and movie-watching for all lesbians 30 and over. Single, monogamous, coupled, confused, whatever—if you're a lesbian 30 or over, you're welcome! Bring goodies to share. Eastbay location. For info call 531-3943.

15th SF Int'l Lesbian & Gay Film Festival—see 6/21.

David MacLean's "Quarantine of the Mind" deals with gay male fears, concerns & political awakening surrounding AIDS. MacLean uses multimedia performance format to explore how gay men seek to evaluate & redefine their social, cultural & sexual identities in these difficult times. 8 pm, $6 at New Langton Arts, 1246 Folsom St, SF. Info/res: 626-5416.

Songwriter Robert Hunter reads from his debut collection of poetry, *Night Cadre*. 8 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

An eve of laughter & celebration at Mama Bears as Donna Terry brings "Resurrection" to the stage. 8 pm, $6-8. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.

***Kronos Quartet* in** *Black Angels*—at Herbst Theatre; see 6/21 listing for details.

1991 SF Ethnic Dance Fest continues at Palace of Fine Arts, see 6/14.

At ClaireLight Women's Books: Singer/Comedian Monica Grant in a solo eve of wonderful music & comedy. 8 pm, $6-8 SL. 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.

"Odd Number," "Fog," & "Fairy Tale", from Robert Patrick's *Untold Decades*. See 6/19.

Burning/Fog: A shared evening of dance, see 6/21 listing for details.

Music of the Andes at Freight & Salvage with *Chaskinukay*. 8:30 pm. 1111 Addison St, Berkeley. Info: 548-1761.

Mira Cycle 1 at Theater Artaud, see 6/13.

Dynamic blues, country & originals by *Watchout's* Abigail Shearer & Caryn Shoemaker. 8:30 pm, $6. KBBK Studios, 465 Broderick St at Hayes, SF. Info/res: 563-9046.

Rainbow Pride/Alive in Marin Dance spons by Marin BACW (Bay Area Career Women). Come party, 8:30-midnight! Volunteers are needed & appreciated, call Julie 924-2529 for details.

KLITZ Blitz: Sex Party for Womyn: Tonight & 6/28. $10 donation includes complimentary food & beverages. Clothes check available. 9 pm-3 am, entry between 9 pm-1 am. 890 Folsom St at 5th, SF. Info: KLITZ Hotline 864-1543.

Strawberry Canyon Run with Eastbay Frontrunners. From UC Berkeley campus, take Piedmont Ave/Gayley Rd to Stadium Rim Way. Go east (uphill) to N. Canyon Rd, continue uphill past tennis courts, botanical gardens, & Lawrence Hall of Science. Take sharp right to Space Sciences Bldg parking lot. Meet 9:30 am. Info: Roz 939-3579 or Greg 865-6792.

Summer Chinatown Walks with SF Heritage, see 6/1.

MusicSources 4th Annual White Unicorn Sale & History Garden Festival: 10 am-4 pm today & tmw. Browse thru wondrous things for sale including records, books & period keyboards. Tours thru the Center at 11:30, 1:30 & 3:30 on both days, also live music & refreshments. At MusicSources, 1000 The Alameda at Marin, Berkeley. Info: 528-1685.

In the Muse: A creative writing workshop with poet/teacher Gail Newman, spons by UCSF's Women's Resource Center. Day of writing from memories, dreams & the unconscious. Use exercises & meditations to discover the fantastic & ordinary details of our inner landscapes. Also discuss techniques for working thru writer's blocks. 10am-3 pm, $35-50 SL. No one turned away for lack of funds. Pre-reg required, call 285-7636 for info.

Sun & Fun Potluck spons by Sonoma County Side by Side in Forestville. Info: (707) 573-8976. Side by Side is a support system for bisexuals in Northern Calif.

Protecting Ourselves program at 10 am, Queer Art Show all day, today & tmw, 108-C Fillmore at Herman, SF. Events spons by Queer Nation/SF, part of their "Teaching the Body Queer" series (see 6/14 listing for details).

Rock at El Rio with *Wannabe Texans, Genuine Diamelles* and *Darke County*. 10 pm, $5. 3158 Mission St, SF. Info: 282-3325.

Gay Comedy Night at Josie's with Marilyn Pittman, Maureen Brownsey & Sally Sheklow. Laughs start rolling at 10 pm. $8. Josie's Cabaret & Juice Joint, 3583 16th St at Market, SF. Info/res: 861-7933.

The Late Night Marsh series at Cafe Beano, see 6/1.

SF Wrestling Club Workout today, see 6/8 listing for details.

Bisexual Women's Social/Adventure Group meets in Walnut Creek, see 6/6 listing for details.

Summer Solstice Ritual spons by Women's Spirituality Group. Noon. Call Ministry of Light 457-1115 for info/location.

High-Tech Toys Class with Sora Counts. Sora designs & plays with rods, paddles & whips made of space-age materials. Doors open at noon, class 12:30-3 pm, $12. Private SF space. Women & men of all sexual orientations are welcome. Info: 550-7776. Part of QSM's series of educational & artistic classes for the s/m community.

Hortiphiles Plant Sale & Open Garden in Berkeley: Noon potluck, newcomers welcome! Hortiphiles is a group for gays & lesbians who enjoy plants & gardens. For location & other info call 851-1022.

Country & Western Tea Dance with the SF Fringe Riders, a women's country western dance troupe. 12:30-6 pm, line dance lessons at 1 pm; intermediate two-step at 2:30 pm. Don't miss the country western dance of the season—Come pull on your boots, join in the fun! Includes performance by the Fringe Riders. At the End Up, corner of 6th & Harrison, SF. Tix: $7-4 SL. Info: 564-6434.

Gardening Classes at the Ecology Center: "Composting Workshop", see 6/1 listing for details.

23 SUNDAY

First-time group for lesbian survivors of incest & childhood molestation, see 6/2.

"Building Lesbian Community Action: Part II"—Lesbian Uprising! spons this program focusing on the state of women-only space, lesbian cultural institutions, feminist political groups & women's businessess. Discuss the community's losses, and what we can do to strengthen our community. Small rap groups, reports from various groups, plus discussion of the recent lesbian conference in Atlanta. 1:30 pm socializing, 2-5 pm program. Women's Bldg, 3543 18th St, SF. $2-5 SL fee. Info: 548-4514 or 665-6746.

Salsa at El Rio *with Celia Malherios & Friends. 4-8 pm, $7. 3158 Mission St, SF. Info: 282-3325.*

John Khouri in a program of Mozart sonatas, part of Old First Concert series. 4 pm, $8 gen'l, $6 stndts & srs. 1751 Sacramento St at Van Ness Ave, SF. Info/res: 474-1608.

Together in Pride: The Christopher St West/Los Angeles Lesbian & Gay Pride Celebration continues, see 6/22 listing for details.

2nd Annual Marin Lesbian/Gay Freedom Day Parade in San Rafael: Gather between 11:30 & noon at Tamalpais Street btwn 4th & 5th. Parade begins at 12:30 pm, concluding with a picnic at Albert Park. Bring food & drink! For more info/marching applications, etc

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The Musical Event of the San Francisco Pride Celebration!

Friday, June 28, 1991 8PM

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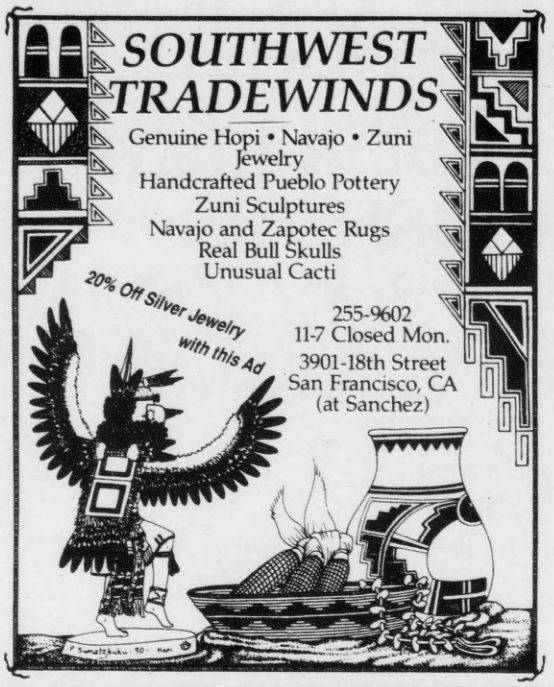

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Lesbian/Gay Parade in Santa Rosa: March with Side By Side, a support system for bisexuals in Northern Calif. Meet 10 am at Santa Rosa Junior College, Santa Rosa. Call (707) 823-2990 for info/details.
15th SF Int'l Lesbian & Gay Film Fest—see 6/21.
Author Elias Miguel Munoz discusses his novel, *The Greatest Performance*, a book exploring what it means to be Cuban, an immigrant, and gay. 7 pm. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.
Lesbian/Gay/Bisexual Parents Group March in the Marin Freedom Day Parade, see Parents & Kidsbox.
Summer Solstice Celebration: An evening of sacred songs & music with Charlie Murphy, Jami Sieber, Jennifer Berezan & Vicki Noble. 7:30 pm at Noe Valley Ministry, 1021 Sanchez St, SF. Tix: $8-15 SL fee.
Gay Pride Week Celebration: Gay/Lesbians of the Santa Rosa Church of Religious Science meet for Music in the Park—Keiser Park, Windsor—to celebrate Gay Pride Week. Info: Cathy: (707) 545-4128.
"Odd Number," "Fog," and "Fairy Tale," from Robert Patrick's *Untold Decades*. At Josie's Cabaret—see 6/19 listing for details.
Gotham, with Tom Spahn at the Plush Room, see 6/19.
Environmental journalist Marc Reisner discusses his new book *Game Wars: The Undercover Pursuit of Wildlife Poachers*. 8 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.
Blues, Swing & Jazz at Freight & Salvage with *Del Ray & The Blue Gators*. 7:30 pm. 1111 Addison St, Berkeley. Info: 548-1761.
Mira Cycle 1 at Theater Artaud, see 6/13.
2nd Annual Gay Parade in San Rafael: Spend a day in the sun, streets & park with your family and friends, call Sharon 237-7558 for details.
MusicSources White Unicorn Sale & History Garden Festival—see 6/22 listing for details.
Beginning Yoga Class this morning—see 6/2.
Gay/Lesbian Sierrans Men's Brunch: A fun way to meet fellow conservationists and learn about upcoming GLS events. Usually attended by 10-20 men. 11 am. Call John 647-0828 for info/location.
"The Homefront: Restiveness, Polarization & the Leadership Vacuum," program examines the state of the labor and people of color movements and the rank-and-file pressure which has pushed these struggles to the left. Spons by Freedom Socialist Party as part of their "A Marxist Feminist Perspective on War & Capitalism" seminar. 11 am-1 pm at Valencia Hall, 523-A Valencia St, SF. Info: 864-1278. Newcomers are welcome!
Festival Eucharist Celebration of Lesbian/Gay Pride Week at Trinity Episcopal Church. Guest preacher: Rev Jim Mitulski of Metropolitan Community Church-SF. 11 am. Bush & Gough Sts, SF. Info: 775-1117.
Cooperative Games spons by Queer Nation/SF as part of their "Teaching the Body Queer" series (see 6/14). Noon. Duboce Park, SF.

24 MONDAY

Bi-Friendly SF Dinner/Social: See 6/3.
15th Annual Lesbian & Gay Film Fest, see 6/21.
Classics of American Cinema series at UC Theatre continues with John Huston's *The Treasure of the Sierra Madre* at 7 pm and his *Key Largo* at 5 & 9:20 pm. 2036 University Ave, Berkeley. Info: 843-0847.
Rounds Singing for Women—see 6/3 listing for details.
Gay Comedy Open Mike with MC Maureen Brownsey at Josie's Cabaret. 8 pm, $4. Performer sign-up by phone by 7 pm. 3583 16th St at Market, SF. Info/res: 861-7933.
Typography & Computers: Sumner Stone discusses his book *On Stone: The Art & Use of Typography on the Personal Computer. Book describes the world of typography & graphics, and how it is rapidly changing with the aid of the personal computer. Also offers a concise course in typographic design. For both the professional & amateur. 8 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.*
Bay Area Theatresports (BATS) in "Hot Stuff," see 6/10.
The Monday Night Marsh series is a venue for new work 15-20 min in length. Tonight's program: Ross Hanna in Lorenzo Buford's *Dark Diva*, Mary Forcade in John O'Keefe's *Man in the Moon*, Rob Goldstein in *Bobby*, Johannes Mager in *Exit*. 8:30 pm, $5. The Marsh at Cafe Beano, 878 Valencia St, SF. Info: 641-0235.
Lesbian & Gay Video Night presented by Peralta Colleges Television, 9 pm tonight thru 6/28, in celebration of Pride Week. Airs on PCTV cable network channel 47 in Oakland, 29 in Berkeley & 59 in Alameda. Info: 464-3253.

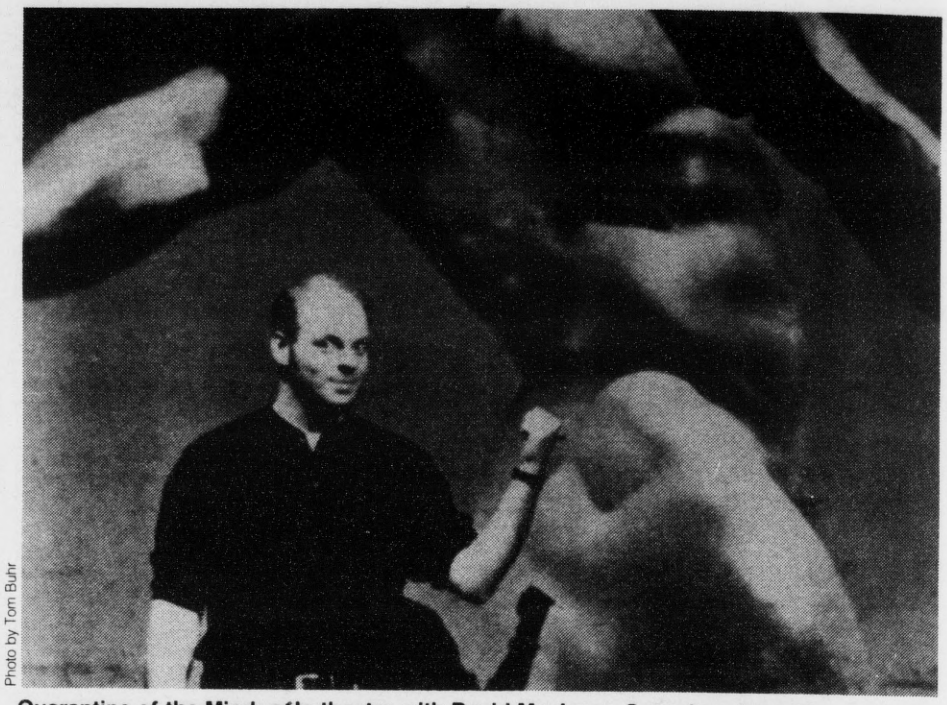
Photo by Tom Buhr

Quarantine of the Mind: sólo theatre with David MacLean, Saturday, June 22.

25 TUESDAY

Coffee, Conversation & Cards, spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders), see 6/4 listing for details.
Reception for Summer Associates & Law Students, spons by the Gay & Lesbian Issues Committee of the Bar Association of SF: 5:30-7:30 pm. Features an address by the Hon. Thelton E Henderson, chief judge of the US District Court, and the author of the High Tech Gays opinion. Special guests include local judiciary and the Board of Supervisors. Bar Center Auditorium, 685 Market St (main floor), SF. Info: BASF 764-1600.
Lesbian Characters in the Movies is the topic of tonight's Radical Women Meeting. Discuss Hollywood's negative portrayals of lesbians in film, and how we can change this situation. Program part of Radical Women's Lesbian & Gay Pride Week celebrations. 6:45 pm dinner ($5 donation), 7:30 pm mtg. 523A Valencia St, SF. Info: 864-1278.
KLITZ—sex party for womyn, see 6/4.
Gay/Lesbian Progressive Dinner: An ongoing event designed to create an atmosphere where you can easily meet other men & women in the community who share your values & interests. Looking for a relationship? New friends? Chance to network with other gay men and lesbians? This event is for you! 7 pm, $44 (includes four course dinner, beverage, tax & tip). Cadillac Bar & Restaurant, 325 Minna St (btwn 4th & 5th, nr Mission), SF. Space limited. RSVP early to The Learning Annex 922-9900.
Preventive Law Wkshop on "Durable Powers of Attorney for Health Care & Finances". Learn how to protect yourself and your relationships in the event of a serious illness. 7-9 pm, $25. For reservations: Law Office of Linda M Scaparotti, 835-0850.
15th Annual Lesbian & Gay Film Fest, see 6/21.
Meet Your Spirit Guides: We all have them! Part of an ongoing series of classes for women. Learn about these guides, who can help us along our path toward understanding our problems, and guide us in decision making, help us to know our purpose, give us healing, protection & teaching. 8-10 pm, tonight & 7/2 & 9. $35-60 SL fee for series, or $15-20 per class. Partial work exchange available. Info/res: Pati McDermott, psychic counselor & certified hypnotherapist, 652-6355.
Author Jeannette Ferrary (*The California Cookbook*, and *Season to Taste*) reads from & discusses her new book, *Between Friends: MFK Fisher & Me*. 8 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.
"Did You Come Or Fake It?" Mothertongue Feminist Theater Collective present their ever-popular sex script tonight at Josie's—it's shocking, daring, thoughtful and sexy! 8 pm, $8-15 SL. 3583 16th St at Market, SF. Info/res: 861-7933.
Johnny Lonely at the Plush Room, part of the Bay Area's Best on Tuesdays series. York Hotel, 940 Sutter St, SF. Info/res: 885-2800.
Leningrad: American Poets in the Soviet Union. Presentation is a travel narrative of a 1989 trip to the USSR to attend a conference of the avant-garde, as well as a full-length prose poem. Collaborators Michael Davidson, Lyn Hejinian, Ron Silliman & Barrett Watten read. 8 pm, free. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.
Lesbian & Gay Video Night on PCTV, see 6/24.

26 WEDNESDAY

"My Life As An Ally," Coalition-Building Forum spons by Queer Nation/SF. 6:30 pm at the Women's Bldg, 3543 18th St, SF. At 9 pm: closed reception & public viewing of KQED's "Media Images of Lesbians & Gays".
Talk with oncology nurse Cheryl Breed, RN at Women's Cancer Resource Center. Discussion on chemotherapy and related issues, with question and answer time provided. 7 pm. 3023 Shattuck Ave, Berkeley. Info: 548-WCRC.
Bi-Friendly UC Social/Support Group meeting tonight, see 6/5 listing for details.
Women's Motorcycle Contingent for the Gay Parade meets at SF Eagle—see 6/12.
Poets Present Poets at Mama Bears: Tonight's program, "Italian-American Women Writers—An Emerging Voice." An eve with Denise Leto & Janet Capone, co-editors of the Italian American women's issue of *Sinister Wisdom*, and novelist-poet Rachel Guido De Vries. 7 pm, $5-8. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.
15th SF Int'l Lesbian & Gay Film Fest—see 6/21.
Queer Relations: The Lesbian/Gay Movement & the US Left. Panel assesses the lesbian/gay contributions to progressive movements, the so-called "gay question" in party-building organizations, homophobic Left practice, the limits of solidarity, the Left response to lesbian/gay oppression & the AIDS/HIV pandemic; as well as new thinking for future work. Keynote speakers: Harry Hay and Pat Norman. Respondents: Angie Fa, Tede Matthews & Jose Medina. 7:30 pm, $4-6 donation. Proceeds benefit the US delegation to the Int'l Lesbian/Gay Colloquium in the Soviet Union. Modern Times Bookstore, 968 Valencia St, SF. Spons by Modern Times, Crossroads Magazine, LAGAI (Lesbians & Gays Against Intervention), SF Women's Bldg & the Int'l Lesbian/Gay Human Rights Commission. Info: 282-9246.
Old-time country fiddle at Freight & Salvage with Ralph Blizard & *The New Southern Ramblers*. 1111 Addison St, Berkeley. 7:30 pm. Info: 548-1761.
The Green Man—an experiential workshop for men, see 6/19 listing for details.
See *Tongues Untied*: Emmy award-winning director Marlon Riggs' acclaimed video on Black gay male life. Uses poetry, personal testimony, rap & performance to provide a vivid portrait with political punch. 7:30 pm, $4-7. La Pena Cultural Center. Part of La Pena's Lesbian & Gay Liberation Month celebrations. Co-sponsored by Ache. 3105 Shattuck Ave, Berkeley, nr Ashby BART Station. Info: 849-2568.
New Music at The Marsh with *Amber Asylum* and others. 8 pm, $5. The Marsh at Cafe Beano, 878 Valencia St, SF. Info: 641-0235.
Gotham, with Tom Spahn at the Plush Room, see 6/19.
Robert Patrick's "T-Shirts", a special Gay Pride Week event at Josie's Cabaret, part of Josie's month-long celebration of the work of seminal gay playwright Robert Patrick (see 6/5). "T-Shirts," last seen in SF at Theatre Rhino in 1979, is a "riotous & raunchy resurrection of post-Stonewall manners and romance". Plays Wed-Sun tonight thru 7/7 at 8 pm, $10. 3583 16th St at Market, SF. Info/res: 861-7933.
Lesbian & Gay Video Night on PCTV, see 6/24.
Comedy at El Rio with Marga Gomez, Dan Morgan & others. 9 pm, $5. 3158 Mission St, SF. Info: 282-3325.
Funky World Dance Party, a benefit for Trikone (South Asian Lesbians & Gay Men), Asian Pacific Sisters, and Gay Asian Pacific Alliance. Party at The Box, 628 Divisadero St at Hayes, SF. Doors open at 9 pm. Special dance performance at 11. $6 tix. For info call Nancy 864-8812.
Girls Rock Out for Gay Pride at Female Trouble: live entertainment with *Angel Corpus Christi*, and Elvis Herselvis, plus special guests! DJ Stephanie Phillips. At Lipps/Underground, 201 9th St at Howard, SF. 9 pm-4 am, $4.
Yoga & Relaxation for Women with life-threatening and chronic illness, see 6/5 listing for details.

27 THURSDAY

Men's Friendship Group spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders)—see 6/13 listing for details.
15th SF Int'l Lesbian & Gay Film Fest—see 6/21.
Bluegrass at Freight & Salvage with *Lonesome River Band*. 7:30 pm. 1111 Addison St, Berkeley. Info: 548-1761.
Palo Alto Lesbian Rap Group meets 7:30-9 pm at MidPeninsula YWCA, 4161 Alma, Palo Alto. Tonight's topic: "Communication: The Art of Talking to Each Other," led by Marta Hiatt. All women are welcome! Info: Marilyn (415) 969-1260 or Lynn (408) 723-4196.
Homo Sex Rules! Panel discussion on the impact of gay & lesbian sexual experience on contemporary sexuality. Panelists: Dorothy Allison, author of *Trash* and *A Bastard Out of Carolina;* Susie Bright, former *On Our Backs* editor; Henry Mach, author of *Dirty Dreams of a Clean Cut Kid;* Lyle Ashton Harris, LA-based image-text artist; Tomas Almaguer, UC Berkeley professor of sociology. 7:30 pm, $12.50. Green Room, War Memorial Bldg, Van Ness & McAllister, SF. Proceeds benefit the Out/Look Foundation. Info: 626-7929.
Families We Choose: *Lesbians, Gays, Kinship*—author Kath Weston draws upon interviews conducted in the SF area to explore the ways gay men & lesbians are creating new concepts of kinship. She reads from & discusses this book which looks at families of friends, domestic partners & gay parenting to politically address the implications of

chosen families. 8 pm, free. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

"Be Political, Not Polite," Romanovsky & Phillips return to the Bay Area to celebrate Lesbian/Gay Pride Week and the release of their long-awaited fourth album. 8 pm, $12. At Great American Music Hall, 859 O'Farrell St, SF. Info/res: 885-0750.

ETVC "Really Big Show"— Join ETVC, the social & support group for Transvestites/Transsexuals & Friends, in celebration of the new fiscal year. Live entertainment. First-timers are especially welcome! 8 pm, SF location. For info call 849-4112 or write ETVC, PO Box 6486, SF 94101.

Author Elizabeth Fishel (*Sisters***)** reads from her new book *Family Mirrors* a look at the ways unresolved issues in childhood resurface in the raising of our children, and how we see ourselves in the mirrors of our children's lives. 8 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

Robert Patrick's "T-Shirts" at Josie's, see 6/26.

Gay/Lesbian Sierrans Loma Alta Peak/Sleepy Hollow Hike—today's the deadline for info on this upcoming hike, see 6/29 listing for details.

Amina & The Aswan Dancers at El Rio tonight, 9 pm. 3158 Mission St, SF. Info: 282-3325.

Lesbian & Gay Video Night on PCTV, see 6/24.

Here to Stay lesbian & gay talk show airs tonight, see 6/13 listing for program details.

28 FRIDAY

Southbay TGIF, spons by Southbay BACW (Bay Area Career Women)—see 6/14.

15th SF Int'l Lesbian & Gay Film Fest, see 6/21.

Reception for "Moving Pictures: New Drawings," by Cirby. Show concentrates on Cirby's 1990 & 1991 drawings which includes scenes of bondage, flogging & fisting. Most of the drawings have never been exhibited before. Opening reception 7-10 pm at a private SF space. $5. Women & men of all sexual orientations are welcome. Info: 550-7776.

Brown Bag Readers Theatre present stories of chemical & co-dependency, recovery & hope. 8 pm, $6-8. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.

Golden Gate Int'l Children's Choir Festival—see Parents & Kidsbox for details.

S/M Women's Social hosted by Outcasts, support group for women interested in s/m with other women. DJ Gayle Rubin. 8-11 pm, $3-5 SL. Proceeds benefit Raven-Light, an Outcasts member with breast cancer. Low-cost refreshments available. Women's Bldg Dining Hall, 3543 18th St, SF.

13th Annual Pride Concert presented by the Lesbian/Gay Chorus of San Francisco. Concert also includes appearances by the Golden Gate Men's Chorus, the Silicon Valley Gay Men's Chorus, the Glide Ensemble, Vocal Minority, and VOICES, the Bay Area Lesbian Ensemble, plus the Lesbian/Gay Chorus' award-winning octet, *Menage*. 8 pm. Tix $10 & $12 in adv, $12 & $15 at door. First Congregational Church, Post & Mason Sts, SF. Tix available at SF Headlines stores, at Mama Bears in Oakland, or by calling 522-1018.

Join Girth & Mirth/SF for their 15th Anniversary Founder's Day Party & Pride Wkend Kickoff: Fun starts at 8 pm—Lots of finger foods & munchies, soft drinks, beer & wine. Plus Mr Chubby/Mr Chaser Contest, 50/50 raffle, and great dance music. 176-B Page St, SF. Bring your friends! Info: 824-0260.

Robert Patrick's "T-Shirts" at Josie's Cabaret, see 6/26.

"The Heart of It"—Monica Grant kicks off Gay Pride Weekend with a debut performance of her second album at La Pena Cultural Center, 3105 Shattuck Ave, Berkeley. 8 pm. For tix & other info call 849-2568.

Lush Voices: An Evening of Poetry & Song featuring Linda Tillery with Teresa Trull & Vicki Randall, JoAnn Loulan, Jewelle Gomez, Dorothy Allison & Kitty Tsui in a benefit for the National Center for Lesbian Rights. 8 pm. Herbst Theatre, 401 Van Ness Ave, SF. Tix $12, $18 & $25 in advance, $15, $20 & $28 at door. Tix available at Old Wives Tales Bookstore in SF, at Mama Bears in Oakland, thru STBS Union Square or BASS outlets. Info: 552-3656.

Harbor Lights Cruise: A Gay Pride Week celebration spons by Theatre Rhinoceros. Cruise from Pier 39, SF. 8 pm-midnight. Accomodations include: Romantic, open-viewing deck, two enclosed decks for dancing & mingling, dj Tim Brown of Sound Craft, cabaret-style seating, elegant buffet, no-host bar. Tix $45. Call Theatre Rhino 861-5079 for tix/info.

Photo by Harry Wade

Barbary Coast Cloggers perform with the SF Ethnic Dance Festival. See June 28.

SF Ethnic Dance Fest continues at Palace of Fine Arts, see 6/14.

Freight & Salvage's resident wit Darryl Henriques—tonight at 8:30 pm, 1111 Addison St, Berkeley. Info: 548-1761.

Begin Pride Wkend with *nZinga/Warrior Beats*: Call Declan 648-2156 for time, location & other info. nZinga (1583-1663) was a warrior queen of Angola, West Africa, who fearlessly led her army into battle dressed in men's clothing & insisted on being called King.

Nzinga at El Rio: 9 pm-2 am, $3. 3158 Mission St, SF. Info: 282-3325.

Lesbian & Gay Video Night on PCTV, see 6/24.

KLITZ Blitz—Sex Party for Womyn—see 6/22 listing for details.

Comic Robin Tyler, a pioneer in lesbian/gay comedy whose talents have taken her in many directions (women's music festival producer, women's cruise productions, political activism), takes the stage at Josie's Cabaret, 3583 16th St at Market, SF. 9:30 pm, $10. Info/res: 861-7933. Don't miss!

Heritage Summer Presidio Walks—see 6/1 listing for details.

KQED Airs Olivia Records 15th Anniversary Concert as part of their Gay Pride Week programming. Video features the music of Cris Williamson, Dianne Davidson, Lucie Blue Tremblay, Deidre McCalla, Tret Fure, Nancy Vogel & Teresa Trull. SF Supervisor Harry Britt presents a special certificate of honor to Olivia president Judy Dlugacz for her contributions to women's music. 10:30 pm, KQED channel 9.

29 SATURDAY

Moving Pictures: New Drawings by Cirby—exhibit hours 1-5 pm, $2 admission, see 6/28 listing for details.

Montertongue Performance Marathon & Potluck at the Women's Bldg: Celebration in honor of lesbian pride and Mothertongue's 15 years of writing/performing about feminist lives. Four Mothertongue performances, interspersed with feasting, discussions & celebrations. Includes: "Speaking of Ageing" at 1 pm, "Women & Humor" at 3 pm, "Endangered Voices/Dangerous Lives" at 5 pm, and "Lesbian Games" at 7 pm. Bring a delicious potluck dish to share with 5-15 others. 1-9 pm, $5-15 donation, no one turned away for lack of funds. Wheelchair accessible. No scents, please. For special needs, call 848-5966 before 6/27. 3543 18th St, SF.

Culinary Superstar Bradley Ogden signs his debut cookbook, *Bradley Ogden's Breakfast, Lunch & Dinner*. 2 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

Pre-Parade Barbecue spons by Soul Ventures, a nonprofit organization providing social networking & matching service for the HIV+/PWA community. Complete BBQ dinner, good company, plus special door prizes—too good to miss! 3-6 pm, $20, RSVP required. Call 543-2520 for more info. 245 Sanchez St btwn 15th & 16th, SF.

Growing Up & Coming Out—KRON-TV re-broadcasts their award-winning documentary on growing up gay, lesbian or bisexual. 6-7 pm, KRON TV Channel 4.

15th SF Int'l Lesbian & Gay Film Fest—see 6/21.

Folk legend Tom Rush & special guests in concert. 7:30 pm, $20 performance, $35 performance plus VIP reception. Mountain View Center for the Performing Arts' MainStage. Info/tix: 903-6000.

Gay Comedy Extravaganza: Two shows of queer comics presented by Tom Ammiano. Performers include: Scott Capurro, Marga Gomez, Pomo Afro Homos, Marvin Pittman, Karen Ripley, Jeanine Strobel & Karen Williams. 7:30 & 10 pm at the Great American Music Hall, 859 O'Farrell St, SF. $13 tix, partial proceeds benefit the Great American. Info/res: 885-0750.

Closing Night Party for 1st Visual Art Exhibit of Latino/a gay, lesbian & bisexual artists (see 6/1). Music, food & drink, don't miss! 8 pm, $5 donation. Everyone welcome! Mission Cultural Ctr, 2868 Mission St, SF. Info: 821-1155.

Pride Party: Deaf, HH, & hearing signing lesbian/gay/bisexual. Non-signers welcome! Fun starts at 8 pm at 1619 Radcliff St in Livermore. $5 in adv, $7 at door. For more info call 763-1540 TDD/V.

1991 SF Ethnic Dance Fest continues at Palace of Fine Arts, see 6/14.

Concert at Mama Bears with Judy Fjell & Crystal Reeves. 8 pm, $7-9. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.

The Nylons at the Concord Pavilion, with special guest. 8 pm, $19.50 reserved, $17.50 lawn. Info: 762-2277.]

Robert Patrick's "T-Shirts" at Josie's—see 6/26.

Folk-Swing at Freight & Salvage with Dan Hicks & *The Acoustic Warriors*. 1111 Addison St, Berkeley. Info: 548-1761.

Physique '91: Int'l Lesbian & Gay Bodybuilding Championships, spons by Arcadia Bodybuilding Society. At Mission High School, 3750 18th St at Dolores, SF. Preliminary Competition at 9 am, doors open at 8, tix $10. Final Competition at 7 pm, open 6 pm, tix $25, $20 & $15. This annual contest expands its competition this year to include men's & women's novice classes. To encourage natural bodybuilding, the organizers have instituted a random drug testing program. Guest posers include: ABS's Gay Games II Mixed Pairs Gold Medal Winners Dianne Aaronson & Neil Nabbefeld, and Lytrischia Ann Porchia, winner of the 1990 Northern Calif & SF Bodybuilding Championships. Tix available at all SF Headlines stores, or by calling Arcadia Bodybuilding Society 431-6254.

Self-Defense Class for Women spons by UCSF's Women's Resource Center: 9 am-4 pm, $50. Focus on street-wise personal safety, defense & escape methods. Learn self-assertiveness skills and self-protection techniques in a safe & supportive environment. Taught by Trisha Brinkman. Pre-reg required, call 476-5222 for details.

Loma Alta Peak/Sleepy Hollow Hike with Gay/Lesbian Sierrans. 1500 ft climb to the top of Loma Alta Peak to enjoy Marin County's exceptional vistas, eventually descending into picturesque Sleepy Hollow. Plan to have brunch first in one of the local eateries to gain sustenance for the steep climb. For mtg place, time & other info call Lauren 861-6591 by 6/27.

Pink Saturday Party: 8 square blocks in the Castro closed off 9 pm-midnight tonight for a giant entertainment spectacular. Huge stage set at Castro & Market—come out and dance on the Castro from Market to 19th St, and on Market down to Noe. $3 donation encouraged. Funds raised benefit Community United Against Violence (CUAV), Jon Sims Center for the Performing Arts, Shanti Project's Women with AIDS Residence Program, Project Inform, the 1993 Nat'l March for Lesbian/Gay Rights Bay Area Organizing Committee, the Gay Men of Color AIDS Consortium and the Women's Building. Info: 864-5498. See you there!

Alameda Run with Eastbay Frontrunners: Take 23rd Ave exit off Hwy 880 to Kennedy St (which merges briefly with 23rd), turning right onto Park Street. Cross Park St Bridge into Alameda, continue on Park to Otis, turn left on Otis & follow across bridge. Turn right on Island Dr & immediately right on Veterans Ct. Meet 9:30 am at end of court. Info: Roz 939-3579 or Greg 865-6792.

Lovers & Allies: A wkshop for lesbians in interracial relationships, facilitated by Toni Taylor, MA, an African American women who has been in an interracial relationship for 9 years, and Terry Berman, a Jewish woman who is currently in an interracial relationship. Workshop designed to examine the problems & difficulties of interracial relationships, and the impact of racism on our relationships. Participants discuss strategies to cope with internal & external racism. Includes exercises which affirm & support the positive aspects of our relationships. 10 am-5 pm, $20-40 SL fee, no one turned away for lack of funds. Spons by UCSF's Women's Resource Center. Pre-reg required, call 476-5836 for info/reg.

Berkeley Swim Team works out this morning in Concord, see 6/1 listing for details.

Summer Chinatown Walks with SF

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LESBIAN AND GAY
BODYBUILDING CHAMPIONSHIPS

PHYSTIQUE '91

ARCADIA BODYBUILDING SOCIETY

SATURDAY, JUNE 29, 1991
Mission High School, San Francisco
3750 18th. Str. at Dolores.

Preliminary Competition - 9:00am, open 8:00am, $10.00
Final Competition - 7:00pm, open 6:00pm, $25, $20, $15

Tickets available at all San Francisco Headlines or phone ARCADIA BODYBUILDING SOCIETY 431-6254.
Video of event will be made available.

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THE SAN FRANCISCO
Lesbian/Gay Freedom Day
PARADE & CELEBRATION 1991

SUNDAY JUNE 30, 1991

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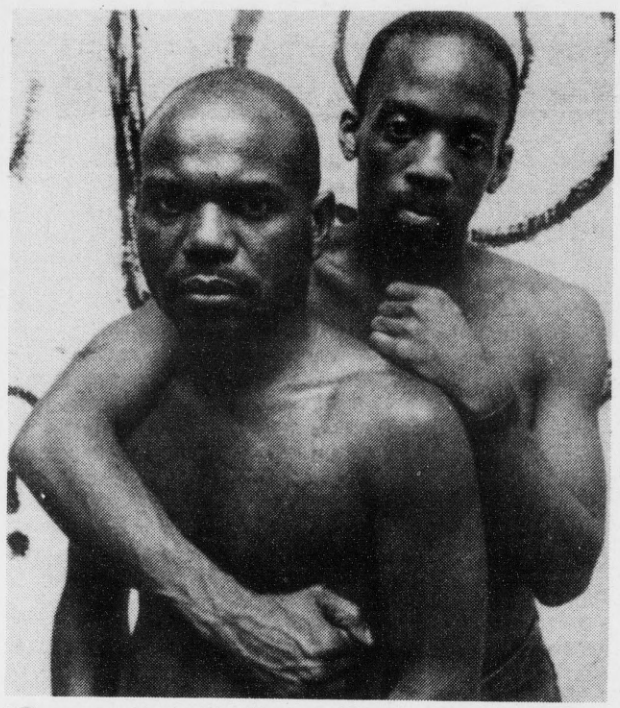
Heritage, see 6/1.
Gay Comedy Night at Josie's: Come share a laugh with some of SF's newest young comedy talent—Michael Savoy, Mark Davis & Nora Frala. 10 pm, $8. 3583 16th St at Market, SF. Info/res: 861-7933.
Gay Pride Bash hosted by the Trough Safe Sex Piss Party. Night of sleazy, wet action. Entry 10 pm-midnight, $15. Info: 543-3433.
The Late Night Marsh series at Cafe Beano, see 6/1.
SF Wrestling Club Open House/Wrestling Workout: A Gay Pride Week event. 11 am-3 pm. For info/location call 538-8490 or 821-9721.
Gardening Classes at the Ecology Center: "Intro to Gardening in the Eastbay", see 6/1 listing for details.

30 SUNDAY

'Hand in Hand Together'
The 1991 Lesbian & Gay Freedom Day Parade & Celebration

The largest gay pride parade in the world takes off at 11 am from Spear & Market Sts, SF, and marches proudly up Market St to Civic Center. This year's Parade will once again feature a grandstand (with portion of proceeds from $20 tix sales benefit Kairos House, call the Parade Office for info). The Celebration begins at noon with entertainment on stages at Civic Center, hundreds of booths providing info, arts & crafts, food & beverages & more. For info on childcare & special needs call the Parade Office, 864-FREE. It's our day—let's come together & celebrate!


"Tongues Untied"—Marlon Riggs' groundbreaking documentary plays at LaPena June 26. A benefit for Ache.

First-time group for lesbian survivors of incest & childhood molestation, see 6/2.
Salsa at El Rio with *Candela*. 3158 Mission St, SF. Info: 232-3325.
Living Sober/Western Round-up 1991 Gay Day Dance: 4-8 pm in the Green Room, SF War Memorial Bldg, 401 Van Ness Ave, SF. A clean & sober event. Come dance! AA & Al-Anon mtgs held 3-4 pm. $12-8 SL donation. Spons by Living Sober, a conference for people in recovery from alcohol. Hosted by the SF Gay & Lesbian fellowship of Alcoholics Anonymous.
Tea & Classics at Josie's: A brass quintet from Bay Area Women's Philharmonic perform a special Gay Day concert at Josie's Cabaret. 4 pm, $6. 3583 16th St at Market, SF. Info/res: 861-7933.
15th SF Int'l Lesbian & Gay Film Fest—see 6/21.
Herbs & Personal Health Care: Wkshop with Kami. Explore the basics of working with medicinal herbs for optimum nourishment in your life. Berkeley Massage & Self-Healing Center, 1962 University Ave, Berkeley. 7-10 pm, $21. Info: 843-4422.
The Judds Farewell Tour, "The Pirates of the Mississippi," at the Concord Pavilion. 7:30 pm, $24.50 reserved seating, $20.50 lawn seating. Info: 762-2277.
Join the Lavender Lounge Float in today's Parade. Ride in or dance alongside a restored red Corvair convertible. Please wear lavender & Mardi Gras beads. Music, flyers, sodas & beers provided ($5 or more donation requested). Lavender Lounge is a TV Dance Party for gay boys & girls. Info: 255-2920.
March with Lesbian/Gay Labor Alliance's Labor Contingent ("An Injury to One is an Injury to All"). The contingent is comprised of workers from most of the major labor organizations in the Bay Area—Local 2, Local 250, Local 1100, CWA, Local 790 & others. All workers are welcome to march with us! Info: Vince 731-7739 or Howard 861-0318.
Stop by Girth & Mirth/SF's booth after the Parade and meet out of town friends, also get info on upcoming events of this club for fat gay men and their admirers. Call 824-0260 for more info.
March with Bi-Friendly Network: Bi Pride T-shirts encouraged! CAll Pierre 753-0687 for meeting place & time. Volunteer parade monitors also needed!
Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) sponsors a post-parade garden party at 1853 Market St, SF. The GLOE Parade Cable Car will bring the seniors riding in the Parade directly to the party, other seniors may join at 1853 Market St, SF, after 1 pm. Info/RSVP: 626-7000.
Gotham, with Tom Spahn at the Plush Room, see 6/19 listing for details.
Robert Patrick's "T-Shirts" at Josie's Cabaret, see 6/26 listing for details.
Beginning Yoga Class—see 6/2.

GALLERIES

On Exhibit at the deYoung: "From the Cutter's Wheel: American Brilliant-Cut Glass, 1880-1915," thru 6/23; "Albert Bierstadt: Art & Enterprise," 6/8-9/1; "Viewpoints XV: A Time of Change—Northern California Women Artists, 1895-1920," 6/5-8/25; "The Caroline & H McCoy Jones Collection of Kilims, Pile Rugs, Kuba Embroideries & Pygmy Bark Cloths," thru 11/1. Golden Gate Park, SF. Hrs: Wed-Sun 10 am-5 pm (open till 8:45 pm first Wed of each month, free admission). Fee: $4 gen'l, $2 srs & kids 12-17, kids under 12 are free. Info: 750-3614.
Calif Palace of the Legion of Honor: Lincoln Park, off 34th Ave & Clement St, SF. "Gold of Greece: Jewelry & Ornaments from the Benaki Museum," thru 6/30. "The Face of AIDS: Works on Paper by Jackie Kirk," thru 6/16. "By Its Cover: Recent Works from the Hand Bookbinders of California," thru 6/16. "Selections from the Thornton Wilson Collection at the Metropolitan Museum of Art," 6/12-12/8. Hrs: Wed-Sun 10 am-5 pm. Fee: $4 gen'l, $2 srs & kids 12-17, kids under 12 are free. Admission free for everyone first Sat morning of month, 10 am-noon & all day first Wed of month. Info: 750-3614.
Asian Art Museum: "Wisdom & Compassion: The Sacred Art of Tibet," exhibit features 159 masterworks of Tibetan art drawn from major collections in North America, Europe and the Soviet Union (including 31 masterpieces from the State Hermitage in Leningrad, never before seen in the U.S.). Golden Gate Park, SF. Hrs: Wed-Sun 10 am-5 pm, and until 8:45 pm every 1st Wed of the month. Admission free on 1st Wed & 1st Sat mornings. Reg admission: $4 gen'l, $2 srs & youth ages 12-17, kids under 12 are free. Info: 751-2500.
Jewish Community Museum: "Harry Lieberman: 100 Something," an exhibit of the work of this extraordinary American artist who began his career in 1956 at the age of 80, and worked until his death at 106. Exhibit runs thru 8/31. 121 Steuart St, SF. Hrs: Sun & Tues-Fri, 10 am-4 pm. Closed Sat & Mon. Admission free. Info: 543-8880.
Judah L Magnes Museum: Hrs: Sun-Thurs, 10 am-4 pm, closed Jewish & federal holidays. Info: 849-2710. 2911 Russell St, Berkeley.
Ansel Adams Center: Photographic Installations by Barbara Bloom, Christian Boltanski & Alfredo Jaar, thru 6/30. "Virtual Memories: New Electronic Photography," a group show of computer generated art, thru 6/16. 250 Fourth St, SF. Hrs: Tues-Sun, 11 am-6 pm. $4 gen'l, $3 srs & stdnts. Kids under 12 are free. Info: 495-7000.
SF Camerawork: 70 12th St, SF. "Historia Distante (Distant History)," photos by Cuban-born photographer Maria Martinez-Canas; and "Contemplation of the Journey Home," photos by Chinese-American photographer Betty Lee. Thru 6/29, opening reception 6/4, 6-8 pm. Hrs: noon-5 pm, Tues-Sat. Info: 621-1001.
Hatley Martin Gallery: Paintings & Works on Paper by Dennis McLeod. Thru 6/16. Hrs: Tues-Sat, 11 am-5 pm, or by appt. 41 Powell St, SF. Info: 392-1015.
Cartoon Art Museum: "Electronic Comics & Computer Art," on exhibit thru 9/14. 665 Third St at Townsend, SF. Hrs: 11 am-5 pm Wed-Fri, 10 am-5 pm Sat. Info: 546-9481.
New Langton Arts: "Situation: Perspective on Work by Lesbian & Gay Artists," curated by Pam Gregg & Nayland Blake. 6/18-7/13, reception for the artists 6/18, 6-8 pm. Also: Installations by Chris Daubert & Agustin Garza. Thru 6/8. Hrs: Tues-Sat 11 am-5 pm. 1246 Folsom St btwn 8th & 9th, SF. Info: 626-5416.
Robert Dana Gallery: Group exhibit of works by Latin American artists—Lucia Maya, Jose Fors & Armando Amaya, 6/6-7/1; Oil paintings by Sarena Rosenfeld, thru 6/3. Hrs: 11 am-7 pm Mon & Thurs-Sat; noon-6 pm Sun. Tues & Wed by appt only. Info: 749-1849.
Michael Dunev Gallery: 77 Geary St, SF. Info: 398-7300.
Circle Gallery: "Judith Bledsoe: An exhibition of New Works," 6/1-30. 140 Maiden Lane, Union Square, SF. Hrs: Mon-Sat 10 am-6 pm, noon-5 pm. Info: 989-2100.
Circle Gallery: Ghirardelli Square, 900 North Point, SF: Paintings, multiples & serigraphs by Yvaral, on exhibit thru 6/6. Hrs: Sun-Wed 10:30 am-6 pm, Thurs-Sat, 10 am-8 pm. Info: 776-2370.
Art Lick Gallery: "Spring Cleaning," early & recent artwork by Kevin Scorgie, Greg Wulf, Jerome Caja, Steve Connett, David Siebold & others. Thru 7/21. 4147 19th St, SF. Hrs: Wed-Sat, noon-7 pm, Sun noon-6 pm. Info: 621-5131.
ATA Gallery: Artists Television Access, 992 Valencia St at 21st, SF. Hrs: Sat 11:30 am-5 pm, and by appt. Info: 824-3890.
Walter/McBean Gallery, SF Art Institute: "Telesthesia," an audio installation, 6/6-7/13, preview/reception 6/5, 5:30-7:30 pm. Gallery Talk on 6/13, 7:30 pm. "Mass Media, Virtual Reality & the Persian Gulf War," a symposium, 6/12 at 8 pm. Programs focus on virtual (or artificial) reality, a technology which blurs the distinction btwn real & artificial experience. Orginally developed by the military for use in weapons testing & flight training, this interactive technology allows individuals to experience a simulated environment which in actuality does not exist. Both events explore the cultural implications of this. 800 Chestnut St, SF. Hrs: Tues-Sat 10 am-5 pm, Thurs until 8 pm. Info: 771-7020.
Galeria Museo, Mission Cultural Center: 1st Visual Art Exhibit of Latino/a, Gay, Lesbian, and Bisexual Artists. Reception: June 1, 8 pm, $5 donation. 2868 Mission St, btwn 24th & 25th, SF. Info: 821-1155.
Vorpal Gallery: 393 Grove St, SF. Info: 397-9200.
At SF Craft & Folk Art Museum: "Looking Pretty, Sitting Fine," exhibit of window screens painted by Johnny Eck, Frank DeOms, Frank Cipolloni, Tom Lipka, Dee Herget, Ted Richardson, Alonzo Parks & Ben Richardson, thru 6/23. New Metal Work by Judith Hoffman & Bruce Metcalf. Thru 6/23. Hrs: 11 am-5 pm, Tues-Sun; 10 am-5 pm, Sat. Ft Mason Ctr Bldg A, SF. Info: 775-0990.
Richmond Art Ctr: "North by Northeast," works by Richmond and West Contra County area artists. Thru 6/30. Hrs: 10 am-4:30 pm Tues-Fri, noon-4:30 pm Sat & Sun. Wheelchair Accessible. Civic Ctr Plaza, Richmond. Info: 620-6772.
Jeanne Brewer Gallery: Oil paintings by Benny Alba. 6/2-7/28. UC Extension Center, 55 Laguna St, SF. For gallery hours & other info call 861-6833.
University Art Museum: Photos by two young NY-based artists—lesbian feminist-influenced Zoe Leonard, and Lewis de Soto, thru 6/29. Major exhibit of works by German artist Rosemarie Trockel, 6/12-9/8. Hrs: Wed-Sun 11 am-5 pm. 2626 Bancroft Way, Berkeley. Info: 642-0808.
Eye Gallery: "The Emperor's New Clothes: Censorship, Sexuality, & the Body Politic," an image/text installation by Richard Bolton that focuses on issues of censorship, freedom of expression and community standards. Thru 7/13. 1151 Mission St, SF. Hrs: Tues-Sat, noon-5:30 pm. Info: 431-6911.
Gallery Arcade: Etchings, paintings & mixed media by Roman Andrade Llaguno and Victor Hugo Segura. 484 9th St nr Broadway, Oakl. Hrs: Mon-Fri 11 am-5:30 pm, Sat 11 am-4 pm.
New World Gallery: Exhibit of works by African-American mixed media artist Kemit Amenophis, thru 6/9. 4124 18th St (off Castro), SF. Hrs: Tues-Sat 11:30 am-5:30 pm. Info: 864-3575.
Nelson Morales Gallery: "Positive/Negative: Facing AIDS," recent work on paper by Nelson Morales, on exhibit thru 6/11. "Towards Abstraction," works by Brian Bascomb, Jennifer Crohn, Walter Loniack & Tomas Nakada; 6/18-7/16, artist's reception 6/18, 5:30-7:30 pm. 1005 Market St, SF. Hrs: Mon, Tues, Sat, noon-6 pm; Wed 10 am-2 pm. Info: 255-1432.
Fobbo Gallery: "Three Women, Three Styles, Three Lives," multimedia group show by Reid, Anne Williams, and Susanne C. Deising. 6/1-2. 3747 23rd St at Chattanooga, SF. Info: 695-0640.
John Pence Gallery: Landscape paintings by Donald Jurney. Thru 7/6. 750 Post St, SF. Hrs: Mon-Sat 10 am-6 pm.
Bomani Gallery: Oil paintings by by Anitra Blayton, Ning Hou & Stephen Von Mason. Thru 7/12. 251 Post St, SF. 6th floor. Hrs: Tues-Fri 11 am-5 pm, Sat noon-5 pm. Info: 296-8677.
La Galerie des Artistes Francais: 2901 Pine St at Baker, SF. Hrs: Tues-Sat 11 am-6 pm, and by appt. Info: 292-4662.
Computing Arts Gallery: The first all-digital fine art gallery in the Bay Area. 389 Valencia St, SF. Hrs: Mon-Fri 10 am-8 pm. Info: 863-0937.
Mace Space for Art: "On The," an installation by Karen Tossavainen, with text by Clifford Hunt. Thru 6/22. 1319 Pine St, SF. Info: 931-9670.
Queer Pix, photos by Rick Gerharter, on exhibit thru 6/30. Reception 6/5, 5:30-7 pm. Josie's Cabaret, 3583 16th St, SF. Info: 861-7933.
"Dreamscapes," hand-tinted photos of the City and the desert by Ruth M. Ellington, thru 6/30 at Tallulahs/The E Gallery, 1233 Castro St at 24th, SF.
"Five on the Edge," Works by controversial photographers Mark I. Chester, Charles Gatewood, Nina Glaser, Fakir Musafar & Michael Rosen, exploring the inner life, sexuality, spirituality and the beyond. Thru 6/8. Shaynew Gallery, 2029 Stockton St, SF. Reception 6/1, noon-6 pm.
"Amiss, Afoot & Agog," photography installation by Elliot Linwood. Thru 6/23 at Architects & Heroes, 2239 Fillmore St, SF. Info: 921-8383.
Exhibit of Paintings by Gregg M. Schamberger, Berkeley gay artist. At Cape Cod Restaurant, 1150 Solano Ave, Albany. Info: 528-3308.
Ft Mason Sculptors Exhibition & sale of figurative and abstract sculpture & reliefs in clay, wood and stone. Works by local Bay Area sculptors. Thru 7/12. Atrium Gallery, 901 Market St at 5th, SF. Hrs: Mon-Fri 9 am-5 pm. Info: 561-1840.
"Nina Glaser: Photographs," an exhibit at Morphos Gallery, 544 Hayes St, SF. Thru 6/4, Info: 626-1936.
Assocation of Ceramic Artists Spring Show: 6/9 at the Hall of Flowers. Golden Gate Park, SF. 10 am-5 pm.

ON STAGE

Angels in America by Tony Kushner. "A gay Fantasia on national themes." Eureka Theatre Co production. Runs thru 6/30. Eureka Theatre, 2730 16th St at Harrison. For showtimes & tix info call 558-9811.

The Sirens Call An original multimedia piece fusing drama & movement, music & dance, projection & light, to tell the story of two young lovers separated by outside forces, trying to reclaim human connection in a society based on alienation from self. SF Repertory Ensemble production. Runs Thurs-Sun at 8 pm, thru 6/30, with Sun matinees on 6/2, 16 & 30 at 3 pm. Tix: $15 Fri & Sat, $12 Thurs & Sun, Sun matinees $12. On Broadway Theater, 435 Broadway, btwn Kearny & Montgomery, SF. Info: 398-1541.

Cradle & All by Ellen Cooper. A musical comedy centering around two eccentric lesbian partners in a race with their biological clocks. Theatre Rhino production. Runs Wed-Sun at 8 pm thru 6/8, with Sun mat on 6/2. Tix $9-15. 2926 16th St, SF. Info/res: 861-5079.

Lorca at Viznar by Diana Saenz. Passionate fictionalization of the last few hours of Spain's great playwright/poet Federico Garcia Lorca, spent in a room with the schoolteacher & two anarchist-bullfighters who were executed with him by anti-republican rebels in the early days of the Spanish Civil War. Theatre Rhinoceros production. Runs Thurs-Sat at 8:30 pm, Sun at 7 pm thru 6/9. Tix: $9 Thurs & Sun, $10 Fri & Sat. Info/res: 861-5079. 2926 16th St, SF.

Spring Shorts at Phoenix Theatre: 3 one-acts, **Lunch** by Steven Berkoff, **Birdbath** by Leonard Melfi, **Back to Front** by Will Dunne. Runs Fri-Sat at 8 pm thru 6/9. Tix: $12 Fri & Sat, $10 Sun. 301 8th St at Folsom, SF. Info/res: 621-4423.

The Kathy & Mo Show: Parallel Lives, comedy written by and starring Kathy Najimy & Mo Gaffney. Obie Award-winning show at Theatre on the Square, SF. For showtimes, tix & other info call 433-9500.

Festival of One-Acts by Bay Area Women Playwrights, including Kitty Burns, Janice Heiss, Laurel Hunter, Fran Nikas & Frances Spencer. Produced by Jean A. Stein. 6/7-8, 13-15, 20-22. 8:15 pm, $9 gen'l, discounts available for stdnts & srs. Studio Eremos, 499 Alabama St btwn Bryant & Harrison, SF. Info/res: 658-2594.

The Passion of Lucy by Leslie Mohn. Multimedia play satirically traces the evolution of women from their emergence as men's partners to their subservient role in modern patrlarchal society. Earth Drama Lab Production. Runs 8 pm at Life on the Water Theatre, Ft Mason Ctr, SF. Tix $10 Wed, Thurs & Sun; $12 Fri & Sat. Info/res: 885-0401. Thru 6/9.

The Chocolate Quarry a darkly comic one-man show by Stephen Rappaport at Climate Theatre. Whirlwind journey into the chocolate heart of the earth. An Earth Drama Lab production. Thru 6/9. Tix $10 Thurs & Sun, $12 Fri & Sat. Info/res: 626-9196 or 885-0401. 252 9th St, SF.

Fun by James Bosley. Drama based on a real life incident in which two girls in their early teens who were abused by their families & alienated from society stabbed an old lady "just for fun". Produced by She's In The Attic Productions. Runs 6/14-16, 20-22, 27-29 at 8 pm. $12 opening night, $8 regular. Capp Street Center, 362 Capp St btwn 18th & 19th, SF. Info/res: 452-3350.

An Evening of John Guare: Four one-act plays by Pulitzer-Prize nominee Guare ("Six Degrees of Separation"). Opens 6/6, runs Thurs-Sat thru 6/22 at 8 pm. Tix $10. Center Space Theatre, 2840 Mariposa St at 18th, SF. Info/res: 928-6374.

Bus Stop by William Inge. Romantic comedy explores loneliness and the need to love. North Beach Repertory Theatre production. Previews 6/6-8 at 8 pm, $8. Gala opening 6/13 at 8 pm, $25. Runs Thurs-Sun thru 7/21 at 8 pm, $12 gen'l, $10 stdnts & srs. North Beach Repertory Theatre, 2801 Leavenworth St, SF. Third floor, The Cannery. Info/res: 928-4860.

Tripnology by Jonal Woodward. Three new plays, "The Burial of Prejudice," "A Smoky Affair," and "Dining Out with Hobo John". Woodward Associates & BMT Productions. Opens 6/21 at 8 pm. Potrero Hill Playhouse, 953 DeHaro St, SF. Info/res: 822-7898.

The Marriage of Figaro by Beaumarchais, translated & adapted by Joan Holden. Celebrated satire on aristocracy and the politics of sex. ACT production. Runs thru 6/9 at Palace of Fine Arts Theatre, 3301 Lyon St at Bay, SF. Tix $10-29. Info/res: 749-2ACT.

Mozart's Journey to Prague with Detours, Diversions & An Epilogue in New York City by James Keller. An exploration of Mozart's life and relationships thru music, dance, memories & daydreams. Magic Theatre production. Opens 6/4, runs Wed-Sat at 8:30 pm, Sun at 2 & 7:30 pm thru 7/7. Tix: $11-20. Magic Theatre Northside, Ft Mason Ctr Bldg D, SF. Info/res: 441-8001.

Out of the Frying Pan by Francis Swann. Zany comedy about show business. Bedini Theatre Project production. Runs Fri & Sat at 8 pm thru 6/22. Miz Brown's Restaurant Theatre, 2565 Mission St at 22nd, SF. Info/res: 921-2769. Tix $10.

Housekeeper by James Prideaux. A hilarious comedy of amorous faux pas. Potrero Hill Theatre production. Fri & Sat at 8 pm thru 6/8. Potrero Hill Neighborhood House, 953 DeHaro St, SF. $9. Info/res: 839-9271.

The Pirates of Penzance, swashbuckling summer production by Lamplighters Musical Theatre. Opens 6/22, runs 6/23, 29, 30; 7/12-14, 19-21, 26-27; 8/2-4. Fri & Sat at 8:30 pm, Sun at 2:30 pm. Tix $21. Presentation Theatre, 2350 Turk Blvd at Masonic, SF. Info/res: 752-7755.

Beholder by Ken Prestininzi. Play about painter Paula Modersohn-Becker and poet Rainer Maria Rilke. Focuses on the power & delicacy of their life pursuits & intimate relationships at turn of the century. West Coast Playwrights production. Previews 6/12-13, opens 6/14, runs Wed-Sat at 8 pm, Sun at 2 & 7:30 pm thru 6/30. Tix $8-10. Gumption Theatre, 1563 Page at Ashbury, SF. Info/res: 563-1849.

Offsprung Reunion: Offsprung, Sue Walden & Co's advanced improv theatre workshop, celebrates its 12th year with a reunion performance featuring past members. An eve of theater, music & comedy created right before your eyes. 5 Saturdays in June, 8:30 pm. Tix $7 gen'l, $5 kids, srs, and students with ID. Info/res: 885-5678.

The Blacks: A Clown Show by Jean Genet. A Black Box Theatre's re-enactment of Genet's absurdist ritual. In this production, faithful to Genet's anarchist vision, bare-chested men and sensuous women revel in music, dance and song. Runs Thurs-Sat at 8 pm. Buriel Clay Memorial Theatre, Western Addition Cultural Ctr, 762 Fulton St at Webster, SF. Onsite parking available. Info/res: 346-1308.

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BT-1

RESOURCE GUIDE

AIDS RESOURCES

ACT UP/SF meets Thurs, 7:30 pm, at the Women's Bldg, 3543 18th St, SF. Direct action & civil disobedience to end the AIDS epidemic & the injustices around it. Call 563-0724 for info. WA.

ACT-UP/Golden Gate meets Tues at 7:30 pm at 347 Dolores St, SF. Parking & assisted access available. Call 252-9200.

ACT-UP Eastbay meets Wed 7:30 pm. First Unitarian Church of Oakl, 14th & Castro, Oakl (3 blocks west of City Ctr BART Station). Info: 836-4401.

New Friends: a group made up of people with AIDS who help those who have been newly diagnosed. Info: 928-5352.

AIDS/HIV Nightline: Provides nighttime emotional support for people concerned about AIDS or HIV infection. Run by SF Suicide Prevention, the Nightline is staffed by trained volunteers, Mon-Fri 9 pm-1 am, Sat & Sun 5 pm-5 am. Call 668-2437 or 1-(800) 273-2437.

AIDS Trials at NIAD/NIH: the National Institutes of Health recruits volunteers for inpatient & outpatient studies of new drugs & vaccines. For info call 1-800-243-7644. If you're accepted & enroll in a study, all travel expenses, & medical care provided at NIH, is free.

Benefits Orientation for Persons with AIDS & ARC: SF AIDS Foundation holds 2 wkly orientations for persons with AIDS & ARC on how to access governmental financial assistance programs, & what social services are available in SF. Info: 864-5855, 9am-6 pm, Mon-Fri.

People with AIDS-SF: sponsors educational forums & newsletter, addresses research, public policy & other issues. Info: 553-2560.

California Partner Study/UCSF offers support, education, testing, lab work and physical exams for bisexual men and their female partners. All services are free. Eligible couples must have at least one member who is a person with AIDS/ARC/HIV-positive. Info: 845-2331 or (800) 262-2430.

Women's Support Group: open to any women diagnosed with AIDS. Info: Shanti Project 777-CARE.

Youth & Children's Groups: ongoing support for those diagnosed, & for children of people with AIDS, divided by age categories. Info: Shanti Project 777-CARE.

BAY (Bay Area Youth) Positives: Support group for adolescents & young adults dealing with HIV. Group helps minimize the stress felt among young people who are HIV+. Free. Spons by AIDS Health Project. 7 pm at 1855 Folsom St at 15th,, SF. Room 521. For mtg days & other info contact Julie Graham 386-4615 or Scott Walker 821-8764.

Gay Male Drop-In Group: for alcohol/substance abuse & HIV concerns. Tues 7-9 pm at Operation Concern/Operation Recovery. Intake appt: 626-7000.

Bay Area HIV Support & Education Services of Black & White Men Together/Men of All Colors Together (BAHSES-BWMT/MACT) deals with issues & problems surrounding AIDS & its impact on the people of color communities. Info: 749-6714. Fax: 749-6706.

Rafiki Services Project provides practical & emotional support volunteer training; and services specifically geared toward African-American people with AIDS & HIV-related illnesses. For info contact Rodney Gooden 553-8806.

Marin AIDS Support Network: emotional support for persons with AIDS or ARC & their loved ones, outreach & education. Info: 457-AIDS.

ARC/AIDS Drop-In Group for people with AIDS-related conditions or symptomatic HIV disease. Support, info, stress management. Thurs 6-8 pm. Operation Concern, 1853 Market St, SF. Free. No adv reg required. Info: 626-7000.

HIV+ Drop-in Group for men & women testing positive. Thurs 6-8 pm, free. Operation Concern, 1853 Market St, SF. Info: 626-7000.

AIDS Health Project offers prevention programs; mental health, substance abuse & antibody counseling; AIDS health professional training program & a guide to AIDS Research. Info: 1855 Folsom St, Ste 506, SF. 476-6430.

Third World People with AIDS/ARC meet in Oakl. Info: AIDS Project of the Eastbay 420-8181

SF Kaiser Permanente Med Ctr offers HIV + groups (for gay men, for non-gay men & women); ARC groups (for gay men, for women & non-gay men); groups for parents whose children have AIDS; for caretakers (lovers, spouses, friends & others) of people with AIDS/ARC; & for those grieving after losing someone to AIDS. Also offers HIV forums on a variety of issues. Free, open to all Kaiser members, their families & friends. For info on drop-in groups call Marsha Blachman, LCSW 596-6305; for info on ongoing, closed support groups call Lee Horzempa, LCSW 596-6344, for info on HIV Education forums call Joe De Milia 596-6848.

Kaiser Movement & Exercise: ongoing 10-session, non-intensive therapeutic movement & exercise class for people with AIDS/HIV & other immunodeficiecies, spons by CCCATF & Kaiser Permanente. Wed 3-4 pm, $10/10 wks. Stanwell Bldg, 1634 Newell Ave, Walnut Creek. Drop in OK ($2/session). Info: 943-2771.

Kaiser Patients Advocacy Union (KPAU): consumer activist group assists HIV-positive Kaiser patients, family & friends who are having problems with medical care & services at Kaiser. Newsletter, mtgs, confidential hotline, & lobbying—call 621-3409.

Gazebo at Davies Medical Ctr: an educational ctr for PWAs & HIVers. Get help interpreting lab work; info on clinical trials; nutrition, breathing & body awareness; legal advise (wills, living trusts, power of attorney) & more. For info & calendar of events call 565-6369, Mon-Fri 10 am-4 pm. Castro & Duboce Sts, SF.

SF AIDS Foundation Client Services Dept provides a variety of direct services for persons with AIDS & ARC: financial benefits counseling, info & referral, advocacy, women's & people of color services, emergency housing, food bank & more. For info call 864-5855.

Face to Face/Sonoma County AIDS Network: counseling & in-home care for people with AIDS & ARC in Sonoma

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County. Also support groups. Info: Face to Face/Sonoma County AIDS Network, POB 1599, Guerneville, CA 95446; or call (707) 887-1581.

The AIDS/ARC Blood Fund for people with AIDS is available by calling the Harvey Milk Lesbian/Gay Demo Club's Blood Fund Coordinator, 863-6761.

Service Thru Touch offers massage for PWAs who are hospitalized, or live in Shanti residences or Coming Home Hospice. Massage referral for PWAs also available, at very low SL fee. Info: 664-6904 Tues, Wed & Fri, 12:30-3:30 pm.

Free Chiropractic Clinic for people with AIDS. Info: 282-4622.

Open Hand delivers hot meals to people with AIDS/ARC. No one refused service because of inability to pay. A doctor's report of a diagnosis of AIDS or ARC is all that is necesssary to receive service. Info: 558-0600.

The Family Link provides housing for friends & family of people with AIDS who are visiting from outside the Bay Area. Info: 346-0770.

ARIS Project: emotional, practical wkly support groups for people w/AIDS, ARC, HIV pos., & their loved ones. Also volunteer training. Call (408) 370-3272.

Contra Costa County AIDS Task Force offers emotional & practical support to people with AIDS/ARC, their families, friends & loved ones. 2326 Boulevard Circle, Walnut Creek. PWA & HIV-impacted support groups, outreach & education. For info or ,to volunteer: 932-AIDS.

San Mateo County AIDS Project: spons by the Dept of Health Services. Info: AIDS Project Coordinator 573-2588.

AIDS Ministry of MCC-SF: provides support to persons with AIDS & other life-threatening & chronic illnesses, their family & friends. Support groups, monthly potlucks dinners, healing services, spiritually-based training for caretakers & more. Info: 863-4434. 150 Eureka St, SF.

PAWS (Pets Are Wonderful Support) provides direct services so people with AIDS/ARC can keep their pets. Also places pets in foster & permanent homes as needed. Info: 824-4040.

SHARE (Special Human & Animal Relationships) program of Marin Humane Society offers services to Marin County PWAs with pets. Info: 883-4621.

The Godfather Service Fund: provides care packages (toiletry, bathrobes, slippers & teddy bear) to people with AIDS/ARC/HIV in 12 SF hospitals. To volunteer or make contributions call 565-4433 or write 584 Castro St #225, SF 94114.

The Rest Stop Support Center is a place for and by people with AIDS/ARC/HIV+, and their friends. Drop-in for some coffee & conversation. Ctr sponsors attitudinal healing support groups & activities. Art wkshops, social gatherings & more. For group mtg times & other info call 621-REST. All events are free.

Easy Does It Coffeehouse for artists addressing HIV issues. Monthly performance space for poets, songwriters & other performers who are affected or concerned with HIV. Supportive place to try out works in progress, read/perform work by others, or just listen. Hosted by musician Betsy Rose. For date, time & other info call 525-7082 or 621-1701. 134 Church St (across from Safeway), SF. Spons by Shanti & the Calif Arts Council.

Shanti Project offers emotional, practical & residential support to people with AIDS, their friends, families & loved ones. 525 Howard St, SF. PWA Support Groups: daytime—Tues, Thurs, Fri; eves—Tues, Wed, Thurs. Friends, Family & Lovers Support Group: Wed & Thurs eves; Coping with Loss & Grief Support Group—Thurs eve. For info/location, or to volunteer as an emotional or practical support counselor (training provided) call 777-CARE.

Ellipse-Peninsula AIDS Services offers 1-1 & group emotional support for persons with AIDS & ARC, their families & significant others. Also info/referrals; case management/coordination & attendant care services. Extensive volunteer activities available. Info: 572-9702.

AIDS Interfaith Support Committee of Sonoma County: persons of any faith tradition welcome (707) 762-0107.

AIDS Interfaith Network of the Eastbay: monthly healing services. 2nd Sun, 3 pm, Lake Merritt United Methodist Church, 3755 13th St at Park, Oakl. Info: 523-5011.

AIDS Interfaith of Marin: Diverse group of clergly & spiritual seekers who serve persons with AIDS, their families, friends, loved ones & caregivers. Info: Rev Dave Martin 457-1129 or write to 1000 Sir Francis Drake Blvd, #12, San Anselmo, 94960.

St Dominic's AIDS/ARC/HIV + Support Group meets alternate Tues eves at 7:30 pm at St Dominic's Parish Priory, 2390 Bush St, SF. Everyone welcome! Info: 567-7824.

The Center: provides compassionate support services for perople with AIDS/ARC/HIV & their caregivers in Alameda County. Day Center (meals, housing referrals, therapeutic massage, social activities, laundry & shower facilities, support group & van transportation); Counseling (advocacy, referrals, in-depth psychotherapy); Volunteer Services (provide assistance with cooking, cleaning, shopping, transportation, etc); Food Bank (groceries & nutritional supplements). 3421 ML King Jr. Way, Oakland 94609. Info: 655-3435.

Van Transportation Program for people with AIDS/ARC/HIV in Alameda County. Transport to & from healthcare appts. Info: The Center 655-3435.

Interreligious Coalition on AIDS, a network of AIDS caregivers from the SF religious community, offers a directory of AIDS-sensitive clergy from a diverse range of religious traditions and ethnic backgrounds. Info: Bob Nelson 558-7066.

Contra Costa County AIDS Interfaith Network. Info: 827-2960.

Kairos House: resource ctr in the Castro for caregivers of those affected by the AIDS epidemic. Helps caregivers deal with emotional issues. Gives guidance in caring for one's own mind, body & spirit. Support groups, wkshops, social activities, information sharing, counseling. Info: 861-0877.

Multiple Loss Support Group spons by Kairos House. 6-wk group meets Mon, 7:30-9 pm. For gay men who have experienced multiple losses during the epidemic. Facilitated by Paul Shearer, LCSW. Info/reg: 861-0877.

Day Group for Caregivers spons by Kairos House: Wed, noon-1:30 pm. 8-wk group for professional & non-professional caregivers. Facilitated by Steve Galper, ACSW. Info/res: 861-0877.

Immune Enhancement Program offers low-cost research and treatment programs for AIDS/ARC & asymptomatic HIV+ persons using Chinese herbs in tablet forms. Program is directed by Michael Young and run in cooperation with the Institute for Traditional Medicine, Portland, Oregon. Program includes T-cell assays, monthly acupuncture sessions, herbal consults, and all herbal tablets needed. Low-cost, $190, made possible by grants. 3450 16th St, SF. Info: 252-8711.

AIDS Project of the East Bay sponsors support groups throughout the Bay Area for people with AIDS/ARC. Info: 834-8181.

Parents Support Group: for parents of children living with AIDS/ARC. Open to parents with children of any age, facilitated by two parents of a person with AIDS. Issues that arise for parents can be difficult to deal with alone, come talk to other parents who've been there. Oakland location. Spons by AIDS Project of the East Bay. Info: 834-8181.

Lovers, Friends, & Family of People with AIDS/ARC Group meets in Berkeley. Mon 6-8 pm. Info: AIDS Project of the East Bay 834-8181.

Project Inform: for info on experimental drug treatment call the hotline: 558-9051 (local), (800) 334-7422 (statewide), (800) 822-7422 out of state. Office: 558-8669. Group publishes newsletter. Archives open to the public by appt.

SF Public Library for the Blind & Print Handicapped offers audio tapes & records to SF residents who can't read print due to physical illness or disability. Unabridged reading material & the equipment needed to play it provided free. All exchanges can be done by mail. Info: 558-5035.

Couples Group for people with AIDS & their partners. Deal with improving communication, problem-solving & other relationship issues. 6 wk groups start every other month. For info call AIDS Health Project 476-6430.

Couples Support Group spons by Shanti Project. A group for couples where one or more partners has AIDS. Info: 777-CARE.

Berkeley HIV + Support Group: free, confidential, professionally-facilitated group meets wkly in eves. Limited membership. Low-cost individual counseling also available for PWA/ARC/HIV-positive. Info: Pacific Ctr 841-6224.

HIV-positive/ AIDS Support Groups spons by Project Eden. Groups for PWAs, HIV-positive people, their lovers, friends & families. A safe place to share feelings. Mon & Wed. Info: 887-0566.

HIV Positive Veterans: support group for vets in any stage of HIV infection. Monday eves, free. Vet's Ctr, nr 19th St BART, Oakland. Info: Mike Rankin 273-7331.

San Joaquin AIDS Foundation: 4410 North Pershing Ave, Ste C-5, Stockton. PO Box 8277, Stockton, CA 95208. (209) 476-8533. 1st & 3rd Mon of each month: "Gather Round" support group for the HIV+, persons with AIDS/ARC; 6:30-8 pm at SJAF office. 2nd & 4th Tues: "Hand to Hand" support group for SJAF volunteers, 7 pm at SJAF office. Every Wed: "Stockton Connection" gay rap group discusses safe sex, AIDS, health issues & lifestyle management.

Home Care Wkshops: 17-hr wkshops offered by Home Care Companions, a nonprofit organization. For friends/family taking care of HIV patients in the home. Expand your knowledge of home nursing, social services, legal, medical & psychological issues. Info: 824-3269.

Men's Couples Group: focus on the stress of coping with a partners' illness or anxieties. Mon eves, 7:30-9 pm, free. Spons by AIDS Project of the Eastbay. Info: David Hoefer, LCSW or Bettye Travis 834-8181.

Lovers, Family & Friends of People with AIDS/ARC. Operation Concern's AIDS Family Project offers individual, couple & family counseling; plus support groups for the loved ones of people with AIDS/ARC. Info: 626-7000.

AIDS Legal Referral Panel: offers free simple wills & powers of attorney for people with AIDS or ARC, & other AIDS related legal services; including Insurance/Employee Benefits Clinic. 114 Sansome St, Ste 1103, SF 94104. Info: 291-5454.

AIDS Legal Services for people with AIDS or ARC or who are HIV positive in Santa Clara County. Help preparing wills & power of attorney. Free or SL fee services. Spons by Santa Clara County Bar Assoc Law Foundation. Info: (408) 293-3135.

PWA/PWARC Switchboard: staffed by people with AIDS & ARC. Please call if you're in need of advice, looking for info, confused & anxious or depressed. We want to help. Staffed Mon-Fri 9 am-6 pm, Sat 11 am-5 pm. At other times leave message. Info: 861-7309.

AIDS Mastery Workshops: empowering, healing, supportive, and loving weekends for those affected either physically or emotionally by HIV. For more information, call Scott Eaton at 648-6365.

Shanti Project Residences: Shanti provides low-cost, longterm housing to people with AIDS. Each of 12 residence houses are home to 3-6 people. Private bedrooms, all other living spaces shared. Resident Advocates assist with home health care, transportation, medical intervention of social services. Residents pay ¼ of their monthly income as rent. For info on renting housing or to make a donation: Shanti Residence Care rogram 777-CARE.

Peter Claver Community offers housing to persons with AIDS or ARC who are homeless or unable to secure stable housing. Info: 563-9228. Spons by Catholic Charities AIDS/ARC program.

JFCS AIDS Project: Jewish Family & Childrens' Service offers services to Jewish people with AIDS & ARC, their loved ones & families: counseling, case management, PWA/PWARC support group, emergency financial assistance, meal delivery, "buddies", spiritual gatherings, & support for out-of-town family members. Also speakers' bureau. Coordinator: Jody Reiss 561-1241. 1600 Scott St, SF 94115.

Emergency Health Fund spons by Catholic Charities: provides funds for PWAS/PWARC with incomes of less than $1000/month, to help in emergency situations. Info: 864-7400, ask for the AIDS/ARC Division.

Asian AIDS Project offers info & education to individuals & groups in SF. Information can be given in English, Cantonese, Mandarin & Vietnamese. 300 4th St, (corner of Folsom & 4th), Ste 401, SF. Info: Lori Lee 227-0946.

Group for Gay Asian & Pacific Islander Men—Thurs 7:30-9 pm. Spons by Gay Asian Pacific Alliance. Info: Kiki Ching, LCSW 558-2507.

Diablo Valley AIDS Ctr: the only drop-in center for people with AIDS in Contra Costa County. Hrs: Mon-Fri 9 am-9 pm. Info: 686-DVAC or write PO Box 139, Concord CA 94522.

AIDS Information BBS: (415) 626-1246 24 hours. 2400/1200/300 baud. Sysop Ben Gardiner. Free, all welcome. Statistics from Atlanta & SF displayed, updated regularly. Sample Q & A about AIDS, based on clinic & phone exchange experience. Mail send/receive on AIDS only. Library of hard-to-find & out-of-print matter here for downloading from screen. Uploads by appt on another line. Voice phone: 626-1245. Calls to this BBS never disturb anyone.

Documentation of AIDS Issues & Research (DAIR) maintains collection of clippings from magazines, newspapers & other sources on AIDS & related subjects from the 70s to the present. Hrs: 11 am-4 pm on Sat, and by appt. Info: 552-1665.

The Healing Circle: safe, supportive space for anyone on a path of self-healing & love. Large group of about 100 meets Thurs eves, 8-10 pm at 60 Brady St, (one block up from Market/Gough), SF. Use sharing, singing, meditation, visualization, hugging & laughter to create a powerful experience of love & support. Info: Bill 864-6638.

Food for Thought: AIDS food program for people with AIDS & ARC in Sonoma County. Free groceries, sundries. For info, or to volunteer or donate, write PO Box 1357, Guerneville, CA 95446 or call (707) 887-1647.

Gay Rescue Mission operates drop-in ctr/soup kitchen for people with AIDS or HIV or who are in high-risk groups. Also Twelve Step programs, emergency food, clothing & care. Info: 863-4882.

HIV Negative Support Groups: testing negative is great, but can present problems of its own. Some become so fearful that they give up all sex; others are others are overwhelmed by the pain of watching their friends & lovers die. Get support to deal with "survivor guilt" and others issues surrounding testing negative. Reply with name, address & phone number to Groups, c/o Pierre, PO Box 0884, SF CA 94143-0884. All replies are confidential.

Postives Being Positive: peer support group for people who have tested positive to HIV. Ongoing, wkly mtgs in private homes. Spons by the AIDS Health Project. No fee. Info: 476-3902.

Soul Ventures: a social/networking service supporting the Bay Area HIV/PWA community. Includes dating service & social events. For free brochure & other info call 543-2520.

The Living Room (Revival Inc): a social club for people with AIDS, ARC & HIV+ & for all who are concerned & care. Not a support group, not a bar, but an alternate social setting for those seeking a quality atmosphere. Wheelchair Accessible. 4035 18th St at Castro (next to Hot 'n Hunky). Call 252-1150 for hours & other info.

Bisexual & Heterosexual Men's HIV Group meets Wed. Free. Spons by SF AIDS Foundation. Info: Christopher Alexander 864-5855, ext 2511.

Community Spirit Art Program (CSAP): a grassroots group centered in the lesbian & gay community. Presents art exhibits, performances & public symposiums centering on the theme of art as a healing resource during the AIDS crisis. For info on current activites contact CSAP, Box 42, 2370 Market St, SF 94114.

STOP AIDS Mtgs for gay & bisexual men. Meet 12-15 other guys for a one-time, free, informal mtg to talk about safe sex (whether you're a beginner or have lots of experience), coping with the epidemic, & what you can do to help end it. Evenings & wkend mtgs. Call Randy or Buck at STOP AIDS Project for reg/info: 621-7177.

Healing Alternatives Foundation (HAF) maintains public HIV/AIDS Treatment & Resource Library. Also Buyer's Club offers substantial savings on products aimed at improving the health of

Fatchancebellydance perform a benefit for Big Mountain Weaving Project. See June 7 calendar for info.

PWAs/HIV+, including vitamins, minerals, herbals and more. Payment accepted thru AIDS Emergency Fund & Catholic Charities. Volunteers receive addt'l discounts on products. Hrs: Tues-Fri, noon-6 pm, Sat noon-5 pm. 1748 Market St at Valencia, SF. Info: 626-2316.

HIV Positive Lesbians: support group spons by the Iris Project. Break thru isolation, learn new skills, get info, discover alternatives. Get assistance in maintaining sobriety. Call 864-2364 for intake appt/info. 333 Valencia St, SF, Ste 222.

Women with HIV Concerns: free, confidential counseling available thru Iris Project. Call Nehoma 864-2364 for an appt/info.

Lesbians Living with HIV Concerns: Safe place to meet weekly for ongoing support. Drop-in. Facilitated by Susan B. Foster, MA. 5 pm. Lyon-Martin Women's Health Services, 1748 Market St #201, SF. Info: 565-7667.

African-American Men with AIDS/ARC/HIV: support group: emotional support, benefits counseling, education & info. Thurs at 5:30 pm. SF AIDS Foundation, 25 Van Ness Ave, SF. Info: 864-5855.

American Indian AIDS Institute: Provides education & prevention as well as case management & practical support services for HIV + American Indians. Referrals are welcome. One-on-one mental health services available. 333 Valencia St #200, SF 94103. Call 626-7639.

AIDS-Vision Loss Support Group: ongoing, wkly group open to anyone with AIDS-related sight loss. Focus of group is on how to cope with and adapt to lowered vision while living with HIV. Tues, 3-4:30 pm at Rose Resnick Ctr for the Blind & Visually Impaired, 1299 Bush St at Larkin, SF. Info: 441-1980.

Federal Benefits Seminars: twice-monthly seminar spons by the Client Services Dept of SF AIDS Foundation, for federal employees with AIDS or ARC. Focus is on the benefits package available to federal employees who are currently employed, as well as those considering separation. The hour-long seminar is held 3rd Thurs of the month at 11 am & 4th Thurs at 5 pm, and is led by a rep from the Dept of Health & Human Services. At SF AIDS Fdn Client Services Office, 25 Van Ness Ave, SF. 6th floor. Info/res: call the on-duty social worker 864-5855, pre-reg by phone is required.

Free Tax Assistance to Persons with AIDS & ARC, offered by SF AIDS Foundation. Trained volunteers from TAX AID program help you with your 1989 federal & state tax returns. To qualify an individual must have earned $16,000 or less, with no more than $2,000 for each family member. For info call 864-5855 and ask for the on-duty social worker.

PEN American Ctr Grant Fund provides assistance to writers & editors with AIDS: $500-$1000 grants. Writers do not have to be members of PEN, but must be published writers or produced playwrights, or editors. Writers will be asked to submit samples of their works, and editors, a professional curriculum vitae. Applications for grant money are reviewed every 6 weeks, small awards may be available more quickly. For info/application call (212) 334-1660; for donations send to: PEN AIDS Fund, PEN American Ctr, 568 Broadway, NY NY 10012.

Therapists Support Group for those whose major focus is AIDS/HIV. Spons by Jewish Family & Children's Services & Shanti Project. For information call Jody Reiss, LCSW at JFCS, 561-1241 or Gail Winston, MFCC at Shanti Project, 777-2273.

KS Support Group meets Sun 4-5:30 pm. Info: 864-0432.

Tai Chi Workout: One hour of slow, simple exercises based on the Chinese Tai Chi Chuan movements. Relaxing, stress-reducing & invigorating. Supportive, no-push atmosphere. Meets Mon & Wed, 5:30-6:30 pm, 50 Oak St nr Van Ness & Market, SF. Free to HIV+ people. Info: 255-0265.

► ADDICTION RECOVERY

Iris Project (division of the Women's Institute for Mental Health) provides help for women wanting to achieve & maintain sobriety; and is one of the few agencies providing services specifically for lesbians. Groups include: early, middle & ongoing recovery; women of color; HIV + lesbians; lesbian relationships in later recovery; & an education group. Individual counseling provided. For info/intake appt call 864-2364 (for middle or later recovery groups) or drop in at orientation (Mon-Thurs at 3 pm) for early recovery group & individual counseling. 333 Valencia St, SF. Ste 222.

Women's Alcoholism Ctr provides residential, outpatient & educational services for women, children & families. 2261 Bryant St, SF. Info: 282-8900.

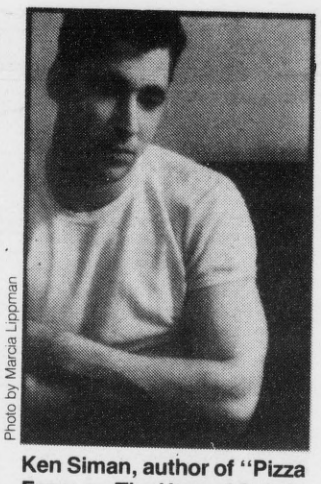

Photo by Marcia Lippman

Ken Siman, author of "Pizza Face: or, The Hero of Suburbia" reads at Cody's June 20

Smith House detox center for women. Six-bed, non-medical alcoholic detox facility designed by women for women, spons by Haight Ashbury Free Clinics. Info: 626-6763.

Orchid Women's Recovery Ctr: 12-bed, residential, peer-oriented, alcohol program for women, and women with children (ages 2-12). Services include women's issues, family & alumni groups, recovery & re-entry planning, alcohol-related education, follow-up-groups and more. 1342 E 27th St, SF. Info: 535-0611.

GROW (Gay & Recovering Our Worth), a program of Archway/San Mateo: provides drug & alcohol counseling to San Mateo's gay male community. Info: 341-0964.

Mills-Peninsula Hospital Chemical Dependency Ctr, largest drug & alcohol outpatient treatment ctr in the Bay Area, offers specialized lesbian & gay treatment services. 12-week, medically-supervised individual treatment program. Confidential. Two blocks from BART in Daly City. Info: 696-5544.

Acceptance Place provides residential drug & alcohol treatment for gay men. 673 San Jose, SF. Info: 695-1708.

Baker New Place provides residential drug & alcohol treatment for men & women who are HIV positive. 1375 Grove St, SF. Info: 346-6193.

Secular Organizations for Sobriety (SOS), alternative grassroots support group for recovering alcoholics & addicts. SOS appeals especially to persons who may be uncomfortable with the "Higher-Power" concepts of more traditional religious or 12-Step groups. Info: SF—255-1622, EB—534-8638), No Calif—332-1418.

AJIRA (Addicted Jews in Recovery Anonymous). Wkly mtgs for AA, NA & OA members at SF Jewish Community Ctr, 3200 California St, SF. For times & other info: Claire Silver 346-6040 ext 240.

Dianic Witch Coven for lesbians in recovery. For time/location & other info, send large SASE to Sami, PO Box 191294, SF CA 94119.

Adult Children of Alcoholics ongoing & time-limited therapy groups at the Haight Ashbury Free Medical Clinic. SL, no one turned away for lack of funds. Info/intake appt: 552-7230

Alanon/ACA Mtg at Rest Stop for people dealing with AIDS/ARC or HIV+. See AIDS Resources or call 621-REST.

Lesbian Incest Survivors in Recovery from Drug Addiction Group—see Incest & Battery.

Overcoming Violent Behavior Anonymous-SF: see Incest & Battery.

Self-Help Food Group for Women: More depth than Weight Watchers, more commitment than OA. Support to work your way on your food issues. Not a diet group, not an anti-diet group. Info: 282-2438, 826-9423.

Men's Overeaters Anon Mtg: every Wednesday. For info on OA meetings for gay/lesbians & others call OA Hotline: 821-4642.

Gay Male Drop-in Group for alcohol/substance abuse & HIV concerns, see AIDS Resources. Spons by Operation Concern/Operation Recovery.

Drop-in Group for gay men with substance abuse issues. Tues eves 7-9 pm. All gay men welcome. Info, support & referral regarding chemical dependency. Spons by Operation Concern. 1853 Market, SF. Info: 626-7000.

Fundamentalists Anonymous support group: explore the experience of having once been a fundamentalist Christian with others who've been there, too. Call 832-2334.

Quit Smoking Clinic: 8-session courses for smokers who are serious about quitting. Led by ex-smokers. $30. Limited enrollment. Spons by SF Dept of Public Health. Info/res: 558-2444, 558-2226.

Gay Men's Recovery Program incorporating education, intensive group work & socializing. Info: Operation Recovery 626-7000.

Men Overcoming Sexual Compulsion: ongoing self-help groups meets Fri eves in SF. Occasional openings available, 12-wk commitment. Info: Jay 586-4822.

Men's Sexual Addiction 12-Step Group (SLAA) at the Parsonage. Focus on recovery and fellowship. Wed at 8 pm. Free. 555A Castro St, SF.

For More Listings under this category, see the *SF Bay Times* classifieds section, "Open Exchange", under the **"Recovery/Addiction Therapy/Support Groups"** heading.

► ARCHIVES

The Gay & Lesbian Historical Society of Northern California collects, preserves & disseminates materials related to local gay & lesbian experience. Also sponsors public programs & wkshops on lesbian/gay history. 2940 16th St, SF. Info: 626-0980, or write: GLHSNC, PO Box 42126, SF, 94142. Hrs: Wed 6-9 pm, Sat 2-5 pm, you must call ahead before coming to Archives.

Lesbian & Gay Books & Magazines available at the Eureka Valley Harvey Milk Memorial Branch Library, 3555 16th St, SF. 3-wk loan. Hrs: Mon, Thurs, Fri 1-6 pm; Tues 10 am-6 pm; Wed 1-9 pm. Donations of lesbian & gay material, bequests or checks payable to the Gay & Lesbian Collection (SFPLGLC) are very welcome (and tax deductible). Info: 554-9445.

Documentation of AIDS Issues & Research (DAIR) maintains a collection of clippings from magazines, newspapers, & other sources on AIDS & related subjects, from the 70s to the present. Hrs: 1l:30 am-4 pm Sat, and by appt. Info: 552-1665.

► CALL FOR ENTRIES

13th Annual Women's Bldg Arts & Crafts Fair, to be held in December at Herbst Pavillion, Ft Mason Ctr, SF, seeks participation by craftwomen of color. Application deadline: 6/15. For application/info call the Women's Bldg at 431-4141.

1992 Queer Calendar: Herrlich Productions seeks graphics, photos & poetry by lesbian/gay/bi/straight artists. Humorous, erotic, bizarre, morbid, political, satirical, vivid material sought. Send to Todd Weir, 1381A Hampshire St, SF CA 94110. Info: 647-1928. Deadline: 6/20.

5th New York Lesbian & Gay Experimental Film Festival: To be held in Sept 1991 at Anthology Film Archives. Send your 16 or Super-8 prints or video transfer (only film will be shown at festival) with return postage to: Jim Hubbard, 503 Broadway, Rm 503. NY, NY 10012. Info: (212) 925-5883. Early applications given priority. Deadline: 6/30.

Gay Games IV Logo Competition: Open competition for a new logo for this int'l event which will unite athletes, cultural participants & spectators in NYC during the summer of 1994. Logo must include the words "Unity '94" and work with or without the words "Gay Games IV". Should reflect theme of unity & may also include references to gay & lesbian athletes, symbology, or the location, New York City. Work should be clean, can be large or small, in color or black & white. Limit 5 designs per entrant. For info/entry form: Logo Competition, NY in '94, PO Box 202, Times Square Station, NY NY 10036. Deadline: 7/4.

7th Annual Film Arts Festival, to be held 10/20-11/3 at the Roxie Cinema in SF, seeks submissions of film & video. Independent films & videos of any length & genre, in 35mm, 16mm & Super-8 film or ¾" video (½' VHS tapes acceptable for preview) by Northern Calif artists are eligible. For more info/entry forms contact Robert Hawk, Festival Director, Film Arts Foundation, 346 9th St, SF, CA 94103. 552-0602.

If Our Ancestors Could See Us Now: An anthology of gay & lesbian Asian/American Writings, seeks submissions. Send to: J Chinn, "Anthology", 3676 17th St, SF CA 94114. Include SASE. Deadline: 9/1.

Madwomen Press Seeks Lesbian Manuscripts: Manuscripts by, for and about lesbians accepted. Novel-length fiction (romances, mysteries, adventure/spy stories, science fiction, erotica & westerns) cartoons & comics. The upbeat, the tale of triumph over adversity, the story of pride in being lesbian, is what is sought. Queries responded to within 8 wks. For guidelines/info send SASE to Madwomen Press, PO Box 690, Northboro, MA 01532.

First Nat'l Lesbian Writers Award spons by Astraea, the National Lesbian Action Foundation. More than $160,000 grants will be awarded in 1991. Submissions must be in fiction or poetry. Ap-

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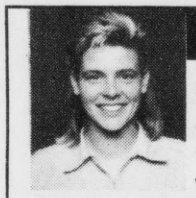

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plicants' work must not have been published in a magazine, newspaper, literary journal or anthology, authors of published books are not eligible for application unless the book is self-published, or the author is the editor of the book. For application or more info call (212) 529-8021 or write The Astraea National Lesbian Action Foundation, 666 Broadway, Ste 520, NY NY 10012.

GAWK, a quarterly magazine of the arts, seeks submissions of art & writing relating to the experience of being gay, from all social/cultural/gender perspectives. Info: PO Box 31431 SF, CA 94131, 864-5434

Anything That Moves: Beyond the Myths of Bisexuality, a quarterly magazine published by Bay Area Bisexual Network seeks submissions from bisexuals of fiction, poetry, cartoons, photos, personal stories, etc. Submissions from bisexuals of color, those living with HIV, who are differently-abled, who feel closeted within the gay/lesbian community, or whose voices have been suppressed/censored are especially encouraged to send submissions to: BABN, 2404 California St #24, SF 94115.

"Bonehead & Betty: Stories of Butch Recovery, An Anthology". Tribas Publishing Group seeks submissins from lesbians for their current project. Also interested in stories & articles re femme roles & gender fuck. Send submissions to Ruby Fowler, 408 Haight St, SF CA 94117 or call 621-4366 for more info.

Lenguas Press seeks erotica. Lenguas, a Latina feminist group, welcomes quality articles, stories, poems, & photos on erotica. English, Spanish or Portuguese submissions welcome. Open to all regardless of sexual preference or gender. Please send contributions/queries SASE to PO Box 151455, San Diego CA 92175.

Writers & Visual Artists Sought: A Different Light Bookstore accepting submissions from interested lesbian & feminist artists working in fiction-writing, spoken word performance and/or visual mediums. Send all inquiries (slides, proposals, stories) to the attention of Darrell-Lynn Alvarez, Series Coordinator, 489 Castro St, SF 94114.

Gay Siblings Anthology seeks manuscripts, especially in narrative or interview form, telling significant, humorous, tragic or poignant stories of lesbians & gay men with their gay siblings. Nonfiction essays of all types will be considered. Send SASE to Don & Molly Martin, 1016 E. 7th St, Olympia, WA 98501. Deadline: 7/1.

Lesbians & Revenge: submissions sought from lesbians of actual experiences (not fantasies) with creative revenge, for a possible book. Have you "gotten even" or been subject to an ex-lover's revenge? If initiated by you, how did it feel to do it, immediately afterwards, and in retrospect? If the victim, how did it affect you & what do you feel about it now? What was the outcome for the relationship over time? Send submissions to: Creative Revenge, PO Box 30, 3543 18th St, SF CA 94110.

Young Queer Poets sought for an anthology of lesbian & gay poetry by writers under 35. All themes, forms accepted. Also seeking lesbian poet who would like to collaborate on this project. Send SASE to Anthology, 4254 18th St, SF 94114.

Gay/Lesbian Poetry Reading Series seeks manuscripts from gay & lesbian poets of all backgrounds, for a reading series to begin in the summer. Send submissions SASE to Reading Series, 4254 18th St, SF 94114, or call 241-9458.

2nd Annual Int'l Gay & Lesbian Film/Video Festival, spons by the Gay, Lesbian, & Bisexual Student Alliance at California State University, Fresno, seeks entries. Cash awards given to selected winners. For more info/entry forms contact Ken Fries, GLBSA Film Festival, PO Box 4092, Fresno, CA 93744.

Short Fiction By Women, a new magazine publishing fine literature by women writers, seeks short stories, novellas ‡ novel exercepts. All women, published & non-published, are invited to submit their work. Submit one typed, double-spaced manuscript with SASE to Rachel Whalen, Editor, Short Fiction By Women, Box 1276 Stuyvesant Station, NY, NY, 10009.

► FUN & GAMES

Victorian & Edwardian Pacific Heights Walk. Guided walking tour of the eastern Pacific Heights neighborhood. See surviving Victorian & pre-WWI era mansions, elaborate family homes, smaller row houses. 2-hr tour, routes change frequently. Guides stress various aspects of neighborhood. Sun, 12:30 pm. $3 gen'l, $1 srs & kids under 12. Spons by Heritage, the Foundation for SF's Architectural Heritage. Info: 441-3000.

Haas-Lilienthal House Tours: noon-3:15 pm Wed, 11 am-4:15 pm Sun. Docent-led tours. The House has stood on Franklin Street since 1886. $4 gen'l, $2 srs & kids 12 & under. Info: 441-3004.

Lesbian Games Group: monthly-ish chem-free games group meets for Pictionary, Perquacky, Outburst, Boggle & more. Info/location: 526-2924.

Making Waves: group meets for a nonstructured, private, large women's swim in the Eastbay. See Sports for details.

► HEALTH

PAP Tests at City Clinic: also diagnosis, treatment & counseling, for vaginitis conditions, enteric diseases. Screening & referral for AIDS. Bilingual (Spanish) staff available. Confidential, low cost services. 356 7th St, SF. Info: 864-8100.

Quan Yin Healing Arts Ctr: low-cost, nonprofit clinic. Offers special services for people with HIV, fertility program for women & men who are trying to conceive. Also offers Chinese & American herbal preparations. Office hrs: Tues-Fri, noon-6 pm. Info: 861-4964.

American College of Traditional Chinese Medicine: professional teaching clinic offers Chinese herbal medicine, acupuncture, tui-na (Chinese physio-massage) & Chinese nutritional counseling. SL fee. MediCal accepted. 450 Connecticut St at 20th (on Potrero Hill), SF. Info: 282-9603.

Lyon-Martin Women's Health Sensitive primary health care for women by women, with emphasis on the health care needs of lesbians. Services include: gen'l medical care, gynecology, acupuncture, lesbian parenting, AIDS counseling & safe sex info (safe sex kits for women available). WA. SL. 1748 Market St nr Valencia, SF. Ste 201. Info/appt: 565-7667.

Lesbian Clinic of the Berkeley Women's Health Collective provides personal, affordable health care by lesbian practitioners. Gen'l medicine & chiropratic care to evaluate health needs. Gynecological, gen'l medical & mental health services available. Also feminist therapy referrals. Call for appt: 843-6194. WA.

Women's Cancer Resource Ctr: info, support, resource & advocacy ctr for Bay Area women with cancer, their friends, families & practitioners. Provides individual peer counseling & drop-in. Support Groups: Drop-in Support Group, 1st & 3rd Wed of month, 6:30-8 pm; for women who have had cancer, facilitated by cancer survivors. Post-Treatment Women's Support Group: Mon; for women who have gone thru the initial crisis & have already completed their prescribed treatment, call to reserve space. Family & Friends of Women with Cancer group—1st & 3rd Thurs, 7:30-9 pm; meet men & women who are providing support to women with cancer. Spouses, lovers, friends, daughters, sons, mothers, fathers, & work colleagues are welcome; please call before coming to group. Support Group for Lesbian Partners & Friends of Lesbians with Cancer—every other Mon, 7:30-9 pm; focus on issues specific to lesbian health & illness. Group for Women with Recurrent Metastatic or ongoing Cancer—Fri; share experience of living with a life-changing illness; call ctr for info. Guided Imagery for Women with Cancer—group meets Sun. Teaches relaxation techniques to reduce fear, create healing visualization, access inner sources of support; call ctr for info. 3023 Shattuck Ave, Berkeley. Info: 548-WCRC, or write POB 11235, Oakl, 94611.

Gay Men's STD/VD Clinic: testing & treatment by & for gay men, free, every Sun 6-8 pm. HIV Antibody anonymous testing for women & men 12 & over, every Sun, 6-7 pm. 2339 Durant Ave at Dana, Berkeley. Wheelchair Accessible. Info: 644-0425 (non-voice TDD 548-8238 for disabled).

Berkeley Free Clinic offers free gen'l health, dental, counseling & information services, plus referrals. Also has women's health clinic by & for women. 2339 Durant Ave at Dana, Berkeley. Wheelchair Accessible. Info: 548-2570 (non-voice TDD 548-8238).

Planetree Health Resource Ctr: nonprofit ctr provides a place to go when you need more info about health or medical concerns. Get up-to-date medical info to assist you in making informed choices about your health. Ctr maintains extensive consumer health library, current medical lit clippings & health bookstore. Also support groups, health information service by mail, and more. 2040 Webster St, SF. Info: 923-3680.

Native American Health Ctr: 56 Julian Ave, SF; 3123 East 14th St, Oakland. Offers a range of physical and mental health care services to the community. SF Info: Administration, 621-8054; Dental, 621-8056; Medical/Perinatal, 621-8051; WIC, 621-7574. Eastbay Info: Administration, 261-0524; Dental 436-0455; Medical/Perinatal, 261-1962; WIC, 436-6837; Family & Child Guidance Clinic, 532-2933; Youth Empowerment, 261-8943.

► HOBBIES

Women's Reading Group: small, informal group of women who meet bimonthly to discuss books by women authors. Info: Jill 221-8518.

Women's Reading Group for Women Over 40: Meet to read feminist novels, poetry, etc. SF location. Info: Eliza 681-0637 eves & wkends.

Eastbay Women's Reading Group: Small, informal group meets 3rd Wed of each month. Call 654-7435 for info/location.

Hortiphiles: a group for lesbians & gay men who enjoy growing plants. For info write PO Box 31, Palo Alto, 94301 or call 851-1022.

Phoebe Snow Society: int'l organization of gay rail fans. Gay people interested in trains, railroading & travel are welcome to join. Info: 352-0301.

Lesbian Cartoonists welcome female fellow twisted souls for support. Meets 1st & 3rd Sun of each month at Pacific Ctr, 2712 Telegraph Ave, Berkeley. 6 pm. Info: JD 835-8388, or Roxxie 733-2149.

Gay Men's Sketch: informal drawing group for gay men. Provides classical nude modeling by gay male model. Open to all skill levels. 2 min gestures to 40-min drawing. Info/schedule: Mark 621-6294.

Women's Sing-A-Long: monthly mtg, Sat night. Informal, fun, easy. Bring guitar, voice, friends. All women welcome. Info/directions Birch 841-6032.

Sacred Circle Dance for the lesbian/gay community & friends. Folk dancing with emphasis on building community & honoring ourselves. Ancient & contemporary dances from all over the world taught. Beginners welcome! Every 2nd & 4th Wed of the month at SF Dance Theater, 60 Brady, at Market & Gough, SF. 8-10 pm. Info: Laura or Howard 359-0207.

Gay/Lesbian Chamber Music Circle—see Performance Arts.

Beam-In: A Gay Trekkies Group: T'Pring & T'Pau of the Bay Quadrant request that you be dismissed from your current duties to attend a Vulc-In Kolinahr on the 4th Fri of each month at 7 pm, beginning 6/28. All Federation members welcome. Please attend, you won't be Borg! Info/location 647-3325.

► HOTLINES AND REFERRALS

Looking for a Job? The Public Interest Employment Service publishes a twice monthly Public Interest Employment Report which lists paid jobs available in progressive nonprofit organizations. The Employment Service is coordinated by a lesbian, and includes info about jobs at a number of lesbian/gay/bisexual/AIDS/HIV-focused organizations. For more info on the Employment Service or to subscribe to the Report, call 565-4695. Services are free to employers.

SF Sex Information Switchboard: Mon-Fri, 3-9 pm. Info and referrals on all aspects of sexuality, for all ages & lifestyles. 621-7300.

Battered Lesbian 24-hr hot-line, individual counseling, support grps & legal advocacy clinics. Info: Liz at WOMAN Inc. 864-4722.

Gay Domestic Violence: info, peer counseling for gay & bisexual men who batter. Referrals for victims of battering. Spons by MOVE (Men Overcoming Violence). Info: 626-MOVE.

Gay Men's Domestic Violence Project provides direct services for male victims of domestic violence. 24-hr report hotline. Spons by CUAV. Call 864-7233 for help.

The Lesbian/Gay Switchboard trained volunteers at Pacfic Ctr listen to your concerns. Also Bay Area & nationwide info—from sports, entertainment, rap groups, counseling, AIDS info. Call 841-6224.

SF AIDS Foundation Hotline: (Spanish/English) info & referral to SF & No Calif (800) FOR-AIDS, TDD 864-6606. Tagalog AIDS Hotline: 1-(800) FIL-AIDS (voice/TDD). Hrs: 9 am-9 pm Mon-Fri, 11 am-5 pm Sat & Sun.

AIDS Legal Referral Panel: see AIDS Resources for details. Info: 291-5454.

Poison Control Central: 24 hr service. Over-the-phone help w/ poison emergencies. Call 476-6600.

SF Drug Line: support, info, referrals on drug problems/treatment. Call 752-3400.

Discriminated Against because of your sexual orientation? Contact SF Human Rights Commission, Lesbian/Gay Liaison Unit. There are local laws to protect you. Info: Larry Brinkin 558-4901.

Gay Legal Referral Services for all legal problems. ½ hour consultation, $20. Some low-fee & no-fee referrals available. Info: 621-3900.

Emergency Food Box Program provides 3-day supply of nutritionally balanced food to those in emergency situations. Info: 621-7575.

Renters: Learn Your Rights! Old St. Mary's Housing Committee offers counseling & special clinics on various housing issues, including evictions, leases, proper procedures, etc. For info/appt: 398-0724.

SF Tenants Union: provides free walk-in or telephone counseling for members, walk-in only counseling for non-members. Call 282-6622 for info. 558 Capp St, SF.

Sentinel Fair Housing: nonprofit agency investigates complaints of housing discrimination & provides comprehensive housing counseling to residents of Northern Alameda County (also referrals for out-of-area persons). If you think you have been discriminated against, call 836-2687 for help/info/referral.

ECHO Housing, a fair housing agency in Alameda, offers services to Alameda residents including deposit & delinquent rent guarantees (contact the Rental Assistance Program, 836-4826 in northern Alameda county, 581-9380 in southern Alameda county), homeseeking program (call 836-4826 countywide).

Senior Information Line: events & services available to seniors in SF, spons by SF Dept. of Public Health. Hotline: 552-6016. Anyone wishing to add an event should call 626-1033.

Neighbors Driving You Crazy? Community Boards can help—CB is a free, fast & effective dispute resolution service for SF residents with problems: renter/owner disputes, noise, pets, money disputes, family or housemate problems, etc. Call 239-6100 & get relief.

Bay Area Bisexual Speakers Bureau: addresses all topics related to bisexuals. Speakers available for events, conferences, wkshops, etc. Info: 564-2226.

SF Women Against Rape provides individual & group counseling for rape survivors. SFWAR also does advocacy & educational work & holds house meetings where groups of women discuss concerns & fears, & ways to prevent rape. For info: 647-RAPE. 3543 18th St, SF 94110.

California Runaway Hotline provides the following services to young people who have run away from home, & to their parents: crisis intervention counseling, referrals to resource agencies & a neutral message center. For help call 800-843-5200.

Calif Lawyers for the Arts (CLA): nonprofit offers legal info & education to artists. Info: 775-7200.

The Calif Network of Self-Help Centers, spons by the Calif Dept of Mental Health, offers referrals to more than 3,500 free or low-cost support groups statewide (Alcoholics Anonymous, Co-dependents Anonymous, Gamblers Anonymous, etc). For info call 1-(800) 222-LINK.

► INCEST AND BATTERY

Incest Survivor Groups: both mixed women's groups & those for lesbians in recovery from drugs or alcohol. Phase 1 & 2 groups. Iris Project, 264 Valencia, SF. Info: 864-2364.

Lesbian Incest Survivors in recovery from drug addiction. Group offered by Haight Ashbury Free Clinic Drug Detox Project. Call Holly Gold, MSW or Pam Kirby 565-1908. Free.

First-time group for lesbian survivors of incest & childhood molestation. Must be in individual therapy simultaneously. Mon 1:30-3 pm, SL fee. Info: Alesia Kunz at Operation Concern 626-7000.

Support Group for Adult Men Who Were Raped/Sexually Assaulted as Teenagers or Adults: Free, 10-wk facilitated groups offered by SF Rape Treatment Center. A safe, non-judgemental place to explore the effects of the abuse & continue the healing process. Led by Susan Wachab, LCSW, extensively-experienced facilitator of groups for male & female survivors of sexual abuse. Individual counseling also available. Info: 821-3222. SF residency not required.

Gay & Bisexual Men Who Batter: Are you feeling ashamed, afraid or angry about having been violent with the man you love the most? MOVE (Men Overcoming Violence) provides assistance & support for change in a safe, confidential place. Info: 626-MOVE.

Overcoming Violent Behavior Anonymous-SF: 12-step fellowship for batterers, based on the principles of AA. Women-only mtg. Thurs 6:30-7:30 pm, Metropolitan Community Church (MCC) of SF, 150 Eureka St, SF.

Counseling for Battered Gay Men: Is the hand that holds you in public the hand that strikes you in private? CUAV (Community United Against Violence) offers free individual counseling & support groups for you. Call 864-3112, or 864-7233 (24-hr hotline). Call us, we can help.

Support Group for Men who have been physically and/or emotionally

The 2nd Annual Access to Comedy Show. June 7 has info.

abused in relationships. Led by licensed clinical psychologist, spons by Gay Men's Domestic Violence Project. For info/reg: CUAV 864-3112. Confidentiality guaranteed.

Support Group for Lesbians who are or have been in a battering relationship; SL. Info: Women Inc.: 864-4722.

Battered Lesbian Drop-In Group: spons by Sonoma County YWCA Women's Emergency Shelter Program. Info: (707) 546-1234. Call—you are not the only one.

Battered Lesbians Services offered by Marin Abused Women's Services. Call 924-6616 ask for Holly or Odilia.

Battered Lesbian 24-hr hot-line, individual counseling, support grps & legal advocacy clinics. Info: WOMAN Inc. 864-4722.

La Casa de las Madres provides shelter for battered women & their children. Info: 777-1808.

Rosalie House's offers Women's Jobs Program offers vocational services to battered women & formerly battered women. Counseling, referrals, resume writing & job placement. Free. Call Alma 863-2160 for info.

For more listings under this category, see the *SF Bay Times* classifieds section, "Open Exchange", under **"Incest/Battery Therapy/Support Groups".**

► PARENTING & FAMILY RESOURCES

Gay Fathers/SF Bay Area a support group for gay men of all ages dealing with issues of parenting. Monthly supper mtgs with discussion, plus social events & outings with kids. Info: 759-5122. Newcomers welcome!

Gay/Lesbian Parenting Group, a support group for lesbians and gay men who have children, or who wish to become parents. Newsletter, potluck socials, outings, discussion groups. Info: Malke 893-1953, or write LGPG, PO Box 410221, SF CA 94141.

Lesbian Mothers of Teenage & Adult Children group: call 626-7109 for info.

Lesbian Moms of Young Children/Babies: Interested in networking in the Eastbay. Come to potluck/brunch—call 540-7171 for details.

Parents Park Hop & Doo Wop: social group for mid-Peninsula-SF gay & lesbian parents of the 2 & under crowd. Monthly outings, babysitting exchange, musical adventures, treasure hunts, etc. Info: 598-9265.

Lesbian Parent Group meets Mon eves at 7 pm. All types of lesbian parents are welcome to join this small, informal group. For location & other info: 861-0545.

Lesbian Parent Group- for lesbians whose children are of speaking/school age. Socialize, get support; exchange childcare, parenting ideas. Info: 861-9822.

Southbay Gay Parents: an organization for gay fathers & lesbian mothers. Meets 3rd Sun of each month in the San Jose area for mutual support & for exploring parenting issues. For information call (408) 251-8766, events hotline (408) 293-4525.

Ever Given Up A Child for Adoption? Ongoing support group for birthmothers: offers support for healing our losses, help in searching for our children. Info: 626-8124.

Adoption Support Groups for adult adoptees, birth parents & adoptive parents. Info: Post-Adoption Ctr for Education & Research 935-6622.

Chain of Life: feminist adoption reform newsletter, supports open records & search & reunification of adoptees & birth families; critiques traditional adoption practices. Edited by adoptee. For backlist/info send SASE to J Baer, Chain of Life, PO Box 8081, Berkeley, CA 94707.

NOCIRC (Nat'l Organization of Circumcision Information Resource Ctrs) offers education, information & support about circumcision. Learn why circumcision is physically & emotionally damaging to children. Info: 488-9883 or 827-4077.

Lesbian & Gay Parenting Program offered by Lyon Martin Clinic. Offers ongoing seminars, wkshops, small groups & forums for lesbians & gays thinking about parenting, and for lesbian & gay families; including 8-wk "Lesbians Considering Parenthood," and "Gay Men Considering Parenthood," Call Lyon-Martin 565-7674 for info.

East Bay Lesbian Parents support/social group. Call Toni 652-8183 for info.

Childbirth Education for lesbian families. Small group or individual classes available. Info: Suellen Sleamater, RN, MHS, Lyon-Martin Parenting Project childbirth educator. Info: 826-4489.

Parent Counseling: Free. Informal. Both large & small questions welcome. Instructor/counselor with 20 years experience in parent education & child development. Wed 7:30-9 pm. Castro Valencia Ctr. Info/appt: Jan Baer 239-3660 (days).

Perinatal Project for drug abusing pregnant women & mothers. Get help with crack & cocaine addiction. Women helping women stay sober; spons by the Women's Institute for Mental Health. For info call 864-2364 or drop in at orientation, Mon-Thurs at 3 pm. 333 Valencia St, SF. Ste 222.

The AIDS Family Project offers ongoing group for teenagers (14-19) who have HIV-infected family members. Info: Stacey Shuster, PhD at Operation Concern 626-7000.

Be sure to check the *SF Bay Times* classifieds section, "Open Exchange", under "Parenting" for other parenting services/info.

► PEOPLE OF COLOR

Black & White Men Together Rap/Socials: every Fri at 1350 Waller St nr Masonic, SF. Rap 6:30-9 pm. For info/mtg topic: 826-BWMT. Thom Bean, facilitator; Calvin Lowery, greeter.

Men of All Colors Together, Greater Bay Area: gay interracial organization that supports all relationships & cultural uniqueness. Social, political & cultural awareness programs & events. Info: Lee 261-7922

United Colors of Queer Nation: Direct action group for queers of color, focus group of Queer Nation. Composed of queer people of color united to bring our common issues to the foreground of discussion & increase our visibility within & outside of the queer community, thru direct action. For info on mtgs & actions call John 821-6108 or 985-7141.

Bisexual of Color Caucus: resource, support, political action, social group. Info: Lani 821-3534.

Interracial Relationship Social Mixers/Wkshops: hosted by BWMT/Bay Area. Monthly, 7-10 pm, $5 donation. Facilitated small group discussions, followed by social period. Anyone interested in exploring an interracial relationship is welcome. Info: 641-5706.

Lesbians of Color/Third World Lesbian Support Group meets Thursdays, 6:30-8pm; $3 donation (no one turned away for lack of funds); Pacific Ctr, Telegraph & Derby, Berk. Info: Camille Barber; 548-8283.

Black Lesbian Support Group for Black lesbians in multicultural relationships. Meets 1st Sun of each month. Oakland location/accessible. Info: 839-3302 or 653-5732.

African American lesbians 40+: monthly mtg for social activities, potluck, card & board games, theater outings & sports events. Info: Brenda 465-2573.

BAYBLAG (Bay Area Black Lesbians & Gays) meet to network, socialize, do political work, educate, have fun. Info: Midgett 648-3658.

Multicultural Lesbian Writers Group: call 995-2730 for details.

Gay & South Asian? You're not alone! Indian, Pakistani, Bangla Deshi, Sri Lankan, Nepali, Bhutani, Tibetan—men & women—this is our chance to find each other! Trikone, a support group for gay men & lesbians from the Indian subcontinent. Info: PO Box 21354, San Jose, CA 95151. (408) 270-8776.

Third World People with AIDS/ARC group spons by AIDS Project of the Eastbay. See AIDS Resources.

Asian/Pacific HIV-Positive Gay Men's support group offered by GAPA (Gay Asian Pacific Alliance), see AIDS Resources.

Gay Asian Rap Group in SF, spons by Gay Asian Pacific Alliance. Meets every other Wed, 7-9 pm. Info: 282-GAPA.

Japanese Lesbian Group: Nihongo o Bokokugo to suru Lesbian no Group. Maitsuki Daini Nichiyobi Meeting Ari. Denwa (Yoru) 563-8253.

CASA: Community Alternative Social Assoc. A social & community service organization for gay Latinos & friends. Info: 695-0644 or write PO Box 590276, SF 94159-0276.

Mujero, Bay Area Latina Lesbian Organization, holds gen'l mtgs the 3rd Sun of each month. All Latina lesbians are welcome. Info/location: 648-1291.

Chinese Lesbian Social Group: for info call 482-5920 or write 370 Turk St #36, SF 94103.

Chinese Gay Group meets for monthly potluck and/or varied activities. Also social group for singles. Info: 221-4944.

Mandarin Raps Group: Provides support for daily living issues, relationship improvement. Free. Meets Mon, 6:30-8 pm. Group limited, so everyone can get a chance to share. For location & other info call 647-1479 or write PO Box 460534, SF CA 94146.

Asian Pacific Sisters: an organization of Asian Pacific lesbians & bisexual women. APS provides its members with an atmosphere where they can openly share their experience. APS includes women of various Asian heritage, including Japanese, Filipino, Chinese, Vietnamese & others; and sponsors picnics, potluck dinners, softball games & over events. For upcoming business/social events call 750-3385. All Asian/Pacific lesbian & bisexual women are welcome!

Vietnamese Lesbian & Gay Support Group: safe, supportive environment for lesbian & gay men to talk & share experiences in Vietnamese. Discussion topics include: coming out to Vietnamese family & friends, relationships, health & safe sex practices; racial, gender & sexual stereotypes. Addt'l topics chosen at mtgs. Confidentiality respected. Group meets every 3rd Sun in SF, 3-5 pm, every first Sun in San Jose, 3-5 pm. Info: Dung Nguyen (women) or Tony Nguyen (men) at 771-7256, 7-9 pm Mon-Fri or write: Vietnamese L/G Support Group, c/o Asian Pacific Alliance, PO Box 421884, SF CA 94142-1884.

Lesbian, Gay, or Bisexual & Korean? Monthly mtgs, discussions, potlucks & special activities offered. Mtgs 1st Sun of each month, 1-3 pm, in SF. Info: Lori 563-8689. Mtgs conducted in English, with some bilingual participants.

Asian & Pacific Islander Gay/Bi Men's Support Group: meets Tues 6:30-8 pm at Pacific Ctr. Gay Asian men of all ages are welcome. Info/res: 841-6224. 2712 Telegraph Ave at Derby, Berkeley.

Black Men's Support Group open to Black men of all ages. Drop-in, at Pacific Ctr, Berkeley. Info: 841-6224.

Gay/Asian Pacific Alliance (GAPA): group by & for gay men of Asian & Pacific Islander heritages. GAPA seeks to create a positive & visible presence for gay Asian/Pacifics in the SF Bay Area. Gen'l mtgs: every 2nd Sun of the month at MCC-SF, 150 Eureka St, SF. 6-8 pm. Also bimonthly newsletter "Lavender Godzilla", write to PO Box 421884, SF CA 94142-1884 to subscribe. Info: Donald Masuda 387-0466.

African-American Men dealing with AIDS/ARC/HIV Support Group at SF AIDS Fdn, see AIDS Resources.

Children of Alcoholics/Addicts Group for children of color, see Addiction Recovery.

Lesbians of Color sobriety support group at Iris Project, see Addiction Recovery.

Motorcycle Club for Black gay women. Info: 1724 Sacramento St, #6, SF 94109.

Artists of Color Open Mike Night at Ohama Cultural Ctr: Every 2nd & 4th Thurs of the month. 7 pm, $5. 4345 Telegraph Ave, Oakl- Info: 658-1868.

Free Mental Health Services for Native Americans, see Therapy Groups for details.

ALBWN & ALGBN: Arab Lesbian, Gay & Bisexual Network and Arab Lesbian & Bisexual Women's Network. Offers sup-

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3023 Shattuck Ave. Berkeley CA 94705 (415) 548-9272

In Honor of Lesbian/Gay Pride Month: June 1991

Partners of Lesbians with Cancer: Panel and discussion. **Monday, June 3, 7:00 pm.**

Charlotte Maxwell Complimentary Clinic: A discussion of complimentary medicine and services of the Clinic. **Wednesday, June 12, 7:00 pm.**

Booksigning & Reading By Contributors Laura Post & Jackie Winnow: From the Anthology, *Cancer as a Women's Issue: Scratching the Surface.* **Sunday, June 9, 3:00 - 5:00 pm.**

July 20-21
Volunteer training for emotional/practical support for low-income women with cancer.

Regular Monthly Events: *Call for dates and times:* Yoga and Relaxation for women with life-threatening and chronic illnesses; Breast Self-Examination; Group discussion with oncology nurse.

Support Groups Currently Taking Place: *Call for dates and times:* **(Note New Groups)** Lesbians with Cancer *(meets in San Francisco)*; Lesbian Partners/Friends of Lesbians with Cancer; Drop-in for Women with Cancer; African American Women with Cancer; Daytime Drop-in for Women with Cancer; Friends and Family of People with Cancer; Post-Treatment Support.

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port for women & men of Arab descent and Middle Eastern ancestry. Activities include monthly potluck dinners, discussion of topics of relevance to the lesbian, gay & bisexual Arab community. Three separate mtgs: a women's mtg (Arab Lesbian & Bisexual Women's Network), a men's mtg, and a mixed mtg where both men & women gather. For information write ALGBN or ALBWN, PO Box 460526, SF 94114.

► PERFORMANCE ARTS

Mothertongue Feminist Theater Collective welcomes any woman with ideas to share & stories to tell—writing & performing experience not necessary. Info: 848-5966.

Wry Crips/Disabled Women's Theater Arts. Created & managed by women who have physical, emotional, developmental; multiple & hidden disabilities/chronic illness. Submission of poetry, prose & stories about women living with disability/chronic illness, and those who love them, is accepted on an onging basis. Women of color of all ages are especially welcome. Performers, production people & care assistants or board members are welcome. Info/details: 601-5819, or write PO Box 21474, Oakl 94620.

Community Spirit Art Program (CSAP), a grassroots group centered in the gay & lesbian community. Presents art exhibitions, performances & public symposiums centering on the theme of art as a healing resource during the AIDS crisis. See AIDS Resources for details.

Community Women's Orchestra: amateur orchestra for women, spons by the Bay Area Women's Philharmonic. Wkly Tues night rehearsals. Orchestra gives 3 concerts each season in Dec, March & May. No audition required, but all musicians must have prior experience playing in an orchestra or other ensemble. String players are always welcome, wind players may join if there's an opening in their section. Conducted by Nan Washburn, artistic director & associate conductor of BAWP. Info: 543-2297.

Jon Sims Ctr for the Performing Arts: "multidiscipinary force for artistic freedom, cultural democracy, and community outreach". Presents music, dance & musical theatre performances, and educational programs. Current groups include City Swing, SF Lesbian/Gay Freedom Band, SF Flag Corps, SF Tap Troupe, Outlook Video, and The Guild. 1519 Mission St, SF. New members are always welcome. JSC is especially interested in making programs accessible to ethnic minorities and people of color. Call 621-5619 for mtg times & other info.

VOICES: Bay Area lesbian choral ensemble covers the musical map, performing everything from madrigals and contemporary music to blues & jazz. Music-reading ability a plus, but not required. Rehearsals Tues eves in SF. Women of color especially encouraged to audition. Info: 773-9181.

Lesbian/Gay Chorus of SF invites you to join in making music & having fun. Ability to read music a plus, but not necessary. Rehearsal times & other info: Pat Parr 621-3088.

The Society of Gay & Lesbian Composers encourages the composition of music that conveys the attitudes, ideals & uniqueness of gay & lesbian cultures. Group sponsors 3 annual concerts, plus monthly business & social mtgs (usually in SF) where composers can meet & share their music & ideas. For info/location of next mtg call 681-8008. For brochure/membership application or other info write 2261 Market St#459, SF 94114.

Gay/Lesbian Chamber Music Circle: Meets monthly for dinner, informal performances by group members. Amateur musicians, all levels, welcome. Info: Michael 525-6723, Bob 863-8268.

STBS, a nonprofit tix agency operated by Performing Arts Services, sells full-price tix in adv & half-price tix day of show. Proceeds benefit Bay Area performing arts. Booth at Union Square, 251 Stockton (btwn Post & Geary) and at One Embarcadero Ctr (street level), SF. Info: 433-STBS.

GAWK (Gay Artists & Writers Kollective). Join rock musicians, singers, writers, cartoonists, comedians & others for eclectic, upbeat, fun socializing. Info: Jon Sugar 731-2424 or write 901 Stanyan St #14, SF 94117.

Lesbian Visual Artists: A promotional & networking organization for lesbian visual artists. Group follows an activist agenda, promoting visibility. Holds salons, spons shows & conference, newsletter, etc. For info call 821-2975 or write LVA, 3543 18th St #5, SF 94110.

Fat Lip Readers Theatre: political theatre collective of fat, fiesty & diverse women who strut their stuff on stage & video, and in wkshops. Submissions of poetry, prose, stories & analysis with a fat liberation perspective are welcome & respected. Info: PO Box 29963, Oakl 94604; 655-7404.

Calif Lawyers for the Arts (CLA): nonprofit providing legal info & education to artists. Info: 775-7200.

Whiptail Lizard Lounge Collective meets every Thurs to plan women-only, drug, smoke, and alcohol-free art, music, dance & performance events. Meetings open to all women. 6:30 pm. 1451 Stevenson St off 14th, SF. Info: 267-6979.

► POLITICAL

Queer Nation: Direct action group of queers fighting for our queer rights *now*. Open to all sexual orientations & gender identities. Meets Wed, 7:30 pm at the Women's Bldg, 3543 18th St at Guerrero, SF. For info on mtgs, emergency activations & future actions call 985-7141.

LABIA (Lesbians & Biwomyn in Action)—focus group of Queer Nation. Lesbian & biwomyn interested in raising consciousness & visibility of lesbian & bisexual issues within & outside of the queer community, thru direct action & education. Multicultural group. Info: 985-7141.

United Colors of Queer Nation: direct action group for queers of color, a focus group of Queer Nation. See People of Color listings for more info.

Queer Nation East Bay works to promote lesbian, gay & bisexual visibility and acceptance throughout the East Bay. For mtg time/location & for upcoming actions, call 464-3072.

The Int'l Gay & Lesbian Human Rights Commission works to focus world opinion on the oppression of gays & lesbians throughout the world. Currently organizing symposium on gay & lesbian issues to be held in Moscow & Leningrad, 7/91, and other projects. Info: IGLHRC, 2978 Folsom St, SF CA 94110 or call 647-0453.

Feminist Alliance for Peace/East Bay. New women's group making the connections btwn US violence abroad & violence against women at home. Primary focus on direct legal action against violence against women in the media. Info: 644-0480.

Feminists for Animal Rights welcomes women in working to end all forms of exploitation against animals. For info re newsletter, meetings, events, t-shirt, etc, call 647-7019.

Gay & Lesbian Alliance Against Defamation (GLAAD) works for fair & diverse coverage of lesbians & gay men, fights stereotypical portrayals in the print & electronic media. To report a defamation, call 863-9697 or send photocopies or tapes to GLAAD, 347 Dolores St, #312, SF 94110. Gen'l membership mtgs are usually held the 3rd Sun of each month, 7 pm at the Women's Bldg, 3543 18th St, SF. 2nd floor.

BiPol: bisexual, lesbian & gay political action group of the SF Bay Area. Info: write BiPol, 584 Castro St #422, SF 94114 or call 775-1990.

Radical Multicultural Feminist Bisexual Network: political action/discussion group. WA, SIGN available. Info: Pata 567-6883.

Bisexual Feminist Men's Group: Bi men addressing feminism in their lives thru political action/discussion/theater. Paul 731-7648.

Lesbian Agenda for Action: (LAFA) political & social action nonprofit membership organization committed to promoting lesbian visibility. Info: 552-5677.

Lesbian Uprising! A feminist political, educational & cultural group of Bay Area lesbians who envision a return to the radical ideals of the women's liberation movement; who recognize the deep connection between the personal & the political, and seek means to embody those connections in concrete ways. Group defends & empowers women by being visible, participating in street demos, etc. Group also meets twice monthly to discuss exciting feminist literature & theory. Interested? Call Gail 441-6238 or Ann 665-6746 for info/location.

War Tax Resistors Support Gathering: 2nd Sun of each month. Keep your money from funding oppression & destruction. Call 843-9877 for info. Eastbay & SF locations.

Berkeley Women in Black: We mourn Middle East violence & the Israeli occupation. We want negotiations now for a just & lasting peace. Join us: Vigil every Fri, noon-1 pm, at Telegraph & Haste, in front of Cody's Books. Info: Ruth 644-0480. All women welcome.

Veterans CARE (Veterans Council for American Rights & Equality) protests discrimination against lesbians & gays in the military, seeks to allow homosexuals to serve openly in the armed forces. For membership & other info write to Veterans CARE, PO Box 855, Nice, CA 95464-0855 or call Jack (707) 274-1303.

Lavender SIG (Special Interest Group: A national political & support network for fat lesbians, bisexuals and gays, and their allies. Part of NAAFA (Nat'l Assoc to Advance Fat Acceptance), a human rights organization. For info send SASE to Lavender SIG, PO Box 210074, SF 94121-0074.

Photo by Marc Geller

Gay Comedy Extravaganza All Stars!!! (from—or on—the left) Tom Ammiano, Scott Capuro, Pomo Afro Homos, Marilyn Pittman, Karen Ripley, Jeanine Strobel; also appearing but camera shy: Marga Gomez and Karen Williams. June 29 has details.

► PROFESSIONAL GROUPS

Golden Gate Business Association (GGBA): comprised of gay & lesbian businesses, professionals, artisans & individuals throughout the Bay Area. Monthly networking events & more. For membership & event info call (415) 441-3651 or (800) 272-0278. Office Hrs: Mon-Fri 11 am-4 pm.

Brava! For Women in the Arts: multicultural organization of women artists who promote excellence among women in the arts thru professional presentation of established women artists, as well as providing services & assistance to emerging women artists. Info: 641-7657.

GAYLESTA, organization of gay, lesbian & bisxual psychotherapists. Professional networking, internal & external education, and social events. Info: Don 339-8077.

Therapists for Lesbian & Gay Concerns holds Bay Area lesbian women psychotherapists' potluck on the first Sat of each month, 11-1 pm. Also professional networking, member presentations, socializing. Info: Maris Smith (408) 629-6890.

Federal Lesbians & Gays (FLAG) offers support, advice & activities for Federal employees. Mtg 2nd Wed of each month, 6 pm. SF location. Info: 695-9174.

► SENIORS

Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) offers various groups (writing, outings, discussion, etc) of interest to lesbians & gay men. For info on groups offered call 626-7000.

Senior Information Line:—see Hotlines & Referrals.

► SOCIAL GROUPS

Girth & Mirth Club of SF meets Sat. Chubbies meet chasers meet chubbies. For info write: PO Box 528, SF 94101 or call 24-hr message hotline: 552-1143.

UCGALA (Univ of Calif Gay & Lesbian Alumni Assoc). Open to graduates and anyone else who is a friend of the University. Annual membership: $15. For info & to get on mailing list (confidentiality assured), call 267-3150. Monthly social & cultural events.

Stanford Lesbian & Gay Alumni: group for Bay Area Stanford alumni. Theater, outings, parties & other activities. Come join us! For info write SLAG, PO Box 460632, SF 94146-0632 call Dick 648-5836.

Cal Poly GALA (Gay & Lesbian Alumni Assoc) provides social & cultural support for lesbian, gay & bisexual students, curricula & activites; and serves the needs alumni & future alumni. Absolute confidentiality assurred. Info: (408) 245-7179.

BFSF (BiFriendly-SF): social group open to bisexuals & bifriendly others. BFSF meets 7 pm Mon at Village Deli, 495 Castro St, SF for dinner & conversation with other bisexuals & friends. For confirmation, other activities/calendar: 753-0687.

Bi-Friendly UC: support group followed by social. Meets Wed 6:30-8:30 pm in Berkeley (ASUC Bldg, Douglas Fir Room). All members of the UC Berkeley/UCSF community are welcome. Info: Mark 549-2238 or Betsy 845-7441.

Bi-Friendly Eastbay meets 7:30 pm 1st & 3rd Mon of each month, upstairs at the Bison Brewing Co, 2598 Telegraph Ave, Berkeley, for food, drink & conversation. Bisexuals & all bi-friendly people are welcome. Info: Susan 524-0574.

Bi-Friendly South Bay (BFSB) bisexual social group for men, women & bifriendly others in the South Bay/Peninsula area. Meets Mon 7:30 pm. Info/location: Steve (415) 968-5902, Liz 857-1044.

Bi-Friendly Sonoma County: bisexual social/support group for men, women & bifriendly others in Sonoma/North Bay. Info: Colin (707) 823-2990.

Dog Lovers Group for folks interested in walking our dogs together, pooch picnics, dog play sessions, or other fun activities with our pets. Eastbay location. Small dogs welcome. Info: 486-0615.

Lesbian Social/Movie Get-Together: monthly event. Casual social & movie-watching. Single, monogamous, coupled, confused, unidentified or whatever—if you're a lesbian 30 or over, you're welcome! Bring goodies to share. For info/location: 531-3943.

Berkeley Flats Dykes (BFD) meets the last Sun of each month for potluck brunch. Call 644-3302 or 841-6032 for info/location.

Alameda Neighborhood Lesbians Group: meet other women who live in Alameda, for movies, biking, walks, get-togethers, etc. Come find out who your neighbors are! Info: 865-7811.

Lake Merritt Neighborhood Potluck for lesbians & gays living in the Lake Merritt, Oakland area. Monthly get-togethers, come meet your neighbors! Info: 832-5609.

Eastbay Lesbian Couples Social Group: Meet new couples for potlucks, movies, games, walks, or other mutual interests. Info: 486-0615 or 655-8542.

Couples of SF Bay Area Group provides social, educational & humanitarian forum for gay couples & lesbian couples. For more info/events calendar, call 929-8402 or 626-6561.

Lesbian Lunch Brunch: A clean & sober, nonsmoking social club for single lesbians working in the financial district. Wkly luncheons to connect with other women in recovery. Info: 252-0657.

Latin American Lesbian Social Group meets monthly in Eastbay, see People of Color.

CASA (Community Alternative Social Assoc) for gay Latinos & friends, see People of Color.

Chinese lesbian group meets for outing, potlucks, etc, see People of Color.

Chinese gay group meets for potlucks & other varied activities, see People of Color.

Soul Ventures social group for the Bay Area HIV + /PWA community, see AIDS Resources for details.

Gay/Lesbian Christians Social Group, see Spirituality.

Jewish Lesbian Social/Cultural Group meets in SF, call Laura 864-1635 for info.

Bridging the Gap Alliance: Social/political group of deaf, hard of hearing and hearing lesbians. Meets monthly (mtgs in ASL). New signers are welcome! Info: write BGA, PO Box 5669, Berkeley, CA 94705.

Now We've Got The Time: social group for gay men with HIV, see AIDS Resources for info.

► SPIRITUALITY

Shabbat Services with Sha'ar Zahav, Jewish lesbian/gay congregation. Every Fri at 8:15 pm & last Saturday of each month, 10:30 am. 220 Danvers (upper Market), SF. 861-6932.

Beit Shekhinah Congregation: inspired by the feminine principle & Jewish sacred art. Creative, egalitarian Judaism. Meets in the Eastbay at Hillside Church, El Cerrito. For info: Rabbi Leah Novick 451-6437.

Jewish Lesbians & Bisexuals & friends meet to celebrate Shabbat, 1st Fri of each month, SF & EB locations. Join us for song, food & Jewish culture—no experience necessary! Jewish women of color and Sephardic women especially welcome. Info: 647-7209.

Feminist Women's Circle meets in SF monthly at the full & new moons to explore the many facets of the Goddess. Also networking & classes. Info: Lupa 751-8918.

Sunday's Women gather to explore the Goddess Movement, network with other spiritual women. Guest speakers. 3rd Sun of each month, Montclair Women's Club, 1650 Mountain Blvd, Oakl. $7-10 donation. Spons by Women's Spirituality Forum. Call the Goddess Hotline, 420-1454, for info on current & upcoming events.

St Marks Lutheran Church Communion: Sun, 8:30 & 11 am, 1111 O'Farrell at Gough, SF. Info: 928-7770.

St Paul's Lutheran Church: worship & Eucharist, Sun, 10 am. 1658 Excelsior Ave, Oakl (just off I-580). Info: 530-6333.

Lutheran Lesbian & Gay Ministry: Voice & Vision—ministry of advocacy, affirmation & spiritual care. Programs include individual & couples counseling, holy unions, support groups, a ritual group for lesbians, workshops & more. Info: Jeff, Ruth or Phyllis at 553-4026.

Creating Our Sacred Space: monthly spirituality gathering for lesbians exploring feminist spiritual perspectives which honor women's bodies & experiences. Spons by Voice & Vision: Lutheran Lesbian & Gay Ministry. Info: Phyllis or Ruth 553-4026.

Acceptance: Baptist Bible Study & support group meets Wednes-days, 7:30 pm. Location varies. Everyone is welcome. For info: 843-9705, 626-5034.

American Baptists Concerned: a supportive community of gay/lesbian Baptists & friends. Meets at 5 pm the first Sun of each month for fellowship and a potluck. Everyone is welcome! Also publishes quarterly newsletter, *Voice of the Turtle*. To join mailing list send $10 to ABC, 872 Erie St, Oakl 94610. For mtg & group info: 465-8652.

Dolores Street Baptist Church (Southern Baptist) worship service at 11 am. Everyone welcome to a congregation where gay/lesbian and non-gay people worship openly together. Acceptance gay support group meets Tues, every two weeks. 208 Dolores St at 15th, SF. Info: 861-1434.

Dignity/SF: Gay & Lesbian Catholics, friends & families celebrate the Eucharist. Dignity's here for good! Dolores St Baptist Church, 15th & Dolores, SF. Sun 5:30 pm. Info: 255-9244.

Dignity/East Bay: a faith community of lesbian & gay Catholics, our families & friends. For times & locations call 995-2535. Also raps, social events.

Montclair Presbyterian Church welcomes gay & lesbian people to worship with us. Church has a coordinator for lesbian & gay concerns, and is active in peace and justice, environmental, community action and global concerns; and AIDS ministries. Worship service uses inclusive language. 10 am worship, 10 am church school & nursery for children. 5101 Thornhill Drive, Oakl. Info: Rev Chuck McClain or Rev Cindy Crowner, 339-1131.

Lutherans Concerned/SF: for lesbian & gay Lutherans, their friends & families. Meets 1st Sun of each month, St Francis Lutheran Church, 152 Church St nr Market, SF. 5:30 pm. All welcome. Info: 956-2069.

Christian Women's Support Group meets 4th Sat of each month. Inclusive language eucharist, potluck, fellowship. Info: Kris Wagner 534-5546, Bonita Palmer 647-8390.

Metropolitan Community Church (MCC) of SF: Sun worship services: 9 am, 11 am & 7 pm. AIDS ministry (see AIDS Resources), women's & men's groups, children's programming & educational series. Rev Jim Mitulski, pastor. 150 Eureka St, SF. Info: 863-4434.

Golden Gate MCC Sun worship services: 12:45 & 7 pm; 11 am bible study. 1600 Clay St, SF. Rev Buddy Trulock, pastor. Lesbian & gay Christians welcome all to enjoy nourishing worship & fellowship of Jesus Christ. Info: 567-9080.

New Life MCC Sun worship service: 1823 9th St at Hearst, Berkeley. 12:30 pm. SIGN. WA. Info: 843-9355.

MCC of San Lorenzo meets at Christ Lutheran Church, 100 Hacienda St, San Lorenzo. Services Sun at 6 pm. AIDS Chaplaincy Team available. Pastor: Rev Jodi G. Safier. Info: 481-9720.

Diablo Valley MCC Sun worship service, 10 am, 2253 Concord Blvd, Concord. Wed worship, 7 pm, followed by lay ministry courses at 8:15 pm. Info: 827-2960.

MCC of the Redwoods in Marin. 6 pm Sun worship service. Rev Coni Staff, pastor. 110 Magnolia Ave, Larkspur, CA 94939. Info: 927-2018.

MCC Santa Rosa meets 11 am at 3632 Airway Dr, Santa Rosa. All lifestyles welcome! Pastor JI Torres. Info: 526-HOPE.

Russian River MCC Sun worship service: Noon, 14520 Armstrong Woods Rd, Guerneville. Info: Rev Linda Laster (707) 869-0552.

Evangelicals Concerned-SF: Local chapter of a national organization. EC-SF is a Bible/Christ-centered ecumenical (non-denominational) fellowship & prayer support group for lesbians, gays & non-gay Christians. Group believes that sexual orientation is a gift from God, and seeks to support gay & lesbian persons in the integration of their sexuality & their spirituality. Group spons bible study, healing prayer group, annual retreat & monthly social activities. For info write: EC-SF, PO Box 14052, SF 94114-0052.

Charistmatic Fellowship: support group for gay/lesbian charismatics/pentecostals in SF. Bible Study Thurs 7:30 pm, Sun 6:30 pm. For those tired of "straight" churches that reject because of sexual orientation & "gay" churches that deny the power & gifts of the Holy Spirit. Info: Rev Michael Arbuckle 921-3207.

Showers of Blessing Full Gospel Cathedral: A pentecostal church for gays & lesbians. 2 pm Sun mtgs. For info/location: Bishop Tony R. White 771-5872.

Hosanna Church of Praise, a Christian church w/a special ministry to the gay & lesbian community. Emphasis on healing ministry, gifts of the Holy Spirit. Support of gay/lesbian causes. 10 am. First United Methodist Church Chapel, 24 N 5th St, downtown San Jose. Info: Rev. F. Randall Hill, (408)293-2437.

Prince of Peace Community Church of San Jose meets 10:30 am at DeFrank Community Ctr, 175 Stockton Ave, San Jose. Emphasis on love, caring & concern for gay/lesbians. Rev Bob Wheatley, pastor; Rev Barbara Martzall, assistant pastor. Info: (408) 298-3548.

Hartford Street Zen Ctr, Zen Buddhist Meditation group in the Castro. Zazen daily, 6 am & 6 pm, Mon-Fri. Lecture 10 am Sundays. 57 Hartford St. Info: 863-2507.

Trinity Episcopal Church: traditional liturgy with liberal theology. Inclusive urban parish. Sunday Choral Eucharist, 11 am. 1668 Bush St nr Gough, SF. Rev Robert Cromey, rector. Info: 775-1117.

Integrity SBA: Gay & lesbian Episcopalians & friends celebrate & join in wkly fellowship, 5:30 pm Sun at St John's Church, 1661 15th St, SF. Integrity is an inclusive community involved with & in the Episcopal Church, with an outreach to the community thru an active AIDS ministry & special programs oriented toward the spiritual growth of gay/lesbian Christians. Info: 553-5270.

Women-in-Integrity: Women's focus Eucharist with potluck supper & socializing following service. Join us for fellowship, singing & a meal. Third Sun of each month at 5:30 pm, St John's Church, 1661 15th St, SF. Integrity is a lesbian & gay affirming community of Episcopalians & friends. Info: 553-5270.

The Parsonage: is an Episcopal ministry called to advocate justice for les-

bian/gay people, and to witness to the Godliness of gay/lesbian love. Central location at 555A Castro St. Mtg space available for rent to 12-Step groups, AIDS support groups, advocacy groups & others. Info: 552-2909.

Affirmation: Gay & lesbian Mormons. Social/support group for Latter-Day Saints, their families & friends. Wkly mtgs. Sun at 7 pm, MCC-SF, 150 Eureka St, SF. Info: 641-4554.

Unitarian Universalists for Lesbian & Gay Concerns of the First Unitarian Church of SF (UULGC/SF) meets 2nd Sun of every month at 12:15 pm, First Unitarian Church, 1187 Franklin St, SF. Spons variety of events & social functions for lesbians, gay men , bisexuals & friends. The Unitarian Universalist Church provides union services for lesbian & gay partners, has a significant number of openly gay clergy & a long history of support for lesbian/gay individuals & groups.

Most Holy Redeemer Roman Catholic Church, 100 Diamond St, SF. Mass: 5 pm Sat, 7 & 10 am Sun, wkdays at 8 am. Info: 863-6259.

GALOC (Gay & Lesbian Outreach Committee) of Most Holy Redeemer Church welcomes lesbians & gay men to MHR parish. Come join us! For info: 863-6259.

Avatar Meher Baba: gay & lesbian followers present meetings, discussion groups, social events. Info: Larry 441-7008.

Peace United Church of Christ: friendly, inclusive, liberal Protestant church. Creative, shared leadership. Open to all. Sun 7 pm, 777 Oakland Ave, Oakl. Info: 486-0625. Also discussion, movie & service groups.

The Church of Amron, a metaphysical ministry, holds solstice services, healing circles, classes on yoga, metaphysics, channeling, ritual, affirmations, shaman drumming, & much more. 2254 Van Ness Ave at Vallejo, SF. For info call 775-0227.

First Congregational Church, United Church of Christ. Post & Mason Sts, SF. An open & affirming church that began ordaining gays in 1972. Services: 9 & 11 am, adult education at 9:45 am. Outstanding music program. Close to public transit, parking at Sutter/Stockton garage. Info: 392-7461.

World Peace/Inner Peace: Intro talks on the transcendental meditation program. Wed 8 pm at 347 Dolores St, SF. Room 231. Free. Also group meditations for practitioners, Wed at 5:30 pm.

Tayu Center, a Fourth Way spiritual school directed by Robert Daniel Ennis, a modern spiritual adept. Study grou meets every Wed eve at 8 pm, at Hartford Street Zen Center, 57 Hartford St, SF. Includes relational (2-person) meditation, reading & discussion of Fourth Way material. Info: (707) 829-9579.

Emerge!, healing journal of Emergence, Int'l, an organization of Christian Scientists supporting lesbians & gay men. For subs/info: PO Box 581, Kentfield, CA 94914 or call 485-1881.

Christian Scientists Sunday Meeting Group: bible lesson meeting & fellowship at 1:30 pm, & regularly the third Sun of each month at Metropolitan Community Church (MCC)-SF, 150 Eureka St, SF. All welcome. Info: 558-0434.

Spiritual Arts Church of Religious Science: Sun, 5 pm at St Francis Lutheran Church, 152 Church St, SF. CC available during services. Office Hrs: Tues & Thurs, 10 am-5 pm at Notre Dame Plaza, 347 Dolores St, SF. Info: 255-8460.

Gay Clergy Support Group: For gay religious & clergy in the Bay Area. Info: Brother Jonathan 584-1034 8-10 am, or pm.

► SPORTS

Berkeley & Eastbay Athletes interested in becoming involved with the group coordinating the Eastbay's effort for the 1994 Gay Games in New York: Contact Chris 654-9719 for details.

SF Frontrunners is a running club for lesbians & gay men. All levels welcome. Free runs: every Thurs at 6:30 pm, McLaren Lodge, Golden Gate Park, SF, followed by dinner; Sat at 9 am, Stow Lake Boathouse, Golden Gate Park, followed by brunch; & every Sun at 10 am at various locations (see Main Calendar), followed by brunch. Come join our walking division at same time & place as Runs. Business mtgs/potlucks 1st Sat of each month (after Run). Info: Marie 921-3697.

Eastbay Frontrunner's Club sponsors noncompetitive runs in various Eastbay locations. Runs begin at 9:30 am, and are followed by brunch. Info: Roz 939-3579 or Greg 865-6792.

SF Hiking Club: join us for day trips, backpacking & social activities. See calendar listing for this month's schedule. For more info write: SF Hiking Club, PO Box 190973, SF 94119-0973 or call 285-1260 eves.

Wilderness Women offer monthly excursions for women. Day hikes & longer trips. Info: Wilderness Women, 5329 Manila Ave, Oakland CA 94618.

Premiere Broadway Series June 4—a Shanti benefit.

Gay/Lesbian Sierrans: escape the madness of the city, explore & appreciate the beautiful outdoors. GLS presents 1-3 hikes each week; plus monthly program on 3rd Tues of each month, 7:30 pm, Nat'l Sierra Club, Polk St at Ellis, SF. For SIGN, call TDD 776-8107. For info & free sample newsletter: 653-5012 (24-hrs).

HiMA!: Homosexuals in the Martial Arts: nationwide organization for men & women martial artists. All ranks & styles welcome & encouraged! Info/newsletter: HiMA!, PO Box 590601, SF 94159-0601.

Pacific Assoc of Women Martial Artists (PAWMA) promotes martial arts trainig for women. Dedicated to improving the physical, mental & spiritual development of women martial artists in an atmosphere of mutual respect & trust. Supports access to schools, classes, seminars, workshops, performances, training camps & more. Info: 664-7034 or write: PAWMA, PO Box 12861, Berkeley, CA 94701-12861.

Golden Gate Wrestling Club holds Olympic Freestyle Wrestling practices twice weekly. All weights, skill levels & ages welcome. Large facility, accessible to public transit. Info: Gene 821-2991 or Gary 558-9195.

SF Wrestling Club: all forms & wrestling styles; all ages, weights & experience levels welcome. Call 538-8490 or 821-9721 for details.

Out of Bounds Golfing Club provides support & golf outings, encouragement & companionship to gay men & lesbians of all abilities who enjy golf. Info: 647-3687.

Bay Area Women at the Helm (BAWATH) is a lesbian boating & sailing club open to all women. Info: 236-0715 or write BAWATH, PO Box 2327, Berkeley, 94702.

Different Spokes, SF: gay & lesbian weekend recreational rides & touring, for all levels. Call 282-1647 for weekly ride, bi-monthly mtg, & social events info.

Motorcycle Club for Black gay women. For info write: 1724 Sacramento St #6, SF 94109.

Dyke Diver offers a newsletter for dykes who scuba dive. Send SASE to Dyke Diver, PO Box 460096, SF CA 94146 for info/details.

Gay Men's Basketball: Sun at 6 pm, 100 Collingwood St, behind Cala Foods, 18th & Collingwood (in the Castro), SF. Info: Tony 621-2710.

SF Tsunami: Gay & Lesbian Masters Swim Team. All ability levels welcome to attend 4 weekly coached workouts. Sun 10-11:45 am at King Pool, 3rd & Carroll, SF. Mon 7:30-9 pm, Wed 6:15-7:30 pm and Thurs 6:15-8 pm at Hamilton Pool, Geary & Steiner, SF. For info call Joe 621-9964.

Berkeley Swim Team: spons swim workouts, competes in lesbian & gay swim meets. East Bay swimmers, novice thru experienced, are welcome to join! Info: Chris 654-9719.

Making Waves: Private, fat women's swim every Sun morning, 11 am-1 pm at Albany High School Pool. Nonstructured. Volleyball, lap swimming, play & conversation. There are height/weight requirements, call Linda 524-6470 for info.

The Banshees Lesbian Soccer Team: the only all-lesbian team in the Golden Gate Women's League. Call 655-1189 or 835-1095 for info.

Stonewall Climbers: Gay & lesbian rockclimbing group. To join us on one of our trips, call 255-3162 or 648-3059.

► SUPPORT GROUPS

Loss, Grief & Recovery support group for individuals grieving a death. Learn about normal grief, coping with feelings, caring for yourself, giving & receiving support, rearranging your life, exploring future options. Spons by Hospice by the Bay. Free. 1550 Sutter St (nr Octavia), SF. Info: 673-2020.

Losing A Best Friend: free pet loss support group spons by the SF SPCA for people who have lost an animal companion. Led by Dr Betty Carmack, the group helps pet owners work thru feelings of loss, anger & depression. 7:30-9 pm, 1st Mon of each month at the SF SPCA, 2500 16th St, SF. Info/res: 554-3000.

UC Berkeley Bi Rap Group for bi women, men & friends. Support & social group. Info: Mark 644-8078.

Bay Area Bisexual Network: umbrella organization for bisexual groups, resources & people. Open to everyone, whether or not they consider themselves bisexuals. Info: 564-BABN.

North American Multicultural Bisexual Network (NABN) acts as a clearinghouse for resources, AIDS info & political alerts. Focus on visibility, education, pride. For info contact NABN, 584 Castro St, #422, SF 94114 or call 775-1990.

Bisexual Men's Support Group: discussion of bisexual men's issues. Not a therapy group. Meets every other Sun 7:30-9:30 pm. Info/location: 626-3910.

Bisexual Women's & Men's Support Group: Drop-in on Sun at 7 pm. Pacific Ctr, Berk. Info: 841-6224.

Marin Bisexual Women's Support Group: meets 2nd & 4th Thurs in San Anselmo. Info: Cindy 456-4192.

Side by Side provides peer support groups for bisexual men & women. Safe, confidential, friendly. 7-7:30 pm social, followed by mtg until 9:30-10, then short social time. Focus on bisexual issues, what it means to be bi in our family, social, and community environment. New members welcome. Sonoma County: Every Thurs night, call Dena (707) 523-2036 or Colin (707) 823-2990. Mendocino County: 2nd Fri of each month in Ukiah, call Dave (707) 462-6248.

Fundamentalists Anonymous mtg: see Addiction Recovery.

Overcoming Violent Behavior Anonymous: SF group, see Incest & Battery.

Women's Cancer Support Groups: spons by Women's Cancer Resource Ctr, see Health.

Transvestites & Transsexuals rap group (women & men): 1st and 3rd Wed and last Fri monthly, 8 pm, Pacific Ctr, Berkeley. Info: 841-6224.

TV/TS & Friends Transgender Group meets 8 pm, last Thurs of each month. SF location. Info: 849-4112 or write ETVC, PO Box 6486, SF CA 94101. We're very active & friendly folks, call us!

Female-to-Male Crossdressers & Transsexuals Only Group. Newsletter & quarterly get-togethers. Info: FTM, 1827 Haight St #164, SF 94117.

Lesbian Adoptees: open group discussing issues around search, reunion, depression, anger, abandonment, identity, etc. Meets every other Sun in SF. Info: Amy 923-1454.

Adoptees, Birth Parents & Adoptive Parents support groups meet throughout the Bay Area. For info/locations: Post Adoption Center for Education & Research (PACER) 935-6622.

Woman to Woman SM: Join the Outcasts, an educational, support & social group for lesbian, bisexual & transsexual women interested in SM with other women. Info/membership: write POB 31266, SF CA 94131-0266.

Sonoma County Lesbian S/M Support Group. Call We the People (707) 526-7464 and leave message, your call will be returned.

Leatherdykes Support/Discussion/Social Group meets 2nd Thurs of each month, 2 pm. A group of lesbian-identified lesbians into s/m & leather; positive & responsible about sexuality. Group practices safe & consensual s/m sex. For lesbians only. Info: 654-1591 Eastbay.

Society of Janus: educational, support & social club for those interested in consensual, safe, non-exploitative s/m. Open to women & men; straight, bisexual, lesbian & gay. Info: send SASE to Society of Janus, Dept CU, PO Box 6794, SF CA 94101 or call 848-0452.

Oakland/East Bay Parents & Friends of Lesbians & Gays (Parents FLAG) holds support groups for parents, relatives & friends of lesbian & gay people. Info: Betty McCall 547-4657.

Palo Alto Lesbian Rap Group: discussion group for all lesbians. Meet Thurs 7:30 pm at the Palo Alto YWCA, 4161 Alma (just north of San Antonio), Palo Alto. Different topics each week, see Main Calendar for details. Info: Marilyn 969-1260.

Lesbian El Support Group: East Bay Environmental Illness support group. In-

"The Bible As Friend of Lesbians & Gays"

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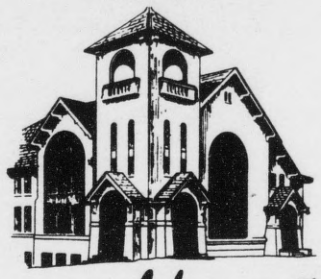

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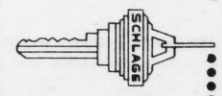

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YOUTH RAP GROUPS

YOUNG MEN'S GROUP
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MCC Church in the Castro
150 Eureka Street
7 - 9:00 pm
Call John for details, 626-7000

YOUNG WOMEN'S GROUP
Monday Nights
The Women's Building
3543 18th Street
7 - 9:00 pm
Call Beth for details, 531-4612

Lavender Youth Recreation and Information Center (LYRIC) sponsors social/recreational activities for lesbian, gay and bisexual youth 23 and under. Call **531-4612** for more information about LYRIC.

Pride Dance Sat, June 29
8pm at the Women's Bldg, 3543 18th St, SF

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Working Class Dykes Writing Group: meets every other week. Write, read together, give support. You don't have to be published to join. Info: 569-5177, leave message.

UC Berkeley Gay & Lesbian Alumni Assoc: see Social Groups

Stanford Gay & Lesbian Alumni Assoc: see Social Groups.

Christian Women's Support Group, see Spirituality.

Gay Clergy Support Group, see Spirituality.

Support Group for Women who want to leave the sex industry meets Tues 4-5:30 pm. Drop-in center open Tues noon-4 pm. 942 Market St #307. Spons by Women Emerging. Info: 982-3365.

Women's Coming Out Group: open to women of all ages, drop-in. Choose topics, make friends. 6 pm Wed at Pacific Ctr (newcomers come at 5:45 pm to meet facilitator). 2712 Telegraph Ave, Berkeley. Info: 841-6224.

Slightly Older Lesbian Support Group for lesbians over 30. Rap group meets 7:30 pm Thurs at Pacific Ctr, 2712 Telegraph Ave, Berkeley. Long-running group. Info: 841-6224 or 548-8283 (leave message for SOL).

Life Direction/Career Change support group for lesbians. Finding meaningful, fulfilling work is a lot easier with the ideas and encouragement of others. Call Loretta 763-0204 for info.

MidLife Lesbian Support Group meets Mon 6-8 pm in SF. Low-cost, SL fee. Spons by Options for Women Over Forty. Info: 431-6405.

Small, Etc, a club for men who are ashamed of their size, and other gay men who are "normal", but understanding. Group offers support, connection with others. For newsletter & other info send SASE to Small, Etc, PO Box 294, Bayside NY 11361.

The Caring Coterie: a group for men having environmental sensitivities. Share resources, remedies, & support in a "safe" and accessible Oakland space. Info: Ray 763-0235.

Visualization/Problem Solving Support Group: pool psychic resources to support one another & create change. Info: Margo Adair 861-6838.

Men's Support Group for Foreskin Restoration: meets at 4 pm every 1st Sun of the month. No fees or dues. BUFF and NOCIRC information available. Call Wayne 827-4077 for details.

Support Group for Battered Lesbians, spons by WOMAN, Inc—see Incest & Battery.

For More Listings in the support group category, see *SF Bay Times'* classifieds in the "Open Exchange" therapy/support group section, under **"relationship therapy"**, **"recovery addiction"**, **"incest/battery therapy" and "discussion/consultation groups"**.

► THERAPY GROUPS

Women's Institute for Mental Health: low-fee individual, couples & grou therapy. SL starts at $15. Lesbian-only groups available. Groups for women abused as children. Info: 864-2364. 333 Valencia St, SF, Ste 222.

Disabled Lesbian Group for women with physical disabilities, hidden disabilities, chronic illness & chronic pain. Wed & Thurs at Operation Concern. WA, SL. Info: 626-7000 voice/tty.

Gay Men's Disabled Group: are you a gay man with a physical/hidden disability? Isolated & in need of support/therapy? Call 626-7000 v/tty. Group held at Operation Concern, 1853 Market St, SF.

Lesbian Therapy Group to explore and heal issues of co-dependency, intimacy, anger and self-sacrifice. Wed 6-7:30 pm, SL fee. At Pacific Center, Berkeley. For info contact Kris or Claudia, 548-8283.

Grief Group for those who have lost a loved one thru suicide. Deal with feelings of anger, confusion, guilt. Find strength, support. Meets wkly for 8 wks, lic therapist facilitates. Spons by SF Suicide Prevention. Info: 752-4866.

Grief & Creativity: 10-wk group for women wishing to explore unresolved grief issues. Spons by Children's Hospital of SF & Pacific Presbyterian Medical Center. For more info call Martha Russell, LCSW, 750-6160; or Diane Spaugh, MSW, 923-3515.

McAuley Neuropsychiatric Institute at St Mary's Hospital & Med Ctr in SF offers a number of psychotherapy groups (eating disorders, incest survivors, single parents, women, etc) for individuals & couples. Wkly mtgs, SL fee. For info or to register: Helga Justman, LCSW 750-5603.

Berkeley Free Clinic peer counseling collective provides counseling for individuals & couples, also provides mediations. Info: 548-2570.

Free Mental Health Services for Native Americans in SF at SF Native American Health Clinic, 56 Julian Ave, SF. All-Indian staff, no problem is too large or too small. Info/appt: Dr Lisa Quinn 532-2933.

Men—Have You Abused Your Lover? Feeling ashamed, afraid or angry about having been violent with the man you love most? MOVE offers help for gay & bisexual men who batter. See Incest & Battery section for details.

For Additional Listings in the **Therapy** category see *Coming Up*'s classifieds section, "Open Exchange", under the **"counseling"**, **"relationship"**, **"recovery addiction"** and **"incest/battery"** therapy headings.

► YOUTH

Youth Rap! Meet other young lesbians, gays, bisexuals (or wondering), age 22 or under, in a friendly, supportive group. Talk about sexuality, coming out, dealing with parents & friends. Speakers, videos, social events, etc. Thurs, 4-5:30 pm, 1700 Jackson St nr Van Ness Ave, SF. Info Rik or Holly 558-4801.

Gay Area Youth Switchboard: Call 386-GAYS.

LYRIC (Lavender Youth Recreation Ctr): for lesbian, gay & bisexual youth. Dances, outings, newsletter, etc. Meetings held 2nd Sun of the month at 1853 Market St nr Guerrero, SF. Come meet other youth, have fun! Info: John W 626-7000.

"Jackson Street," meets weekly, Thurs from 4-5:30 pm. Are you lesbian, gay or bisexual, under 22? Looking for a group that's rap & therapy too? Want to talk about how to survive & deal with issues like coming out, sexual identity, survival, relationships, anxiety about AIDS & other health issues?—if you answered yes to one or all of the above questions, this group's for you! Come find support & help. Group facilitated by Ruth Hughes & Dave Johnson of Ctr for Special Problems. 1700 Jackson St, btwn Van Ness Ave & Franklin St), SF. Co-spons by CSP Minority Youth Program. Info: Ruth Hughes, 558-4801.

BAY (Bay Area Youth) Positives Group for young people with HIV. See AIDS Resources for details.

California Runaway Hotline provides services to young people who need help, want someone to talk to, or want to send a message to their parents. See Hotlines & Referrals.

Rainbow's End: Lesbian/Gay Youth Group. Open to ages 14-21. Thurs eves at 7 pm. 1000 Sir Francis Drake, room 12, San Anselmo, Marin. Info: 457-1115.

AIDS in Prison...

(continued from page 31)

physicians willing to immerse themselves in HIV care. At a lot of institutions, the resident doctors and nurses have refused to even look at inmates with HIV needs. It's the same problem on the outside, only worse in here.

(Maisonet) One out of every three African American men in California between the ages of 18 and 40 are involved at some time with the prison system. Well over half of the patients we see are men of color. Yet, poor people of color get better medical care in prison than they do as free citizens in the street.

(Diamond) The key is prison reform. For instance, there must be ways of dealing with nonviolent crimes other than spending billions of dollars of our limited budget imprisoning people, usually resulting in a permanent revolving door in and out of prison.

It must be oppressively daunting for people already facing incarceration for much or all of their future to also face the troubles of fighting HIV progression or the trauma of full-blown AIDS infections.

(Diamond) Oh, we have one guy who survived a terrible bout of cryptococcal meningitis, his first AIDS-defining diagnosis. His mother came to California to visit but she died unexpectedly before he saw her; then his ex-wife and his daughter both died, we believe of AIDS. But he has maintained the most positive attitude. He even takes care of other sick inmates. He's been through all of this, and he's a joy to be around.

(Maisonet) There are people here who are decent human beings, who have been through hell, and no matter what happens, they will not be broken.

PRISON ISSUES RESOURCES

AIDS Treatment News is willing to send an information packet, including a list of HIV-related periodicals, to any correctional facility that wants to set up an HIV treatment library. Most inmates cannot afford individual subscriptions to AIDS periodicals, and the resulting lack of knowledge effectively constitutes a deprivation that can lead to unnecessary illness and worse. If treatment information is uniformly available, inmates and prison personnel can educate themselves, and save lives and money by working cooperatively with institutions on health concerns. Interested persons should leave a message at (415) 255-0588.

At least three chapters of ACT UP are working on HIV/prison issues:

- ACT UP/LA, Prisoners With AIDS Advocacy Committee United, (213) 669-7301.
- ACT UP/NY, Prison Issues Working Group (ask for Ioannis Mookas), (212) 564-AIDS.
- ACT UP/SF, Prison Issues Committee, (415) 563-0724.

The only national organization addressing the needs of prisoners with AIDS is the American Civil Liberties Union. Judy Greenspan is the AIDS Information Coordinator of the ACLU's National Prison Project, and she has offered to facilitate connections between people who would like to work on issues of AIDS in prison. She cannot solve individual problems for prisoners, but she can send them a packet of resource information. Interested persons may call (202) 234-4830, or write to the ACLU National Prison Project, 1875 Connecticut Ave, NW, Suite 410, Washington, D.C. 20009.

Excerpted from AIDS Treatment News, *a twice-monthly newsletter available by subscription. For more information, send a self-addressed, stamped envelope to: ATN, P.O. Box 411256, San Francisco, CA 94141, or call (415) 255-0588.*

BEAT THIS

BY DON BAIRD

Klubstitute

The newly relocated Klubstitute, that glorious little club from the Mission regularly featuring performances of degeneracy and awe, is now located every Wednesday at The Endup. This is the place where scenesters are finally given the chance to put on that show they've always wanted to do since junior high, only now, in a comfortable environment, they can do it as the sex-workers, junkies, fierce poets, drag queens, anarchists, bitter cynics, bar flies, sexual deviates, Fairies, and frequent wig-wearers that they are today. The results run the gamut from brilliant to painful, with a constant sick-fuck element that admittedly scares away the meek or unenthused.

If nightclubs represented certain portions of a normal daily regimen at a pre-school, Klubstitute would definitely be creative group playtime, which I used to love much more than recess, naptime, P.E., or afternoon graham crackers and milk, and still do. There's no escaping the fact that a few SF clubs are very much like other parts of a pre-school day. In fact, some should provide a small piece of rug or cushion for each patron to roll out on the floor and briefly nap to the comforting strains of house music—theoretically, what Disco sounded like to the fetus in the womb of a pregnant fag hag doing "The Hustle" at The Troc 15 years ago. Demographically, it seems that house music is here to stay.

At the Klubstitute opening I'm proud to say that from Elvis Herselvis dueting with Scorchy as Ann-Margaret, to Omewenne's ethereal but dark-enough ancient-feeling vocals and sublime instrumentation, to Gottawee's brainy art pop, to the evening's headliners—pure rock gods—Bomb, rock 'n' roll was evenly distributed, expanded upon, mocked, deconstructed and made magnificent consistently throughout the evening. Even when I dee-jayed.

Bomb was perfect. Things as always ran late, but finally the band took the left end of the dance floor and ripped into their cover of Depeche Mode's "Personal Jesus"—very snide, very long and very hard. The mood was set. People flailed all over the dance floor with complete abandon, yet with a certain politeness in regard to the people around them, perhaps out of fear of flying full on through the sliding glass doors on one side of the floor.

With the return of Jay, the original guitarist, augmenting his replacement Doug Hilsinger, who has really come into his own, the *new* Bomb is characterized by a quality best described as "Guitar fucking city!" as uttered by a smiling, bright-eyed, out-of-breath fan after their first song. Bomb smashed through an apt repertoire of cuts from their three records, including some old Bomb classics like "Madness," "Spoked Feet" (with its infamous opening line, "The girl that I miss is just me in a dress."), "Be A Fag" (the song with a chord progression of B-E-A--F-A-G which appears on the JD's Homocore Hit Parade cassette), a few new songs of note, and the sarcastically epic credo for living "Happy All the Time," my personal Bomb favorite.

I haven't danced so fulfillingly, demonically hard and fast at a rock show in many months, and it was also a very effective means for getting the lecherous elder who'd been relentlessly grabbing at me all night like his own chicken McNugget to finally leave me alone. This night, a slam pit saved my life, or at least saved me from popping this troll on the head with my beer bottle. I crawled back to the DJ booth sweaty and satisfied, having to announce that everyone had to leave the bar over the God-like roar of Bomb's final song, delivered dangerously close to 2 am in pure Klubstitute fashion. For their first night in a new home, this club definitely started out on the right foot, pushing the limits and taking some chances. Stay tuned for special theme events throughout the month of June such as Tippi's Prom, Deena Fruitfly's Miss Fag Hag Contest, and the return of Bomb. Remember, a healthy club kid can't live and grow on graham crackers, recess and naptime alone.

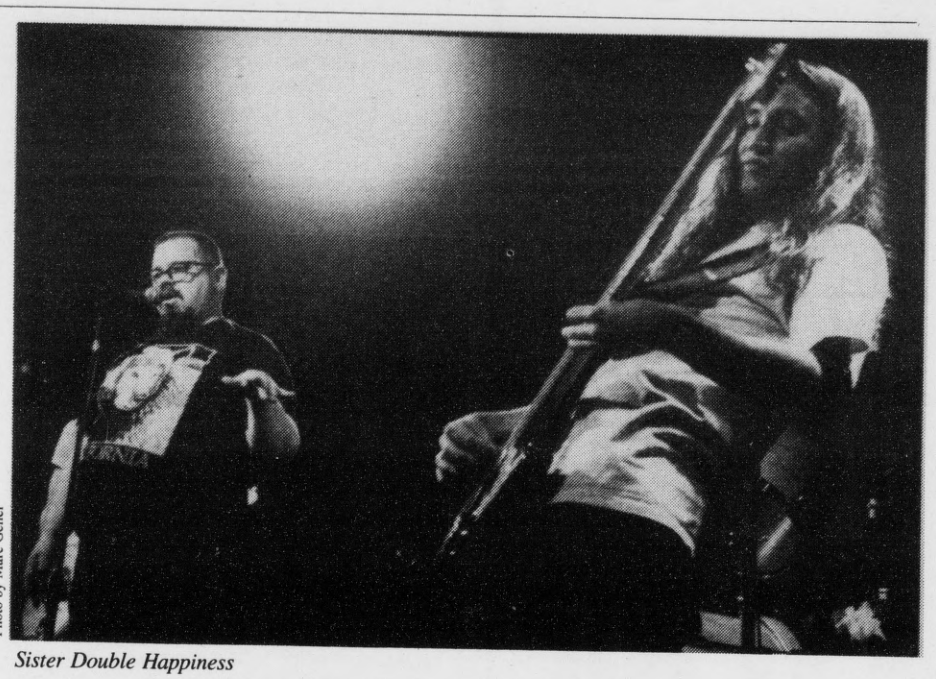

Photo by Marc Geller

Sister Double Happiness

SISTER DOUBLE HAPPINESS

On the live music front last month there was much pure rocker's joy of this sort. The next event that made life worth living was Sister Double Happiness headlining at The Kennel Club. Live dates from SDH always seem few and far between, but over the last year it's been due to their work in the studio recording a second LP, their major label debut for Warner Bros. This band has taken the slow, cautious and well-planned climb toward their uncompromised ideal aided by their manager Debbie Gordon, an extremely adept, effective, and polite music-biz goddess. Their record release date is set for August 14. Buy accordingly.

That night at the Kennel the air was thick with adoration for the local heros, reciprocated of course by the band's obvious pleasure in being surrounded by the crowd that's always been there for them. Perhaps this dynamic alone is why Sister turned out their finest set ever, and I've been seeing them since the Farm was still hosting live bands.

By now the group's new material is becoming familiar enough to make me and my turntable ache for that upcoming slab of hot summer vinyl. The new material is quite different from their trademark sonic expansion of the traditional blues style. Retained is a healthy nod to tradition in the new arrangements, but more evident is the band's vastly improved compositional strength. Now they blast effortlessly into structures so unique and original it momentarily shakes my belief that there's not a single stone left unturned in the world of rock 'n' roll. Yeah, it's that good, and boy do they look like they're having a great time when they play. Drummer Lynn Perko's constant smile says it all.

During one of their more recent songs, an anti-

(continued on next page)

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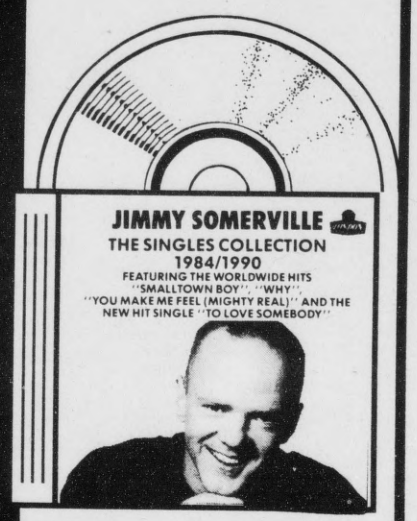

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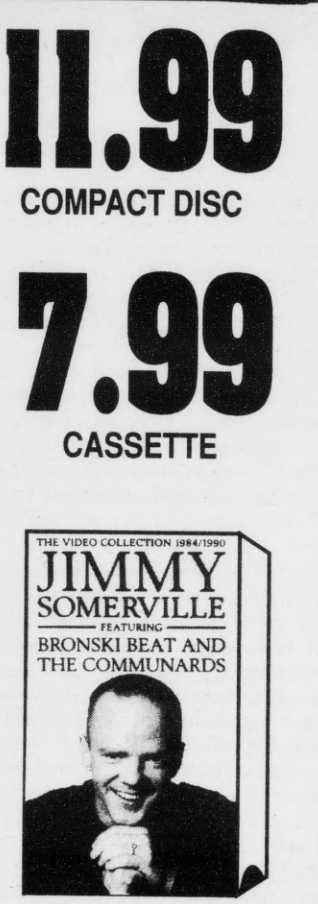

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war-ish political number that you may have heard in acoustic version on KUSF, a friend named Rick, whom I always see up front at SDH shows, turned to me and I said, "I love this one." He said, "I don't really. It's a bit too American flag and yellow ribbon or something, you know what I mean?" He had a point. The song drew to a close and vocalist Gary Floyd shook his head, grinned mischeviously and said, "There's too many flags. Too many flags these days," or something to that effect. Yes, we have been seeing this band for a long time!

I don't know what more I can possibly say about this band that I haven't said already. SDH is a passionate combo with a fresh accomplished sound, a record contract, no fear of loudness, and a vocalist who conjures up the grit and dust of an old Texas roadhouse near the tracks, and he happens to be gay. They're SF's finest rock band and I have a feeling they're gonna break big this summer.

PIGFACE AND SILVERFISH

I was particularly excited to see such a wildly renegade bad-boys-of-industrial-type-configuration headlining at the usually...uh, well, you know, prissy dress-up sort of opulent wasteland nightclub of the upper-crust bridge and tunnel crowd, DV8. I don't want to seem too hard on the club; I've certainly done enough of that in past columns, but it just seemed like a harsh bill for a soft venue. It was great that both factions were able to rise (or lower?) to the occasion, and it was also a very brave and smart move for the ever-lovely Leslie Arbuthnot who books the attractions at DV8. Judging by her enthusiasm, we can probably expect an increase in exciting shows at that sub-freeway den of faux and trend. That line isn't meant to be bitchy, just alliterative. Anyway...

Silverfish are so great! It seems that many of the more underground British rock bands are often overlooked stateside in favor of your basic EMF, Jesus Jones and Charlatans type Brit-pop. Silverfish is exciting, with nothing pop about them. They were onstage when I got into the main room, the female vocalist in a tight black and white thrift store dress manically screaming "you fucking asshole," repeatedly into the microphone, her eyes bulging wildly as the band pounded out a mind-jarring festival of grunge. Then in true Jesus and Mary chain fashion, the guitarist let loose with a torrent of screaming white noise that had me pushing to the front in no time. Their set proceeded in a similar vein a churning and surprisingly tight rhythm pattern was laid down, with an onslaught of incendiary guitar riffs punching and burning holes though it while the vocalist screamed a variety of obscenities and bold statements such as "Lips, hips, tits...POWER," pointing each spot out and grabbing coos on the last word. Essentially, they put out everything I look for in a rock band, including one member whose gender identity is still unknown to me.

After a glorious laser light show to music between bands, Pigface started their set with one very handsome guy playing some long stringed homemade instrument accompanied by a recorded rhythm track. After a long opening piece the various members of this supergroup made up of several people who normally play in bands such as Killing Joke, KMFDM, Revolting Cocks, Ministry, Skinny Puppy, etc., filed onstage and took their instruments.

Their showing was strong as they pounded through some material from their LP, but for me the most exciting part of the show was their blistering cover of the Public Image Ltd. song "Careering," during which a third drummer was added to the line-up, making the voluminous dirge more and more tribal and fearsome. After that the set started to wind down into a more esoteric and indulgent jam. I couldn't help but think of the drums and space segment of a Grateful Dead show as described by friends of mine who are deadheads. This jam went well beyond 2 am and most of the audience's patience, as they slowly milled out with ringing ears and tired feet, two things a supergroup will generally leave you with.

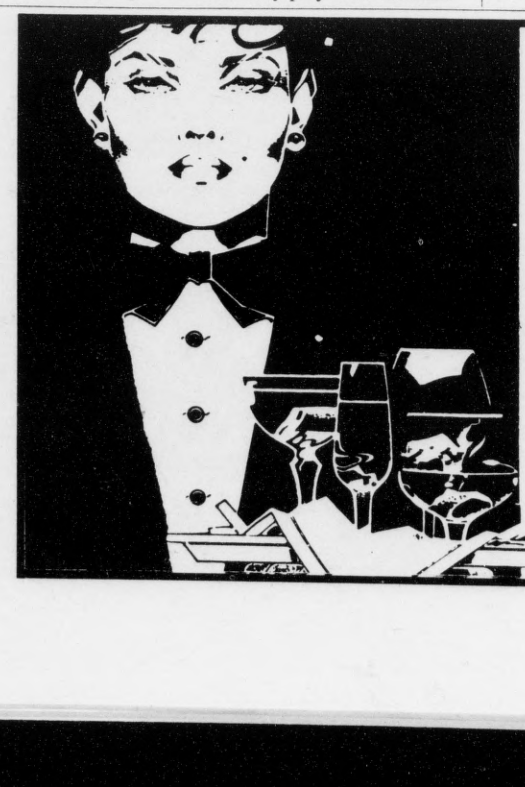
KITCHENS OF DISTINCTION

A few nights later I popped into the I-Beam to catch the trio Kitchens of Distinction—a band led by a gay male lyricist/vocalist Patrick Fitzgerald, and unlike many acts with a gay element, actually features real guitars and not some hybrid Donna Summer leftover rhythm track with girlfriend-type vocals.

I've written lots about this band lately, so instead of yet another detailed and wordy description of their music, I'll just say that they are far better live than on record. Everything, from Patrick's vocals to the brilliant guitar work, was twice as rough and hard-hitting as I expected. They were majestic, and the furiously dancing queer boys up front represented a joyous sort of activism to me, fag-rocker outreach if you will. It was a great night, and I heard their live show in Union Square the next day was quite exceptional too.

A MATTER OF LIFE OR DEATH—BENEFIT FOR PREVENTION POINT

This tremendous idea, brought to you by The Stud, The Endup, Off The Floor Fashions and ACT UP/SF is for the benefit of Prevention Point, the needle exchange program that is undoubtedly saving lives in the face of the AIDS epidemic by providing intravenous drug users the chance to avoid becoming another fatal statistic. As I see it, not even the government is willing to do that in dealing with the epidemic in other high risk groups so I support the program's noble endeavor. The dual location benefit will take place Tuesday, June 4 at The Stud for the Life Party featuring performances by Bambi Lake, Jerome Caja and Flynn plus guest DJs Nikki Rivera, Bugie Matsushita, Lewis Walden and T-bag. Klubstitute at The Endup will host the Death Party on Wednesday, June 12 featuring performances by the Vaguelies, Omewenne, Chris Trian (of the Church of Satan) and again, Jerome Caja. Guest DJs are Micheal Blue, Downtown Donna, Remix Von Popstitute, and myself. The fun takes place from 9 pm to 2 am and admission is on a sliding scale from $2-$10. Both nights sound absolutely fabulous, and Prevention Point is an organization that depends on donations and volunteers to get by. Let's have a show of support. I was speaking on the phone to Omewenne the other day and she referred to this benefit as Rigs R Us. I love that.



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CABARET

BY GENE PRICE

Truse Johnson at the Wine Bar

Once a year Truse Johnson puts on a cabaret concert for friends and fans. At her recent Mason Street Wine Bar appearance, the first set was SRO, the second set was comfortably packed. She was accompanied by Mark Bruce.

Fluffing her sparkly Cinderella gown of pale blue tulle, and waving a fairy wand, her introduction was simple. "Hello," she said, "I'm Truse Johnson, and this is my gown."

Particularly adept at resurrecting some of the better but seldom sung numbers from Broadway, Ms. Johnson opened with a Kurt Weill group that included "Lonely House," the all-out romantic "Speak Low," and a rueful "It Never Was You." Though the voice is a shade darker than I remembered, the diction is precise. For a warmer, more personal lyric interpretation, I'd have settled for a more relaxed delivery.

Ms. Johnson lightened the mood with a duo from *Dames at Sea*, the bubbly "It's You" and my all-time favorite satire on Ruby Keeler-Dick Power movie songs, "It's Raining in My Heart." Jerry Herman's torcher "Time Heals Everything" was well sung but again I sensed a lack of emotional commitment. She didn't convince me vocally that she was wearing her heart on her sleeve. But when she launched into Herman's go-to-hell anthem "Wherever He Ain't," she convinced me. There's no problem with her comedic timing.

Guest vocalist Eddie Blandini brought nice sensitivity to Neil Diamond's "The Story of My Life," Arthur Hamilton's very fine "Rain Sometime," and Johnny Mandel's "A Time for Love." The cabaret standard from *Les Miz*, "Bring Him Home," was thankfully sung softly and simply, as it should be and seldom is.

Ms. Johnson returned gowned in clinging black with a plunging neckline. In profile she could have stepped out of Whistler's portrait of the elegant Madame X. Her sassy "Habanera" scored high with the fans, but I preferred the less showy "Les Feuilles Mortes." Vocally she paid her emotional dues on this one. I had long thought Frishberg's "Peel Me a Grape" had been laid to rest, but from the resounding giggles I can only assume this cabaret cliche is falling on fresh ears.

I was especially impressed with Ms. Johnson's final three selections, the haunting "Moonfall," Sondheim's witty "Ah, But Underneath" (dedicated by the vocalist to Madonna—and with good reason), and Sondheim's gorgeous "Goodbye for Now." After those fine readings, an encore of the gooey "When You Wish Upon a Star," was a letdown.

Hildegarde!... Live at 85!

The incomparable Hildegarde is back. But was she ever away? One of the few true legends of cabaret (or supper clubs as they were called in the '30s and '40s), Hildegarde sounds today much as she did when she sang and recorded her million-selling records of "Lily Marlene" and "I'll Be Seeing You," (and dozens of others) during World War II.

Brought to the Plush Room by Terabac Productions (that's *cabaret* spelled backward), Hildegarde is embarking on a whole new career at 85. The teeth are hers, she informs us, the hair is a wig. She wastes little time in advising us that she's the *original*. Cher! Liberace! Prince! Madonna! She dismisses them. She mentions Hepburn. "I wonder if she ever mentions me?" she muses.

Then it's off down memory lane with songs and anecdotes. White gloved (her trademark)—even when she plays the piano—Hildegarde joins accompanist James Followell on a piano duet of "12th Street Rag." "That's the song that got me *into* show business and out of Milwaukee." In 1927, she was a song plugger for Irving Berlin and was happy to be making $17.50 a week. As a "French" chanteuse in Paris in the '30s she was heard by the King of Sweden and her career took off. Eleanor Roosevelt acknowledged her as the "First Lady of Supper Clubs." She had a rose named after her. She was invested with the highest Papal honor to be bestowed upon a layperson. She hosted her own top-ten-rated radio show from 1944 to 1948.

Hitting the comeback trail in 1985, she sold out Carnegie Hall, headlined in 1989 at NY's elegant Rainbow and Stars, and most recently was a smash hit at The Russian Tea Room.

Accompanying herself, she romps through "I Love a Piano" with the enthusiasm of a teenager, pausing to crack, "Take it away, girl." She followed a torchy "How Did He Look?" with a reprise of her wartime songs that included two of the all-time great tear-jerkers, "I'll Be Seeing You," and "The Last Time I Saw Paris." In 1944 the voice was bright but with a catchy vibrato that delivered a special emotional impact. It's much the same today as she cuts loose on a breathy "All of a Sudden My Heart Sings."

What she calls her "legit" medly included "Lily Marlene" (which was introduced in the English version), "Allez Vous-En," "Ah, Paris" (which she sang in Sondheim's *Follies*), and "I'll Walk Alone." Then she sang her signature song, "Darling, Je Vous Aime Beaucoup," written for her by her longtime companion and former manager Anna Sosenko. (After a separation of many years, they are friends again, she reports.)

Followell sang and played Patsy Cline's rollicking "Lovesick Blues." What a treat to hear him sing again. Then Hildegarde joined him on Noel Coward's "Love Locked Out," and the two romped through a rip-roaring "It's Not Where You Start, It's Where You Finish."

Hildegarde closed with Gladys Shelley and Fred Astaire's "Sweet Sorrow," and with a "bless you" and a wave of that handkerchief she left to a standing ovation. Her autobiography, *Fifty...So What?* appeared in 1962. It needs updating.

Sharon McNight

Sharon McNight at the Plush

The reigning queen of sassy-brass, singer/comedienne/entertainer and hometown girl Sharon McNight is currently completing a two-week gig at her old stomping ground, the Plush Room. Third in Terabac Productions' spring season lineup, Miss S&M romped through a set of songs, "some of this and some of that," offering a fair sampling of pages from her past and present songbook. Accompanist/singer James Followell, her local pianist for many years (and now a New Yorker), was back at the grand for this occasion.

As the romance novelists would say, "They're meant for each other."

Batting her big eyes under a towering "do" of white meringue, McNight opened with a tough, mow-em-down "Broadway Baby." (But why not the in-the-same-vein "It's Hard to Be a Diva," that got her a Tony nomination?) From her country-western past, she resurrected Patsy Montana's "Cowboy's Sweetheart," yodel and all, that only whetted my appetite for a reprise of her superb rendition of "Crazy."

She pulled back for an achingly soft "In the Meantime," then, indulging her penchant for unpredictability, launched into her new comedy number, an off-key satire on Teutonic divas called "In German." This outrageously tuneless wonder segued into some hilarious lyrics, "you are contempt beneath my feet," to the melody of "Wind Beneath My Wings." Barely a breath later, she shifted gears into serious romance (revealing a vocal tenderness and personal vulnerability she too seldom allows to surface) with Berlin's haunting "Say It Isn't So." (I'll put in my bid right now for a full set of Berlin, or at least a medley.)

Craig Carnelia's catchy and sardonic homage to Hollywood was followed by his "Picture in the Hall," an exquisite story-song about a love affair as seen through an old photo. It's a fine song and she sings it beautifully. Another mood switch was a backward glance into The Doors' "Crystal Ship." (Interesting how old-fashioned some of those psychedelic images now seem.)

With Followell at her side again (after a decade of coastal separation), McNight can, and did, sing her five minute "Oz" extravaganza, performing all parts—Dorothy, good and bad witches, Munchkins and sundry Lollipoppers. (Her most requested number, it was too complicated to rehearse with on-again off-again accompanists.)

For her blues sample, she went right to the source: DeSilva and Brown's "Birth of the Blues," with Gershwin's "Rhapsody" nicely interpolated by Followell. The stained glass ceiling did not shatter, as feared.

But the big, big hit of the evening (it will be on the next album) was the Baghdad Cafe theme, "I Am Calling You." Setting a mood of intense but ethereal melancholy, it is the most impressive thing she does vocally. (Followell does a haunting echo on backup.)

To nobody's surprise, McNight topped off the evening with "Don't Forget Me," the sing-along with hula hands "Sweet and Shining Eyes," and Billy Joel's "I've Loved These Days." Janis Ian's "Stars," which might well serve as McNight's career autobiography and which she sings with heartbreaking simplicity, was sadly missing.

Sharon McNight at the Plush Room through June 2. Call 885-2800.

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PERFORMANCE

BY RACHEL KAPLAN

The Death of Dance

Performances April 20-May 20, 1991

This piece is called *The Death of Dance* because there is a crisis in the theater. Dance, and body-based theater, carries with it the negative legacy of the body-hating attitudes of our culture. This creates many rhetorical challenges in the field of dance. Currently, there are many economic and political challenges as well. The deep structure of the work I saw this month represents a real crisis in art, as meaning and integrity is obscured by the artist's struggle to make work in a repressive time.

Studio 210 opened its doors as a performance space with an "in-progress" showing of *Experiments in Living*, four works by Deborah Slater and her collaborators. Slater, who has seven NEA fellowships to her credit, presented one of the most amateurish evenings of dance I've seen in a long time. *Experiments* opened with a duet for two women in silly costumes who ran through a series of formulaic trapeze exercises. The movements didn't change in dynamic range, there was no climax to the dance, and no perceivable change in body shape or tone throughout the piece. These dancers projected the biggest barrier between themselves and the audience I have ever seen in such a small space. Bridging this gap between audience and performer is important to me. It has to do with communication across lines that create hierarchies and interpersonal distress. That these dancers didn't acknowledge the proximity of their audience was off-putting.

Flag, the second piece of the evening, was a group piece created in collaboration by Slater and Helen Chellin. Danced by Slater and a group of nine women, *Flag* purportedly deconstructed the American flag. A flag attached to the back wall is taken apart and put together by the women as they walk pedestrian pathways, create a series of frieze postures, move the flag from its position on the wall to the floor and back onto the wall. We're left looking at an abstract painting in place of the flag. I believe we were supposed to have some experience of subversion, some rearranging of the great American way. Unfortunately, the piece came off as pedantic, a rebellion that hardly gets off the ground.

I left at intermission.

The second evening in my Death of Dance polemic, *Black Choreographers Moving Into the 21st Century*, belongs there for quite a different reason. *Black Choreographers*, now in its second season at Theatre Artaud and touring L.A. as well, is a highly produced showcase of African American choreographers. *Black Choreographers* didn't suffer from the lack of cohesion that *Experiences in Living* did, but it shared the same empty feeling.

The evening began with Bebe Miller, a choreographer from New York City, whose highly trained company danced sections from her new work *The Hendrix Project*. Set to Jimi Hendrix music, this dance is a series of well-executed, technically excellent and completely vapid gestures within the post-modern idiom. Miller represents to me the worst of post-modernism—an anti-gravity/anti-earth ideology, sheer athleticism used to overawe, endless formal experimentation and no content.

The second piece of the evening was an overly dramatic expression of Nia Love Pointer's concern for the destruction of the lifestyle of the Baka People of the Cameroon rain forest. "Ye Who Seek Balance in the Midst of Chaos Shall Rise to a Warrior's Stance," relied on the spectacle of fog and strobe lights for its effects. The program notes and the title itself said far more about her intentions than did the dance.

Joanna Haigood, the only local performer on the program, did a more interesting, site-specific piece in the rafters of Artaud's cavernous warehouse space. As Haigood hung from the rafters in heart-stopping positions, I could see the windows of Artaud illuminated behind her and the beauty of the space. Beyond this, Haigood's piece was a bit of posturing on the edge of saying something that never got said. That Haigood is such a beautiful woman makes it easy to watch her, but I wanted some content beyond her initial statement about the building.

I left after her piece and didn't stay for the final act.

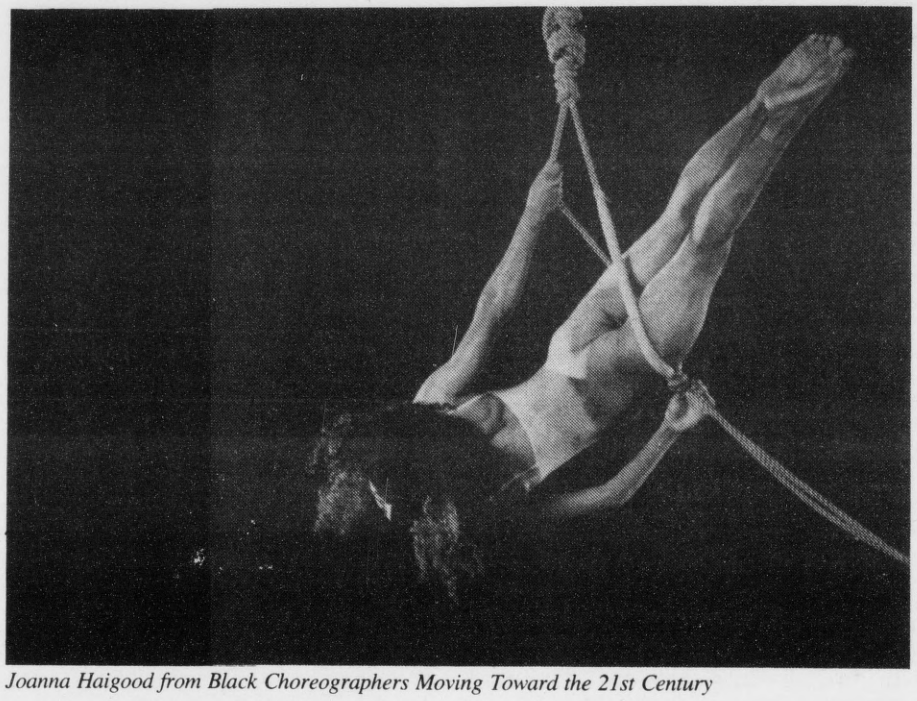


Photo by Harry Wade

Joanna Haigood from Black Choreographers Moving Toward the 21st Century

As if all of this wasn't enough, I went to Cowell Theatre to see *Ace Taboo*, a new production by Soon 3. Directed by Alan Finneran and peopled by other artists with the Finneran surname, Soon 3 has been around since the '70s. Their newest work was nearly arcane, structured on performance principles from that decade and relying on impenetrable symbols to create its mystery.

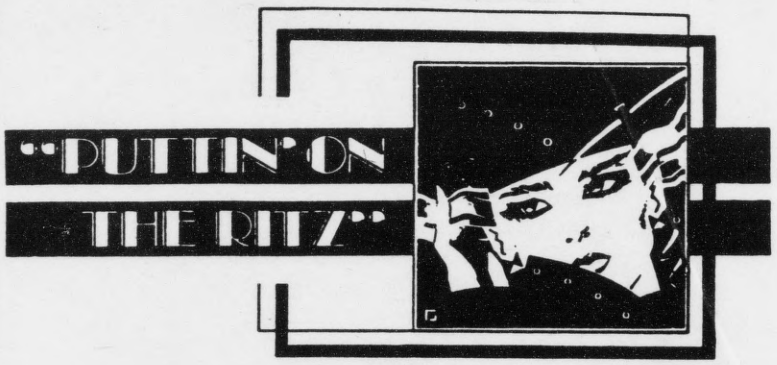
I can't tell you what *Ace Taboo* was about, because it never got clear to me. There were some characters in black suits and sunglasses, wearing wings. Fallen angels? Three women in red came out of mysterious red boxes and sang and danced. Devils? Spirits of the underworld? There were some well-crafted films in which the icon of the red box was repeated over and over again. *Ace Taboo* used visual technology—films and slides—and different performative elements—operatic singing and dancing, and other mundane staged actions—to make whatever point it was trying to make.

Ace Taboo was a wearisome string of ill-defined symbols. Soon 3 has lots of money at its disposal; the theater, the elaborate sets—the whole production—reeked of it. It also smelled of an excruciating fear of intimacy—an unwillingness on the part of the director to get direct about what he was trying to say or why he felt it was important to say it. Some generosity on the part of these artists would go a long way.

I left before the show ended.

I know it's problematic to write about shows you walk out on, and I am uneasy about writing about work I don't like. But these shows made me mad. They showed me something about the bankruptcy of art in a culture that is repressing its artists. I believe our voices are being altered significantly by the present social climate to the detriment of the honesty of art. *The Death of Dance* refers to the very real limitations on our imaginations and our limited ability to honestly reflect upon our lives if we want to make money in a repressive environment.

There are two levels of interpretation that post-modernism has given us. One has to do with the acknowledgment of the connection between life and art, and an attempt to bring the two closer together. The other has to do with the odd relationship between meaning and symbols; it reflects upon the many mistakes of meaning in our culture. Both are important statements, but it is my bias that the paradigm shift of acknowledging life as art is more radical, and more politically useful, than the paradigm shift of emptying our symbols of meaning. One is the statement of an idealist; the other is the statement of a nihilist. The pieces in this review relied upon the depressing empti-



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ness of symbols to make their claims. They all avoided the intimacy of the life artist whose work is built by the fabric of her life and reflects it.

I do not contest that symbols are meaningless. They often are. But work that reflects this attitude by feeding us more meaningless symbols is a cop-out. I think it's good work for the artist to reinvest our symbols with a meaning that adds to our sense of power in the world, rather than deplete this already weakened force. Not one of these pieces risked any intimacy or acknowledged the emotional world as its ground. Not one of these artists, so far as I could see, came out and said "I believe" about anything. And because the artist isn't searching for some meaning pertinent to her experience, nothing is revealed to me. As someone who cares about artistic expression and what it represents culturally, this lack of risk taking, these easy ways out signal a death—not only of dance, but of our ability to honor and recognize our own human experience.

The Intimate Theatre
Artists and Writers Out Loud; Performance Art for Mom

The performances reviewed in this piece represent something larger than themselves. They represent the life of the underground, the use of art for healing and social change, and community as an active social force. They are the antithesis of capitalist America, which does what it does for monetary, rather than spiritual, gain. They are a few examples of the active life of the "unseen" performers of San Francisco, who do what they do for the reasons all true "amateurs" do what they do—for the love of it.

Installed in a storefront around the corner from the Valencia Gardens, UBIK Gallery is at the broke end of the performance spectrum. A multitude of performances and installations have been happening at UBIK, sponsored by AWOL (Artists and Writers Out Loud). AWOL is a community-based art group functioning on the edges of crisis. While the quality of work done in these impoverished venues is not always professional, the emotional investment that comes across always gets closer to my idea of what is "good." The relative presence or absence of money makes a real difference in the work being made, as well as the artists' and audience's relationship to it.

AWOL was established on January 17, 1991, 30 hours after the bombing of Iraq began. Though each member of this group brings her or his own analysis of the complex forces shaping U.S. policy in the Gulf, each of them shares feelings of frustration, grief and outrage over this war. AWOL has organized in a constructive way to use art and community dialogue to create viable and heartfelt statements about that war and the other wars that surround us. What was evident in all of the work I saw at UBIK is a broad spectrum of interpretation, and a generally agreed upon belief that the war didn't begin in Iraq, didn't end when the bombing stopped, and that the war we must fight, every day, is the internalized "war within," the war we have assimilated into our own bodies.

In their collaborations, AWOL artists put together an installation in the UBIK Gallery that involved the participation of neighborhood residents. The gallery was open for people to come and look around, get connected to other events that were going on, and participate in the creation of the visual art installations on the walls. A wall of candles decorated with the symbol of an open palm, and a mural of the globe in the scale where Germany is not the center, decorate the small storefront. On the opposite wall, a row of string hangs. A variety of materials were collected and people were invited to make a bag of materials and hang it on the strings on the wall.

Previous to their work at UBIK, AWOL created a participatory art and performance installation at the U.N. Plaza called the San Francisco Peace Site. AWOL presents Commendations for Replacing Accuracy with Propaganda (CRAPpy) Awards to representatives of the corporate media. They have plans to advance Art Dick as candidate for mayor in the next election. AWOL can be contacted at 885-4749 for more information about their events.

The series of performances, organized under the title *Collateral Damage, Who's Afraid of the New World Order?* presented a variety of artists making their "how I feel after the war" statements in different mediums. I attended two evenings in a series of 12 which ranged from dance, video, panel discussions and readings. Still in my *Death of Dance* mode, I went to UBIK hoping to be revived.

On the first evening, I saw Hannah Sim and Mark Steger who work together under the name Osseus Labyrit, performing two short movement pieces. Sim and Steger are exploring an extreme body state: they often dance naked, their muscles tensed and strong, their movements angular and specific. Their energy is compacted into a form that speaks of repressed power, agitation, tension. Other artists performed as well, and while the pieces were more or less successful, they all

(continued on next page)

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Sunday, June 2, 7:30 PM
Kathleen Ritchey & Katherine J. McCallum continue part of "The Direction Called Forward".

Sunday, June 9, 7:30 PM
Rachel Pepper leads a panel examining "The Many Faces of Feminism".

Tuesday, June 11, 7:30 PM
Lindsay Van Gelder & Pamela Brandt discuss the European travel guide for lesbians and gay men, *Are You Two Together?*

Sunday, June 16, 7:30 PM
Jacqueline E. Letalien & Cathy Cockrell continue our series "The Direction Called Forward".

Saturday, June 22, 7:30 PM
Robert Patrick discusses gay theatre past/present.

Sunday, June 23, 7:30 PM
Bo Huston's fiction class members read their works.

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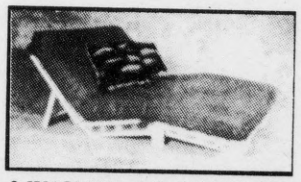

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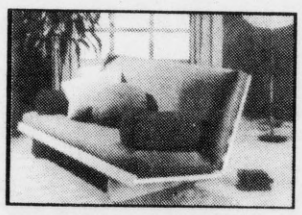

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reached for an authentic expression.

The second evening, entitled *The War Within*, was an evening of dance made by women, and nonverbally MC'ed by Jon Weaver, who interspersed each longer work with a short image or movement piece. Two pieces in that evening were specifically interesting to me—one by Hallie Iannoli, the other by Shari Phares. Both danced by four women dressed in white, these pieces explored different states of female anxiety and ecstacy.

Iannoli's piece was organized by a simple repeating structure of four tasks—gentle swinging movements with the upper body, ringing a bell, pouring sand through a funnel, putting on a hat and bag, and talking about denial. The four women alternated tasks in this funny piece of accelerating speed, culminating in a spontaneous soft-shoe routine meant to void out the sounds of depression and justification.

Phares' piece, a devotional dance with no text at all, came closer to an expression of "ecstacy" in the theater than most dances ever do. The dance, which utilized the breath of the dancers for rhythm, and had a varied and complex movement vocabulary, spoke to states of anxiety and ecstacy that women find in their sexuality. The four very different dancers—Miranda Mellis, Marintha Tewkesbery, Hallie Iannoli and Carrie Field, were all engaged in a process that gave each of their gestures weight and content.

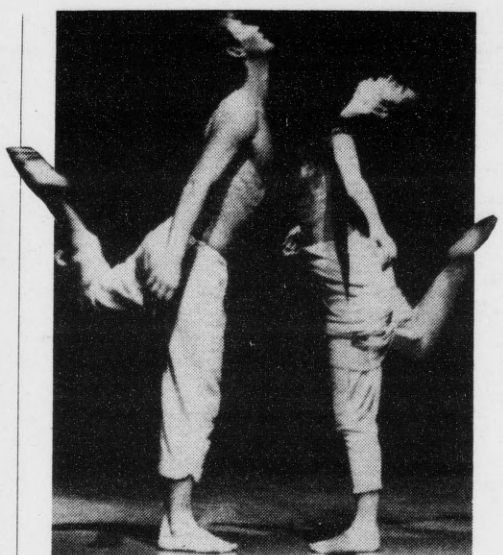
In the same genre of performance that has meaning beyond money and is used to express experience in an intimate way, was the simple, low-tech *Performance Art for Mom*. This "second annual Mother's Day Show," curated by Anah-K, again offered direct, unmediated expressions of relationship, pain and the attempt to use creativity "to work it out." Performed at a live/work space in the Mission, this show was comprised of short pieces by Hank Hyena, K. Ruby, Carol Lloyd, Miranda Mellis, Katherine Gibbon and others. The second Mother's Day Show was a lot like the first—generous, warm, powerful in its circle of attention.

The pieces in this show ranged from singing, silent dancing, talking/dancing and slide shows. I found the work to be unmediated by the pretensions of "art," to need little beyond the act of the work itself. Most were notable for their grounding in an emotional experience of "mother," or some facsimile thereof, and a desire on the part of the artist to express a personal truth and be seen. There *is* relevance in the act of speaking when you know someone is listening. The intimacy of the space and the proximity of the artists demand that audience and performer confront one another, giving and receiving an attention we all need and deserve. What better gift to give one another on a day commemorating our mothers than this form of unconditional love?

A Universe of Dance

Studies in Sleep and the Secret Dance Anah-K at 1800 Square Feet

Studies in Sleep is not the usual fare in Bay Area dance. Unlike post-modern dance which relies on crash and bang for its finesse, Anah-K's dance is low impact, highly meticulous, secretive and quiet. Her dances, rather than being bold and virtuosic, are relentlessly sensitive to the emotional world, the



The Secret Dance

world of unseen things, the underground of what makes everything else possible. Her approach to movement reveals what is most intimate about the body in its travels. Her recent concert at 1800 Square Feet was a loosely joined series of solos and duets for Peter Overton, Diana Trimble and herself, organized around feelings of grief and loss generated by war and love. Live harp music by Barbara Imhoff, singing by Diana Trimble, and taped music by a variety of artists provided background to the dances.

In this evening-length concert, the *Studies in Sleep—The Sleep of Reason, The Sleep of Resistance, The Sleep of Addiction*, and *The Sleep of Falling*—surrounded two duets about relationships— *The Secret Dance* and *Gentle Reigns*. These duets were both danced by Overton and Anah-K. *Studies in Sleep* circle around a variety of text and movement elements, and integrate slide images, live harp music and props into the whole.

The *Sleep* dances are veiled dances that explore the veils of sleep and subterfuge, the veils of women. The four elements of the dance—reason, resistance, addiction and falling—explore different states of being, and different ways in and out of these states. As a whole, the *Sleep* dances are further explorations in the form of talking and dancing and in particular, they address issues of connection and isolation.

The Sleep of Resistance, with the only text written exclusively by Anah-K, was a poetic, circular statement about the function of war and our culture's "massive fixation with anti-creation." At the end of this piece, as Anah-K lifts the veil from her face and the lights drop, we are led into the first duet. Our culture's fixation on death is matched by Anah-K's willingness to take the risk to express the excitement and difficulty of intimate relationships as they unfold.

Anah-K is working with movement that ranges widely from low impact to total body contact, from small, repetitive gestures for hands and feet to larger, full-bodied gestures. She is willing to place movements next to one another in odd combinations; she has a continuously quirky sense of invention. The interface of text and movement in these pieces often comes about in illogical and nonlinear ways, but the texts themselves each tell a story pertaining to the sleep in which they exist.

The two duets, *The Secret Dance* and *Gentle Reigns* were made at different times, the latter preceding the former by more than a year. As a set, they represent the life of Anah-K and Overton's working relationship with each other, and the changes inherent in their relationship are represented in the dance.

The Secret Dance was more passionate and extreme in affect than *Gentle Reigns*. The dancers circle around one another and let out ferocious yells; they block one another with their bodies, and allow no passage; they bathe and cradle one another; they separate and join. Overton speaks of "the war within, the absolute horror of living with yourself" and the dance ends with a slow, weary solo for Anah-K, whose struggle ends with her exhaustion.

Gentle Reigns is a sweeter, more optimistic dance. The movements are lyrical, with a con-

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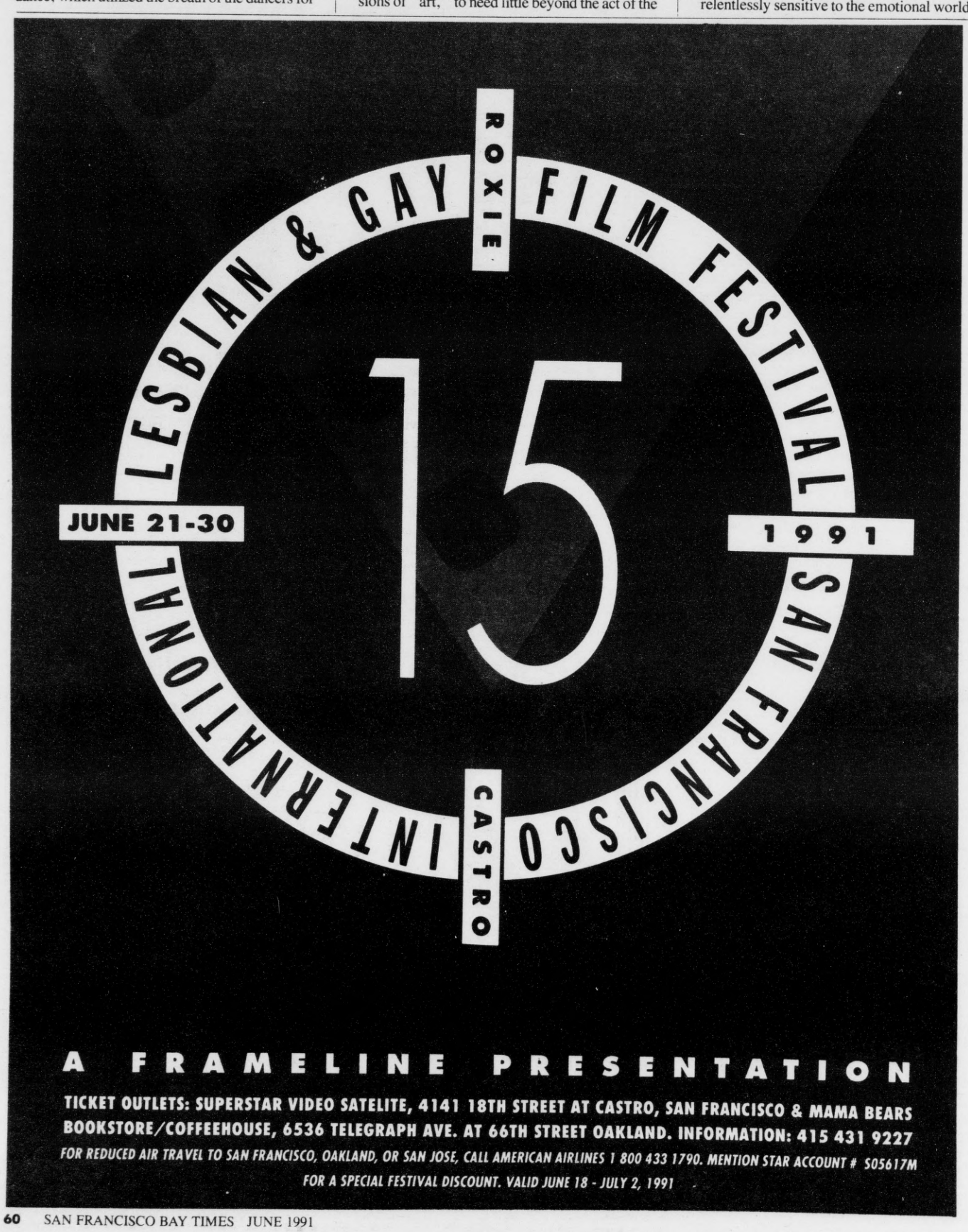

THEATRE

Fire in the Rain... Singer in the Storm

REVIEWED BY GENE PRICE

I would dare anyone sitting through the first five minutes of Holly Near's musical docudrama not to fall in love with this extraordinarily charismatic performer. For someone not familiar with her music or her work, as I was, she is a revelation.

Based on Near's autobiography of the same name, *Fire in the Rain...Singer in the Storm*, is having its world premiere at the San Jose Repertory Theatre. Commissioned by the South Bay company, this handsomely produced, 2½ hour show is directed by Holly's sister, artistic director Timothy Near. It is a very personal, one-woman journey through three decades of political and social activism and through a geographical landscape that shifts from a ranch in Potter Valley to Hollywood, New York (she appeared in *Hair*), to Paris, Latin America, and Vietnam.

Kate Edmund's multi-level set lends itself to the author's varied migratory quests...an off-center piano, a field of yellowed grasses stretching to the horizon, a wing chair where she can collapse and reminisce, a trampoline where she can exorcise her angry demons.

Near's first song, the irresistably rhythmic "Don't Let the Singer Down" (written with Jeff Langley) is a perfect preface for what is to come. As a wrap-up for the story that has just been told, it also closes the show.

Crowned by a head of tousled strawberry blond hair, Near's face lights up the theatre. She moves easily and tells her story in a straightforward manner. Her successes are never self-congratulatory. Her defeats are never self-pitying.

It's a meandering story—in time and space—as the storyteller recalls growing up in Northern California, of visits to San Francisco and Macy's at Christmas time, of local talent contests when she tried to be Peter Pan, of being Football Princess.

Early in 1971, she began touring as a political activist and singer. With such titles as "No More Genocide," "Coming Home," and "The Great Peace March," most of her 16 songs reflect this commitment. A fervent believer in human rights (instilled in her by what must have been a remarkable family relationship), she joined the banner carriers against racism and fascism. She worked for the feminist movement and for gay and lesbian rights. (Even in the past 12 months, she has performed or attended over 150 concerts, rallies, and fundraisers for causes in which she believes.)

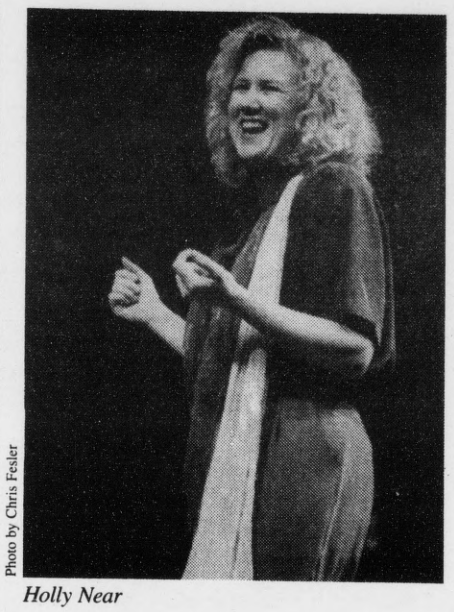

Photo by Chris Fesler

Holly Near

Wanting more than anything to be a pop singer when she grew up, the young Near recalls lip-synching to records of her favorite women singers as tears rolled down her cheeks. (In homage to these singers, she does a brief set of torch songs.) When she finally got to Hollywood, she auditioned, off and on, for various music industry moguls. One would smoke a big cigar. The next would wear an earring. But to no avail. "There's no element of submission in your voice," she was told. Since vocal submission did not come easily, she and some colleagues in women's music created their own recording industry. She founded her own label, Redwood Records, in 1972, She has produced 15 albums.

It was while she was involved in the women's music movement that she felt the first stirrings of physical attraction for another woman. When she came "out" as a lesbian—and she was one of the first—her act irritated some fellow activists and alienated some heterosexual friends. (One went immediately into the bathroom and vomited.) Years later, when word got out that she was having an affair with a man, many of her lesbian supporters deserted her. No one is quite as rigid as a liberal, this fire-in-the-rain liberal discovered.

Expressive and bell-clear, Near's voice is the voice of a wandering troubador, a storyteller for today...no vocal tricks, no frills or trills, no faked emotion. What you hear is as good as it gets.

She was sensitively accompanied by John Bucchino who also did the arrangements.

Won't some enterprising producer bring this beautiful theatrical work into San Francisco?

Figaro

REVIEWED BY GENE PRICE

ACT's *Figaro*, the Joan Holden adaptation of Beaumarchais' 1783 *Marriage of Figaro* (the Mozart libretto) is a gas. And why should it not be? Iconoclast and witty writer Holden has penned a number of plays for the Tony Award-winning S.F. Mime Troupe. (Her feminist stance is evident but laced with gentle good humor.)

Directed by E. T. White, this satire on sexual and class politics shifts easily from farce to burlesque. While Fiagro (Harrold Surratt) may *think* he's in charge of the situation (he plans to wed and bed his fellow servant Suzanne before their master, the licentious Count Almaviva, can exercise *his* "divine" right of despoiling the virgin), it's really the women who are running the show. Suzanne (Vilma Silva), the Countess (Lynnda Ferguson), and the housekeeper Marceline (Sharon Lockwood) manage to trip up the scheming men at every turn and set the various romances to rights. The three are abetted by an adorable Cherubino (Garon Michael), who is smitten by the Countess but who on occasion, is forced to

(continued on next page)

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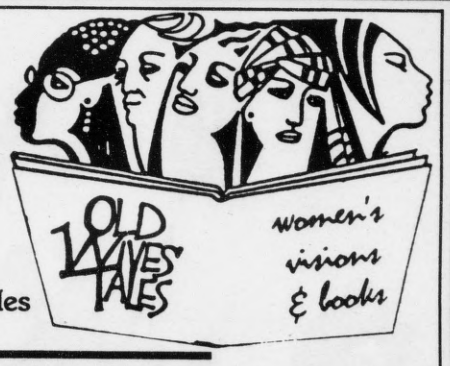

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disguise himself in skirts and wig. So it's really three and a half women against the bungling, Zorro-costumed Count (Barry Kraft). Not exactly a fair match.

Set in feudal Spain of the '30s, this *Figaro* is a carnival of fast action, anachronisms and visual puns (Cherubino flies across stage on a motor scooter; Franco-uniformed soldiers wear dark glasses). In typical operetta libretto, the scrambled plot involves Figaro's last-minute discovery that Marcelina is his mother and that the haughty doctor (Lonnie Ford) is his father. The last scene assignation in the midnight sculpture garden is a cartoon frolic of mistaken identities and mismatched lovers.

Luis Oropeza was the frenzied gardener, Peter Donat was the effete *artiste* Bazile, and William Paterson was the befuddled, form-observing judge.

Kent Dorsey designed an extravagant set (including some arm-and-leg-sculpture pieces). Costumes, a mix-and-match of period and contemporary, were by Michael Olich. Derek Duarte designed the lighting, and the original music was by Stephen LeGrand and Eric Drew Feldman.

This *Figaro*—which might well have enchanted Mozart himself—plays at the Palace of Fine Arts Theatre through June 9. Call 749-2ACT.

Spring Shorts: Phoenix Theatre

REVIEWED BY TOM W. KELLY

Spring Shorts—an evening of three one-act plays at the Phoenix Theatre—centers at least superficially, on interactions between a man and a woman. Direction, costumes, sets and props are kept to a minimum, thereby placing greatest emphasis on the actors and the scripts. And appropriately, the strong performances offer the night's highlights.

Photo by David Allen

The Marriage of Figaro

Placing three of anything together inevitably causes one to look for some unifying elements. In this case, each one-act features an insecure woman succumbing to a powerful and dominant male.

"Birdbath" by Leonard Melfi (from NYC LaMama's stable of dramatists) pits chatterbox-from-hell waitress Velma (babbled with conviction and believability by Donna Dahrouge) against strong-silent-type Frankie (tendered by beefy Tony Ganim). Virginal Velma's barrage of verbal inconsequentia quickly pushes the audience into a psychotic compulsion to scream...or worse. And what begins as a light-weight comedy/romance suddenly dips into a tragi-melodrama of child abuse and murder.

"Lunch" features the incomparable language skills of playwright Steven Berkoff (whose full-length "East" recently won six Bay Area Theatre Critics Circle [BATCC] awards). Counterpoint abounds visually and verbally. Dressed like a French hooker, cockney-tongued Mary (saucily dished out by Linda Ayres-Frederick, who is also *Spring Shorts*' producer and the artistic director of the Phoenix Theatre) speaks to a man she just picked up about her flawlessly happy marriage. Their initial dialogue is flat and mundane, but their inner thoughts are sexually graphic. Orgiastic even. Dressed in a conservative business suit, Thomas (lustily tossed off by Tim Lockfeld) identifies Mary as a "bitch of a thousand juices" and himself as a "priapic coward." The vivid verbal imagery grows more and more repugnant as Berkoff paints life using a palette of intestines, vomit, dead flies, grease, rotting garbage and lepers.

"Back to Front" by BATCC award-winning San Francisco playwright Will Dunne creates a nightmare world of misplaced trust. Kathleen Girard is brilliant. Not knowing that her psychiatrist (manically meted out by Greg Hoffman, star of Theatre Rhino's hit *Soul Survivor*) has left the room, she babbles on worriedly, happily, hurriedly and slowly. Time and again she bares her soul to an empty, uncaring room. When he does listen, he interrupts her, stumbles around her attempts at self-revelation and bullies her mercilessly. Her richly textured performance fleshes a one-joke situation into a fascinating portrayal of a repressed woman looking for meaning and independence, but instead finding a status quo of insecurity.

Clocking in at about two hours, *Spring Shorts* is a little long for its limited payoffs: some good acting in some quirky pieces. Phoenix Theatre until June 16. $10-$12. 621-4423.

Our Country's Good

REVIEWED BY GENE PRICE

By odd coincidence, Timberlake Wertenbaker's play, *Our Country's Good* opened in New York just a few days prior to its West Coast premiere at Berkeley Repertory.

Twenty-six characters are played by 10 actors who perform cross-gender roles, changing costumes onstage when one scene melds into another. The costumes, filthy rags to military gold braid, are by Cathleen Edwards. The sparse but effective scenic design—a rough planked platform that is first the deck of a ship and lastly a theatre stage for the play-within-a-play—is by John Bonard Wilson. As directed by Anthony Taccone, Ms. Wertenbaker's drama is a fine piece of instructive entertainment.

Based on historical fact, the play investigates the potential of theatre's redemptive power. Can a ragtag troupe of banished convicts rise above the degradation of their existence through role playing?

In the latter half of the 18th century, Britain transported boatloads of conficts to populate Australia. The first expedition, an eight-month ocean voyage, carried 600 male and 200 female convicts and 300 army officers.

In the play's "voyage out," there are vignettes of floggings, of sexual favors traded for food, of rampant brutality. Once ashore in the Sydney of 1788, affairs were little improved until the enlightened governor (who also held the power of life and death) questioned whether or not there was more to his criminal subjects' lives than existence without hope. When he considers whether the performance of a play might serve to instruct by example he is loudly berated by Major Ross (Charles Dean) and his military cohorts. One of the officers, however, the homesick and sensitive Lt. Ralph Clark (James Carpenter), volunteers to produce the Restoration comedy, *The Recruiting Officer*, with a cast of convicts. Humanitarian Clark is ridiculed and stymied at every turn—including the possibility that one of his female players may be hanged the day before the performance. His cast, too, squabbles incessantly, unable to disassociate the reality of their brutalized lives from the fiction of the love story they are playing.

But Clark's vision pays off and eventually the bedraggled players discover their personal dignities, creating new role models through the dialogue of a Restoration comedy. Once brawling amateurs, they now assume the personas of their characters and begin to accept responsibility for themselves as individuals. They are no longer collective criminals rejected "for their country's good." The play ends as the curtain rises on their first performance.

A flawless ensemble cast includes Lori Holt as Rev. Johnson and the convict Mary Brenham, whose innate innocence casts its spell on the other players. Howard Swain as a loud-mouthed Marine captain was wonderfully funny as the excrutiatingly bad ham actor. Jarion Monroe was moving as the Midshipman Harry Brewer in love with convict Duckling Smith (Julie Fletcher). Peter Silbert was especially fine as the governor and as the Jewish prisoner John Wisehammer whose love for words was his personal survival ploy. The best words, Wisehammer advises, begin with one "l": love, luck, laughter.

Certainly one of the most thoughtful and entertaining plays of the season, *Our Country's Good* continues at the Berkeley Repertory Theatre through June 13. Call 845-4700.

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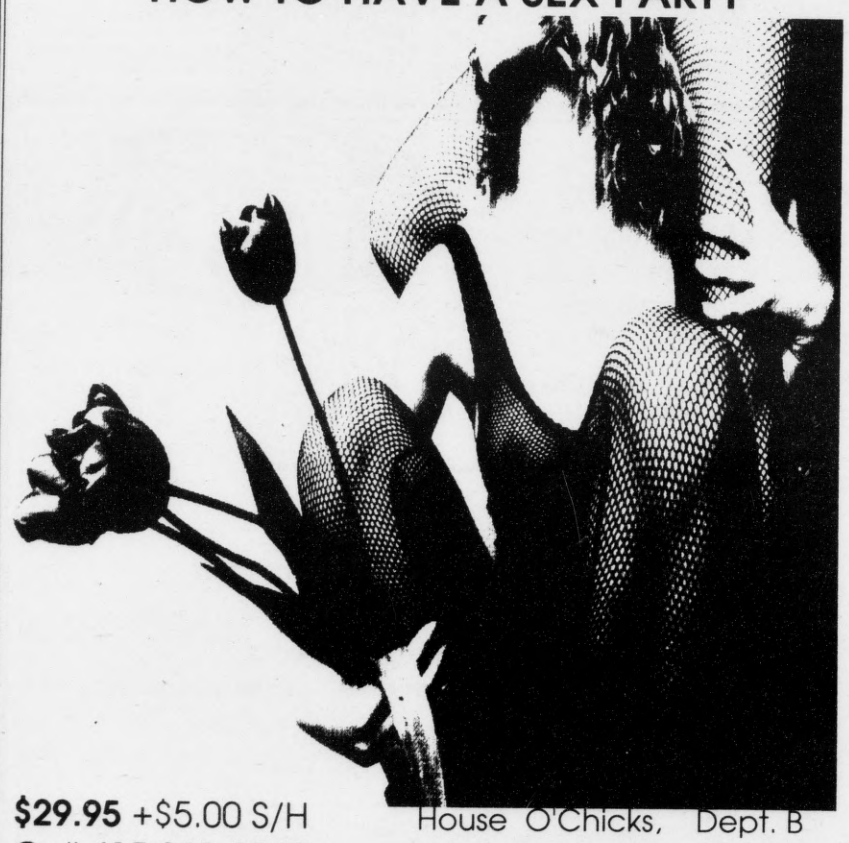

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The Start of a New Era at Theatre Rhinoceros

An Interview with Adele Prandini

BY RANDY TUROFF

Photo by Jill Posener

Adele Prandini

There have been a lot of changes, as usual, at Theatre Rhinoceros, and rumors have been flying around about new directions the company is pursuing. For those of you who are new to town or visiting, Theatre Rhino is the oldest ongoing gay and lesbian theater company in the country. It was founded in the early '70s as an entirely gay male enterprise. In its early days, Rhino staged men's work exclusively, including many plays which have been subsequently referred to as "underwear" reviews.

By the early 1980s, artistic director Alan Estes started to integrate women into the picture. Along with Chuck Solomon and other early luminaries, Estes saw the need for an integrated gay/lesbian vision. By 1983, the company had moved solidly into the composite arena, and the tone of the theater company broadened.

At this juncture in Rhino history, the subscription base is 50-50 male/female, and the company is striving not only to present the best from both gay men and lesbians, but it's also concerned with representing the various ethnic influences which weave in and out of our multi-cultured communities.

This year, following the end of artistic director Ken Dixon's three-year tenure, Adele Prandini took over the reins at Theatre Rhino. Prandini's been working for the company in many capacities for years, and in fact several years ago Estes produced *Pulp and Circumstance*, a play she'd co-authored (and directed) which turned out to be a major hit for the company.

In an interview with *SF Bay Times*, Prandini spoke often about how much she missed the people she'd worked with on political theater in the '70s and early '80s who are now gone. She stressed her indebtedness to the first gay pioneers of San Francisco theater.

Part of Prandini's job as artistic director, as she sees it now, is to envision Theatre Rhinoceros in the '90s. Who will their audience be? "The wonderful thing about the gay and lesbian community is that it continuously crosses many of society's boundaries," she says. "It crosses color lines, role lines, spiritual and age lines, and so as a gay and lesbian theater company, we have direct access to diverse communities within our own gay/lesbian culture."

Prandini considers what this means to gay/lesbian theater. "As we move toward the new century, I really feel that society itself will have to move toward inter-communication. I do not mean that we need to assimilate into the larger culture, but I do mean that we need to understand about who we are as different and individual kinds of peoples. I believe strongly in acknowledging and also celebrating our differences.

Prandini notes that, "In theater, we have the opportunity to look at each other by developing these individual voices to a point of clarity where we can communicate strongly, clearly and seriously about ourselves to each other."

Part of the plan to expand the organization includes an outreach to people of color. Veteran set designer Pam Peniston, who's also a lesbian of color, is now assistant artistic director. She's been instrumental in bringing new interest into the company.

In addition, Prandini is concerned about catching the attention of the younger generation coming into the community, in order to include them in the process of evolving an ever-changing gay/lesbian vision. Although interest in traditional proscenium-style theater doesn't seem to be the focus for the 20-something postie performance artists, Prandini says she's just beginning to see full scripts from that age group.

Prandini reasons that with the closing of independent experimental theaters throughout the country during the Reagan and Bush years, many artists have turned to a cheaper mode of theater driven as much by economics as taste. Solo art in makeshift space has become the modus operandi of recession theater. Prandini hopes to make room at the Studio in Theatre Rhino to accommodate performance art and possibly to have some mainstage productions as well. She hopes to be able to implement the development of new talent where younger writers will be given the chance to fine-tune their craft through workshops, staged readings, and minimal productions on their way toward full-scale production.

As for the financial health of the company, Prandini is confident things will work out. Rhino faces a series of economic challenges, including a landlord breathing down their necks threatening a 200 percent rent increase, and a theater space that is problematic and limited. Prandini's wish list encompasses a beautiful new theater with three good stages to accommodate everyone. But barring a huge capital campaign, the plans for the immediate future revolve around staying at the 99-seat facility in San Francisco's Mission District and taking some of the productions to outside venues.

In order for Rhino to survive and prosper financially, Prandini says they will be going directly to the community and asking for monetary sup-

(continued on page 71)

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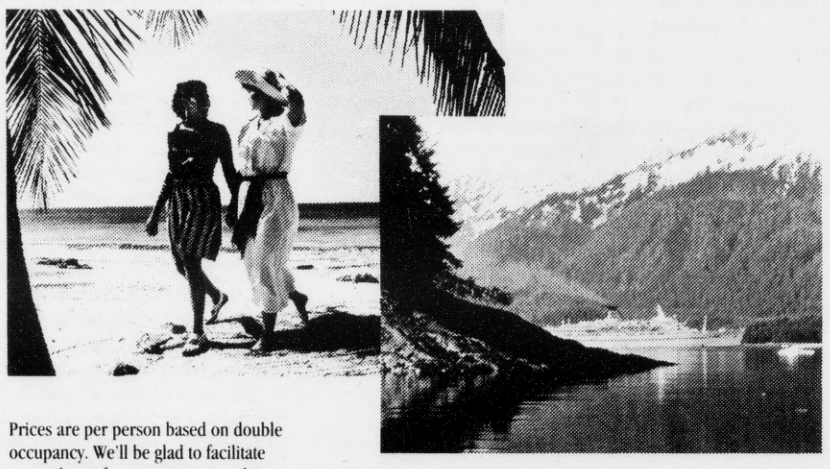

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WELCOME TO ME

BY GGREG DEBORAH TAYLOR, O.S.

Now Boarding: Obscure Tour #2

When I watch **Bambi Lake** perform, I don't critique her execution of songs as closely as I view the dream she shares. In the play *Mona Rogers*, Mona discloses that she doesn't want to be the model in the photograph, but rather she wishes to be the photograph, the pose, the idea. Bambi's vision reminds me to persevere when I don't feel I can continue.

Her show at Josie's Cabaret and Juice Joint flows through her history, sharing the experiences and music which transformed her from Johnny Dancer with the Cockettes, to Beverly Hills in Berlin, to the woman in front of us. Her humorous monologue elucidates the transitions in her life, giving insight and answering to our need to understand.

I was curious who she would draw for her show. The audience cut a wide path across the community. **Petyr Kane**, owner of Citizen appeared, as well as accomplished poet **Danielle Willis**, *Advocate* columnist **Adam Block**, and assorted sprinklings of queer nationals. The prominent composition, however, was 30ish gay men not frequent to the underground performance scene.

At the performance, an insider related to me that "her hairdresser was drunk and tried to burn her hair off." And indeed, he did do a bit of upstaging, sitting on the front row, dramatically adjusting his curling iron and twirling the cord for some effect. This threw Bambi for a loop, admittedly, but this is part of Bambi's life experience, and for me becomes part of the performance.

Local Goddess and witch **Desiré** and I were chatting at Klubstitute about her experiences in the punk scene years past with Bambi and Ginger Coyote. I often forget that time is a continuum and that we have been preceded by such great personalities.

Talking about personality, girl about town, **Jerome,** has been invited to participate in a major show curated by San Francisco's Museum of Modern Art. It is exciting to see an openly queer artist selected for such an exhibition, but inclusion of such a controversial scary drag queen is unheard of. I wish I could have followed the group from the museum on their tour of Jerome's home from which they chose works for the exhibit. "And over here hang the *Tea Bag Wind Chimes*, just below the *Shroud of Bozo* and to the right of *Bozo Pick a Date*. She really should consider charging for tours.

NOW BOARDING

Obscure Tour #2's price tag is pretty astronomical. Maybe that's a way we could raise money. Indeed, the **Lavender Tortoise** (Disneyland glamour assault vehicle) will be making another tour come August, this time crossing the continent on a pilgrimage to **Wigstock** Labor Day weekend in New York City. The trip will be the homo version of the Freedom Rides of the '60s, a drag version of "Up With People," stopping wherever snow globes and souvenir spanking paddles are to be found.

Thirty five will take the sixteen-day plunge in this queer bonding experience of a lifetime, as we pass through the Grand Canyon, Graceland, Dollywood, Washington D.C., Heritage U.S.A., and Provincetown. Any volunteers?

Eight others will be on hand filming a documentary about the ordeal/luv fest, directed by **Ken Woodard** who created *the Lavender Tortoise*, the video, which will be showing in Frameline's 15th San Francisco International Lesbian & Gay Film Festival at the Roxy, Wednesday, June 26 at 9:45 pm and is a must-see along with all the other fab flicks.

And do we ever need a heapin' helpin' o' cash. Who'd expect a solar powered cellular fax machine to be so darned expensive?

Ggreg and Jerome share a quiet afternoon in their apartment.

Presently, I'm trying to muster up enthusiasm in City Hall to let us shut down the Embarcadero MUNI station the Friday before Queer Pride for a wild one-time party to benefit the Tortoise tour. I can just visualize a hoard of cocktail toting taste queens standing at the end of the platform dishing the gigantic macrame hangings. *Love it? Snip.*

So I travelled to the Harvey Milk Club's Carnival in the Castro to hit up the queer intelligentsia. What a snooze-fest. I passed the time by sizing up the bureaucrats' outfits, my faves being **Tom Ammiano** and **Roberta Achtenberg**. (We really do need to do something about **Carol Migden**'s power shoulders. Didn't Bowie call shoulder pads the bell bottoms of the '80s like four years ago?) Mayoral candidate **Dick Hongisto** once again impressed me: I like Dick.

But my favorite politico is still Assembly contender **Cleve Jones**, a politician who shakes my hand and grabs my butt. Clip this quote out for your press file, Cleve.

MADONNA'S PHONE NUMBER

Will the political machine never stop? Onward to the **March on Hollywood**. Brain child of *Outweek*'s kooky editrix-at-large, **Michelangelo Signorile**, this demo should be a whopper. (Michelangelo just got a home phone after two years of not having one; now just *try* to get that number.) We want to see **Madonna** as Godiva on a stallion leading the march. It could happen. Anybody know her? The march focuses on combatting misrepresentation, invisibility, and homophobic portrayal of queers in the entertainment industry. About time.

It's amazing how homo entertainment icons like Sandra Bernhard and Arsenio Hall can talk about outing and Madonna's dancers at length, without ever mentioning the word gay. Arsenio, on the same show, shares that he only recently learned the meaning of the term "outing." *Right*. And I only just learned the meaning of the term "media whore." *Please*!

UBER WHAT?

They never cease to amaze me. **Klubstitute** will feature at least two events not to be missed in June: **Tippi's Prom**, and a benefit for the street-based needle exchange program **Prevention Point**.

The prom, scheduled for Wednesday, June 19, should be ultra-twirled, with performances by **Connie Champagne and Her Tiny Bubbles** as well as **Miss X**. They promise/threaten to crown the prom queen at the end of the evening. Come. Come and pay homage to Tippi.

And in the tradition of the Popstitutes, June 26, the Wednesday preceding Gay Day, is themed: *Out of the Closets and into the Ovens; a Night of Gay Shame*, "lampooning all the stuff we're really tired of...unicorns in leather harnesses, and all the hype [associated with Gay Day]." Featured for the evening will be **Fruitfly**'s second annual Miss Fag Hag contest, Bomb, Gottawee, and Tribe #8.

Where else but Klubstitute can you enjoy viewing the coexistence of an inebriated mute transsexual sporting strawberry-jelly-inspired lipstick happily mopping the dance floor with her purse, while **Sophia**, Danielle, and Florence Henderson knock off **Zeon** thrash before a New Jersey bandana sporting heavy metal band? Complex? You bet.

Teabag, **Stephen Maxxxine** and **Off The Floor** in cooperation with **ACT UP/SF** are presenting "Two Shots in the Arm" for Prevention Point, "A Matter of Life and Death." The benefit at Klubstitute June 12 is "Death Rock Night" featuring the **Vaguelies**, a reading by **Chris Trian** from the Church of Satan, palour princess **Omewenne**, with raffles, games (darts for drag), surprises, and, additionally, guest DJs **Remix von Popstitute**, **Don Baird**, and **Micheal Blue**. One hundred percent of the proceeds will benefit Prevention Point from the $2-$10 sliding scale door cover. Rumor has it hearse rides will be raffled, crescendoing in a potential grand prize of a trip to Colma at 2 am

The Klubstitute benefit will be preceded by a benefit at the **Stud**, Tuesday, June 4. Jerome will MC for the night, working with **Flynda**, with guest DJs Teabag, **Bugie** from Decadance, **Nikki Rivera**, and **Lewis** of Club Uranus.

Competing against Decadance for the Friday night crowd is **MIX** in Berkeley, where they do chicken right. Located across from the Berkeley BART stop at 2181 Shattuck, MIX provides the only weekly 18-and-over hip homo dance club in the Bay Area. The staff is easily the best looking of any bar I've been to, and surprisingly low on attitude. The crowd is made up of predominantly fresh scrubbed collegiate types. Now City dwellers are the bridge and tunnelers. For additional information call the MIX line at 644-3804.

Okay, so the Drag Hotline phone messages were never changed. Cut me some slack, already. Ever tried to get drag queens together at one place at one time, let alone *on time*? The chore of rounding the queens up became insurmountable; sometimes I just have to give up.

After two years on the homo landscape, **Mike&Lewis** have decided to shut down **CHAOS.** As Lewis put it, CHAOS has become "too much work; not enough fun. The energy is OK, it's not like I don't feel anything going on there. I mean people come and everything. But I want to feel excitement." First the Powerhouse, now CHAOS; is nothing sacred?

Micheal Blue along with Lewis "I can make

or break your go-go career'' Walden will also be spinning at the premiere party for **Todd Hayne**'s new film **Poison** at Nightbreak, Thursday, June 6, the week after CHAOS officially closes. Director Todd Haynes and the movie's star **James Lyons** (both super-cute) will be there. **Gravity**, Randy of Cafe-Flore-fame's band will play at midnight, and there is no cover for this event.

Club Uranus is planning its ''Pajama Jam'' for Sunday, June 2. Words from the mouth of Lewis: ''**Miss Kitty** will probably do something.'' How enticing. Miss Kitty is a phenomenal performer who has returned to San Francisco from an extended stint in Japan. So nice to have her back at Club Uranus where she can provide us with ample dollops of her ''casserole du jour.''

Oh, and I can't believe this. Another wild rumor is that the **Phoenix** on Castro may be annexed by Walgreens. This cannot be allowed. The Phoenix may be a trail blazer in the realm of tired, but I'd rather dance there than in the cosmetics section, wedged between VO5 and Dermascrub.

Of course new venues are always appearing. A sassy new option being pioneered is **Twin Peaks**, a.k.a. The Glass Casket on Castro Monday nights around 8 pm, hostessed by New York transplant **Amber**, and Girl Spot's afro wielding barback **Becky**. So far the reaction by passers-by has been more overt than from Twin Peaks patrons, who have been very cordial. I can only handle chain link chic for so long, so this provides a great change.

But the bar scene does grow tired. Plowing through the *SF Bay Times* personals recently I became inspired. Trust me, handing out party invites is a great way to meet boys, but the da-glo blue glitter lipstick don't get dates. But I was inspired, so I drafted an ad:

Blue Lips

Bald drag activist with affinity for glue and prosthetics seeks thirtysomething pumpkin head to share in queer revolution. Not into fireplaces, but how about sharing a Molotov cocktail? Br/none, 5'7'', 150 lbs. Gay acting and appearing; your press kit gets mine. Creative Polaroids/press stills encouraged. Reply BT Box JN183 or call ★★2777.

One never knows.

LEATHERSEX

BY JOSEPH BEAN

Feet, Pits and All

What do you look at when you're looking at a man who turns you on? Eyes? Most people say they look at the eyes. The bulge in the front of his pants? Most people seem to think that's where everyone else looks first. Or maybe you look for muscles, height, fur or some other detail of anatomy or costume that starts your juices flowing. Whatever it is, of course you're not going to change that little kink in your make-up just because you read here that doing so opens the field of possible partners by miles. All the same, you may find yourself interested in looking a guy over a little differently after you read this.

For a man with a leather-sexual attitude, everybody has good parts, and some parts are almost universally good. An armpit, for example, is either as clean or as smelly as you like an armpit to be, as smoothly shaved, bristly or hairy as you want. It can be a perfect armpit, even if the man who sports it is not your idea of Adonis.

Feet, too. A man's feet may be spectacular, even if he has a concave chest, a bird-perch nose, and 23 other ''defects'' you wouldn't otherwise overlook. Lots of people have discovered that, while they were nervous about oral sex for health reasons, eating feet became a passion. Then, condoms and health news aside, they stuck with feet for at least part of their oral play. The transition is easy—and lots of fun—especially if you've already discovered the pleasures of having a few fingers or a whole hand reaching for your tonsils.

The idea of playing with a man's body one part at a time is simple. You show him how interested you are in the body parts you want to touch, kiss, worship or abuse, and you do everything in your power to create a pleasurable reaction in him by the attention you give that body part. If you're broad-minded (meaning, not too terribly hung up on the *one* body part), you can give a man the experience of a lifetime by moving from his feet to, say, his nipples, his pits, his fingers, his balls, maybe, then his neck, his hair, his back...and eventually, down and around, to the usual focus points of sexual pleasure.

What it's about is finding what turns you on—say, feet—and playing at that in such a way that you will be invited to do so again. For the guy whose feet or pits or nipples are the object of your attention, the possibilities are obvious. He can return the favor, at the same time or at a later time; he can remain passive, leaving you to your own devices; or, if he has the right kind of enthusiasm, he can turn your service of his body part(s) into a full-fledged, power-exchanging leathersex scene.

This is very safe sex in almost any form or context. Most skin disorders cause no orally-introducible internal disease. If they did, little kids who are always licking and chewing at their wounds, sores and rashes would never grow up to be happy perverts (and some of us did). As for HIV infection, the medical community swept away the fear of sweat long ago. Nonetheless, you may very well like to avoid any rough play with eruptions or sores on the skin, both to avoid hampering the healing process in your partner and to reduce to nothing any minor risks to yourself.

To the extent that we are really talking about health here, the greater risk to your well-being is this: to have a passionate interest and keep it bottled up. So don't. You may have licked boots, wishing all the time for the warm skin beneath. You may have caught a whiff of a date's manly musk, and flashed on the desire to bury your face at its sweaty source. You may have watched accumulated moisture trickle down *his* chest and belly to disappear into the waistband of his jeans, just imagining your tongue stopping the stream short of the absorbant denim.

Stop dreaming. Go for it. You probably don't

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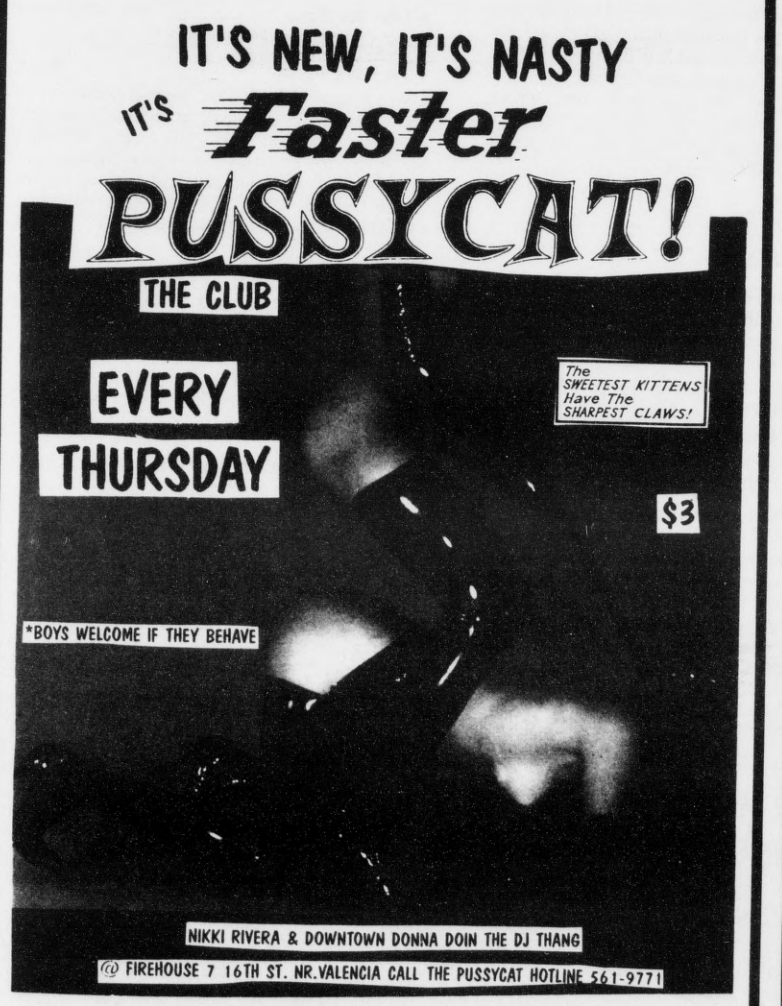

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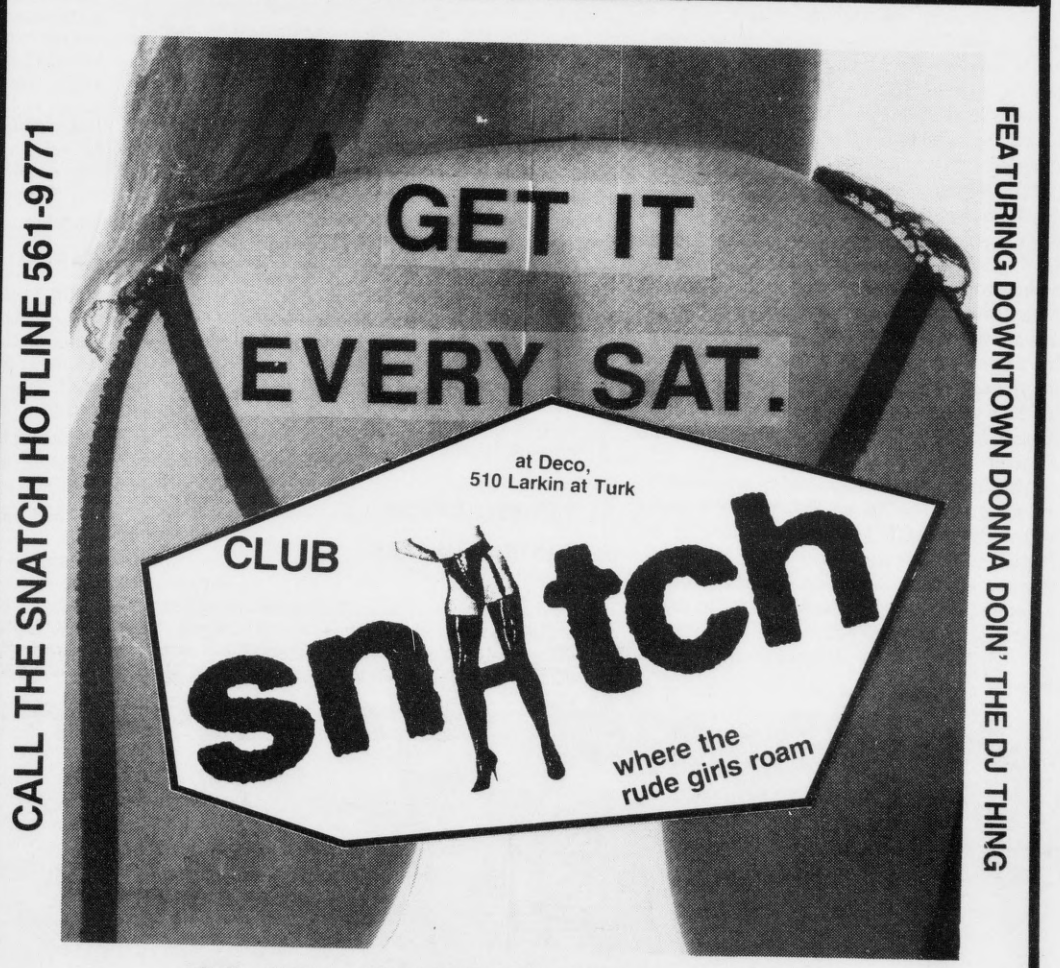

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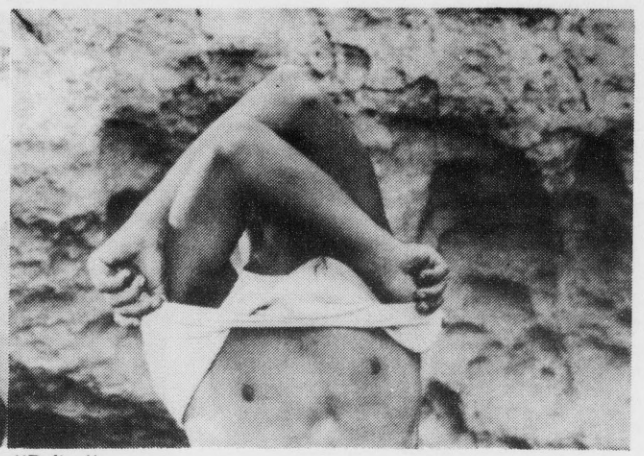


"Delius"

15th San Francisco Internat'l Lesbian & Gay Film Festival

BY BO HUSTON

The 15th San Francisco International Lesbian and Gay Film Festival takes place June 21-30, 1991. The festival is the oldest and largest showing of lesbian and gay films in the world. Frameline, which sponsors the event, is a nonprofit lesbian and gay media arts group. The ten-day festival includes over 100 film and video works, as well as special programs, representing over a dozen nations. This year's Festival programs were organized by Michael Lumpkin, who has been in charge of booking the Festival since 1979, and Annette Forster, who arranged for most of the work by women.

The 1991 Festival opens with *My Father Is Coming*, a comedy of clashing cultures, New York City and the immigrant experience, from German director Monika Treut. Also featured will be Leigh B. Grode's *Outcasts*, from the Netherlands. Opening night festivities, sponsored by *The Advocate*, include a champagne reception at the Castro Theatre honoring festival filmmakers and a post-premiere gala at the San Francisco Mart.

Other films at this year's Festival include Jan Oxenberg's *Thank You and Goodnight*, a lesbian filmmaker's exploration of the death of her grandmother; *Rough Sketch of a Spiral*, Japan's first documentary about AIDS from director Yasushi Kojima; *Via Appia*, West German director Jochen Hick's look at AIDS and the street hustlers of Rio de Janeiro; British director Ron Peck's *Strip Jack Naked*, an account of growing up gay in London and an examination of the responsibilities of being a gay filmmaker; and *Relax*, Chris Newby's interpretation of one man's process with taking the HIV test, which won the 1991 Gay Teddy Award for best short film at the Berlin Film Festival.

AIDS issues will be addressed by several films, including *Stop The Church*, Robert Hilferty's look at the 1989 ACT UP demonstration at St. Patrick's Cathedral; *Voices from the Front*, directed by a collective called Testing the Limits, a comprehensive look at the AIDS activist movement; and *Absolutely Positive*, from documentary filmmakers Peter Adair, Janet Cole and Veronica Selver.

German director Elfi Mikesch will be honored with a retrospective series, and another series will examine the relationship between lesbians and Catholicism as represented by media.

Closing night at the Castro Theatre, sponsored by Jubilaeum, presents British director Derek Jarman's tour de force *The Garden*, examining Christian imagery and the persecution of homosexuals through the centuries.

The full schedule follows; tickets may be purchased beginning June 1 in San Francisco at Superstar Video Satellite, 4141 18th Street and in Oakland at Mama Bears Bookstore, 6536 Telegraph Avenue. For more information, contact Frameline, P.O. Box 14792, SF 94114 or call them at 861-1404.

Friday, June 21

CASTRO THEATRE

• Opening Night Gala
5:30pm Champagne Reception kicks off the 15th annual film fest, followed by the 7pm U.S. film premiere of *My Father is Coming*, and a 10pm event of cocktails, dinner and dancing ($50 includes reception, film and dinner).

• My Father is Coming (USA/Germany)
A young German woman arrives in New York to be an actress, ends up working as a waitress, and has an affair with her Puerto Rican friend. Things get complicated when her Bavarian father arrives, thinking she has a successful career and marriage. Plus *Outcasts* by Leigh B. Grode. (7pm, $7)

• Odd But True
Behind Every Good Man; Red Light, Green Light—Meeting Strangers; Their First Meeting and *The New Pupil:* Laurel and Hardy, Our Gang, a classic male physique film and a '60s educational film made to warn school children about the dangers of homosexuality, highlight this curious collection of shorts from the past. (10pm, $6)

Saturday, June 22

CASTRO THEATRE

• The Nun (France)
Two different convents are the sites of corruption, abuse of power and uninhibited sexual behavior in this widely acclaimed drama that created a '60s scandal because of its anti-Catholic message. (noon, $4)

• Panel: Basic Instincts
Hollywood's Treatment of Lesbians & Gays on Screen (1pm, free, 347 Dolores St., SF)

• Seduction: The Cruel Woman (W. Germany)
Wanda, a mysterious dominatrix, opens a gallery of S&M erotica and invites both women and men to play her particularly cruel games. A wickedly entertaining lesbian film favorite. (3pm, $4)

• Rough Sketch of a Spiral (Japan)
The first documentary on gay men in Japan follows the day-to-day life of Yoshiichi Yano, who's producing a play about gay liberation while sharing his personal life with his lover. An eye-opening and sweetly romantic look at liberation in a society with a deep-rooted anti-gay prejudice. (5pm, $6)

• Portrait of a Marriage Part 1 (Great Britain)
The tempestuous relationship of Vita Sackville-West and Violet Trefusis-Keppel is explored in this epic look at marriage, fidelity and sexual jealousy. Vita and Violet disguise themselves as a married couple and take an exciting trip through France before their husbands decide to bring them home. (7:30pm, $6)

• Via Appia (W. Germany)
A German airline steward is infected with HIV and sets out to find the Brazilian man who deliberately infected him. In Rio his guide is Jose, a handsome young hustler, who leads him through gay bathhouses and beaches until they reach a street where male prostitutes openly offer their services. Plus *Give AIDS the Freeze* by Cathy Joritz. (10pm, $6)

Sunday, June 23

CASTRO THEATRE

• Elfi Mikesch Shorts (Austria)
Three films from Elfi Mikesch—*Exekution: A Study of Mary, Blue Distance and The Hyena's Breakfast*—whose expressionistic, highly personal style has challenged—and excited—audiences for over a decade. (12:15pm, $4)

• Passing the Bucks
A Panel Discussion on Funding for Lesbian/Gay Media. (2pm, free, 347 Dolores St., SF)

• The Complaint of the Empress (France/Germany)
A drunken woman recites a love poem on a streetcar. Another woman, in a bunny suit, stumbles through a plowed field. Two men dance the tango on three legs. An unconventional film that mixes abstract scenes about lost wishes with the poetic sensuality of dance. (2pm, $4)

• Deserter (Greece)
Christos, an intense, infatuated Athenian, follows army runaway Manolis to his small Greek town, hoping to entice him away from an oppressive circle of family and friends. This is a sad-eyed look at a closeted man's pursuit of the unobtainable. Plus *Delius* by Israel Seyger & Ido Ricklin. (4:30pm, $4)

• Portrait of a Marriage Part 2
See Saturday, June 22 (7pm, $6)

• Seven Women (USA)
John Ford's last film is the story of missionary women in 1935 China. Anne Bancroft plays Dr. Cartwright, a cynical, profane woman who arrives at the all-women mission and disrupts the usually calm world of a closeted lesbian and a beautiful young woman who is the object of her latent desire. Plus *We're Talking Vulva* by Shawna Dempsey & Tracy Traeger. (9:30pm, $6)

Monday, June 24

CASTRO THEATRE

• Elfi Mikesch Shorts
See Sunday, June 23 (2pm, $4)

• Odd But True
See Friday, June 21 (4pm, $4)

• Together Alone (USA)
Two young men have gone home together for the night. One wakes from a dream and calls the other by the wrong name. This starts a series of rifts as the two embark on an all-night verbal odyssey—one of the most honest, intimate and realistic conversations between two gay men ever captured on film. Plus *Waiting* by Steve Guy. (7pm, $6)

• Birds of a Feather (Germany)
A fresh and colorful take on lesbian stereotypes portraying the sundry escapades of the German lesbian revue group. Plus *Can't You Take a Joke?* by Viki Dun and *First Base* by Megan Siler. (9pm, $6)

Tuesday, June 25

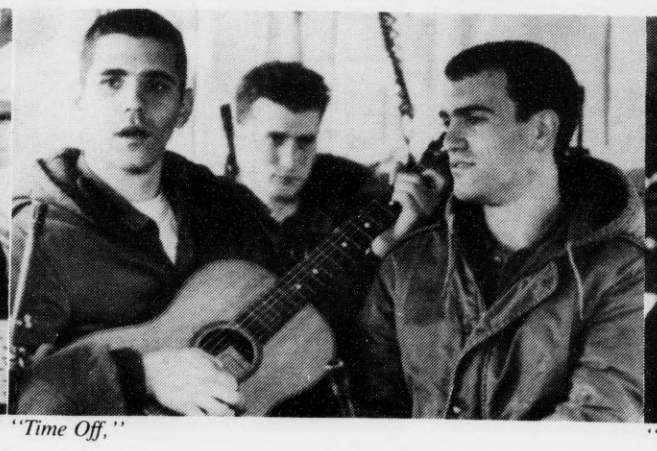
CASTRO THEATRE

• Birds of a Feather, Can't You Take a Joke? and **First Base**
See Monday, June 24 (2pm, $4)

• Deserter and *Delius*
See Sunday, June 23 (4pm, $4)

• Macumba (W. Germany)
A smart allegory about male-structured language and thinking that seeks to show, in an anarchistic and creative way, the expression of pleasure and the

"Thank You and Goodnight,"



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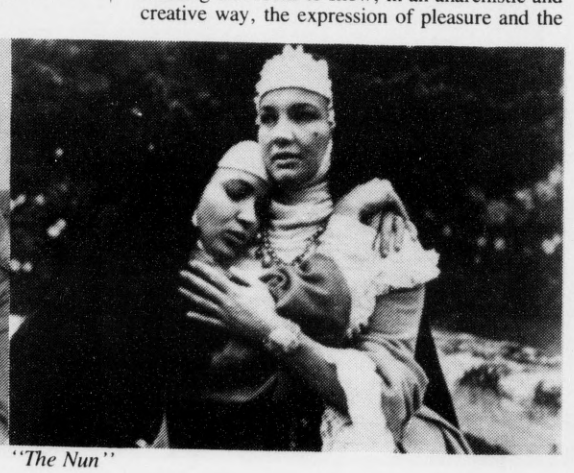

"The Nun"

eroticism of women. (7pm, $6)

• **Time Off** (Israel)
• **Forbidden Love** (Czechoslovakia)
Time Off is the first Israeli film to deal with homosexuality in the military. *Forbidden Love* provides a look at homosexuality in Czechoslovakia featuring interviews with gay men and lesbians—and blatant homophobes. Plus *Ash and Hatred* by Israel Seyger & Ido Ricklin. (9pm, $6)

Wednesday, June 26

CASTRO THEATRE

• **Together Alone** and **Waiting**
See Monday, June 24 (2pm, $4)

• **Seven Women** and **We're Talking Vulva**
See Sunday, June 23 (4pm, $4)

• **Over Our Dead Bodies** (Great Britain)
A film about the efforts of ACT UP and Queer Nation in the U.S., and Outrage in the U.K., to integrate personal grief with political action. Plus *Stop the Church* by Robert Hilferty. (7pm, $6)

• **All of Me** (Germany)
An androgynous woman performer marries her friend in this thought-provoking tale of gender ambiguity. On a concert tour in Warsaw both newlyweds fall in love with a charming young Polish man. Plus *By Attrition* by Jeanne Crepeau. (9:15pm, $6)

ROXIE CINEMA

• **Sporting Life**
Three tapes—*Video Album: The Gaymes* (by Ellen Spiro), *Running Gay* (by Maya Chowdhry) and *Personal Best* (by Richard Kwietniowski)—depict the lesbian and gay pursuit of health and happiness through the world of sports. (6pm, $6)

• **Still Sane** (Canada)
The extremely moving story behind a sculpture exhibition that reflects the experiences of a lesbian artist. Plus *Bodies in Trouble* (Marusia Bociurkiw) and *West Coast Crones* (Madeline Muir). (7:30pm, $6)

• **The Language of Boys**
New gay videos, including a wacky tour of So. Cal. landmarks, a fast and furious look at body hair, and a gay dinner party. *The Language of Boys* (Mark Christopher), *The Lavender Tortoise* (Ken Woodard), *Talking Hairs* (Susan Ardill), *Anthem* (Marlon Riggs), *Free Love* (Tom Bonauro), and *Guess Who's Coming to Dinner* (Richard Kwietniowski). (9:45pm, $6)

Thursday, June 27

CASTRO THEATRE

• **What Shall We Do Without Death** (W. Germany)
A controversial look at the way old people are treated in homes designed to provide for their care and comfort. Mikesch focuses on two women who share a special tenderness and intimacy. (2pm, $4)

• **Time Off**
Time Off plays with *Ash and Hatred* and *Forbidden Love*; see Tuesday, June 25 (4:15pm, $4)

• **The Films of Su Friedrich** (USA)
Gently Down the Stream, The Ties That Bind and *Sink or Swim* tackle Friedrich's relationship with her parents as well as her feelings about Catholicism. (6:30pm, $6)

• **Gay Short Films** (USA)
New films by gay men that explore, among other things, coming out, male bonding, AIDS, and camp. *Complaints* (David Weissman), *Proust's Favourite Fantasy* (Roger Clark & Richard Kwietniowski), *Paper Cranes* (Peter Reed), *Billy Turner's Secret* (Michael Mayson), *The Truth Game* (Jeff Cole), *Final Solutions* (Jerry Tartaglia), *The Making of "Monsters"* (John Greyson) (9pm, $6)

ROXIE CINEMA

• **Love and Marriage** (Great Britain and USA)
Love and Marriage raises questions about the new push for domestic partnership laws while *Because This Is About Love* profiles six same sex couples who have made lifelong commitments through some form of marriage. (5:30pm, $6)

• **Voices from the Front** (USA)
A Testing the Limits Collective documentary on the AIDS activist movement in North America that makes clear the emotional and political effects of community activism. (7pm, $6)

• **Coalminer's Granddaughter** (USA)
When a video artist escapes from the clutches of her repressive, sleazy father in Lancaster, Pa., she embarks on a journey that leads to the discovery of her own sexuality. An hysterically funny epic. Plus *Age 12: Love With A Little L.* (9:15pm, $6)

Friday, June 28

CASTRO THEATRE

• **Gay Short Films**
See Thursday, June 27 (2pm, $4)

• **Portrait of Marriage Part 1**
See Saturday, June 22 (4:45pm, $4)

• **Portrait of a Marriage Part 2**
See Saturday June 22 (7pm, $6)

• **Strip Jack Naked** (Great Britain)
Starting as an account of the making of Ron Peck's classic gay feature, *Nighthawks; Strip Jack Naked* ends as a compelling look back at growing up gay in London. Plus *The Cost of Love* by Richard Kwietniowski. (9:30pm, $6)

• **No Skin Off My Ass** (Canada/Germany)
A punk hairdresser picks up a cute young skinhead and locks him up in his apartment in this cheap and dirty, sweet and charming, unabashedly erotic and unpretentious movie. Plus *Growing Up and I'm Fine* by James Bolton. (11:30pm, $3)

(continued on next page)

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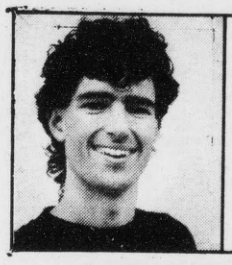
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ROXIE CINEMA

• **Gender Provocations**
Five lesbian works including a satire on male bathroom rituals, a look at growing up lesbian in working class Milwaukee and a female-to-male transsexual love affair. *Bathroom Gender* (Carol Ashley & Kathy Clarke), *Tearing the Veil* (Ronit Bezalel), *Jollies* (Sadie Benning), *Girls Don't Do It* (Kathy Daymond), *Linda/Les Annie* (Annie Sprinkle, Al Jaccoma & Johnny Armstrong). (5pm, $6)

• **Khush**
Khush is an Urdu word meaning ecstatic pleasure as well as happy and gay. These four short works—*Khush* (Pratibha Parmar), *Second Generation Once Removed* (Gita Saxena), *You Thrive on Mistaken Identity* (Melissa Chang), *Exposure* (Michelle Mohabeer)—explore aspects of the Asian lesbian experience in India, England, Canada, China and Japan. (7pm, $6)

• **Sex Is**
A wild video trip through the world of gay male porn, masturbation, condoms, latent heterosexuality and AIDS, featuring: *Why I Masturbate* (Richard Brenin), *A Taste of Kiwi* (Peter Wells), *Don't Touch Hors Limite* (Philippe Roques & Eric Slade), *A 25 Year Old Man Loses His Virginity to a Woman* (Phillip B. Roth), *My Sorrow Means Nothing To You* (Clifford Hengst), *Clips from Kelly's Porn Movie* (Matthew Link), *This Is Not a Condom*, Michael Kroetch, *Gay TV* (Wieland Speck), *Sex Is* (Marc Huestis). (9pm, $6)

• **Snatch** (USA)
Set in a lesbian whorehouse from Hell, a gaggle of giggling prostitutes let us in on their "scenes" and secrets. Features a dozen lesbians in lingerie and full of visual jokes and peek-a-boo provocations. (11:30pm, $3)

Saturday, June 29

CASTRO THEATRE

• **Macumba**
See Tuesday, June 25 (noon, $4)

• **Nighthawks** (Great Britain)
Jim, a gay teacher in London, lives the classic double life. Confiding in a friendly female teacher he takes the first steps toward openness that enable him to face the inevitable explosion that is triggered by his curious 14-year-old students. (2pm, $4)

• **Via Appia** and **Give AIDS the Freeze**
See Saturday, June 22 (4:30pm, $4)

• **Thank You and Good Night** (USA)
The moving story of the death of Jan Oxenberg's grandmother. Imaginative, often humorous scenes trace Oxenberg's attempts to find comfort and answers as she muses on the whereabouts of her dead grandmother. Plus *Home Movie*, a 1972 film by Oxenberg. (6:45pm, $6)

• **The Garden** (Great Britain)
A challenging, ultimately very moving study of the link between religion and homosexuality. Jarman's disjointed, puzzling style is given a startling format as he retells the Christ story alternating Christ with a pair of handsome gay lovers. Plus *Relax* by Christopher Newby. (9pm, $6)

ROXIE CINEMA

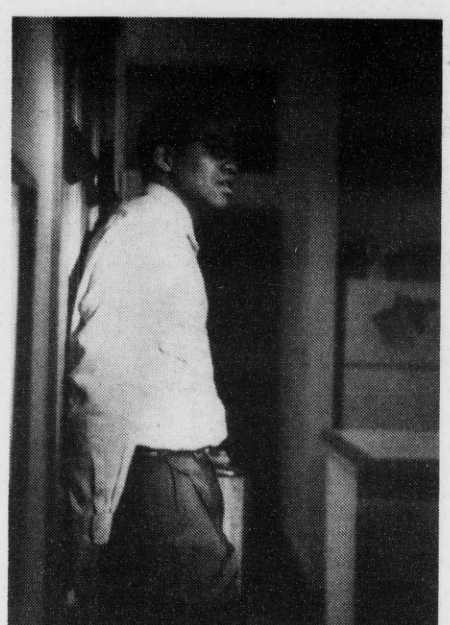
• **Living and Dying** (Switzerland/Germany)
The life of Swiss TV talk show host, Andre Ratti, who died from AIDS in 1986, is examined in this new documentary. Ratti, a complex man, is remembered by co-workers and friends who recall his unbridled lust, relentless introspection, and unconventional feelings about AIDS. Plus *Fighting Chance* by Richard Fung. (noon, $4)

• **Psycho Killers and Twisted Sisters**
The negative characters in *Silence of the Lambs* and *Basic Instinct* have inspired a new generation to join the fight against Hollywood's treatment of lesbians and gays. In a clip and commentary presentation, gay film historian Danny Mangin looks at some of the cinema's most enduring stereotypes. (2:30pm)

• **Damned If You Do**
The relationship of Catholic tradition to lesbian identity is explored in these four short works: *The Way of the Wicked* (Christine Vachon), *Damned If You Don't* (Su Friedrich), *Peccatum Mutum* (Suzie Silver & Lawrence Steger), and *Evolution of a Sex Life* (Cynthia Gaffney) (4:30pm, $4)

• **No Place Like Home**
A look at places lesbians and gays call home around the world, including a squat in East Berlin, the streets of New York and a Victorian home in Louisiana. Features *Home Sweet Home* (Ron Haber), *The Battle of Tuntenhaus* (Juliet Bashore), *Fighting in Southeast Louisiana* (Peter Friedman & Jean-Francois Brunet), *The Salt Mine* (Susana Aikin & Carlos Aparicio). (6:30pm, $6)

• **The Darkness of Her Language**
Four works about lesbians of color, including a video of the 1990 Audre Lorde Conference and a personal look at a Black lesbian filmmaker who examines political questions raised in the process of creating



Billy Turner's Secret

a film. *Chasing the Moon* (Dawn Suggs), *The Darkness of My Language Two* (Silvana Afram), *I Am Your Sister* (Catherine Russo), *Spin Cycle* (Aarin Burch). (9pm, $6)

• **Swamp** (USA)
Swamp depicts how culture threatens to sink from sight in a mire of relentless progress. A soap opera sendup. Plays with *Stephen*, the story of twin brothers locked in a claustrophobic emotional and sexual relationship. (11pm, $6)

Sunday, June 30

ROXIE CINEMA

• **Absolutely Positivie** (USA)
Eleven HIV seropositive men and women share their experiences and feelings in this documentary study of a subject long ignored by the mainstream media. Plus *Among Good Christian People* by Catherine Saalfield. (4:30pm, $6)

• **The Changer: A Record of the Times** (USA)
"The Changer and the Changed," a Cris Williamson record from 1975, is one of the all time best-selling women's music records. This new video looks back at the '70s with a fond appreciation of the music of women's music stars like Cris, Meg and Holly. Plus *Stand on Your Man* by Susan Ardill. (7pm, $6)

• **Dead Dreams of Monochrome Men** (Great Britain)
Gay male sexuality, in all its guises, is depicted with all-out physical abandon by DV8's troupe of acrobatic, hunky, dancers. Plus *Free Love* by Tom Bonauro. (9pm, $6)

From Tuesday, June 25 through Saturday, June 29, there will be free video screenings at Eye Gallery (1511 Mission at 8th Street, phone 431-6911). At 2 & 5pm daily, "Sphinxes Without Secrets" by Maria Beatty asks the question: What is performance art? and at 3pm daily, "American Fabulous" by Reno Dakota, tells the very oral biography of Jeffrey Strouth, a wild, storytelling homosexual whose unglamorously picaresque life makes for compulsively addictive narratives.

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From the Karen Carpenter Story to Poison:

An Interview with Todd Haynes

BY RANDY TUROFF

Todd Haynes' film *Poison*, scheduled for a run at the Castro Theatre early next month, has been receiving a great deal of publicity nationwide. The Rev. Donald Wildmon and his American Family Association have been pressuring members of Congress over Haynes' depiction of what they call "explicit porno scenes of homosexuals involved in anal sex." Haynes received a $25,000 NEA grant to complete *Poison*, and NEA Chairman John Frohnmayer is taking the heat for sponsoring the film. In actuality, *Poison* is far less sexually explicit than most adult Hollywood movies to which the American public has become accustomed.

The feature film is composed of three separate but intercut story lines, only the last of which deals at all with gay sex. This section, called "Homo," is inspired by the works of Jean Genet, and it parallels the other two sections called "Hero" and "Horror" in its portrayal of life at the bleeding edge of society. Haynes was also subject to controversy over his 1987 film *Superstar: The Karen Carpenter Story*, which used Barbie dolls to tell the story of anorexia and the death of a pop star. That film, which was on its way to cult classic status, was pulled from distribution at the legal insistence of the Carpenter family.

I spoke to the infamous gay filmmaker Todd Haynes in the midst of the brouhaha over *Poison*, between his media spots on "60 Minutes" and "Entertainment Tonight."

[SF Bay Times] What's the latest that you've heard from Frohnmayer's office or anyone at NEA concerning the controversy over Poison*?*

[Haynes] The NEA came out in full support of the film. Frohnmayer really went to bat for it. He issued a five-page endorsement of the film with his own sort of analysis of it and also a kind of defense of himself as a true all-American. He defended his own background to such an extent that it made me feel that his job was really on the line. For the most part I'm supportive of his position on my film, not just for my sake but because it's a better position to take regarding the funding of the arts. He hasn't really been behind individual works so far, and *Poison* is certainly not a simple cut and dry film to support from his position. Of course, Christian groups are still very critical of him, and top White House officials are still scrutinizing him and trying to get him out. So *Poison* is one more example for them of just how insidious NEA funding is, and how awry it can go.

I understand your 1987 film Superstar: The Karen Carpenter Story *was recently pulled from distribution at the insistence of the Carpenter family through A&M records. How come you didn't get the necessary permission from A&M records first? And what's the Mattel Corporation's beef with you?*

I knew all along that I'd have trouble getting rights to the music. I knew that A&M would never give anyone rights to the Carpenters' music without consulting Richard Carpenter. They give him prominence for any Carpenter related business. Whenever you get music for a film, there are two issues involved. One is the actual publishing rights to the song, and the other is the recording. So I knew as far as the issue of the recording, we'd lose out. It would be the interpretation in the film which would freak them out, not merely the fact that I wanted to use the music.

I did try to seek out publishing rights to be partially covered. This backfired, and I got a call from Richard Carpenter's secretary—this was when the film was cut but not yet printed. However, I'd already spent all my money on it, and I needed to finish it for an MFA program. I wanted to show it in at least a couple of places in New York. I really didn't expect the film to have a more international life. I was told I couldn't use the music, I couldn't use the name, I couldn't use the logo or the story.

But I know that we do have the right to comment on the life of people who have died and who have had a certain public prominence. I broke the music rules, that's all. The film got a lot more attention than I thought it would. So I began to show it, but cautiously.

What happened with Mattel was a separate issue. It occurred in '89 when the film was being shown in Washington. Mattel came in because they were worried about the image of the Barbie doll associated with anorexia and death. We offered to put a disclaimer or a credit if they wanted it.

When I first received the legal cease and desist order, I stopped showing the film everywhere, and I made them a counter offer. I asked them to let me show the film just in schools, universities, and anorexia clinics where the film was already being used. I had letters of support from doctors and teachers, not just film critics. I said I'd give the proceeds to the Karen Carpenter Memorial Foundation for Anorexia Research. They said no.

What inspired you to do the Karen Carpenter film? Have you been into dolls for a long time?

Well, first of all, I wrote the film with a close friend, Cynthia Schneider, who's a writer. We collaborated. We knew we didn't want to do a film with actors. I knew I wanted to use dolls. We were sitting in a cafe and heard a Carpenter song, and I knew I just had to do the Karen Carpenter story. I focused more on the dramatic elements, following the star story genre, and she did more research on anorexia. It was a great collaboration.

As for being into dolls for a long time, no, I really haven't. I'm interested in narrative structure, and I wanted to construct a film that followed the traditional way you'd identify with a character and follow her through her struggles. Doing it with dolls, I hoped to achieve the same kind of emotional reactions triggered from these inanimate objects as from actors. Obviously in a film about anorexia, a Barbie doll has a real resonance. People did in fact invest in the story emotionally. The dual relationship about feeling real emotions for these dolls and taking the distance to realize why dolls were being used was really understood by people.

In "Hero," the mother of the seven-year-old boy who killed his father said that Ritchie was always an angel, a meek soul who was always getting beat up by bullies. We find out later that Ritchie orchestrated all the beatings and induced violence in other kids. The same goes for Jack Bolton in "Homo," who had always been abused as a kid for being small, and later he seduced John Broom into raping him. And in "Horror," the female intern, acting in a very codependent way, sacrifices herself to the leper killer.

Do you believe that the meek deserve what they get?

I'm not sure if I agree that these three characters can be totally aligned in that way. For me, in the "Hero" section, Ritchie is set up as a double-edged sword. He's someone who is abused and you think he's a victim, but then you find out he's really controlling the situation and seeking the abuse. There's a masochistic instinct that's being depicted here. In a way, this instinct is transformed into something that's extra-human. He flies away at the end. He's almost a saint. This certainly runs through Genet's work as a strange parallel: The criminal, the pervert or the homo-

(continued on next page)

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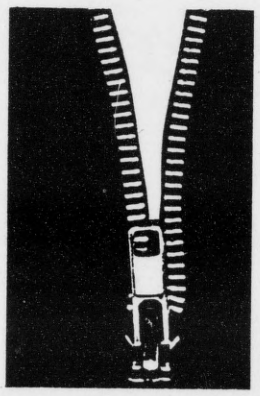

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(continued from previous page)

sexual is seen as someone who transcends the oppression of those conditions. You learn about the people around Ritchie who oppress his life, but ultimately he himself surpasses.

In some ways Nancy is similar, but not really a victim. I see that her love for the doctor is the strength through the story; she's not weak. I don't think she seeks or sets out to get herself killed or afflicted by his condition. The film says, in a way, that the death is a natural by-product of that love. That we inflict each other through love and desire, and the end result is a kind of injustice.

For Bolton in "Homo," I don't see that he exactly seduces Broom into the rape. I understand how it can be seen that way, however. They're both really struggling with their homosexuality, and there is not a way for it to come out in a manner that is pure or honest. The conditions in which they live force their love to come out in a violent way. It's the conditions of oppression that are to blame, not the love or the way that they love. That kind of rape was certainly not what either of them wanted to happen in that way, and yet they both participated in it because it was as close as they could get to what they really wanted.

Do you believe along with the leper killer, Dr. Graves, that the whole world is one stinking misery?

Yes, I agree. I think *Poison* is a very sad film, and in some way it's not about creating hope. I think that films which inspire hope can be truly wonderful. In a way, though, hope is there in the desire between the two men. The hope is there in the love between Nancy and Graves. It's just that it never really comes out the way it should. The result of what's initially hopeful ends up being destructive.

Something I feel which is one of the cruelest things to think about while we're living through the AIDS epidemic, is how overwhelming it all is. We are forced to face so many, many deaths so often. If we all really, *really* experienced each death the way we should, and if we really considered the loss of each person and what they meant to us, we'd go completely crazy. One thing

Tony Pemberton in Poison

I'm looking forward to after the epidemic is over, is to be able to mourn the way I can't now. The most horrible thing about it is the way you've got to make yourself not feel, the way you have to protect yourself by cutting yourself off and getting through the next day in order to survive emotionally. We couldn't possibly allow ourselves to feel it all.

In a way, I think *Poison* forces you to feel sad or horrible for just a little while, and that's necessary. It gets a little bit of it out so that we don't completely forget how to mourn. With the AIDS epidemic I don't think you could fantasize it any worse than it is.

The use of sex and violence in tandem, both on the Hollywood screen and in books like Bret Ellis' American Psycho *is getting a lot of play, and at the same time it's pissing off a lot of people. How do you compare your films in the way they deal with sex and violence with some of the other stuff out there? Why did people walk out of your film at the film festival when they don't walk out on other more graphic films? What's your unique statement?*

That's a good question. I think obviously so often in films there's the association made with the perpetrator of violence. We have an ingrained misogynistic tradition of violence against women along with the male pleasure in it. It's a disgusting theme we return to again and again in the movies. I think that a film like *Silence of the Lambs* takes that a few steps out of the formula by having a female character who's strong and persuasive and complex, and it shows how she takes care of one psychopath who destroys women's bodies. And yet the film ends on the down note that there's just another psycho out there to replace him. It doesn't resolve the problem and doesn't change things as a result.

I think that what is particularly disturbing to some people about *Poison*, aside from homoeroticism, is that we are completely on the side of the victim, even in stories which come from a traditional societal perspective, like the documentary story and the traditional horror genre story. I turn it around by starting with the dominant perspective on deviance and then change the result. My stories deliberately break out of the dominant perspective.

Throughout *Poison* there is the continuous through-line, what you brought up in your previous question as the masochistic perspective on violence. What the victim learns or acquires and gains from the violence is what's important. I've always been interested in masochism in regard to male homoeroticism because of the interesting type of power which the masochist has and which becomes a kind of dominance in itself. The masochist here really calls the shots or sets the stage for the adventure. The masochist is in control, and it's the masochist who learns the most from the experience. This notion runs through many parts of the film.

I think it's very unsettling to seek humiliation and for me to show that. It's much easier for an audience to sit and watch the sadistic subject rip apart a poor defenseless victim. They can relate to that on a lot of levels, including being able to feel superior to the action on screen. It's a way to get it out of their system. My films are different. They're unpredictable. I guess I am taking it from the bottom up, so to speak.

In the film Superstar, *I think you made the first funny and simultaneously poignant film about anorexia. In "Horror," you pulled off the first darkly humorous segment I've seen on lesions and the spread of disease, also with a poignancy. What sort of scenario could you concoct with humor about the perils of censorship you're facing now?*

The first thing that comes to mind is when I saw Donald Wildmon on TV the other night. He was talking about not wanting to put American tax dollars into films about homosexuality, about homosexual *sex*. He was sitting in front of a bureau absolutely full of videotapes, of unmarked videotapes. I'd love to know what was on those tapes. I think there's a great potential for humor in that, don't you?

AB101...

(continued from page 6)

affirmative action positions to gays and lesbians. The TVC helped organize the May 21 anti-AB101 rally by sending up busloads of minority fundamentalists to Sacramento. Steve Sheldon, Lou Sheldon's son and media aide, explains, "We had a coalition of Asian, Hispanic and Black churches come together to oppose AB101. As I understand it, a significant position was they did not appreciate homosexuality being put in the same category as a true minority, that was offensive to them." (Pastor Phillip Goudax, one of the African American ministers in Sacramento who organized the protest, refused to talk to *SF Bay Times*.)

Marguerite Achie-Hudson (D-LA), an AB101 co-author who is African American, calls Sheldon's tactics "despicable," but she argues that, "When African Americans and Asians begin to understand that Sheldon is using them as a tool to achieve some really reprehensible goals, they will pull away from him—I certainly hope that they do."

David Bell says the campaign against AB101 is a taste of the future for the gay and lesbian movement. He says gays and lesbians have traditionally garnered political power due to large demographic concentrations in San Francisco and other cities, but that "won't hack it" anymore. "Legislators are simply not aware that there are gay people. It seems our approach will have to be different in the '90s; to get laws passed we will have to support grassroots activity outside of major metropolitan areas to become a political presence, and that is a major shift."

Rhino...

(continued from page 63)

port. "While we're trying so hard to make artistic leaps, administratively we're also trying out new approaches to fundraising," she says. "We'll be doing fun benefits in the community, like the Harbor Lights Cruise we're sponsoring on June 28. It'll be great fun with dancing and all. The tickets can be reserved through Theatre Rhino."

Prandini sees the new fundraising ventures as antidotes to limited funding sources. "Government monies and private foundation monies are very limited. The government has expected the private sector to pick up the tab for art, and they have, to a certain extent. But, trust me, it's not going to gay and lesbian art or artists," she notes wryly.

Prandini explains that while the private sector may be funding the arts to a certain extent, they're giving their money to an ever smaller number of people. "It's very exclusive," she says. "Although we do have an NEA advancement grant, it's based on a 3-to-1 match, so that we really need to raise money to get money from them. We've got a lot of work ahead of us. We have a new Development Director to look into [those] avenues for us." But what Rhino needs particularly right now, says Prandini, "is community support, both from our already wonderfully loyal subscribers, and from new sectors."

Prandini expects to work around Rhino's limited stage facilities by taking some of the larger productions into other theater spaces both in San Francisco and Berkeley, as well as Sacramento, and perhaps even to New York. She says this will allow for plays with more complex production values to be staged. And as productions shift to outside venues, more space will be available at home and on the road to produce more plays each year.

As part of its overall development, Rhino is also upgrading its script solicitation process. The company is putting more energy into finding scripts from established writers with track records. As Prandini explains, the gay voice has been developing for some 25 years already. She says she will settle for nothing less than high-quality, well-crafted work which is able to communicate successfully on stage.

Prandini believes that Theatre Rhino, as the oldest voice of the gay and lesbian theater in the country, has an obligation to help bring about a national visibility to gay and lesbian theater nationwide. She hopes to bring the best voices forth on a local, regional and national level. "The biggest priority for me is gay and lesbian visibility," she says. "We must be wholly visible and not just in San Francisco where we've managed to secure freedoms for ourselves, but all across the country. Those who don't have direct access, need to know we exist. Our identifiability is important. It's important that our culture survive and not be squelched."

Leather...

(continued from page 65)

even have to do a whole lot of talking about this. Try to get at the body parts you want, and your partner will either let you "in" or not. If he stops you from putting your face in his pit, beg or try for another area. If he lets you get at it, go for it *his* way. Watch his reactions and try to heighten them. If pressure or teeth or gentle stroking get him high, do a lot of that, keeping your own attention on his pleasure.

If you're lapping at a guy's pit thinking only of how hot it is for you, you're in trouble. You could come up for air and find that he's doing his damndest to ignore you or pull away. Maybe you'll find him discussing last night's opera broadcast to keep his mind off your rambunctious slurping.

On the other hand, if you do what you can get away with in whatever way keeps your man purring, moaning, ordering you about, or in any way reacting, you win and so does he. And that is what good sex, especially good leathersex, is about. Mutual pleasure.

Astrology...

(continued from page 34)

charmingly in command. Relations with bosses are especially good now, but don't push it. Your nose may show brownish tints if you overdo it. Balance and moderation were never among your strong suits, but come easily now. Make use of that gift while you can. You stand to gain a great deal.

SAGITTARIUS: Your beloved spiritual adventures take a very earthy quality this month. Any travel on this terrestrial plane also has a special aesthetic overlay. This month favors artistic explorations — either wanderings through museums or books of art history. Far flung flirtatious flings are further favored. You and your partner-in-love may enjoy some delicious novelties, but a partner-in-love may be delicious novelty in itself. In any case, romantic adventure awaits.

CAPRICORN: Have you ever looked sexier, Cap? Venus and Mars are back and forth all over each other in your house of ill repute. You may choose to sublimate all that erotic energy into some artistic exploration of mortality and power, but does this channel your energy away from eros, or enhance your attraction? Do as you like, but don't cheat yourself of pleasure. This is not very likely the time to find true love, but delicious facsimile is everywhere you look. Enjoy, enjoy!

AQUARIUS: Relationship issues and opportunities come together very nicely for you this month. This is an ideal time to rekindle some romance in a long established partnership, or to be at your most attractive to begin a new one. There will hardly ever be a better time to be dapper, charming and graciously assertive. Go for it! If problems have been brewing, this is an excellent time to bring those issues out, to deal with them, and to clear the air. A little fight may be in order, but making up will make it all worthwhile.

PISCES: You usually find pleasure in service and devotion. Nowadays you can find truly creative pleasure in your work. Sometimes your ideals and dreams set you apart, but a pragmatic, playful mood is now upon you. This is a great time for you to work with others and develop better patterns of cooperation. Make sure you have a creative outlet, either through work or a hobby. Your artistic self-confidence will help keep your attitude bright and cheery. If you have any trouble with blood-sugar levels, this is a time to be careful. It shouldn't be a big deal. Don't cheat yourself of fun and goodies. Just keep an eye on your eating patterns to ward off disruptive problems.

Dance...

(continued from page 60)

tinuous and rhythmic flow. The dynamics of the dance vary, as do body levels, emotional states, and degree of contact between the bodies. It looks like Overton and Anah-K have a passionate relationship, as the range of movement and their expressions within them varies so much from moment to moment. Even in the duets which are more collaborative in nature, a particularly female voice emerges as the underlying and organizing principle of the work. I believe this relates most fundamentally to the emotional, for lack of a better word, nature of this work.

The Sleep of Falling, the final piece of the evening, is a solo for Anah-K, backed by Diana Trimble's live singing. With a slide of the galaxy projected on her small, thin body, this final solo for Anah-K is elegant and graceful and flowing. Anah-K moves from gesture to gesture with an impeccable sense of herself, her body, her movement, her falling. Wordless, Anah-K conveys a complete emotional sentence of grief, loss, and not a little hope and compassion. Finally unveiled and fully seen, *Falling* is the final gesture of an evening about the ineffable world of emotions, the etheric experience of experience.

This concert eluded solid description because its strength lies in recapitulating what you have to experience to understand—life. *Studies in Sleep* and *The Secret Dance* all speak to experiences grounded in a cellular reality, the reality of the body. They reminded me that in order to make something yours, in order to really understand it, you have to live it.

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Work For Free Health Care For Women. Door-to-door fundraising positions available full/part time. Monday-Friday, 5-9:30 pm. Women's Needs Center. Call Elizabeth 255-9849.

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Women's Business Space. 100-900 square feet available in building specializing in women's organizations and services. Perfect for therapist, chiropractor, acupuncturist, businesswoman. Pill Hill, Oakland. 444-5676.

Office/Work space—mostly daytime use. Sunny, quiet room in Upper Haight flat. $275-350 + util (depending on use). 661-9797.

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■ SUBLET

Summer sublet available 7/1-9/30+. $450 per month. Spacious, light one room flat adjacent to main house. Kitchenette, private bath, own entrance. 20 minutes from Russian River. Call Carol (707) 823-8329.

June 17-August 6, lovely cottage with garden. Near bus lines and GG Park. $450/month & security. 221-8518 leave message.

Two bedroom apartment, Berkeley. 6 months/year possibly. Beautiful furnished lesbian home. Nice quiet neighborhood. $450/month plus cat-care, $550 month no cat-care. Suzanne 644-0311.

■ HOUSING SOUGHT

Desperate Dyke seeks way out of Hetero Hell Ohio. I am 32, have two cool kids and makings of a household. Need living/work situation. Finances limited. Send offers/ideas to: Idella Burmester, 840 Wright St, Yellow Springs, OH 45387.

Marin-Sonoma. Feminine lesbian seeks home to share with Mom and young daughter that is spiritual and health oriented. Drug-free, likes cats, good music. Need access to good bus trans. (415) 479-1694.

■ HOUSING EXCHANGE

Will trade country house for house in Berkeley, occasional weekends. Lesbian(s) only. D. PO 693, Mendocino CA 95460.

■ HOUSE FOR RENT

Golden Gate Heights executive house. 2 bedrooms, 1½ baths, deck, view. Pet possible.

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Wanted: Two women for Mendocino area to clean/maintain women's vacation rental in exchange for minimum rent. (415) 735-2079.

■ HOUSE TO SHARE

Castro. Lesbian writer and cat seek responsible, tidy and fun person to share their furnished house near the heart of the Castro. House is in quiet neighborhood and includes large deck with spectacular view of SF. W/D, large kitchen with D/W and microwave, dining room and living room with fireplace. Sunny, carpeted room avail June 1. No drugs please, light alcohol, prefer nonsmoker. Sorry, no pets. $550 + ½ utlitities. 864-2746.

Concord home to share. 3BR/2BA. Hawaiian backyard. Fireplace. Drug-free. $350 including utilities. Lesbian. 680-1179.

NOE Farmhouse Victorian, art-filled, garden, laundry, own phone w/quiet creative composer/photographer, divorced bi, uplate upearly, looking for cheerful home lover $400+. 821-1675. Avail 6/15.

Lesbian roommate wanted, 30+, clean, quiet nature. Two rooms available in large outer Mission house. Nonsmoker, no pets preferred. $500 + utilities. Sandy 585-6542.

Two lesbians (both 32, one Jewish, one Puerto Rican/Hungarian), one cat, and three goldfish **seek responsible, mature, fun-loving housemate** to share spacious 3-bedroom, 2-bathroom house in sunny, quiet San Francisco neighborhood. Includes dining room, kitchen w/DW and microwave, living room w/fireplace, W/D, large garden and driveway parking. No smoking, drugs, or heavy alcohol. **Well-behaved pet considered.** Available immediately. $390 + utilities. Call Shelley or Maria, 641-0811.

In Fremont with GAF and 7 year old son. 3BR/2BA. Nice area. Mature, responsible. Smoking environment. $300/month + utilities. Rosie 471-1878.

Beautiful East Bay House to Share. Very nice and safe Grand Ave/Lake Merritt neighborhood. Exceptional spacious 2 story house with views, trees, garden, wonderful private backyard, hardwood floors, fireplace. Very easy and enjoyable living situation with friendly, co-operative but independent roommates. Prefer responsible nonsmoking, vegetarian-sensitive lesbians who appreciate a beautiful home. No heavy drug or alcohol use. No pets. $425/month; share utilities. Available June 15-July 1st, until filled. Linda (w) 835-0850 (h) 268-8949.

Woodsy, rustic two-bedroom house on half acre in Kensington Hills available to share with writer-teacher-country dyke in 40's. Lover of trees, visions, solitude and friendship sought. $550/mo + utilities. 525-2774.

Redwood Shores Lesbian seeks same to share 2BR 2BA condo on water. $475 + ½ utilities. Washer/dryer, parking, pool. Short term or longer. Must be 35+, clean, responsible. No pets, no drugs. 637-1528.

El Sobrante. Last open country in E. Bay! Mature professional to share with lesbian. Spacious ranch house, safe, quiet. Lease. $525. No pets. Sharon, weekdays (800) 464-9293.

Noe Valley: Helping professional seeks similar or graduate student to share lovely renovated flat. Close to Muni & 24 St. Yard. Quiet. No smoking or drugs. Light alcohol OK. $450+ ½ utilties. Available August. 648-3883.

Noe Valley: Women seeks two responsible, tidy, friendly female housemates for sunny house with garden & W/D. $466/mo plus utilities. Avail 7/1, possibly earlier. No drugs/smoking. 282-3303.

Friendly lesbian with cats looking for roommate for great house in Oakland. Hdwd floors, fireplace, laundry, dishwasher, nice yard, $500. Available July 1. 482-5165.

Beautiful Noe Valley room: $400 plus util and monthly cleaning. New paint, newly refinished hardwood floors, views, space, light, grand piano! 2 lesbians, 2 loving cats: no more please. Neatness and reliability essential. No smoking, light alcohol OK. 282-4742.

Mission Cottage. Lesbian grad student and 2 cats seek lesbian roommate. House is off street, sunny, quiet. Washer/dryer, garden, deck. $400/mo plus utilities and deposit. Call Concha 821-4472.

■ APT TO SHARE

Queer Household Forming. Share large flat on Castro with two others. Share expenses, some meals, queer politics. Beautiful space, 9 rooms, backyard. Available July 1st, $416/mo plus utilities. Cats OK, smoking negotiable. Autumn 252-9766.

Lesbian wanted to share 5 bedroom, 3 bath, Pacific Heights flat. Clean and sober household. $312. Call 776-9350 or 474-2257.

Lesbian roommate needed for 3BR flat near 17th/Guerrero. Responsible, communicative, non-addict preferred. $270/mo. Carla 255-6394.

Open and friendly professional 28 years old GWM, nonsmoker, no drugs, in Sunnyvale, seeks roommate for modern, 2 bedroom, 2 bath luxury apartment with white carpets, cathedral ceilings, jacuzzi, etc. $575. Tel: (408) 735-7285.

Rockridge-Oakland: Seeking lesbian to share clean, modern apartment. Great neighborhood—near bus, BART, UCB, freeways, cafes, groceries + more. $305/month + ⅓ utilities. No smoking. No pets. Available June 1. Call 653-9190.

Responsible, neat GM sought to share Upper Market 2BR apartment on Corbett bus line with responsible educated leftist professional 32 yr old GWM. $400 rent & share utilities. Available 6/15. 824-5545.

$425/mo + utilities. Gay female needs responsible roommate (28-38) to share nice flat near 18th & Guerrero. Large room—sorry, no pets. Prefer female. 252-0488.

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Pamela Ledgerwood, MFCC, specializes in transpersonal psychology, creative arts therapy, empowering women. Individuals, couples. Sliding scale. Marin. (415) 924-4852.

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■ THERAPY/SUPPORT GROUPS

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Gay Men's Therapy: ongoing group to address quality-of-life issues, self-esteem, relationships, fear of intimacy, depression, AIDS anxiety, internalized homophobia, codependency and other issues. Sliding scale/insur. Info: John Beeman, MA, MFCC (lic. MFC23838): 626-6196.

Gay Men's Therapy Group. Ongoing group has opening. Learn about yourself by interacting with other gay men in a challenging and supportive setting. Develop yourself interpersonally, express yourself openly and directly, get honest feedback. Thursdays 6:30-8:00, Castro location, $35/session. Call Gordon Murray, MFCC: 552-2801 or Mark Lodico, MA: 863-2898.

Lesbian Therapy Group opening. Meets on Tuesday evening in San Francisco. Led by experienced therapist. For information call Zona Gregory, MFCC at 552-9388.

Partners of People with AIDS: Where does the caregiver go to meet **his** needs? A support & growth group for gay men whose lovers have AIDS. Gordon Murray, MFCC. 552-2801.

New Support Group Forming for Lesbian Partners and Lesbian Friends of Lesbians With Cancer. Share your thoughts and feelings with other lesbians who are experiencing cancer through their lover and close friends. For free. For more information call Women's Cancer Resource Center 548-WCRC.

Sex Industry Survivors Therapy Group for women who are adjusting to life after leaving the business. All calls strictly confidential. Rita Belton, MFCC #MFC27677 at 883-0736.

HIV- Partners of HIV+ Group forming. Gail Winston, MFCC 552-7517.

Gay Men Over 50. With other gay men your age, discover ways you can change to improve your friendships, relationships, and day-to-day interactions with people in your life. This group offers a safe setting to talk personally about issues of concern to you, to set priorities and goals, and to support one another in taking the steps to get what you want. For a pre-group interview, call David Silven, Ph.D., Licensed Clinical Psychologist, 648-0743.

Pleasure, Power, Passion and Play. 4 week therapy group for lesbians who want to explore sexuality issues in safe, therapeutic environment. Monday evenings starting June 3. Sliding scale. For information and reservation call Morgaine Wilder, MFCC 431-6564.

Men's Group. New group starting. Increase self-confidence. Gain objective feedback. Develop emotional closeness. Weekly summary notes mailed to members. Call for brochure: Adrian Tiller, MFCC. 564-6164.

East Bay Gay Men's Therapy Group. New group forming. Apply what you learn in the interpersonal life of the group to make changes in your relationships. Mondays, 7:30-9. Ken Pinhero, LCSW. 527-8744.

Life Direction/Career Change support group for lesbians forming. Finding meaningful, fulfilling work is a lot easier with the ideas and encouragement of others. Non-facilitated. Free. Loretta, 763-0204.

■ RELATIONSHIP THERAPY/SUPPORT GROUPS

Group Therapy for Lesbian Partners of Survivors of Childhood Abuse

Insight and process oriented group with focus on emotional and sexual intimacy issues. Monday evenings.

Call Marcia Iris Baum, LCSW, 824-0580

Lesbian Couples: What do you do when you and your lover have lost it and want to find it again? Group now forming for lesbian couples who have been together for at least one year, and who wish to explore and learn ways of keeping intimacy alive in their relationship. 10 week group. For information call: Beth Gardner, PhD, ph# 566-8414 or Marlene Ritchie, MS, MFCC #MS24627 at 431-5778.

Men Who Love Too Much. If you are dependent upon being depended on, feeling overly responsible for the happiness of others, or give up your own dreams to maintain a relationship, a gay men's codependency group can help you re-focus. Tues and Wed groups available. For info call Tom Moon 626-1346 or Michael Graves 255-8709.

New group for women on codependence and addiction to relationships for women who are sad and frustrated about how love turns out for them; who lose themselves in others, put their own needs aside, take care of others at their own expense. Get support, explore feelings, develop new behaviors and improve self-esteem. Info/res: Marilyn Girard, MFCC. Lic #MG 18866. 843-2998. Individual and couple therapy also available.

■ RECOVERY ADDICTION/ SUPPORT GROUP

Gay men in chemical dependency and/or ACA recovery: Well-established private therapy group for gay men wishing to add more meaning and dimension to their recovery programs. Members work on relationships, ACA relief, codependency, fear of intimacy, trust, self-esteem, depression, sexual and career concerns & other issues. Professional, confidential & caring. Sliding scale/insur. Info: John Beeman, MA, MFCC (lic. MFC23838): 626-6196.

Ongoing Adult Children of Dysfunctional Families Group for Gay Men. Call Dan Joy, LCSW 285-6067 or Scott Madover, PhD 929-0778 for more info.

Adult Daughters of Alcoholics ACA Group. New group forming. The focus will be on your family of origin, and how your role within the family has prevented you from making the changes in your life that you had hoped for. SF and East Bay locations. Call: Randi Hepner, MFCC at 601-6262. Individual therapy also available. **Insurance accepted**.

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- Do you give up your needs to maintain a relationship?

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■ INCEST/BATTERY THERAPY/SUPPORT GROUPS

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What About My Needs? Being partners w/ someone healing from sexual abuse can be confusing, painful and overwhelming. In this workshop for **lesbian partners**, you will learn the common patterns of the partner position, share experiences, and discover new ways to take care of yourself. Saturday, June 15th. 10-5. $65. Miriam Smolover, MFCC. 428-1512.

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Gay Man Wanted for Marriage. 27 year old Chinese lesbian in New York seeks partner for mutually beneficial marriage. Cantonese speaking preferred, but not a must. Interested men in New York, Bay Area or elsewhere, please write: Boxholder, BT Box JN500.

French citizen (gay male), 42, seeks to explore marriage possibilities with right woman for mutual benefit. Reply Boxholder, BT Box JN502.

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■ PSYCHIC & SPIRITUAL

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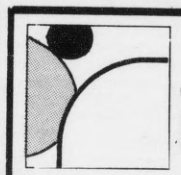

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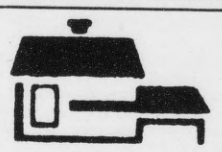

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■ PERSONALS

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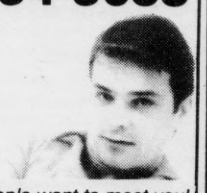

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NGRA...

(continued from page 7)

tion *was* underway in the legal and administrative programs, but says that story did not get out to the community.

"All of us here are pissed off that everyone is focusing on all that hullabaloo and not giving credit to the people who have been here for a year," declared one ex-staff member. The sad irony of the situation was that no one on the current staff had even met O'Leary. Andrea Palash says, "I would hate for the last staff to be banished to anonymity in an attempt to beat up on O'Leary and the former staff one more time."

Instead, Palash wants the current staff to be recognized for the "incredible comeback" the legal program made. She specifically cited the work of DiDonato; Lani Ka'ahumanu, program assistant, and Dan Cawley, director of finance. "I think this organization regained its credibility in terms of the legal program."

In early May, NGRA won a case against the federal department of Housing and Urban Development that will force the agency to provide housing for PWAs. During the war on Iraq, NGRA handled several discrimination cases against the military, and the week before the agency closed it successfully settled the Peter Laska case in which the Pentagon tried to sue an ROTC candidate for his student grants, after throwing him out of the program because he is gay.

"We made amends in this community," says Palash. "I am proud of the connection we forged with others in the community, and I am proud to be a part of this place."

THE PERSONALS

WOMEN

Looking For A Friend...

I spent years in therapy and now out for years. I still do some body work. My art and business are one. Hiking and wild things esp. birds help me relax and renew. My personality is strong and I need friends who know themselves well. I am looking for someone playful, creative, spirited, preferably who has been in therapy (or some focused personal healing), 35 years or older. Reply BT Box JN1 or call ★★2516.

Let's Go Out!

Secretary/editor/writer/activist/artist/Ph.D looking for companions, friends, dates. Let's go to movies, galleries, clubs, bookstores, marches, demonstrations, museums, national parks and amusement parks. I'm around 30, somewhat cynical, very verbal, with a good sense of humor. If you're similar and enjoy walking, dancing, talking and listening, let's make some plans. Reply BT Box JN2.

Unobsessed Survivor

of most of the horrible experiences of childhood; attractive, tall, shy sometimes, probably obnoxious other times; I am a painter, a music fanatic, a writer; I value deep conversations and genuine friendship of women; I stay up late, drink coffee, have a cat, don't drive; I am financially stable but hate money. Seeking companions who take care of themselves and others for friendship and more if the feeling's right. If you are too, write to Boxholder, 4017 24th St., Box #31, SF 94114.

Mature Idealist

I am a 53 year old professional woman, emotionally and financially stable. I am 5'4", 115 pounds. I am looking for someone with whom to develop a committed relationship. I love the opera and intimate dinners by the fire at home or out at a romantic restaurant. I also like traveling, going to the beach or on picnics. I used to be a marathon runner but a back injury grounded me. I have been described as warm, compassionate, feminine, intelligent, sensitive, and quiet. I regret to say I am a smoker but am open to quitting. I'm looking for someone who is sensitive, intelligent, romantic, and slender. Picture preferred. Reply BT Box JN3.

Weekend Golfers

We are a lesbian twosome looking for women twosomes or singles interested in playing local bay area courses. We're close to breaking a hundred. Please drop us a line. We'll give you a call! Reply BT Box JN4.

Casual Individualist

Attractive, well-educated 28 yr. old caught without a personality label (thank goodness!). Athletic, outgoing, and looking for new friends & fun, intelligent conversation...and who knows! As comfortable in high heels as in high tops; loves dancing, fine food, art, music & new adventures. Believes Toys R Us can be habit forming, & the best of times are full of moonlight and mystery (or is it mischief?). Reply BT Box JN5 or call ★★2517.

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If you're looking to share love, passion, intimacy, growth and just plain fun! with a 40 years young, professional WOMAN. I love myself, life and other people. You like "mamma nature," arts, dancing, laughing, keeping healthy, cuddling and are early 30's to 40's. We don't smoke or abuse, so take a chance at romance/friendship and reply to Bt Box JN6.

Music In My Head

Non-musically trained dyke with lyrics and music in her head wants to find dyke with piano/music skills to collaborate with. Looking for east bay and steady commitment. Performance and/or publication as ultimate goals, but enhancement on a mutual level is priority. Be non-drug or alcohol using, patient and hip. I sing, it would be good if you did too but not essential. R&B focus. Call ★★2518.

Sex And Friendship...

In that order, please! 21 y.o. WF seeks playful, light-hearted woman for intensely physical relationship. I don't care about age, race or attitudes—you just have to think you're sexy and be willing to prove it! We'll enjoy each other's company in as many ways as we can think of. Give me a try—you won't regret it! Reply BT Box JN7 or call ★★2519.

Lesbian Lowlife Scum

I listen to Patsy Montana, Link Wray, Memphis Minnie, Howlin' Wolf, Chaba Fadela, Lydia Mendoza, Sylvester, Janet Jackson, Esquierita, Louis Prima, Maybelle Carter, Najma, Kiri Te Kanawa, Jimi Hendrix, Rosie Flores and Two Nice Girls. Hell, I listen to everything. I'm addicted to the Texas two step. I look like a nerd, dress like a cowgirl and talk like a queen. I'd walk a mile for the newest issue of "Love and Rockets." I enjoy sex, lots of it. I consider Tex Avery the height of cinematic art. I like all this neat-o S/M stuff. I got my labia pierced for no good reason, but it looks stunning. Me: QF, 28, Slovenian ancestry, described as "wannabe butch." You: horny, open-minded, fun-loving. Stupendous sense of humor a requirement. Let's get together and have some serious fun. Reply BT Box JN8 or call ★★2520.

Can't Tee Off

'Cause we're only a twosome. Couple looking for golf-minded pair for Sat. or Sun. foursome. We're rookies but improving steadily. You're loose and in love with the game. We walk unless carts are mandatory. Call ★★2521.

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East Coast Jewish lesbian, mid-30's, seeking someone single for spiritual and sexual stimulation. I wanmt a cat-loving, drug and tocacco free soft Butch/androgynous woman who likes good literature, a good laugh, good (sometimes kinky) sex and isn't afraid of monogamy. Letter preferred. Reply BT Box JN9 or call ★★2522.

For years I've read these ads and wondered who placed them. Now I wonder who answers them. I'm 45, attractive in a femmsical way, and would like to meet a woman who can walk and talk at the same time. I'm a compulsive reader because I'd like to understand everything. I live in the EastBay and am a housebroken smoker—smoke outside and am willing to compromise with ostracism. It may be my karma to spend life alone with my dog; still, one never knows. Write to me. We can have coffee and talk. Reply BT Box JN10.

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35, mostly Black/Japanese, fit/fat, eclectic. Blue-collar background with white collar ties. Currently paper chasing, graduate degree. Generally attracted to other fit/fat, independent/intelligent, honest/healthy, physical/fun, women of color—but not exclusively. But who are you? And what are we? Reply BT Box JN11 or call ★★2523.

Still Looking

for that cosmic connection. Asian-American, lesbian, pushing 50, and forever trying to break out of the ghetto mentality. I'm developing a sense of humor about my condition(s) and would like a humorous and likable friend/companion. I like films, museums, cultural events. No smokers or judgemental types please. Reply BT Box JN12.

Tigress Seeks Sexy Cub

Me: 39, single, white, intelligent, petite, sensual, playful, fun, feminist, bisexual, non-monogamous, safe sexual history, intense, loyal, not into roles or S/M. You under 30, beautiful, feminine, intelligent, funny, sometimes cranky, like to be spoiled, genuinely enjoy sex with the right person. Us: coffee, chocolate, red wine, giggling, singing, dancing, kissing, arguing, making up. Call ★★2524.

Live A Little

Go ahead and answer one! Call 1-900-844-2-GAY to answer any ★★ ad. Only 96 cents a minute. It's worth a shot!

Dykotomies?

Jewish artist, 36, seeks soulmate/girlfriend. I am, among other things, witty, left-wing, irreverent, sexually adventurous, verbal, self-aware, introspective, sensual, emotionally accessible, semi-intellectual, interested in other cultures, assertive, serious, shy at first, non-complacent, empathic and passionate. Ideal girlfriend would describe herself with compatible adjectives, be somewhere in the vicinity of my age, not smoke, and be ready for a committed, monogamous relationship. Call ★★2525.

June

Long warm days and short hot nights. Let's feel the heat together on the beach, by the pool or in bed. This tall (5'11"), attractive, warm, affectionate, witty, professional woman (Virgo) seeks same between 39-49 for fun and adventure, possibly more if the spice is right! We enjoy parks, picnics, swimming, old movies, Monopoly and fresh squeezed OJ with our Sunday morning papers. Summer is here, but where are you? The heat is on! Reply BT Box JN13 or call ★★2526.

Looking For A Date, Friend Or Partner?

Me too! I would like to be your friend and in the meantime, let's have some fun talking, dining, attending "gay pride" events or weekend in the mountains. I'm 5'2", 130 lbs., 40, nonbutch (can look femme for your family), adventurous, lots of interests and outdoor activities. You should be over 35, nonbutch, active, like the outdoors, and open to people with different cultures. Reply BT Box JN14 or call ★★2527.

Fore!

Tired of having to hang around the clubhouse while men tee off? Wouldn't it be nice to be able to reserve a tee time? We're a couple looking for the makings of a foursome. Not ready for the O-club yet, but let's get together some weekend. Call ★★2521.

Writing Friends Desired

Looking for friends who are interested in writing with me, writing indoors, in cafes, in nature & sharing journals, dreams, poetry. I am contemplative, warm, gentle & dedicated to finding inspiration & beauty in my life. I love music, singing, literature & poetry & appreciate women of all cultures who are excited by writing & the arts. Reply Boxholder, P.O. Box 4513, Berkeley 94704-1513.

Chance It

Write me if you'd like to meet an attractive, slender, 30-year-old professional. I'm Ivy League educated without the attitude, looking or an intellectual equal who enjoys being outdoors, cultural activities, wears both heels and sneakers, and appreciates men as friends. You should be financially stable, emotionally together, have a sense of humor, quick wit and be down-to-earth. I'm a normal quality person who won't settle for mediocre and neither should you. Discretion assured. Dope a note to: Boxholder, P.O. Box 471622, SF 94147.

Quality

GWF, 37, intelligent, kind, soft-butch open to sharing compassionate relationship. Available emotionally and physically. Casual westerner prone to jeans and boots. Seeking loving companionship for 2-stepping, 12-stepping, camping, birding, fun games, museums, movies, romantic interludes—more! I have dirty hands in the garden and a dirty mind in the bedroom and I'm too good to let slip on by. References. Bondable. Reply BT Box JN15 or call ★★2528.

Woman Of Substance Sought

By tall, slender, attractive 38 y.o. who enjoys camping, hiking, bicycling, movies, music, reading and eating. We are independent, responsible, dependable, and punctual; yet spontaneous, communicative, easy going and have a sense of humor. South Bay, East Bay and Mid-Peninsula area preferred. Woman of honesty, good-looks and substance a must. Lite smoke, drink okay. No drugs or butches. Reply BT Box JN16.

Missing:

from a petite, professional, Italian-American woman's life, a non-smoking, intelligent, psychologically aware, single woman in her mid-20's to late 30's. Last seen in the bay area reading the Bay Times personal ads. Reward. Call ★★2529.

Tired Of The Bar Scene?...

but looking to meet new friends or that special someone? I'm looking to meet both, but find it frustrating to meet quality people in the bar scene. I like to run, bike, swim, hike, watch movies; walk on the beach, and enjoy life. I'm looking for others who share similar interests. Don't get me wrong; I love to go to the clubs and dance the night away too! I'm a 30 year-old career oriented, athletic soft butch looking to meet new women for some fun adventures! Reply BT Box JN17 or call ★★2530.

Exceptional Woman

Romantic passion and ecstacy; Avias, gym sweats and whitewater with Mariah; theater, art and reflective moments. Bette Davis and Silence of the Lambs. Let's create a lush life of committed sharing. Join me in truth, openness, laughter, aliveness. I'm androgynous, dynamic, adventuring, high energy, lover of life and eclectic seeker, professional, youthing 50s, vegan. Be nonsmoking, passionate, athletically fit with a therapy/spiritual orientation and call ★★2531.

We Can Always Have Paris,

if you can be Bogie to my Bergman. Feminine, creative, athletic, 30-something San Francisco woman with a passion for Anne Rice vampire novels, karate, poetry and stimulating conversation, looking for quick-witted athletic San Francisco Butch age 30 to 50 yrs. for romance and possible committed relationship. If you believe a sense of humor and having fun are important and you like kissing, hugs, cats, and films, add additional bonus points. Who knows, this may be the beginning of a beautiful friendship. No substance abuse or smokers please. Reply BT Box JN18 or call ★★2532.

Ready

40 year old, black, androgynous, Capricorn woman looking for someone very special with whom I can build a committed relationship. I'm attracted to non drinking, non smoking, non drug using femmes. I'm looking for someone warm, affectionate, energetic, romantic, fun loving and intelligent. Must be physically and mentally fit and financially secure. Age range 35-45 and all cultures are welcomed. No kids please. A few of the activities that I enjoy are traveling, taking long walks, cross country skiing, romantic dinners, museums, the theatre, weekend getaways, eating exotic desserts and going to the movies. I have a passion for bicycling. If I've tugged at your heart strings write soon. I'm waiting for you with my arms wide open. Reply BT Box JN19 or call ★★2533.

Talk, Hike, Climb, Feel, Strum?

One dyke's dilemma: Time to play, interests galore, but needing more partners to do them with, ah me... In greater detail, here's what moves me: Political talk/activity, processing with a passion, hiking, rockclimbing, self-education about the natural world, listening to music (especially live bluegrass), singing, playing guitar, weird humor, biking, creating art, pondering spirituality. I thrive on noticing, experiencing and talking about emotions. So if you think you might be a fellow ponderer—or plucker—or pedaler—or harmonizer—or tree-identifier—or rock-lover—or topo map interpreter—or enthusiastic emoter—hey, why not, write me a note and I'll give you a call. Reply BT Box JN20.

Summer Playmates Wanted

Looking for energetic women who enjoy biking, hiking, camping, kayaking or any other outdoor pursuit to plan and participate in weekend outings. Totally nonsexual. Totally for fun. Call ★★2534.

My Biggest Biggest Love

Our biggest littlest love turns one this month, and I have never experienced such fulfillment and happiness. We have willingly and consciously created and nurtured this perfect family on a foundation of love, respect and support. I am so excited about our endless future together. Your little chicky loves you...and she kisses you...MMMBBAAA. Her mama loves you with her big, warm, soft heart. Our dreams continue to come true.

Where Is The Love!!!

GWF 35 yrs. young, caring, honest, romantic, attractive, good sense of humor, capable of having an intimate relationship. I can add the special passion needed. Love to dance, weekend getaways, concerts, camping, amusement parks, etc. I can be a great friend too. If this sounds like it's close to you and your heart honestly! Let's meet. Reply BT Box JN21 or call ★★2535.

Two Hearts

I'm sweet, kind, and very loving. I'm feminine, petite, and pretty looking with smarts, imagination, and ethics. These are just some of my qualities. Please be nice, sweet, kind, thoughtful, considerate, gentle, understanding, and compassionate. I would like you to be loving, truthful, positive, communicative, and not afraid of a long term relationship. Please also be drug free, nonsmoker, and like myself, steadily employed and financially stable, ages 30-42. I hope we become TWO HEARTS for possible romance. Send phone number. Photo and description would be appreciated. Reply BT Box JN22 or call ★★2536.

Shopping Around

The next time you answer a voice mail ad, try the "Browse" feature. You'll hear the voice greetings of lots of different advertisers, and you can answer any one that seems special to you. It's like reading the personals with your ears!

Same Block/Different Landscape

I've been around this block before, but never quite this way. I'm 45 (just), Jewish (always), sober (finally), and available (truly). Also—butch of center, introspective, expansive, quick minded, literate, and partial to cities—with an occasional desire to get out of town. Care about—the human condition, music, ideas, truth, my growth, your growth, good food, and enjoying life. Don't care about—sports, big business, camping, hiking, changing you, changing for you, trendy religions or closed minds. Please be femme of center, loving, smart, independent, and open. Reply BT Box JN23 or call ★★2537.

Opportunity Is Knocking If,

You are GWF/GLF, w/feminine disposition as well as looks, points for lipstick and Joan & Davids. Please BE IN SHAPE with a body to prove it, 30+, financially secure, independent, sensitive, intelligent, sane, and good at conversation. Like KKSF, quiet evenings at home, and being spoiled (high maintenance women OK!) and please appreciate romance and getting flowers. Me: 28, androgynous, 5'9", multi-racial, in shape w/slim build. Workout regularly, intelligent, well traveled, financially secure, good conversationalist, honest and could be monogamous. Very casual dresser, not real political or radical, sometimes shy. Get in touch for further details. IF YOU ARE: Heavy drinker/smoker, drug user, into S/M, co-dependent, or bar regular you need not apply. Reply BT Box JN24 or call ★★2538.

Romantic Pragmatist

Seeks down-to-earth femme 40-55 for two-stepping, hot-tubbing, aspiring, conspiring and more. I am a slender, athletic, emotionally & financially secure professional woman in the East Bay. You are in a mid-life calm, slim, attractive, witty, sensitive, open and honest with your feelings. I am practical about vices; you are practically without. Kids (2 and 4-legged) a bonus. Reply BT Box JN25 or call ★★2539.

Play Win, Play Lose, Play

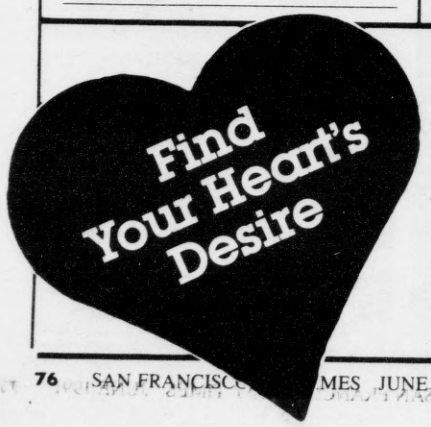
Tall, good lookin', rebellious, mellifluous, radical dyke dancer/writer (OK, poet) looking to meet creative, honest, playful dykes in their 20s/30s (am 26). I'm an emotionally responsible romantic into bumpin' and java; a good laughter and a better kisser. No, I don't smoke, spit or chew, but wouldn't want to miss you if you do. Who knows, we may yes. Reply BT Box JN26 or call ★★2540.

Bite My Ass Hard!!

Now that I've got your attention... Impish, humorous, warm, 33 y.o. student interested in biking and running, as well as theatre, dance and all kinds of music. Ready to have fun, romance, passion without instant commitment. No smoking or drugs. Light alcohol OK. Reply BT Box JN27 or call ★★2541.

43 Year Old Pussy

Attrtactive gal, extremely sober and clean, somewhat amusing desires good times in and out of bed. I enjoy lolling about, my friends, touch



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while talking, fiction, kindness, parades, lesbo (cultural) events and living alone. You are open, curious, available, assertive, good-natured, female, and want to fuck and have fun. Reply BT Box JN28 or call ★★2542.

Pre-Raphaelite Vision

You were at the Vanguard celebration for OUT fund sitting at the table behind me. I was in a blue coat, purple, red, yellow, blue sacrf, & Majorca cane. I am a photographer and would like to photograph you. Call with # & we'll talk or leave address and I'll send info on my work & then we can talk. Call ★★2543.

Do Me!

Seeking attractive femme top with exciting imagination. Slim 5'7"-5'10", 30 years plus. Positive self-image. Prefer dark hair, light eyes. No drugs. Social drinking OK. Must love to dance. I am tall, attractive with hazel eyes. I like to wear lace and occasionally leather. Reply BT Box JN29 or call ★★2544.

I Like Women!

I am a generous, gentle & deeply loving eclectic woman seeking a lesbian companion. I possess a sparkling (and sometimes bawdy) sense of humor. I cherish children, animals and adventure. My friends say I am quite delightful & have a terrific zest for life. I am 52, zoftig, 5'8", muscular, vital, clean & sober in all aspects of life. The love I trust will return to me is someone who is flexible, open-minded, sweet & spicy (in humor & disposition), joyous, adventurous, playful & deeply loving, honest & compassionate. I eagerly await your reply. Reply BT Box JN30 or call ★★2545.

PC Not Spoken Here

Oakland lesbian, 32, loves the outdoors, hiking, camping, horseback riding, dancing, sports, movies, Star Trek, and Shakespeare. I'm prof., athletic, nonsmoking, nondogmatic, outgoing and fun. Looking for someone who's not afraid to open up and share her dreams. Risk a phone call or a note—who knows, maybe we'll celebrate summer together. Outdoor buffs and sports nuts especially encouraged to reply. Reply BT Box JN31 or call ★★2546.

Dreamer

Hoping to contact the woman of my dreams via personal advertisement...or at least make an interesting connection. Partial description: 30 something, adventurous, compassionate, blue eyes, physically fit. My interests include film: esp. foreign, music: esp. classical, travel: yearly beach vacation mandatory, dining out: occasional wine with dinner, reading: prefer factual, philosophical works although I once bought a copy of the Nat'l Enquirer with an irresistible cover story, and dreams. Quality time with close friends tops my list. More important than common interests are compassion, self knowledge, integrity, humor and imagination. Hmmm...maybe I'll make a bumper sticker. Think you'd like to talk? Connect with me by mail. Reply BT Box JN32.

A Waif

...of sorts. Highly individualistic, determined idealist, bisexual artist, Pagan, feminine feminist, exceptionally imaginative. I am 23, sensitive, sensual, intuitive, intelligent, romantic (both in the 19th century and modern sense), kind, tolerant, talkative, occasionally shy. Unusual appearance (hip, but not cliquish)—pretty, long white hair, pale skin, 5'5", 115 lbs. Seeking similar crazy, creative, compassionate female faerie who dances to the tune of her own violinist, is multi-faceted, comfortable expressing her emotions, a connected listener. A woman who is physically beautiful, feminine, honest, with a depth of soul, a sense of timelessness, very unique, of any ethnic background. Someone who (like me) can love persons of either gender, may suffer intermittent attacks of ennui/angst(?), is accepting, caring, supportive, not competitive or jealous, NOT sexually pressuring. Enjoys spending ample time with those dearest to her, doesn't mind initial letter-writing. Possible shared interests—costume/self-ornamentaion, historical genres (Rococo to Art Nouveau), antiques, animals, dancing, music, magick, motorcycles, moonbathing, menage a trois, painting, writing, time travel, flowers, lust, the water, the night. Looking for lasting, intimate friendship, an open yet sincere relationship, love, happiness and all that glimmers on this romp of revelry called life...(Whew!) Please write (& send photo). Blessed Be! :) Reply BT Box JN33 or call ★★2547.

Dream Woman

A strong presence, an engaging warmth, and handsome in her way, inside and out. She's mature (40's to 50's), smart, secure, sexy, politically left and emotionally fit. Dream on? She's available and monogamous, with a life of her own and a desire to share it. I'm tall, attractive, down to earth, mature and youthful, responsive and assertive, femme of center. I relish books, talk, playfulness, nature, the arts, my work, my friends, dancing, lots of music and lots more. No smokers, serious drinkers or druggers, please. Call ★★2548.

My Hands Are Insured—Find Out Why!

Professional blonde, blue eyes, thirtysevensomething and tired of reading myself to sleep at night. I'm looking for a secure, spiritual, spunky, sensitive woman 30-45 who is cute beyond belief. If you're clean and sober and a non-smoker and STILL have a sense of humor, I'm looking for you. Reply BT Box JN34 or call ★★2549.

Scoot Your Boots With Me!

East Bay 30-ish country western dancer seeks same for sweaty times (dancing, too!). Roll back the rug and push your tush with me! Maybe we'll have more in common than dancing and loving women! Beginners/newcommers welcome, smokers/drinkers aren't. Commitment-oriented preferred over "rompers." If you've read these ads every month (like me) and didn't respond, now's your chance! Reply Boxholder, 41 Sutter, #1537, SF 94104.

Love

I deserve the best love has to offer. But the process of getting the best from love begins with one. I am a black lesbian, 44, soft butch who is cute and successful. I would love to meet other black lesbians who realize that love is a home grown product. If you are 40-60, femme, stable and attractive. If you value spiritual, emotional and physical balance in your life. Reply Boxholder, P.O. Box 13063, Oakland 94661 or call ★★2550.

Look Here

26 year old GWF 5'4", 127 lbs., attractive, androgynous, clean and sober, nonsmoker, human services worker looking for women with similar qualities and interests for friendship and possibly more. My interests include music, photography, bookstores, coffee shops, and women's community events. I also have interest in meeting other women involved in some sort of recovery. Persons that are spiritual, musically inclined, analytically minded, sensitive, patient, feeling oriented, and humorous are especially welcome to apply. Reply Boxholder, 5337 College Ave., Box 501, Oakland 94618 or call ★★2551.

Puzzled?

If you have any questions about using voice mail, please don't hesitate to call us here at the *SF Bay Times*. Phone 415/626-8121, Monday through Friday, 10AM until 6PM, and ask for Greta. She'll be happy to help you work it out.

A Seasoned Sincerity

I want a love of great depth and expanse and a lover with the desire and capacity to enter this most powerful, vulnerable and noble of acts, loving. Attractive to me is a woman who, like myself, delights in loving, has a tender and open heart, is affectionate, bright, deeply feeling, sincere, very lovely (inside and out) and is inspired by a sense of wonder. I value the primitive and the refined: passion, sensuality, intensity, playfulness, complexity, honesty and beauty. I am awed by the interior realms, by the spendor of nature and animals, by human emotion and courage and by the inexplicable. And I cherish, equally, solitude and relatedness. I'm also 39 and Jewish (you need not be either). Reply Boxholder, P.O. Box 624, Fairfax 94978.

Good Friends And Lovers Are Hard To Find

I'm 24, black female, live in San Francisco, my interests vary. I'm looking for someone to spend time with and share thoughts with. Not into large crowds or bars. I like a woman who has a good sense of herself, willing to communicate, honest, caring, wise, aware, open-minded and a good sense of humor. Any age or race. If you write please enclose phone number. Reply BT Box JN35 or call ★★2552.

First Ad

Me—feminine, attractive, intelligent, with a sense of humor and just turned 30 years old. Would like to meet other women of the same qualities 29-37. Women who value friendship, loyalty and depth. No games, just sincerity, honesty and consideration. I love art, psychology and astrology. If you are interested write me. Reply Boxholder, P.O. Box 29515, Oakland 94604.

Winter Wishes, Summer Dreams...

Cute, 32 yr. old white lesbian, androgynous, funloving, 5'6", 135 lbs., enjoy outdoor activities and indoor as well, long walks, laughing and having serious moments. The woman I wish to meet would be a bi-racial or hispanic, androgynous to butch, 28-40, slim to medium build, healthy mind, sensitive, sincere, not looking for overnight commitment, just enjoy getting to know each other first and then perhaps make summer dreams come true. If you are that someone, then let's talk. Call ★★2553.

You Smiled At Me

at the queer anti-war march in January. Saw you again at Wells Fargo on Market but didn't place you until you'd disappeared...you're dark with shoulder-length hair, were wearing a black mini-skirt in January and a hat in April. I'm slim, red-headed, was wearing jeans; shorter than you. Leaving the country next fall and want to find out who you are before I go. Call ★★2554.

Open-Hearted And Fun-Loving Fem...

seeks warm, funny, exciting and adventurous butch for a loving relationship. You are committed to spiritual growth, recovery, integrity and your own authenticity. Reply BT Box JN36 or call ★★2555.

Where Is My Songbird?

Attractive, intelligent, youthful 42, yearns for younger, feminine, beautiful, sensual woman. Like me, you seek loyalty, honesty, tenderness and the joy of life. Please no drugs, smoking. Light drinkers OK. Take a chance, call or write. Reply BT Box JN37 or call ★★2556.

Sigh...

Warm, funny, cute, down-to-earth gal seeks same. Hiking, hot springs, foot massage, friends, hangin' out in the hammock, people watching, sake, wild irises, Nanci Griffith, Sara Paretsky, food and movies of any kind, financial security, my cats, independent women between 30 and 40, 4'11" and 5'11", have eyes, nose, etc... Reply BT Box JN38.

Where Are You?

Wanted: Someone who knows who she is and what she wants. I am intelligent, electric, and sexy, looking for a woman who is passionate, adventurous, flexible and mature. Thirty-seven plus, non-smoking, no drugs. Social drinking OK. Reply BT Box JN39 or call ★★2557.

40 Plus

femme desired by this soft butch. You: more creative than analytical, sensitive, fun-loving, flexible, optimistic, affectionate, supportive. Me: spontaneous, passionate about life & love, a problem solver, considerate, gentle, charming, sexy. Like me, you are self aware, able to give

Dykes To Watch Out For

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& receive, enjoy humor, hand holding, outdoors, music & dancing of the 40's to 60's, movies, plays, closeness & open communication. My tux is ready for the Ritz—let's go! Prefer under 5'6", medium build or less, non-smoking. Reply BT Box JN40 or call ★★2558.

Watergate Women
We hear there are lesbians living in Watergate Apartments in Emeryville (East Bay). Let's get together! We are over fifty, but we should all be friends, whatever our ages. Your privacy will be protected. Reply BT Box JN41.

Favorite Things
Hiking and camping, reading, playing and listening to jazz, being with women, leading a healthy, honest life: these are a few of my passions. Tell me some of yours and maybe we can enjoy them together. I am 27 y.o., tall, blonde, bohemian dyke. You are not into head trips or status symbols and compatible in that vaguely "cosmic" kinda way. Call ★★2559.

Chicken Soup And Cornbread
Me—strong, soft, sexy, smart, funny, deep, White lesbian, early 40's, politically left, seeks Black lesbian, 40's, with compatible qualities who hungers for a full life, justice and possibly me. I thrive on humor, music, good friends, human decency, passion and diversity. (For the less than perfect stuff you'll have to come and check me out for yourself.) Call ★★2560.

Can You Dance?
Asian dyke into hip-hop, world beat and funk looking for other dykes of color to get down with, in both the literal and figurative sense. Meet me at The Box, Wednesday June 26th for the Funky World Party. I'll be the one wearing black. Call ★★2561.

Good Years Ahead
Join me! I'm from a large, extended and established family. Left them (with love) to pursue a family of lesbian sisters. Prefer feminine, educated and loving women between the ages of 27-40 who have integrity, open minds, and varied interests. I am the same...with a touch of daring, warmth, and inspiration. (Blue Bloods welcome.) Reply BT Box JN42 or call ★★2562.

I Like To Ride
Yes, I would Love to ride on the back of your bike, Dyke! On that great Pride ride down Market, it's something I've always wanted to do. I'm open to suggestions—clotheswise; leather, lace, etc. Plus, I'm very attractive and I would look Hot & Sexy on the back of your bike! If interested, call me and leave me a message. Thanks! Call ★★2563.

Romantic, Creative Thirtysomething SF Sportswoman
emerging from "couch potato coma." The cure: softball, swimming, gym workouts, massage, and friends/lovers into same. I also love motorcycle riding, homecooked brunches & dinners with friends (or just us), comic relief, affection, camping, golf, my pet duck, and sunshine. I'm intuitive, intelligent, sensitive, enthusiastic, and love laughing with people I care about. Let's start as friends, then see what develops (speaking of...I also like photography, still/video). I'm slightly butch of center, 5'8", green eyes, blond hair, large but shrinking & getting fit again, and enjoy the tenderness & camaraderie of women. I've also been told I have a deep, sensuous voice, and love frank conversation over herbal tea; I may be a bit shy, but brave enough to shop Good vibes. Ready for new adventure or romance? On your mark, get set... Reply BT Box JN43 or call ★★2564.

Sane Woman Seeks Same
Now when I say sane, I don't mean dull. Just no games, please (with the possible exception of Pictionary or tennis). Let's chat. Perhaps we'll have a meeting of the minds...for starters. As for my vital statistics, you'll just have to be patient. I hope to make it worth the wait. Reply BT Box JN44 or call ★★2565.

Still Searching?
I am...for a girlfriend, that is. I'd like to meet someone who is kind, attractive, has a gentle nature, and enjoys life. I'm in search of someone to date, and I believe that there is a womin out there with these existing qualities. My friend is always encouraging me: "Go on girl, (snap), you're a goddess, you're hot, wimmin will want ya." That's easy for her to say; so far I've haven't been lucky. BUT...I'm changing that karmic debt for the better! I have to admit, I like blonds, redheads, and accents (they're a real turn on). I'm short, early 30's, feminine, and I constantly smile. I don't drink, smoke, do drugs, not even coffee. So if there are any cute dykes, or gorgeous wimmin out there, well doll...here I am! Musicians, artists, Aquarians, free thinking-creative-positive energy wimmin especially welcome. Reply BT Box JN45 or call ★★2566.

Afternoon Delight
Preoccupied, trim, OK looking, yuppie type, 36, on the rebound seeks handsome, discrete, slender, androgynous buddy for companionship, a nice dinner and shamelessly cheap sex if the inspiration is there. I'll cook—you bring the wine. Reply Boxholder, P.O. Box 410149, SF 94141 or call ★★2567.

Mainstream Professional
Late 30's seeks friends for walks, movies, theatre, etc. Me: slender, soft butch, well read, responsible, good sense of humor, don't abuse substances. Goals include commitment, possibly co-parenting. (I have no children.) Current needs include new friends & hopefully some intimate connection. Prefer women 35 + who value communication & are socially aware. Please call or write & tell me about yourself. Reply BT Box JN46 or call ★★2568.

Goofy
I am not impressed by over-intellectualization or professional femmes. If you are healthfully neurotic and apt to be caught breaking into song and dancing in public, let's meet. New wave, new age, bicycling, camping, Lynda Barry, Silvia, Muppets, oodles of friends, powerful appreciation for dumb jokes, sex-friendly, definitely looking for a girlfriend. Reply BT Box JN47 or call ★★2569.

Hot Femme
I'm a tall, attractive, green-eyed blond, 34, femme bottom, ready to please an extremely Butch Top. Only women with self-assurance, experience and Black Leather need apply. No Switches, I'm all bottom. Let's talk. I'm new in town. Reply BT Box JN48 or call ★★2570.

Vibrant Mature Lesbian
Seeking an intimate long term realtionship with mature, financially independent, recovery oriented, non smoking woman. Into personal growth, on a spiritual path, able to love and be loved, expresses feelings, enjoys closeness and cuddling. Listens and communicates effectively, enjoys playing, travel, pets, out-of-doors activities. Possesses social/environmental concerns and a sense of humor. Reply BT Box JN49 or call ★★2571.

Pretty Woman...
The kind I'd like to meet. Please don't walk on by; let's meet and see eye to eye... Because you are—simple, educated, easygoing, calm; yet, outgoing, athletic, likable, funny, fun and warm. I am 26, professional, have lots of friends and qualities similar to those mentioned above. Looking for someone who desires a friendship 1st, relationship 2nd. Let's be honest from the start. Prefer ages 24-34. No smokers, heavy drinkers, etc. Photo optional & returned. Reply BT Box JN50 or call ★★2572.

Dancer
Open to making new friends, dance partners (especially country western) and possible dating. I'm getting into the healing arts. I'm political, I like films, singing, exploring, and I celebrate the new moon and femaleness. I don't do casual sex and need emotional honesty in relationship. I'm tallish, slender, androgynous and in my earty thirties. I'm clean and sober, have a grip on my issues and would like the same to be true with you. Reply BT Box JN51 or call ★★2573.

Gypsy heart
Magical and warm, in your eyes the fires burn. Could I be a victim to the spell of your entrancing presence, caught and held spellbound in the energy that makes free thought neglectable. Blood that boils to a bursting speed, each breath breathing in the perfume of your skin, intoxicating, making my mouth water for your kiss. A moment of pleasure passing into unconscious desire, melting flesh into flesh. Do you hold in your silken palm the seed of a new beginning or will I burn in your fires? Reply BT Box JN52 or call ★★2574.

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SOCIALGROUPS

Younger Writers' Group
Are you an intellectual Gulliver, tied down by small minds? Listen. We're forming a Symposium/Social Group for GMs (age approx. 24-30) who aspire to write literary fiction or poetry. If you're more interested in aesthetics than plot, slightly cross-eyed from reading too much, want to discuss your work with other alert readers and writers, drop us a letter/writing sample: Attn: Matt, P.O. Box 190574, SF 94119.

Dykes For Madonna
If you are a lesbian who would like to justify your love for Madonna at this year's Lesbian and Gay Parade, you can do so in a contingency that's devoted to that very purpose! Look-a-like attire encouraged—not required. Mere adoration of the diva is! You must register with contingency organizer to be involved. "You can dance..." Call ★★2606 by June 15.

Concert/Social Group
forming. We are a L couple looking for others who enjoy the music (& bodies) of Melissa, Tracy, the Indigo Girls, etc. Call ★★2607.

Bi
BISEXUAL

A Message From My Heart
WM, 58, slight handicap, PhD, Apt. Mngr., wants to give s special someone only what she wants. Having no transsexual wife or domestic partner to share in copulation, embracement or caress gives me anxiety, depression and stress. You're 45-60 and feel the same way? Then join me if you also miss wooing, hugging and tender french kiss. Reply Boxholder, P.O. Box 11764, SF 94101-7764 or call ★★2591.

Exclusively Oral
BiWM, 56, 6', 170#, beard, tatts, masculine, HIV negative, hypersensual tongue, lips, deepthroat, seeks M-F couple. Enrich your erotic pleasure with adoring oralist. Any age (prefer 40 +), race, aspect. Wide open single ladies also welcome. WS a +. Reply Boxholder, 201 Leavenworth, Box 607, SF 94102 or call ★★2592.

All Leggs
and much, much more. 24 y.o. 6' blonde babe is progressive, sexy, fast paced, financially stable, shy at times. Looking for another lipstick lesbian or Bi women; are you out there!? Let's do lunch. Women only please, please! Write to: Leggs, 2040 Polk St., #151, SF 94109 or call ★★2593.

Puppy Dog
Puppy dog needs dominant lesbian to take ownership of for training. Well behaved and obedient. Puppy dog is 28 years old, educated with good looks. Interests are jogging, cafes, outdoors, environmentalist, shopping and easy jazz. Let's explore my androgynous side (fem). This puppy dog will sit, stay & heal on command. Very real, honest, sincere & faithful. Don't pass on this ad. Let's meet for lunch. Whoof, whoof! Reply BT Box JN300 or call ★★2594.

Operating on the premise that no one person can satisfy all my needs, I'm looking for a bisexual woman, 40-50, who shares my dream of having a 3-way "marriage" with us and a man of our choosing. (Just imagine 3 paychecks!) I find I get along best with people who share some of my qualities. If the following description somewhat describes you, please write. I am Bi, WF, trim, 47, attractive, non-smoking. I am a positive, semi-behaved, easygoing woman who does not take myself too seriously. I truly enjoy doing almost anything (bungee cord jumping is out!) as long as I am with people I love. I do enjoy dancing, kissing, hot tubbing, holding hands, all types of music, snuggling, travel, etc. I am a toucher, a giver and enjoy buying my lover gifts at toy stores. If this ad resonates at all, write to me with your number so I can call & set up a time to meet you. Reply Boxholder, 1630 N. Main St., Box 292, Walnut Creek 94596.

Switch-Bottom?
Looking for a female switch or bottom. No requirements. Open to anything from light Dom/Sub games to leathery S/M play. Desire safe, sane, consensual hot times together. I'm a clean and healthy bi, HIV negative, and a mature, attractive, slim, trim guy. Write or call. Reply BT Box JN301 or call ★★2595.

Rubber Lovers
Mature executive type gentleman who loves rubber and has a good collection would like to meet couples, ladies or very attractive TV's similarly interested and who have rubber they like to wear and play in. Also into S/M activities but rubber is my main interest. Am free daytimes and evenings but for those who cannot meet I am willing to discuss our mutual interests by telephone or letter. Reply BT Box JN302 or call ★★2596.

Haven't You Always Wanted
to answer one of these ads? Isn't there one that you just keep coming back to look at again and again? Don't hesitate another minute! Call 1-900-844-2-GAY to answer any ★★ ad. Only 96 cents per minute. They're waiting to hear from you...

Bi Now, Gay Later?
Could be a phase, but this heretofore gay man is checking out women lately. Good-looking, 39, very healthy and successful. Seek attractive woman for coffee, a movie, perchance a kiss. Etcetera. If you're cute and curious, write me. Reply Boxholder, 2215-R Market St., Box 442, SF 94114 or call ★★2597.

Hot White Slacks!
with you in 'm, my lady, turn me on! I know where my nose oughta be...If I'm not being too too forward, you already know what I'm interested in. If you're in shape, seeking some friendship (dinner, chat & strictly friendship with nó sexuality okay too!), and every once in awhile get horny for a bi-guy's face in your hot white slacks then drop a note in my voice mail box. I'm 48; a good lookin', HIV negative, in shape guy lookin' for friendship. And more; but only if you're into it! If you are the shy type or not able to leave a telephone number please write to Boxholder, P.O. Box 761, SF 94101 or call ★★2598 with instructions. I will follow them to the letter!

You're Out There—But Hard To Find
Asian woman? Bi couple? WM, 44, 5'10", brown hair and eyes, clean shaven, HIV +, asymptomatic, safe, looking for comfortable, no pressure friendship/companionship—whatever develops. Compatible traits: no smoke, very light drink, honesty, good communication, interest in nature, arts, animals. Let's see what happens. Reply Boxholder, P.O. Box 14426, SF 94114 or call ★★2599.

Take A Walk On The Wild Side With Me!
I'd love for you two to walk on the wild side with me. That means being with a woman and a man together. I'm an almost exclusively gay 38 y.o. GWM fascinated to explore his bisexual side and hoping to find a man to help turn him on to himself and his woman lover, and a woman, patient, sensual, emotional without being smothering, and clear in what you say and do. I am warm, bright, sensual-sexy when things go right. I'm a mental health professional. Looks? Italian-Irish, 145 Nautilus-toned lbs., dk. br. hair, clean-shaven, hazel-gold eyes. Interests? Psychology, spirituality, foreign movies, good books, and the person I'm involved with. Reply BT Box JN304 or call ★★2601.

M
MEN

Still Looking!
GWM young-looking 52, slim, masculine, handsome, intelligent, professional, nonsmoker, HIV –, cut 7", moustache, hairy chest, 5'7", 138#, seeks goodlooking GWM, 21-40, masculine, slim, nonsmoker, HIV –, relocatable. I seek romance, intimacy, relationship (monogamy not required but nice). No drug addicts or heavy drinkers. I'm Greek active; French active/passive. I love music (professional songwriter), laughing, TV, non-porno video movies, playing piano, cards/games, being with friends, dining out, animals, plants. Photo exchange required. Reply Boxholder, P.O. Box 620, Redwood Estates, CA 95044.

Young Boyish Asian Wanted
Attractive GWM, 26, model, very healthy and clean, trim, sincere, seeks young (boy)ish Asian, Filipino, Chinese, Thai. Promise to answer your response. Photo appreciated. Reply BT Box JN70 or call ★★2621.

Slim Chinese, Viet or Thai Wanted
Sincere WM, youthful 41 years, 6'2", 170 lbs., trim, blue eyes, cleanshaven, HIV negative, seeks slim or skinny Asian 20-36, for boyfriend or lover. I'm affectionate, nonsmoking, good listener, mental health professional. Plus if you are foreign-born, not into bars, warmhearted, enjoy some exercise. Reply Boxholder, P.O. Box 210202, SF 94121-0202.

If You're Impressed By This Ad...
wait till you meet the man behind it. He is masculine, handsome, intuitive, playful, imaginative, compassionate, and definitely a romantic. He will be 33 next month, 6'3", 185#, with brown hair and eyes, a trim beard, HIV –, a non-smoker, and a versatile top. He enjoys a variety of activities and interests including the outdoors, the wonders of nature, music, and travel, and he enjoys life. He'd love to meet and date other professional, sensitive, intelligent, and affectionate GWM, 25-40. He values friendship and family, and ultimately desires a lifetime loving monogamous relationship grounded in clear communication, and a commitment to honesty. If this could be you, you can meet him by replying with a photo to BT Box JN71 or call ★★2622.

Gdlkg Healthy HIV +
Great catch seeks romance and possible relationship with another gdlkg, asymptomatic HIV +, educated professional. I am 37, 6', 180#, with brn hair/moustache, in the Castro. If you are also HIV +, gdlkg, single, 30-45, want to date, travel together, a commitment to make time to enjoy California's unique sights/sounds, have hot passionate sex, are versatile or bottom oriented and are able to keep agreements. Leave voice mail message at ★★2623 or contact Occupant, P.O. Box 73, 2300 Market St., SF 94114. Discover a warm hearted, goodlooking, big hearted man today!

Size-O-Philes Skip This Ad
As can rough lovers and those who cannot relax back to a gentle touch, an easy, intense cum. My interests are in the less-than-endowed who may be comfortable with my attention to their pleasure, and their attention to my pleasure; someone with the sense to appreciate how safe and singularly satisfying a J/O relationship can be. GWM, beard, 180 lbs., 43 y.o., 5'8", hairy chest. Young men, Asians welcome. HIV-negative. Reply BT Box JN72.

Boy Wanted
for leather title-holder in San Francisco. Must like to give good head and at least be flexible about GR, B&D, FF. One night stands OK, but a more permanent relationship is desired. Should be under 30 and slim. Daddy is slim, distinguished, attractive, salt & pepper hair, trim beard, and offers loving, caring, mature and disciplined affection. SF boys only. Sincere. No phone sex. Reply BT Box JN73 or call ★★2624.

Bear Seeks Bear/Bear Seeks Bear
Appreciative, hairy, husky, gentle and strong man seeks same or similar for friendship and lovemaking, sharing/Appreciative, hairy, husky, gentle and strong man seeks same or similar for friendship and lovemaking, sharing/Do respond to: Bear, 584 Castro St., #247, SF 94114 or call ★★2625/Do respond to: Bear, 584 Castro St., #247, SF 94114 or call ★★2625.

Spanking Stepdad Wanted
Sincere WM, young for 41, 6'2", trim, cleanshaven, HIV negative, nice smooth buns, seeks older, kind but strict stepdad, uncle, coach or priest with firm hand, maybe strap. Not seeking overt sexual interaction. Prefer warm-hearted, maybe spiritual guy who can offer guidance and positive discipline in the context of traditional corporal punishment. Other interests include swimming, massage, eating out, meditation. Reply Boxholder, P.O. Box 14794, SF 94114.

Leather Man
seeks leather buddy for fun time. Visit SF often and looking for leather friend. Like boots, chaps, harnesses, caps, chains, spikes, studs, etc. Into anything leather or different. I am HIV –, 5'6",

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140 lbs. It's not fun going to the bars alone. Let's dress each other up in leather and go out. Send photo if you care to. Reply BT Box JN74.

Tell Me Why

you should be the one to be my guest. Recently won two tickets for the summer country & western concert series at Shoreline Amphiteater and am looking for someone special to share this and other good times. You should be an urbane cowboy in the same description/interest range that I am: GWM, 38, 6', 185, brown hair/blue eyes, nice looking, hairy and mustached professional—an affectionate, romantic cuddler with a good heart & great sense of humor who is sincere, communicative & intelligent. I enjoy movies, theater, most types of music especially c&w (obviously), football, baseball, weekend trips and good friends but also quiet times in front of my fireplace overlooking a sensational view of the SF bay. A nice dinner & fun concert is a great way to begin an evening; tell my how the evening should end. Then tell me how you could stop this Restless Heart from "Loving Blind" again. Photo appreciated & returned. Reply BT Box JN75.

Ride 'Em Cowboy

Goodlooking country boy seeks hot top buddy day/lifetime. I'm German Swiss, 30, 5'10", 145 lbs., blond/hazel, cut, hung nice. Very oral eager to please. Talented, smart, fun, loving, enjoy jock straps, outdoors, exercise, massage, camping, horses. You are bigger, older, stronger, hairy, balding, any race welcome. Gym toned, Italian. Can host or travel, HIV unimportant. Safe sex. Reply Boxholder, Box 1182, Clearlake Park 95424 or call ★★2626.

Sexy Little Stud Needs Service

Masculine goodlooks, hunky hairy gymnast's body, beautiful hard cut tool, 40, 5'5", 130, beard, balding, HIV–, sane guy, dominant attitude. Great dirty talker, knows hot to put on a good show, wants steady action from hungry world class oral expert/s. Live in Marin—will travel. Send hot letter, photo if possible and phone number. Reply BT Box JN76.

Hung And Hungry

for head and other pleasures. I'm 5'9", 165 lbs., brown/blue, moustached, 49, healthy (–), and very well hung. Also worldly and droll, I've travelled and read, enjoy sights and words as well as flesh. Walks, talks, and sex. Hairy chest and dark skin are turn-ons, not requirements. Seek sexual friendship, open to more. Reply BT Box JN77 or call ★★2627.

Passionate Romance Wanted!

27 y/o college educated Asian Pacific Islander weeks attractive, muscular white/latin between 25-35. If you're sensitive, romantic, honest, stable with a sense of humor, I'd be interested in sharing passionate romance with you. Enjoy weekend adventures, hiking, beaches, volleyball, biking, outdoors, theatre and lots of "creative activities" with that special someone. Dare to share. Tell me what passionate romance is for you. Non-smokers please! Respond with letter and photo to Times Ad, Box 612373, San Jose 95161-2373 or call ★★2628.

South Bay Asian Professional

40, 5'3", medium build. Looking for some social contacts outside a busy work schedule. An incorrigible operaphile: Wotan's farewell and trio in Rosenkavalier take my breath away. Seeking company for dinners, movies, concerts, hikes or scintillating conversations with people of similar or wildly different ideas. Prefer south of Palo Alto but will respond to anyone that perks my curiosity or catches my eyes. Have a lover living far away. Reply Boxholder, P.O. Box 41423, San Jose 95160-1423 or call ★★2629.

"A Confederacy Of Dunces"

Short 5'4" GWM, 37, br hair/eyes, trim beard, HIV–, somewhat lonely, exiled from bourgeois values, cautious from failed romances, seeks post-40 courteous, slightly unkempt GW gent for more than one night. I smoke, drink, cuss, read, play Scrabble, cook up a storm & aspire to high ideals. Please possess a benign integrity, a yen for the offbeat and a job. Prefer HIV–, 5'6" to 5'8" with proportionate weight. My motto: "I'll cook if you'll wash the dishes." Reply BT Box JN78 or call ★★2630.

Positive Attraction

Handsome Italian/Scandinavian GWM, 29, 5'10", 160 lbs., brown hair, blue eyes, HIV positive and in excellent health, seeks same. I am an ivy-league educated professional with all-American good looks and an athletic physique. Hobbies include weightlifting, cycling and aerobics. Also a dedicated musician. I am looking for another handsome, hunky, healthy, caring man (age 23-35) for dating and romance. Photo and letter gets mine. Reply BT Box JN79 or call ★★2631.

Be On The Receiving End

Get a *SF Bay Times* personal ad of your own! Fill out the order form in the back of the paper or call 415/626-8181 for more information. All those calls and letters could be coming for you!

Friendship

Mature Asian male in 60's looks 40's, 5'11", 160, blk (salt pepper), brn, friendly, warm, clean shaven, good health, married, appreciate the lifestyle with goodlooking, young, in-shape GWM. Meet discreetly for sensual massage, conversation, lunch, cuddling. Let nature take its course for warm relationship. Photo appreciated. Write Boxholder, P.O. Box 2045, Walnut Creek 94595-0045.

Sports Buddies

Masculine, bearded, goodlooking sports minded guy seeking buddies for baseball games and safe at home sex. Get your ticket by sending photo and phone to Boxholder, P.O. Box 722, Campbell 95009. Let the games begin.

Seeking Companion

Emptiness filling jagged spaces chiseled by rejection's heavy blows. After nine months and never an argument, I assumed we were beginning a long term monogamous relationship. I was mistaken, His explanation was in the usual two part format. The first part (the lie) was intended to make me feel better, "I am not good enough for you and it isn't fair of me to take your time when you could be with someone else." The second part (the truth), "You are too old for me and I want to sleep with other men." And so it goes. I am alone again and trying not to be. I am: GWM, 43, HIV negative, computer professional, mostly vegetarian, Buddhist, liberal, in excellent physical condition. I enjoy all the usual stuff; movies, symphony, rock concerts, mountain biking, etc. I am seeking a companion. You may be any race but be at least 30. Send me photo along with a note telling me something about yourself. Reply BT Box JN80 or call ★★2632.

Athletic Writer/Journalist

GWM, 33, 6'2", 175 lbs., HIV–, very muscular (weight-lifting 11 years), average looks, great body. Book reviewer, advanced degrees in English, looking for literary people my age or younger, if not for sex, for friendship. Want very educated, trim, athletic, irreverent, conversational, intellectual, sexy, in-shape people. Need friends as well as lovers. Academics, journalists, grad students especially welcome, as well as anyone seriously committed to books and ideas. Age, looks unimportant if seeking friendship. Hope to meet lively, unsnobbish people with a good sense of humor. Call ★★2633.

Papa Bear Seeks Black Cub

GWM wants relationship with GBM. Me: 6', 200, 50, short beard, hairy chest, masculine, healthy, in great shape. Enjoy movies, dining out, home-centered activities. Not into bars or dancing. You: masculine, under 45, slender or muscular, strong but tender. Plusses: blue-collar, a/p, interest in sports or games, African-American history and culture. I live in Oaktown, but transportation is no problem. Reply BT Box JN81 or call ★★2634.

Sonoma/SF

Italian/American, 39, sexy, masculine, articulate. Culturally/socially ept, physically and mentally healthy (HIV–), unassuming, affectionate. Enjoy city life (movies, arts, restaurants), especially love Sonoma Co., gardening, outdoors, watersports, animals, cooking. Don't like bars or drugs. Seeking manfriend who is masculine, intelligent, unaffected, stable, monogamous, capable, approx. 33-45 yrs. for dating, good times and hopefully something meaningful. Reply BT Box JN82.

Integrity Intact

Very attractive Filipino male, 5'11", 170#, in his mid-twenties is looking to establish friendship with a Caucasian, all-American jock in his twenties. I am a very good-looking man who loves his body. That means taking care of it through working out with weights, no drugs, no alcohol, safe sex and most important a great outlook on life. If you share these qualities and I am someone you might be interested in, send your picture with letter to BT Box JN83 or call ★★2635.

Married Man Seeks Same

Bi white male, 38 years old, 6 feet tall, 150 pounds, brown hair, green eyes, masculine, healthy (but not a gym-goer), HIV negative, sensual, discreet, non-smoker, busy, hard-worker, happy. Sometimes I really need the touch of another man, and I would love to find someone whose situation is similar to my own. Please send me a note, with a recent photo (returned, xerox OK). I look forward to hearing from you! Reply BT Box JN84.

Explore My Fantasy

Seeking Leather Top/Daddy who likes to play with little boys. Need someone who will lead me through age regression therapy, reducing me to a drooling toddler. Your baby boy worships his Daddy, and wants desperately to please you: very oral, also bondage, assplay, light S&M. I'm 32, bearded & hairy, HIV+, work out body, handsome. You are similar, nonsmoker, no drugs. Reply BT Box JN85 or call ★★2636.

Teddy Bear Sks GAM

GWM 32, 5'7" (165 cm), 185 lbs., (84 kg), br/br, bald, beard & moustache, HIV–, sks HIV–GAM 21-32. I prefer smooth, slim, non-smoking, non-drug using Asians. My interests include most sports, the beach, classical music and foreign foods. I seek friends as well as a lover. Will you be the one? Only those who answer this ad will know for sure. Reply BT Box JN86 or call ★★2637.

A Love Same As Me

Wanting to be more brave with my sexuality—I'm a 30 yr. old, GBM, 5'11", 160# muscular/fit/healthy, straight acting & appearing collegiate, educated with advanced degrees, light-skinned and very attractive. I'm looking forward to meeting young, attractive guys to share great times. I enjoy biking, dancing, writing, painting and "magic moments." Your letter and photo gets mine. Let's get together. Reply BT Box JN87 or call ★★2638.

Successful, Handsome Guy Seeks Same

Looking to meet another attractive, masculine, smart, muscular, clean cut, ambitious, professional, relatively well balanced guy who trusts his gut, seizes the moment, and stands up for whatever he believes in—whatever that is. I'm 30, 6'2", 210, light brown hair, blue eyes, HIV–, clean shaven, football playerish build, midwestern roots, creative, direct, open minded, monogamous, nonsmoking, and ready to be a terrific lover for the right guy. If you think we

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should meet, send me a note, with your photo if you like. Reply BT Box JN88 or call ★★2639.

World Class Chubette

GWM chubette frog-prince, usual human faults, desires monogamous relationship. Or shallow romp. I'm 47, 6', 215 flabbish lbs., brown hair, glasses, healthy, creative, bright, amusing, not totally insane. Passive bondage fantasies (spread-eagled, restrained, at your control...oooohh!), absolutely NOT into pain, give great head. You're 38 to 50 years, unchubby, untobacco'd, unHIV'd, in charge in bed. Race, tensile strength of dick unimportant. Reply Boxholder, Box 31843, SF 94131 or call ★★2640.

I'm Tall, Slender and Affectionate

You are a handsome, masculine "guy next door" with an average to husky build, 25-39. We both enjoy hiking, weekend trips, intimacy and are open to a monogamous relationship. We are also HIV neg., nonsmokers and light drinkers. Sound good? Then this somewhat shy, 31 year old GWM who is 6'2", 170 with light brown hair, moustache and blue eyes wants to hear from you. Reply Boxholder, P.O. Box 51113, Palo Alto 94303 or call ★★2641.

Love Warrior

I'm 26, 5'7", 135 lbs., smooth body, blk/brn, very attractive, and of Filipino origin. I'm looking for a serious monogamous relationship with a GWM 20-30 who knows what he wants; who's full of compassion, and has lots of love in his heart to share. Save us time by sending me a letter with your most recent photograph. Hope to hear from you soon! Reply BT Box JN89.

Very Special

Outgoing, adventurous, spontaneous, powerful, assertive, but very warm, sensitive and loving mature HIV negative Hastings Law student in wheelchair with slight speech impediment (like Christy Brown in "My Left Foot" but I don't look like him) invites a young, fun-loving, spiritual, athletic, sensitive, monogamous guy with a big heart and high self-esteem to share love and happiness. I am caring, tanned, handsome and fun to be with. If your life is together and you're not fearful of a wheelchair, you'll be more than happy with me. If possible, send picture and phone number. Thanks. Reply Boxholder, P.O. Box 4607, Berkeley 94704 or call ★★2642.

Longing For

A partner/lover, intimacy, good sex? Want it all? Fortysomething, professional, HIV–, balanced, nonsmoker, goalsetter? Me too. Me: Mediterranean good looks, non-drinker, 5'11", 170#, Master's, glasses, dogs. You: Fair eyes (blue?), GWM, thin to medium build. I'm searching for someone who would enjoy creating a healthy, balanced lifestyle, full of travel, homelife and good things, with the time and money to enjoy it. Send photo/letter to BT Box JN 90 or call ★★2643.

Scarlett/Fire

Your rain falls like crazy fingers. GWM, 30, going down the Golden Road (to unlimited devotion). Seeking same for good times/romance? More than this I will not ask, faced with mysteries dark and vast, statements just seem vain at last. Reply BT Box JN91 or call ★★2644.

Masculine Italian

GWM, 6'2", dark hair and eyes. Youthful 40's. Husky build with hairy chest and mustache. Considered goodlooking and straight appearing. Healthy HIV+. Successful. Enjoy many interests including gardening, carpentry, traveling, dining out, movies, good friendships and listening to KBLX. Am attracted to younger men who are masculine, slim, on the quiet side, possess a positive attitude about life and themselves. Send returnable photo and phone number to: Boxholder, 1547 Palos Verdes Mall, Suite 120, Walnut Creek 94596-2228 or call ★★2645.

Just Browsing

When you're calling to answer a voice mail ad, check out the "Browse" feature. You can listen to the voices of lots of different advertisers, and respond to any voice that strikes your fancy. It's like reading the personals with your ears!

Asian Bondage

Goodlooking boy-type Asian, lean and smooth, short hair, into the beautiful art of bondage including ropes, tickling, spanking, struggling, etc. Like it wild. Would like to meet routine partner(s) who are attractive and lean, age 18-35. Need letter and phone. Reply Boxholder, 450 Taraval St., Suite #245, SF 94116 or call ★★2646.

Refined Classical Musician

Do you connect with most of these words: soulmate, teacher, patient, traditional values, high standards, HIV–, integrity, loyal, pure, introspective, talented, understanding, monogamous, dedicated, caring, no vices, spiritual, pragmatic, honest, communicative, philosophical, balanced, wise, thoughtful, listener, adaptable, truth and beauty-seeking, healthy, responsive, sensitive, open-minded, independent-thinking, skeptical? GWM, 43, 5'7", 125. Reply Boxholder, P.O. Box 1551, Cupertino 95015 or call ★★2647.

Not Looking For Lover In Sonoma County

Because I already have one. What I don't have and want is someone who is 18 to 30, slender to medium build, preferably "cute" rather than hunky, who loves to tease then show-off, then lay back and tell me how to use my mouth and hands for your pleasure. I am white, late 40's, reasonably handsome, hungry. Reply Boxholder, 1443, Forestville 95436 or call ★★2648.

Looking For Buddy

Healthy, 44, WM, mustached, 6', smooth, HIV+, looking for bearded, hairy, non-cologned WM or BM into simple things like butt play, tit play and anything else that is negotiable and safe. Then perhaps we might spend some time together if all else clicks, but that would be gravy & not required. Let's meet and see if we have a chemistry. Short and/or graying hair a big plus. Call ★★2649.

Attached, Seeking Romance

GWM, 37, 6'4", 150, brown, partially bearded, HIV–, partner in long-term, non-sexual relationship desires safe sexual friendship with understanding or similarly attached man, around 30-45, non-smoking, HIV–. Communication important. Like lean or muscular physiques, any race, large or small. I'm gentle, sensitive, masculine with interests in arts and music, vegetarianism, working out, not a yuppie. Send letters/photo appreciated/returned to BT Box JN92 or call ★★2650.

C.I.A.

Classy, intelligent, affluent GWM, professional, handsome, masculine, well endowed 52 y/o (look much younger), 5'8", 145 lbs., gym-toned, HIV–, blue eyes, brown hair and cleanshaven, wants to meet GM 20-40, HIV–, cleanshaven, slim to average build for possible long-term monogamous relationship. I enjoy worldwide travel, restaurants, bicycling, movies, cultural events and time at home. I'm easygoing, witty, with good sense of humor. I've had one long term relationship (15 years) and would like to try again. Sexually versatile, safe and romantic. I don't smoke or use drugs and prefer you don't either. I can take initiative as well as go along with others' ideas. If you would like to know me better, write with photo (returnable) to Boxholder, P.O. Box 471552, SF 94147.

HIV+ Goodlooking Student

GWM, 33, brn/brn, 6'2", 210, beard. Financially OK. F/T student. I'm emotionally mature/available and I would like to meet/date GWM within eight years of my age. I'm bright and like men who have diversified interests. You should be tall (over 5'9") and pretty eyes set in a handsome face gets many xtra points. I like kissing and sexual versatility (I'm hung avg.). No druggies, barflies or deadbeats. HIV+ preferred. Please reply w/photo if possible. Reply Boxholder, P.O. Box 3356, SF 94119 or call ★★2651.

South Bay

Seeking someone with good values (midwest type) for friendship/poss. relationship. Me: GWM 23, student (SJSU), 5'11", 150 lbs., br/bl, swimmer's build, smooth and tan. Very attractive. Not into gay scene (really). Active in sports: softball, mtn. biking, tennis, blah, blah. Intelligent/bookish. You: 21-30, mature and stable. Physically similar. You're inquisitive and understand people. You are also aggressive/confident, but not controling. Drop me a line and include a photo. (All photos discreetly returned.) No drugs, drunks, users, abusers, barflies or phonies. Reply BT Box JN93.

More Than Ready For Relationship

Gay white male, 32, 175#, 6', blonde. Sensitive, monogamous, non-drinker, non-smoker, clean-cut, casual. Enjoy lap swimming, beach, friends, family, gym. Looking for healthy, sporty, sensitive, laid back gay white males or gay latin males, age 25-40. All calls returned. Call ★★2652.

Men Seeking Men

Young gay couple, new to Bay Area, seeking masculine or straight-acting gay males who are fun-loving and outgoing. We are both energetic and athletic, seeking same. Please reply with photo and we promise to correspond ASAP. Reply Boxholder, P.O. Box 272225, Concord 94527.

New To Bay Area

GWM, 6', 175 lbs., bl/hazel, HIV–, relatively handsome, fun-loving, compassionate person who enjoys movies, theatre, music, even t.v. I also enjoy hiking, camping, long walks, jogging (not a fanatic). Looking to meet men who are willing to take a chance to be open, honest and real w/themselves & others. I want a relationship, but friendship not ruled out. Reply Boxholder, P.O. Box 10534, Oakland 94610 or call ★★2653.

A Single Star

GWM, 32, 5'7", br hair/eyes, career/relationship oriented seeks one who is likewise health conscious/HIV–. I am interested in sharing a quality lifestyle with one who enjoys aerobics, cycling, movies, hikes, dancing. Reply BT Box JN94 or call ★★2654.

T42N24T

Asian-American Sagittarian, Confucian scholar aspirant, ivy indoctrinated professional, prospective pacifist, probable past-life Buddhist temple novice, possible past-life French revolutionist, forme-fruste writer, reluctantly persistent exerciser, ex-Maoist sympathizer, debutante linguist (Chinese, Japanese, French, German, Russian), closeted Asian art connoisseur, proto beach enthusiast, prenatal Proustian romanticist, world travel fanaticst, incurable egalitarian elitist. If the above contradictions have not alienated you completely, please write Boxholder, Box 620677, Woodside 94062 or call ★★2655.

Head Hunter

Lean and defined GWM, HIV--, 47, 5'6", urban prof., sort of balding clone good looks; well endowed & cut. Bright, funny, warm and affectionate with an upbeat attitude. Great kisser, consumate cocksucker for guys with 8" or better (don't be overweight). Basic good guy: honest, totally oral (a/p), healthy (no alcohol/drugs), homebody. Single men 30-50, one shot or friendship possible. Call me! Call ★★2656.

Ass Massage

If you have nice buns—I want them. This attractive GWM top, 39, 6'5", 200 lbs., brown hair (moustache-chest-stomach), likes ass. I like to look at, touch, squeeze, tickle and probe nice buns for an extended period of time. Light spanking, safe sex follows. If your dick's hard from reading this ad, send photo and letter. Reply BT Box JN95 or call ★★2657.

Let's Exchange Photos

(returnable/xerox OK) and, if we're mutually attracted to each other, let's talk on the phone. If that feels good, let's meet for tea/coffee and see how that feels. 42 y.o. GWM, smoothish, 5'8½", 150#, full head of brown hair, brown eyes, auburn mustache, very short auburn beard, natural, campassionate, intelligent, honest, handsome, usual interests, unusual person, seeking friendship with possibility of romance/love. Reply BT Box JN96 or call ★★2658.

Dreamer

I know there's someone out there who shares my thoughts and feelings, who wants to find a shy, honest, sensitive, passionate goodlooking GLM, 35, 6'1", 175, away from drugs, smoke, alcohol and discrimination with much love and affection to offer. Friendship is priority No. 1, relationship is No. 1½. Let's get together to find out if the chemistry helps fulfill this dream. Reply Boxholder, P.O. Box 11409, SF 94101 or call ★★2659.

Top Quality Bottom

Please, Mister? I need a big, hairy fucker to give me a good buttwhipping, welts and bruises, and my throat full of your hard pounding cock. You can make me sweat and bleed, Mister. You can make me scream and growl like the dick hungry animal I am. Please, Mister? I'm strong and solid at 5'11" and 180# so don't be scared of hurting me. Like most redheads I bruise real nicely. Even better, I'll wear 'em with pride. Please, Mister? My few limits are clear and simple: No tobacco, booze, dope, or anal penetration. Outside of that I can take a lot if you want to give it to me. Please, Mister? Reply BT Box JN97 or call ★★2660.

My Hands, Your Body

Sincere East Bay GWM, 38, 5'7", 150 lbs., desires gentle, smooth-skinned (relatively hairless) men, age 18-45, to touch and explore. I want to run my loving hands over your soft, smooth body in ways that are pleasing to you, whether it be simple touching or massage, light spanking, toys, j/o, or whatever you please. I offer total safety, discretion, and respect. My hands are ready to do as you ask, if you will only write and tell me what you desire. Reply BT Box JN98.

Don't Dream It—Be It

Haven't you always been curious about running a personal ad of your own? Try it out—it's a blast! Check out the order form in the back of the paper or call 415/626-8121 for more info. What have you got to lose?

Monogamous Professional

GWM, 55, 5'10", brown, blue, 156#, HIV–, easy going, financially secure architect seeking best friend lover. I'm a non-smoker, light drinker who enjoys gym, outdoors, biking, swimming, walking & entertaining friends at home plus quality time with my lover. Prefer french active/passive but can be flexible. I have a long term relationship track record. Reply BT Box JN99 or call ★★2661.

Vacuum Pumpers/Ball Stretchers

GWM, 30, 6'1", 165#, thick 8.5" cock, big shaved low hanging balls, green eyes, brown hair, moustache, clean cut, muscular, handsome, healthy, HIV–, seeks a handsome, thin, muscular, hung 7+, HIV–, smoke and drug free, GM, 20-40 for vacuum pumping and safe mutual experimentation. Relationship possible. (Novices welcome.) Reply BT Box JN100 or call ★★2662.

Men With Keen Sense Of Touch

Any age, hairy preferred. Complimentary sensual massage, frottage par excellence offered by experienced gentleman, sixtyish but trim. May your pleasure be mine. Please write Boxholder, P.O. Box 294, SF 94101.

Friends And One Lover

GAM, 135, 5'7", good-looking, HIV–, active and fit seeks friends and perhaps lover who is together, healthy, balanced and non-substance abuser between 25 and 50. I am even-tempered, open, flexible, caring with many interests: travel, films, reading, tennis, working out, beaches, music, etc. Please respond with photo, if possible, and phone to Boxholder, P.O. Box 471583, Sf 94147-1583 or call ★★2663.

Beef Seeks Pork

WM, 45, beefy, hairy, bearded, uncut, sincere and masculine, looking to meet short, fat guy 25-40 for friend, sex buddy and perhaps more. I'm comfortable in denim or leather and sexually versatile. Love to have fun and be with someone compatible. Don't be shy, I know you are out there. Write with optional photo or call. Reply Boxholder, P.O. Box 1714, Daly City 94014 or call ★★2664.

A Special Man

We both want a relationship where the glow in our eyes sparks out bodies and hearts anew each time we connect. Loving, compassionate, nurturing, sensitive, creative, funny, handsome, well-exercised, non-smoking, intelligent, unconventional, and on transformative spiritual paths, our work and relationships foster harmony and balance. Me: Cancerian GWM, 5'6½", 138 lb., moustached, strong, smooth skinned, well-exercised, sensually defined, nicely endowed and versatile, an extremely youthful 45. I look and feel anything but middle aged. My path includes massage, writing, music, service, "the arts," dancing, nature, mataphysics, spirit and God (not religion), friendship, gym, lovemaking, celebration, honesty, feeling deeply, transcending separateness, learning more about love. You? Photo please (returned/exchanged). Reply BT Box JN101 or call ★★2665.

Life Begins At 40

I have just turned 40 and after 15 yrs. of totally devoting myself to career, I have deciced to walk away & concentrate on the other important elements of life. I am HIV–, 5'10", 160, olive complexion, salt & pepper, hairy, smoker. I am an intelligent, sensitive, affectionate romantic who enjoys oral pleasures (long wet kisses my specialty). I am considered a catch and maybe ready to be caught by the right guy—but open to whatever happens—friendship, sex or relationship. I am well traveled and enjoy movies, romantic dinners, breakfast in bed, the park, the ocean, & meeting new people with new ideas and interests. I have a strong personality, sexually dominant, great sense of humor. I prefer tall, slim men w/longer hair, 30-45 (a great smile a real plus). I am looking for an intelligent, affectionate, mature, financially secure individual. Someone who wants to share good times. If you are intrigued—send photo, letter—all responses get reply. Reply BT Box JN102.

Carnal, Cultured, Seeking Commitment

31 y.o. GM physician, 5'9", 145, soon to return to the real world from the cloistered setting of academic research, seeks attractive, intelligent man 25-45 impassioned by his work and hobbies. Mine include foreign languages (Greek, French, German), classical music (lieder, piano music, the operas of Strauss & Mozart, the voices of Callas, Schwarzkopf, Battle, Popp, Te Kanawa), European literature (James, Mann, Proust) and foreign films. I stay in shape with frequent runs in Golden Gate Park and occasional weight lifting. As a native New Yorker, excessive California-based thinking is for me but a source of constant amusement (i.e., evolutionary leap thinking, rebirthing, ecstasy breathing...). Reply BT Box JN103 or call ★★2666.

Exploration

Progressive, masculine Asian man (in early 20's), lean-muscularly built seeks White/Asian/Black men in 20's-early 30's for fun in the sun, as well as conversations, people-watching and mutual explorations. You must be open, honest, healthy and down-to-earth. Call ★★2667.

One Attractive Asian/Caucasian

wanted by professional Asian, attractive 30, nice slim/fit build, stable, mature, good natured, positive. Seeking someone who needs to be cared for and can be caring. Friendship OK too. Please include phone number with letter to Boxholder, P.O. Box 16309, SF 94116 or call ★★2668.

Construction Workers, Cops, Blue Collar Workers...

This tall, slender (6'1", 170), 31 year old professional GWM would like to meet a masculine, aggressive, nonsmoking man within 10 years of my age to enjoy the outdoors as well as ?? with. I am not into most of they typical "gay" scene (bars, etc.) and live on the peninsula. Give me a call and let's see if we hit it off! Call ★★2669.

San Jose Novice

GWM, 54, 5'7", 160. Inexperienced, responsible, sense of humor. Enjoy movies, videos, theatre, soft music, playing piano, quiet evenings. Sensitive, caring, honest, romantic, shy, not into bars. Seeking non-smoker, non-drinker, non-user, who is sincere, caring, for first time monogamous relationship. San Jose or South Bay preferred. Reply Boxholder, P.O. Box 23744, San Jose 95123 or call ★★2670.

Hungry Pig

Looking for a hot dude who needs to use a cocksuckin' queer. Spit in my face while I wag my tongue for more of your verbal abuse and raunch. Me: 5'9", 145, 41 y.o., fair, mustache, in good shape and hungry for it man. Tie me up, shove toys up my hole, while you use my mouth any way that strikes you. Have some of your buddies over to crude out on me if you want. Work me over Man. Reply Boxholder, Box #474, 433 Kearny St., SF 94109.

A San Francisco Jewel

Handsome GWM seeks younger, attractive, well-endowed for relationship. I am 52, in shape, a nonsmoker, professional, intelligent and adventuresome in every facet of life. I value conversation and intimacy, family and change. You are a SF GWM, 35-50, sexually versatile, physically in excellent shape, established in life both financially and professionally with a self-concept to match. We are both HIV-negative, relaxed and good humored, ready to explore our potential together. Reply BT Box JN104 or call ★★2671.

Blond & Affectionate

WGM, blond hair, blue eyes, 5'11", 185, hairy chest and mustache, healthy HIV+ looking for clean and sober friends and possible relationship. I'm attracted to straight acting, good looking men of all ages. Send photo and number to Boxholder, 1547 Palos Verdes Mall, Suite 120, Walnut Creek 94596-2228 or call ★★2672.

Catch Of The Year

Accomplished, splendid man, 50, now available for that one younger, occupationally focused, financially comfortable partner. You: GWM, politically moderate, HIV-negative, trim, nonsmoker, capable and desirous of monogamy. Brains, self-awareness, sense of humor, lack of attitude, sexual energy and versatility are requirements. You are a good conversationalist, a man in touch with your feelings and your ideas and able to communicate them. I am 5'9", 155,

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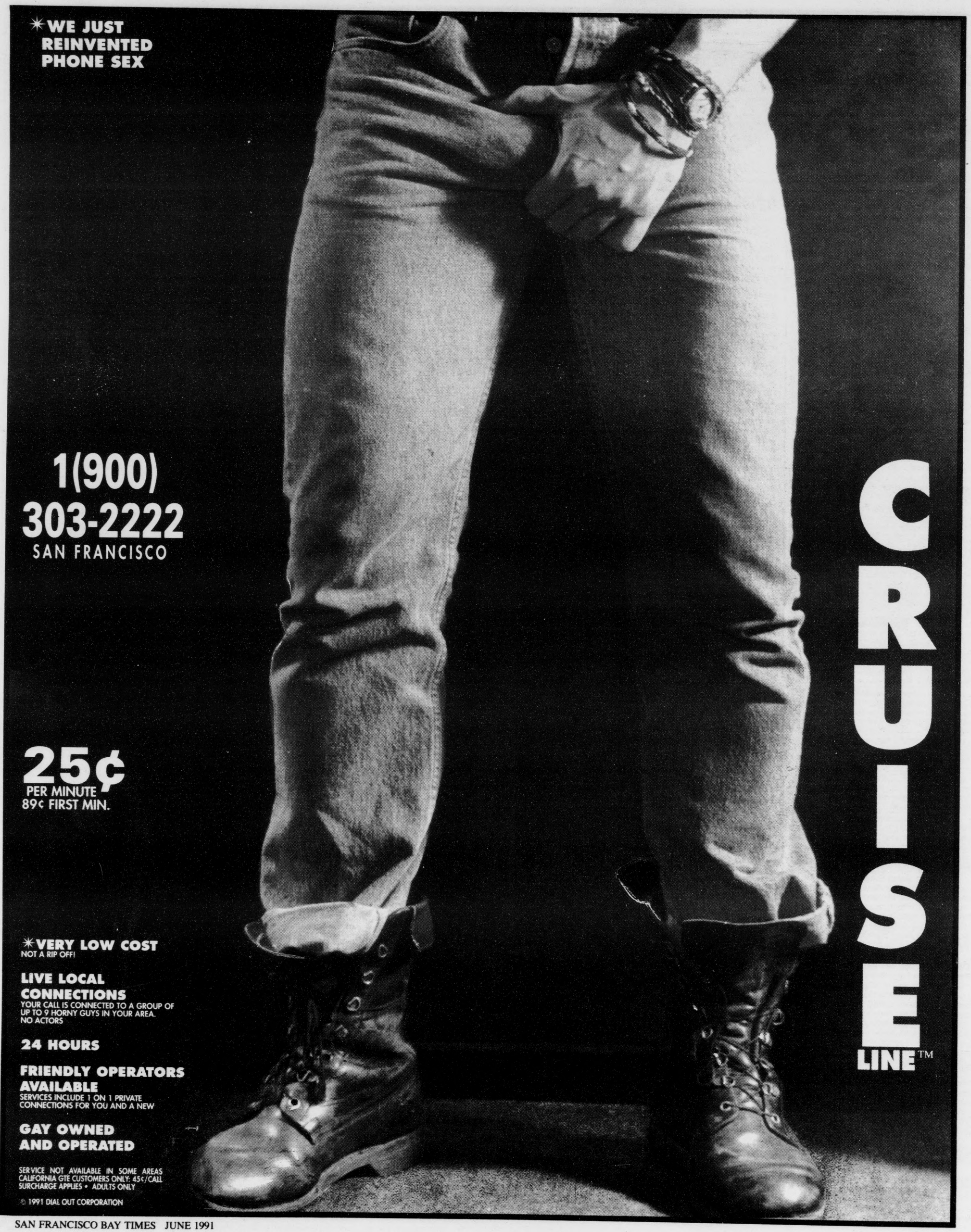
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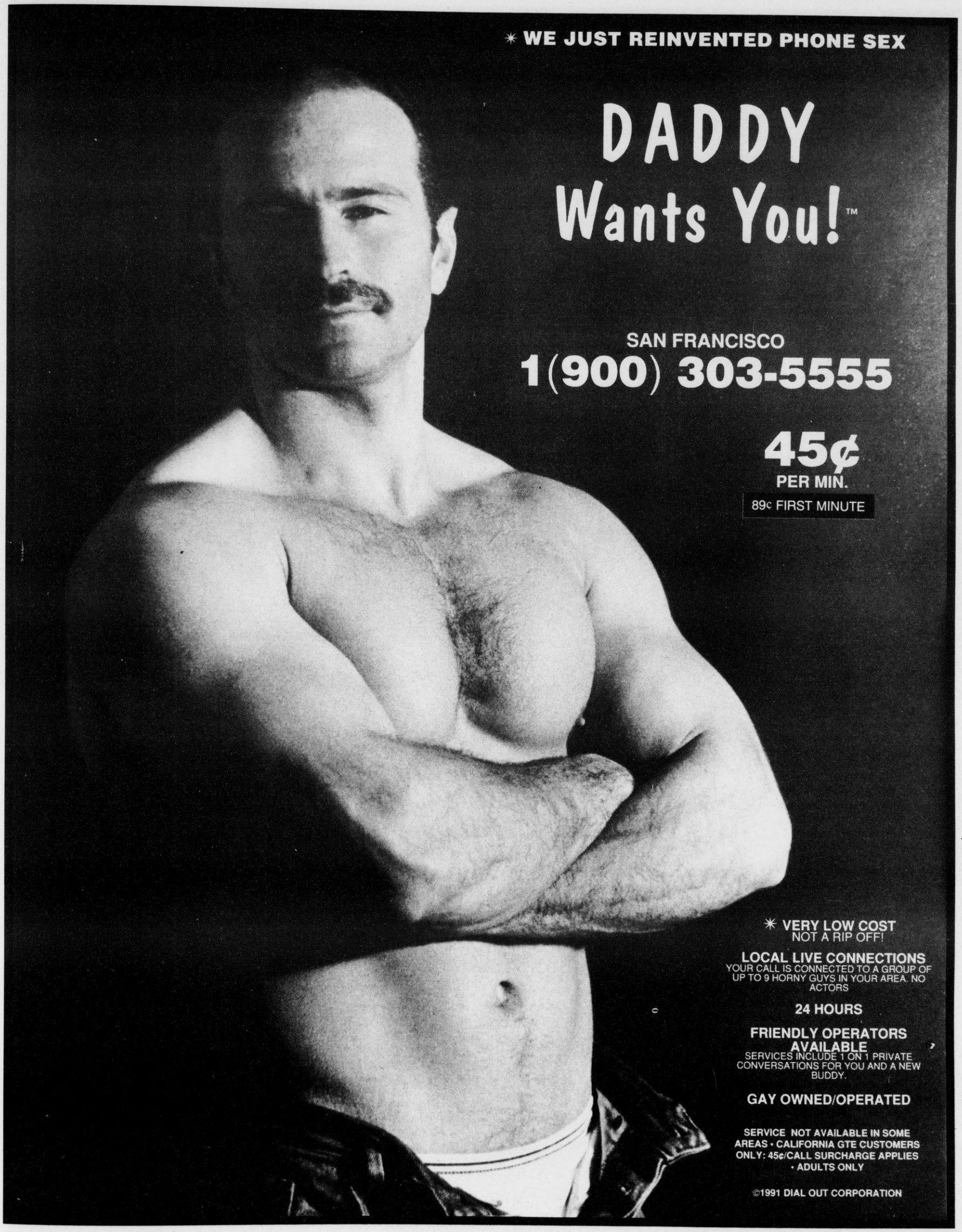
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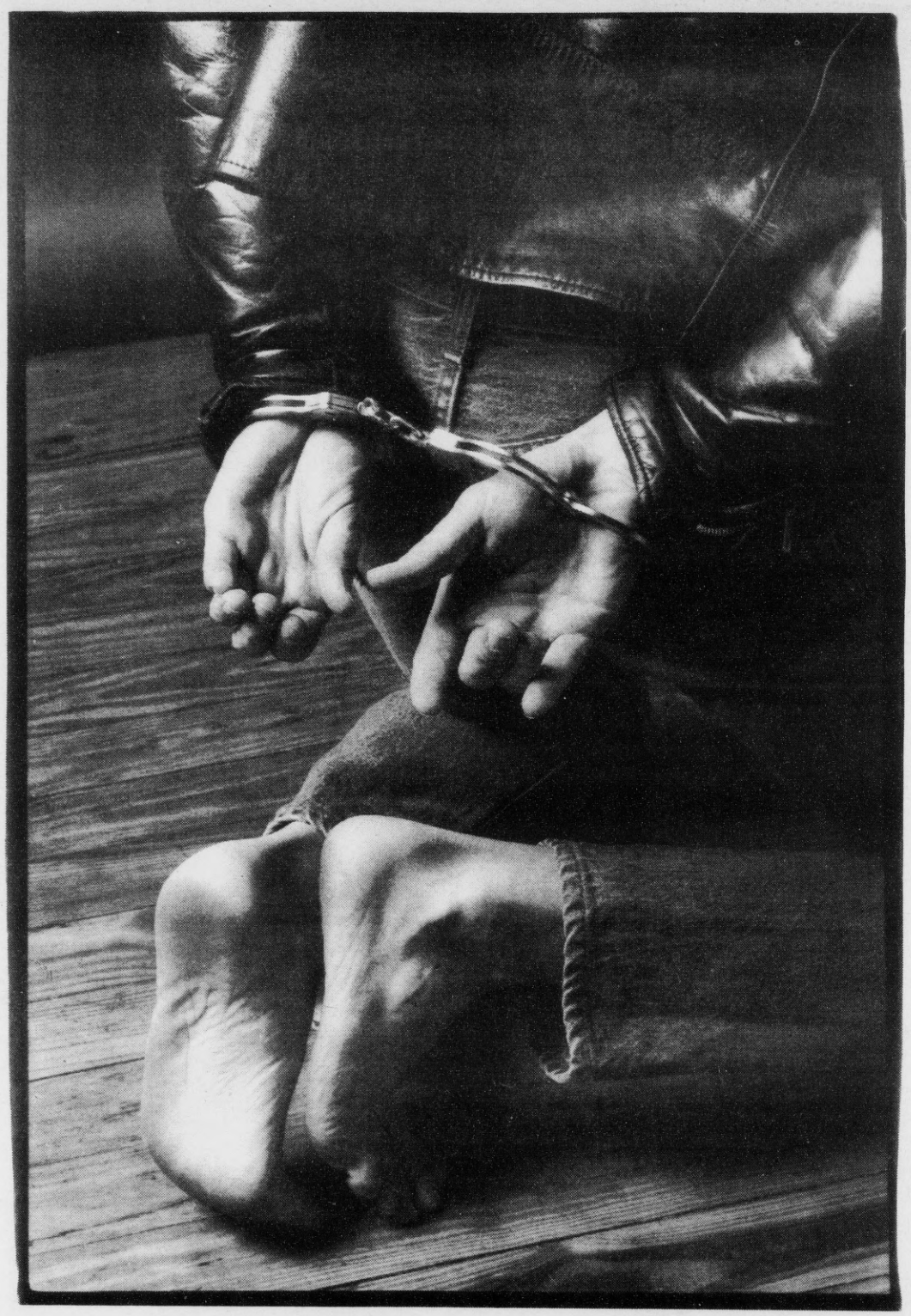

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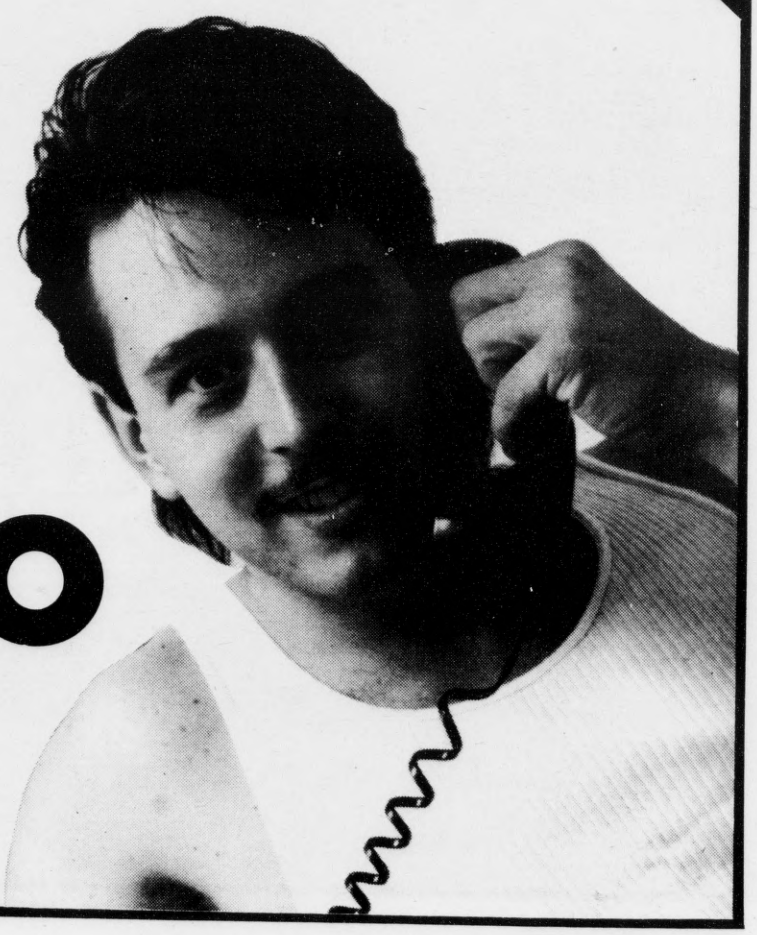

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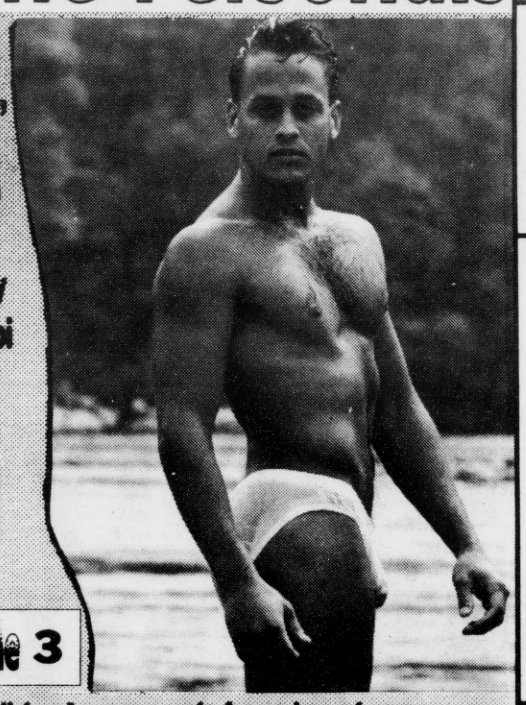

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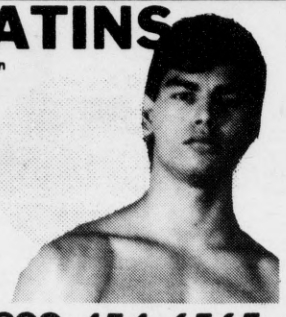

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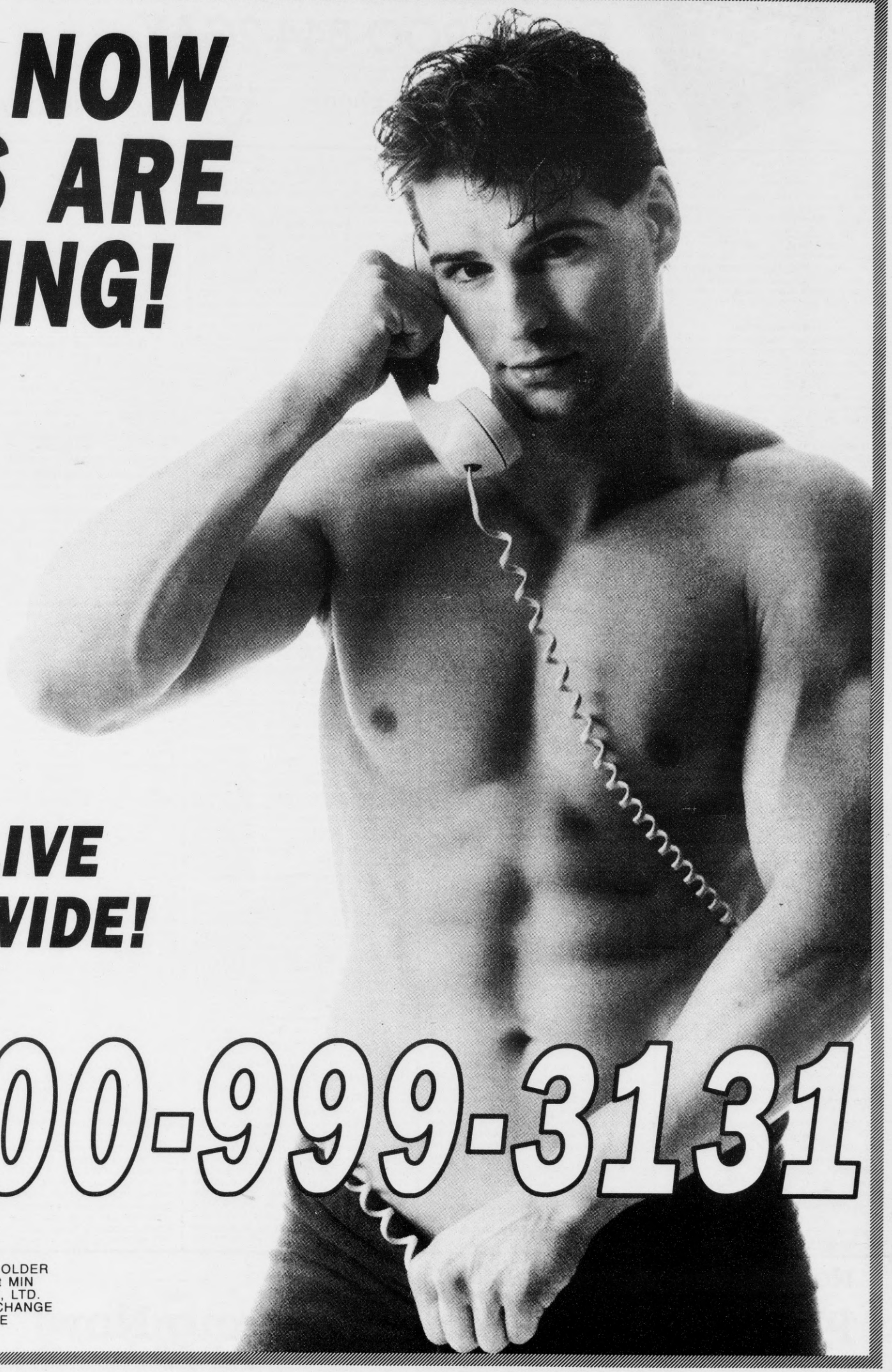

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HIV-negative, goodlooking and intelligent with advanced degrees. I love reading, running, travel and my family. I am a published author, an entrepreneur, and a premiere companion with an exceedingly wide scope of interests and abilities. Reply BT Box JN105 or call ★★2673.

Uncut Guys For Erotic Fun

YOU—uncut, safe, adventuresome and 20-45 yrs. ME—GWM, 5'9", 155, 40, handsome, East Bay, safe, cut, erotic, adventuresome and aggressive. No strings play in bed, at the beach, we can be creative. Reply BT Box JN106 or call ★★2674.

Hot Summer Fun

Hot, handsome, hard-body (no B&B), 42, 5'9", 155, clean living w/4x4 pickup looking for other gay mates looking for some hot summer fun, in the dirt at the beach, on the mountain, at the river. You could be 25-45 yrs., into the outdoors, healthy, happy and horny. I like to keep it safe and have a good time. Let's do it together. Reply BT Box JN107 or call ★★2675.

It Could Be Us

As you slowly slide almost all the way out, you ask "Are you a tease?" I try pushing back against you but you back up and pull down harder on my balls. Demanding an answer, you deliver a firm slap to my ass. "No," I groan, trying again to push back against you. Another slap. "What? What did you say?" "No, Sir!" I scream. You thrust deep and knock the breath out of me. I'm 27, 6'1", 160, good looking, clean cut, intelligent, non-smoker, with great sense of humor and adventure. Looking for 25-45, 6' +, non-smoker and someone who's well built. We both seek a friendship which may lead to a monogamous and loving relationship based on honesty, respect, and open communication. I am HIV – and have always been drug free. A photo, note and phone number would be nice. Reply Boxholder, Box 26421, SF 94126. Everyone gets a reply.

Let's Date, Get To Know Each Other, & Settle Down

I am a romantic single gay man, 36, blond, very attractive, HIV-neg., bottomish, down to earth, live in the beautiful Oak Hills. You're about my age, a bit older, aggressive, sensitive and loving. My sleeping partner is a golden lab named Buluah. Let's change that. OK. Drop me a line. Reply BT Box JN108.

Small Endowed

guys turn me on. In fact, the more athletically developed the person and the smaller the equipment (the type they laugh at in the locker room) the more this combination appeals to me. Am I weird? Maybe so, but I can live with it. I'm 63, in decent physical shape, have standard dimensions, dark hair/beard, bald on top, many interests, only one or two kinky habits but who knows, they might be the same as yours. Hopefully you're charming, somewhat younger, have an upbeat personality, a zest for living, and a delightful sense of humor. Don't be shy. If you want a good buddy in your life, I might be the one. Reply Boxholder, P.O. Box 460305, SF 94146.

On My Knees

Hot GWM, 27, 190, 6'0", brown/brown, mustache, light body hair, HIV – has deep throat for other GM's 18-30 y.o. only. Race and cock size unimportant. Must be clean. Turn ons for me are latinos, uncut cocks, hot guys into being worshiped. Possible long term relationship. Send with phone number & photo (returned) if possible. Reply BT Box JN109.

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Asian Master Wanted

WM, 5'6", 150 lbs., seeks domination from short, lightweight oriental. Into verbal abuse, leather, boot licking, raunchy armpits, titwork and working my tongue on your body. Make this slave grovel as an Asian master's feet and learn to love it. Reply Boxholder, P.O. Box 6655, SF 94101.

Van Gogh Look Alike

That's me. Artist, 38 y.o., 5'11", 150 lbs., swimmer, bicyclist, gym-toned eccentric. I'd like to meet trim, active, athletic Italian, Latin, Black top men. Can you appreciate an intense, creative, independent man? Call ★★2676.

Speaking In Tongues

Fluent in French—but limited knowledge of Greek. Seek fun, experienced, healthy and patient teacher (versatile preferred) to advance in my "education." Student: 28, HIV –, attractive, tall, slim, hairy, brown/blue. Teacher: 25-40, hairy, medium-height to tall, personable, muscled and not hung. Your place or mine; indoors or outdoors. Send photo and descriptive letter to BT Box JN110.

Ecce Homo

Interests include bicycling, gardening, flippant humor, Miss Manners, eating, John Waters, KITS radio, social activism, opera, and remotely intelligent men. I am a 38 y.o. technical writer. You are probably 30 to 45 y.o. and share at least two interests in the above litany. No Republicans, beach-walkers, or poodle owners, please. Send reply to Boxholder, 5856 College Ave., #214, Oakland 94618 or call ★★2677.

Between The Mountains And The Sea

Caught in the "armpit" where the Sacramento and American Rivers meet, writer, 35, fit body, mind and spirit would like to correspond with kindred soul. I'm interested in meeting a strong, gentle, masculine man secure enough in himself to reach out to others. Call ★★2678 or better yet, write Boxholder, P.O. Box 161732, Sacramento 95816. Also interested in forming on-going discussion group.

Friend/Lover In SF

GWM, 52, 6', 195 lbs., HIV-neg., healthy, clean-cut, non-smoker, light drinker, no drugs, self-employed. Tired of being alone, looking to share the good things in life, fun times and gentle loving with a masculine guy 45-59 who is honest, secure and has a quiet sense of humor. Reply Boxholder, Box 507, 2215-R Market St., SF 94114 or call ★★2679.

Just The Facts, Sir

Midnight. I respond to a call in the City where it's been raining all night. Another crime of passion has just taken place. This evening's pigeon: Gay, Caucasian, Male, 27, 6'1", 165 lbs., good looking, healthy, intelligent, in good shape, a non-smoker, with a great sense of humor and adventure. The malefactor: 25-45, 5'8" or taller, may have facial hair, and well built. His gun was of sizeable caliber and he took his time before entering through the rear. Definitely a clean getaway, as he left no "bullets" behind. My job's to find this guy for long-term relationship. My name's Thursday and I carry a badge. Anyone fitting the above description reply with mug shot and rap sheet to Thursday, Box 26421, SF 94126.

Read Ecclesiastes 4:9-12

Christian GWM looking for Mr. Right to fulfill above scripture with. 5'10", 148 lbs., black hair, green eyes. Seeking same 25-45 for possible monogamous relationship. Enjoy dancing, theater, movies, dinners, etc. Prefer non-smoker, no drugs, light drinker OK. Very much church oriented. Need someone who can share that part of my life. If interested in more than the run of the mill, reply to BT Box JN111 or call ★★2680.

Top Returns To Life

Losing your lover is hard, but now he's gone. After a period of mourning, it is time to meet other men, have fun and get back to living again. You are GWM, a bottom or versatile (33-45, medium height to tall, masculine, healthy HIV + / –, handsome, not overweight, moustache preferred), non-smoking, educated, professional, energetic and financially stable. You have a variety of interests: quiet times with your man and friends, sojourns to SOM, running, bicycling, hiking, C&W, sweaty workouts, travel. You ultimately seek a monogamous relationship. Sexually you are imaginative and fantasy-oriented, uninhibited and safe. You seek an age peer (5'11", 155#) who is handsome, masculine, well-built, successful, HIV –, and intellectually stimulating. He is also somewhat new to the leather scene. Photo appreciated, and returned. Reply BT Box JN112.

Classico Italiano

From Milano, 43, 5'8", 155 lbs., masculine, muscular, dark good looks, balding, hairy body, well-hung and uncut, looking for well-hung men, in shape, any race, for safe fun. Hairy preferred. Pen pals OK. I'm easy-going, non-smoker, mature, mostly oral, into hot foreplay, erotic photography/videos. Not into bars. Live in SF, weekends at the River. Photo/phone/note to: Boxholder, Box 2554, Guerneville 95446-2554 or call ★★2681.

Wanted: Brave Fox

With narrow muscular waist, prolific thoughts, habit free enthusiasm, and honor. I'm similar, inquisitive, 46, fabled, wholesome, able to leap tall fences, provocatively quiet, hardly raunchy, your usual sport fueled with sunshine and a dash of reconciled eccentricity. Challenge me bravely, cunningly, and playfully confirming how we're a possible match. Probably a smart, leanly chiseled, seasoned, HIV neg., happy-go-lucky, crackerjack of a fellow will spring for this message, and, the rest is a great story. OBJECTIVE: proverbial instincts, the call of the wild, mildness, whimsy, and, perhaps, something inscrutable. Reply BT Box JN113 or call ★★2682.

Looking For Adventure?

Youthful 48, scholar/poet/activist/hermit, looking for lover of any age or type who is also into hiking, investigating, dream-sharing, working for a livable world. Must be affectionate, imaginative, and self-aware. A good sense of humor would help. Please no barflies or terminal narcissists. I'm 5'10", 155 lbs., HIV –, unconventional. If this strikes a chord, reply to Boxholder, P.O. Box 2853, Oakland 94609 or call ★★2683.

Really Like Mexicans!

ME: 6'2", 250 lbs., brwn/brwn, bearded, handsome, husky Italian. Love to kiss, love to hug, very affectionate. YOU: dark complexion, at least 5'11", 200 lbs., facial hair, tattoos and accent a plus; best of all you're not afraid of intimacy and affection and you don't think I won't like you! It's OK if you're not gay. Reply BT Box JN114 or call ★★2684.

Safe Leather Space

GWM, 39, 5'11", 157# wants to build a leather relationship with one very masculine, very well-built man who shares the following attributes with me: warm-hearted, physically demonstrative with his affections, psychologically aware, in control of his emotions, intelligent, trustworthy, consensual, already leather experienced, strong leather fetish, already owns own leather, enjoys physical and verbal D/S, bondage, W/S, needs to play both top and bottom, non-smoker, non-substance abuser, HIV –. I have not eroticized receiving pain, but if it gives you pleasure I'm good at dishing it out. I won't mark you and I'm not into being marked. I want to worship and submit to your leather masculinity and power and for you to submit to mine. I want to give you pleasure and to receive pleasure. We want a safe and private leather home where we can celebrate and indulge our most intense and honest sexual selves in love and well-being. Reply BT Box JN115 or call ★★2685.

Hot, Masculine Athlete Seeks Man For Hot Times!

Muscular, athletic WM seeks hot man for athletic fun! Me: 32, 6'2", 185 lbs., light brown hair, brown eyes, swimmer's build. Am avid runner/swimmer, cyclist, basketball player, triathlete. You: masculine, very handsome, HIV – (I am) with muscular, hot body (big guys are the real turn on!). I like all sports, film, music, ethnic food, romantic romps—I love sex. Please reply w/letter and photo (returned) to BT Box JN116 or call ★★2686.

Peninsula Pervert

GWM, over 40, but looks 30, works out every day; broad-shouldered, stocky build, very masculine, handsome, friendly & witty. Light brown hair, blue eyes, 5'9". Seeks adorable, masculine young men under 6', around 30, who have a life. Photo a must (returned). Reply BT Box JN117 or call ★★2687.

Train & Own This Boy

Basic bottom leatherboy seeking a special Daddy/Master to love, worship and belong to. Looking for a special man who's a dominant, self-assured and affectionate Top more than any specific physical type (though body or facial hair are major turn-ons). Am into leather, bondage, submission, exploring the space where pain and pleasure mix through S/M; am eager to serve and please and to expand limits and experience in any safe & sane scene. Not into drugs, smoking or excessive drinking. Need affection as well as discipline, hugs as well as slaps, bonding as well as bondage. Boy is attractive, bright, affectionate, sensual, trim, very healthy HIV-pos. GWM, 32, 6'4", 165, brown/blue, moustache, very oral, nice tight ass, smooth, pierced, tattooed, serious. Please Sir, instructions or questions to Boxholder, P.O. Box 78032, SF 94107 or call ★★2688.

Companion

Slim, together, masculine, 55, seeks companion for sharing time and interests including hiking and biking the City, Russian River, Marin, etc. some weekends. Other times enjoy conversation, a movie, dinner, a show, massage or other safe but pleasurable activities. Let's do it. Reply BT Box JN118 or call ★★2689.

Optimistic and Unconventional

I desire someone special. I'm 31, 5'11", 170, long hair, beard, and hairy. I communicate well and need mutual respect and honesty. I enjoy an eclectic mix of the outdoors, theatre, travel, my garden and culture. I'm unpretentious and enjoy my full healthy life. A man who is ambitious but humanistic, politically correct, literate, financially secure and near my age is who I am looking to meet. If you're a bear great, but certainly not a requirement. Give a call at ★★2690.

Young Black Seeks Older White Male

Young GBM looking for a star-studded friendship with an older white man. I'm 5'9", 28, 140 lbs., handsome, a student, easy going and romantic. I would like to see our friendship progress into a strong and glorious relationship. But most of all, I would like to travel down life's journey with the man who fills my life with his inner-beauty, his endearing smile, his silly laugh, and his tender touch. If you are that person, then I am your man. Reply BT Box JN119.

Attention Outdoorsmen

Do you enjoy tent camping in the mountains? Hiking to remote areas? Swimming in rivers and lakes over cement pools? Are you 21 to 50, goodlooking, well built, weight in proportion to height, 5'9" to 6'0" or over? Moustache, beard, hairy chest all pluses. Good personality, sense of humor, honesty are musts! This Marin man is looking for good friends or possible lover (?) for travel and adventures. I am 28 y.o., 160 lbs., 6'0", brn/brn, attractive, moustache. I would like to meet men who are into taking care of themselves through exercise and nutrition. No smokers, heavy drinkers, drugs! Incl. photo with letter. Reply BT Box JN120 or call ★★2691.

Why Not?

If you've always wanted to run one of these ads yourself—well, what are you waiting for? Check out the order form in the back of the paper, or call 415/626-8121 for more info.

Straight Appearing, Handsome

GWM, 31, 6'2", 170, brown/green, looking to meet a goodlooking, masculine white male who is intelligent, in good shape, and wants to date a studly, energetic professional. I'm attracted to hard working guys who don't smoke, have lots of energy and enjoy spending their weekends outdoors. I'm HIV – and enjoy kissing, oral sex and sleeping together. Returnable photo/phone to Boxholder, P.O. Box 1039, Sausalito 94965 or call ★★2692.

Attn: All Cute Collegiate Types

I am a relationship oriented WM 31. I'm into weightlifting, swimming, home fun and more. I'm looking for a collegiate all-American guy 18-26 that is sincere (is there one out there?), slim, good body and affectionate. I'm masculine, dark hair, muscular and into Italian types. Reply Boxholder, P.O. Box 111032, Campbell 95011 or call ★★2693.

Wanted

2 blue collar 40's WM looking for men to join us for weekly porno parties. Raunchy, verbal, uncut, shaved balls and beer drinkers welcome. Beating off sure takes the edge off a hard days work. Call ★★2694.

Passionate Connection

Seeking potential friend/lover, 28-45. I'm an attractive, fit, GWM, 35, 5'10", 145 lbs., who enjoys running, hiking, travel, ethnic food, old movies, theatre, art, passionate sex, and progressive politics. It isn't necessary that you enjoy all of these things (except maybe passionate sex). What is important is that you be open to exploring new relationships and be unafraid of emotional intimacy. Photo appreciated (and returned). Reply BT Box JN121 or call ★★2695.

Try Me On

GWM, 28, 5'7", 140#, mustache, br/br, in shape, good-looking, Mediterranean type, moderately hairy, HIV –. Intelligent, sense of humor, honest, open-minded, versatile, stable, discreet. Would like to share good times and adventures. Looking for an ongoing friendship, romantic playmate, or an occasional roll in the hay. You are a GWM, 25-45, in shape, gay, married, or bi and want to enjoy life. Likes are movies, hiking, camping, massages, exploring, clubs, cafes, walking, cuddling in front of T.V., safe sex, dancing, laughing, week-end trips, new experiences. Call ★★2696.

Young Slender Asian Wanted

for sexual playmate, intimate companion, dance partner, etc. Also seeking share rental arrangement. You're boyish-appearing, 18-26, clean-shaven and open about your sexuality, shy OK. I'm a sensitive GWM, 32, 6', 170 with brown hair/eyes and a hairy body. Enjoy hot rodding and rock & roll as well as movies, the beach, cuddling and quiet nights at home. Discrete. Reply Boxholder, P.O. Box 640548, SF 94164 or call ★★2697.

Good Looking Middle-Easterner

Strikingly good-looking masculine Arab-American with great trim body, black hair, deep dark eyes and hairy chest and legs wishes to meet a tall masculine man over 35 in great physical shape. I am 35, 5'8" and 140. Very romantic, affectionate, prefer you vers. or top. Spanking OK. Intelligence and manliness are pluses. Photos returned with SASE. Reply BT Box JN122.

I Need A Man

Not older than his thirties, strong, stocky but not overweight, very masculine and hung, mostly top but gentle, well read but unpretentious, that enjoys movies, travel and other simple things. Blue collar? Sure! Any race or exotic mix? Great! Want it daily? More than once? Perfect! I need my man to be nonsmoker, light drinker, clean, and with healthy habits. I'm all of the above but bottomish, 5'6", 165#, 33w, 42c, fair skinned, freckles, reddish hair, dark eyes. Reply Boxholder, P.O. Box 14203, SF 94114 or call ★★2698.

Loving Relationship

wanted by masculine, affectionate, bearded GWM 50's, 5'9", 140#, HIV –. Seeking honest, dependable, masc. man 40-59 to share life and varied interests incl. music, film, travel, quality home time, hot safe sex. Turnons: facial hair/leather/bald/boots, but open to all in-shape types and interests. Am non-smoker, light drinker, no drugs. Send letter/photo to BT Box JN123.

Romantic Entertainment

Sexy 37 year old GWM, 5'9", 155 lbs., blue/brown, healthy HIV +. Gym toned, physically fit and active professional who has the ability to see the humor in life. Searching for someone with like interests, who entertains the idea of an intimate relationship. My interests include the outdoors, travel, swimming and gym workouts. If the above description sounds good and you are a GWM 30-40, physically and intellectually active, then let's meet. Reply BT Box JN124 or call ★★2699.

Physique + Commitment

Intense, lustful, professional, physical man, 40, 5'9", 180, solid, muscled physique, seeks similar health minded, grounded man for dating relationship/potential committed monogamy. We've been through the carefree, hedonistic 70's and are ready to explore & further develop our Real Stuff as men of the 90's & beyond. I'm a gregarious, "put it right out there guy"—a complete giver who seeks the nourishment & mutual support of a man who's ready for a true, complete male relationship—one that's based on integrity and truth. But let's not forget our playful, adventurous side. I work hard to play and want you to feel freedom of spirit to be you—the you that you know you truly are! Reply with photo (I guarantee its return) to Boxholder, P.O. Box 460585, SF 94146 or call ★★2700. Let's go for it, guy! We both need to give to one another.

This Is Not About Sex

It's about music. Accomplished young pianist (24) seeks conversation, concert- and cultural-outings, and gentle financial encouragement from someone enjoys the arts and would like to be supportive. I find that a regular work schedule hinders my practicing time, which is crucial. In exchange I would like to share musical appreciation, and perhaps offer music or piano instruction. Reply BT Box JN125 or call ★★2701.

Seeking Special Friend

Lonely E. Bay transplant looking for someone special. Me: GWM, HIV –, 5'10", 165 lbs., 43, sensitive, loyal, witty, smart, honest, and shy. I hope to meet a monogamous top guy over 30 into integrity and commitment with humor. I like the gym, movies, plants, politics, art, books, road trips, and you. I need to share these things with a best friend and more. Take a chance, let's try it together. Please, a letter, photo (returnable), jokes and surprises welcomed. Reply BT Box JN126.

Serious Only

Young, attractive GWM seeks same for serious relationship. I am 5'9", blonde and 160 lbs. I would like to share romantic dinners, talks, and walks with that special person. I am HIV negative and plan to stay that way. I enjoy the symphony, art galleries, movies and theatre. You must be under 30 and stable. I enjoy wearing a suit as well as jeans and boots. I am very outgoing and hope you are too. Let's talk. Reply BT Box JN127 or call ★★2702.

Create Something New

Healthy, attractive 32 year old non-yuppie pro-

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fessional with a big heart seeking masculine input in my life. I'm politically left, anti religion, independent and involved in life on many levels. I'm bl/bl, 5'10", have not perfected my body but exercise daily & am nicely built. I enjoy conversation, debating, walking, reading, the arts, entertaining, sex and exploring myself & others. I don't want to rule out anyone. Age, size, race, HIV status not key issues. Located currently in the South Bay, but moving northward in August. Photo & phone please! Reply BT Box JN128.

Not Your Average GWM

is what I am and being single at 40 is no fun. I'm a goodlooking Italian, healthy HIV neg., professional, talented in many areas in and out of bed, multilingual, considerate, adaptable, easy going and comfortable in my Armani suit as well as my torn levis. So help me change my marital status. I'd like to meet someone who shares similar traits, preferably within a few years either way and who is interested in a sincere loving relationship and is adventurous when it comes to sex. Photo/ltr to BT Box JN129.

Let's Get Ethnic

Ethnically Jewish GWM (nonobservant), 38, seeks ethnic Jew to 40/ethnic Asian to 55 for erotic cuddling, friendship. Me: bright, humorous, stocky, bald, top, HIV negative, 5 o'clock shadow, some say cute. You: bright, full head of hair, clean-shaven. Us: have interests we like discussing, appreciate our ethnic background, no smoke/drink/drugs (light drinking okay), have as much fun talking in bed as entwining our bodies. Reply Boxholder, P.O. Box 190188, Rincon Center, SF 94119 or call ★★2703 (English/Cantonese message).

Grazing

The next time you call to answer a voice mail ad, try our "Browse" feature. You can listen to lots of different voices in a row, and respond to any voice you'd like to hear more of. It's like reading the personals with your ears!

East Bay GWM...

looking for more friends, perhaps leading to an intimate, committed relationship. I'm 31 years old, 6'2", 170 lbs., with blond hair, blue eyes, moustache, and I live in Castro Valley. I enjoy quiet times at home, bicycling, movies, walks, and travel. I'm also stable, affectionate, honest, caring, shy, and quiet and would like to meet people with similar values. Now it's your turn to call or write (picture optional) and tell me about yourself. Reply BT Box JN130 or call ★★2704.

Jocks, Jockeys, Boxers

Hiding your horny nutz and hot, big thick dick turn me on SIR!! I really AM EAGER to get my nose in your jocks, stud! Kick back, relax while this good lookin', in shape, big dick'd GWM, 48, HIV negative guy eagerly sniffs around and really loves to worship your stud man meat and horny nutz, dude! I'm sure ya got the picture by now! Ya know, I wanna git my nose in yer jocks, dude! Please call my voice mail and leave a note or, if you're shy and/or cannot leave a note in my voice box, drop me a note at Boxholder, P.O. Box 761, SF 94101 and I'll follow your instructions, guy! Call ★★2705.

Hot 'N Horny Daddy's Boy

GWM, HIV neg., 35, smooth body & big dick. Looking to meet Daddys and Boys or DADDY/BOY couples! Let's meet for friendship and/or hot steamy action. I know where my face and tongue belong and have made an art of sucking long and deep all over your hot body, head and toes! I need to be your good boy!! Please call my voice mail and leave a note or, if you prefer, drop sonny a note at BT Box JN131 or call ★★2706.

Lover Material

Can a person find a life-mate in a place like a newspaper ad? This gay man, 51 y.o./160/HIV-neg. is sincerely trying to find out. If you're highly intelligent, several years younger & kind, you're like me, but younger. We have possibilities maybe. If in addition, you're a top in bed—all the more so! Reply BT Box JN132 or call ★★2707.

Tired Of Two-Dimensional Lovers?

Then here's the real thing—a sexy, tall (5'11"), nice bod (150 lbs.), smooth, clean-cut, young looking (35, seriously looks twenty-something), very attractive, intelligent, healthy (HIV–), passionate GWM. Seeks younger (20's), good-looking, clean-cut, healthy GWM with a nice bod, a heart and half a brain for some real man-to-man contact on a regular basis that could build into more. So stash the porn, send a photo, note, and phone number and let's connect. Reply BT Box JN133 or call ★★2708.

Are You Ready To Leave The Single Life Behind?

Well, here's your chance. I'm mid-thirties, south bay, quite handsome, happy, goal oriented, college educated, grad. student, well exercised, "right brained," HIV neg., stable, clean-cut, employed, tall and trim, looking for a long-term, monogamous relationship, with a 25-35, handsome, "straight" appearing and acting man who has a strong libido, mind, and body—not necessarily in that order. Letter/photo to BT Box JN134 or call ★★2709.

Carpe Diem

Want to seize the day with someone secure enough to be vulnerable, independent enough to be alone, creative enough to play music, sing, paint, dance, and live, and open to the spiritual wonders of the world. Spend weekends in the country, weeks working my ass off. Likes: outdoors, hot springs, native cultures & peoples, massage & psychology. Float down the River with me. Blonde, blue, 5'8", 145, good shape, 40, professional, down to earth, and skin hungry. Reply Boxholder, Box 471, Monte Rio 95462 or call ★★2710.

The Right Guy

Warm-hearted, masculine, straight-looking 45 yrs. WM, 5'11", 165 lbs., brown hair, blue eyes, HIV–, lanky, mostly bottom seeking monogamous relationship. I'm professional, successful, but don't fit the mold (jeans, maybe some leather are the real me). Good/younger looking. Lots of interests include spiritual, cultural (symphony to CW, theatre...), workouts, travel, languages, dogs, sailing, computers, house rehab. I'm looking for someone to share my enthusiasm for fun, life and sex (vanilla to some kink). Someone to hug, cuddle, kiss into long slow lovemaking. Someone to be there with open arms evenings, at SFO when the plane arrives, during weekends and vacations. Someone my age or younger (in years or attitude). If that's you, we should meet, see if we could create our own world. Currently live on the peninsula, love the City. Reply Boxholder, P.O. Box 6469, Menlo Park 94026 or call ★★2711. Photo optional.

Creating: "We"

We value honesty, kindness, and communication. We strive to follow our hearts, use our intelligence, and stay attractive. We can enjoy fine arts to camping. We possess sexual passion and social responsibility. We seek a loving relationship blending humor and wisdom. Me: 29, 5'11", blue-grey eyes, slender, clean-shaven, college prep looks. You: non-smoker, 25-38, above qualities? Thoughtful letter/photo? Reply BT Box JN135 or call ★★2712.

Drug Free School Zone

East Bay GWM teacher, 41, 5'11", 160, handsome, bearded, balding, nonmaterialistic, spiritual and practical, plays piano, loves city culture and nature walks. Seeking lean, fairly smooth Asian or Caucasian or other, who's reliable, communicative, nonperfectionistic, self-supporting, substance-unhooked, HIV-negative, masculine, out as gay. Do you want a loving, long-term, monogamous, orgasmic relationship where each takes responsibility, cares and grows? Would you enjoy cuddling and some daddy/son spanking fantasy play? Descriptive letter, include phone, photo appreciated. Reply Boxholder, P.O. Box 410015, SF 94141 or call ★★2713.

Innocents Abroad?

Well, not exactly. New in town (Napa actually), law student, 26, 6'0", br/bl, HIV–, 175#, quirky but clean-cut. I am confident yet versatile, charming, emotionally honest and direct. I love cooking and conversation (world politics, stupid '70s TV, men). I'm looking for a witty, energetic and intelligent epicure, 21-30, trim/slim to medium build (muscles OK) who likes hip-hopping, ethnic food, good and bad movies. East/South Asian or Mediterranean a plus—pique my curiosity w/letter and photo or voice mail. Reply BT Box JN136 or call ★★2714.

A New Way To Meet Exciting Men

Are you having difficulty connecting with the right men? Are you tired of the same social avenues in which to meet other men? Do you want to meet exciting men? Do you want to meet many men at one time in an informal environment? We're two single, attractive and successful gay men trying to find a better way to connect with other quality men. If you have answered "yes" to any of the above questions, please give us a call. What have you got to lose? Call ★★2715.

Bar Humbug!

Looking for a companion in a gay bar is difficult if you don't drink, don't like the music, and hate the oppressive smoke. Bars worked for me in the "old days" but not anymore. Soooo a new approach. I'm a goodlooking, professional, 175, 52, great gray hair, 5'9", HIV neg., gym going, healthy, happy and honest top. Would like or prefer to meet a GWM who is in a 12 step program who values sobriety & the tenets of their program. I like husky guys who enjoy movies, some sports, good food, theater, like to laugh and be silly at times, supportive without co-ing, joyous and free. It would be nice to find all the qualities in one person but a few would do! Give me a call and let's see if the chemistry is right. We can meet and see if we like one another and someday even scrooge! Reply BT Box JN137 or call ★★2716.

Football Players Get You Hot?

If beefy guys with rugged good looks, muscled arms, heavy thighs, big neck, love handles and a beer gut start your motor, contact this ex-military WM 43, 5'11", 225, who's very masculine and assertive but sensible, smart and supportive. I want a younger guy who needs a big guy that he can hold onto. Reply Boxholder, P.O. Box 11582, SF 94101-7582 or call ★★2717.

Hot Young Stud Seeks Sex Partner

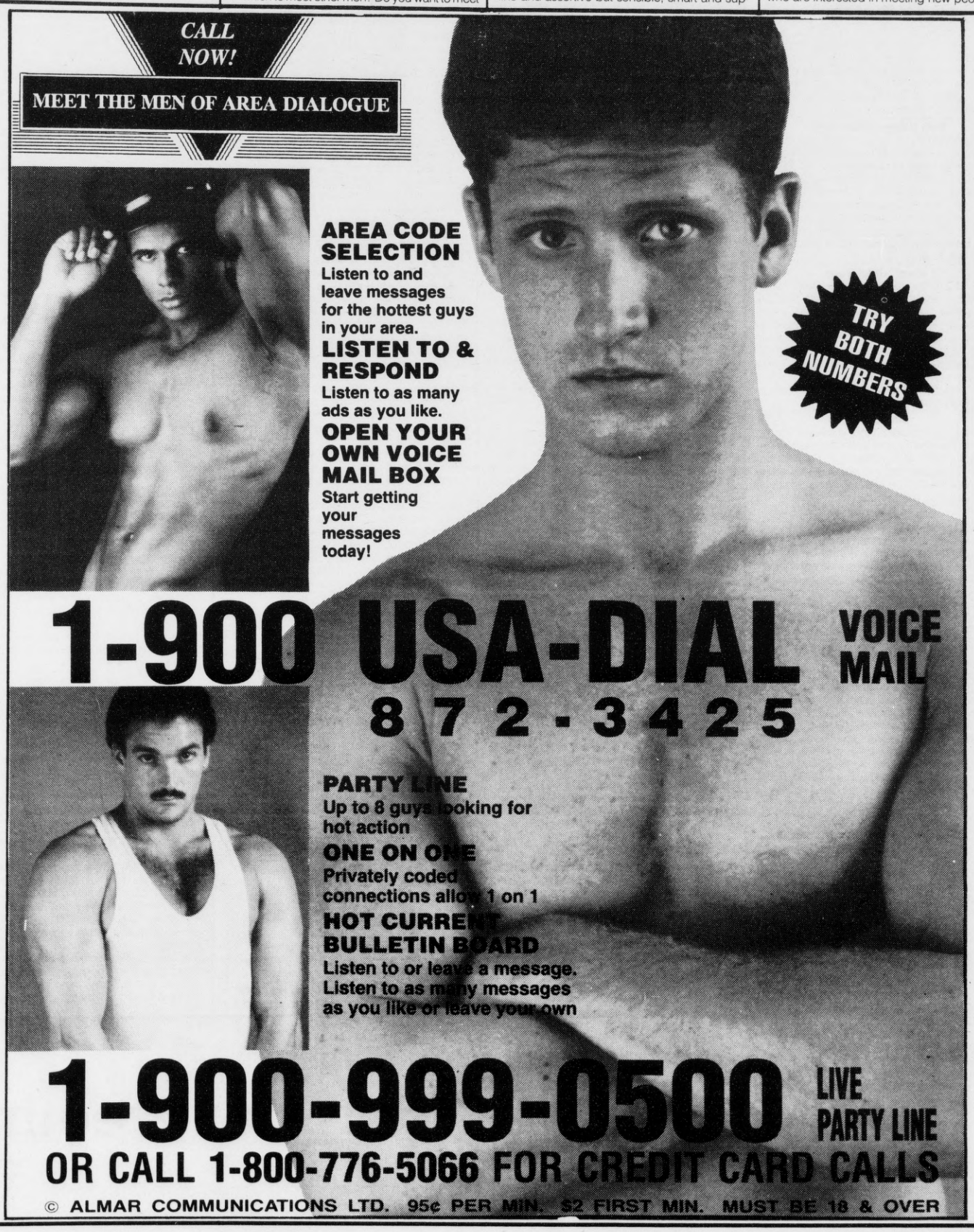
I'm 26, 5'10", 130 lbs., bearded with smooth tor-so. You are hairy, upbeat, and optimistic. I don't want to hear about your childhood or your old boyfriends. I do want to make you feel good. No tobacco, poppers, or tattoos. Bald and/or Jewish men are especially encouraged to apply. Please send letter and photo to Boxholder, 2370 Market St., Box 79, SF 94114.

Natural Relationship Wanted

Let's take my truck camping in the redwoods and along the rugged California coastline. Next we'll watch the bay fronm the Hyde Street pier as we hang out aboard the historic ships. This GWM, 39, 5'11", 175, healthy artist is in tune with the rhythm of life and still believes it is more fun to experience life in a monogamous relationship. Let's share the natural avenues for adventure in this magical area. If you relate... Your picture gets mine. Reply BT Box JN138 or call ★★2718.

Meditarranean/Middle Eastern/ Eastern European

GWM, U.S., 43, prof., intell., friendly, sense of humor, masculine, 5'10", 160#, lt. br. hair, moust., balding, blue eyes, HIV–, health conscious, varied interests (film, music, food, sports) seeks to meet Mediterranean, Middle Eastern, Eastern European men with similar interests and who are interested in meeting new people and



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exploring. Reply Boxholder, 584 Castro St., Box 283, SF 94114 or call ★★2719.

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...Quiet, cuddly, relaxing times with mature stud, 25+-40. Seeking honest, caring, supportive, slender, masculine, well-built man. These are also qualities that describe me altho am somewhat older, silver haired, good-looking, upbeat, enthusiastic, and have a warm, friendly manner. Also have wide range of interests. I'm not the "daddy" type but could possibly enjoy the big brother or mentor role. Reply BT Box JN139 or call ★★2720.

Into Hairy Men

ME: 29, WM, 5'11", brown hair, blue eyes, smooth, 150#, moustache. YOU: hot, horny, 30-45 year old WM. Prefer someone living in San Francisco, non-smoker, facial hair, trim figure, sense of humor, open minded, and massive body hair. Do you fit the bill? If so, please send a descriptive letter with or without a photo. Reply BT Box JN140 or call ★★2721.

Sun Valley, Idaho Man

I love paradise living, except one thing...no man to share it. Seeking someone weary of city life, ripe for resort town relocation. I'm 28, 6'3", 180 lbs., hung, black hair, brown eyes, hard body. Me: funny, passionate, love to mountain bike, camp, ski, movies, opera. You: similar age, shape, interests with spry sense of humor and yearning to flee bay for unaffected, rustic life. Write: Boxholder, P.O. Box 4671, Ketchum, ID 83340 or call ★★2722.

I Want Melon Buns

BiWM, studly, top, 5'9", 190 lbs., solid buffed muscle fox, seeks actively submissive butt guy for steamy sessions. Only honest, non-effeminate, pleasure oriented ass-boys need reply. I'm a quality, superbly endowed giving top—a rugged, grounded, professional physique dude looking for that special male connection. Photo please. Reply Boxholder, P.O. Box 460585, SF 94146 or call ★★2723. Here's to satisfaction, buddy!

Just Do It

You know that special ad that you keep coming back to? The one that just strikes your fancy, that stands out from all the others? Go ahead and answer it! You can reply to any ★★ ad by calling 1-900-844-2-GAY. Only 96 cents a minute. What have you got to lose?

North Bay Delight

6', 180#, fit HIV – real person looking to meet someone like myself who understands, I am I & you are you. I'm spontaneous, fun to be with, "if you're fun," enjoy life, yet!! In no hurry to conquer the world. I enjoy touching, making love, caring for someone that cares back, and willing to commit. Reply with photo, phone (optional) to Boxholder, P.O. Box 12291, Santa Rosa 95406 or call ★★2724.

Are You Ready?

I am—let's date and perhaps fall in love! After years of personal and professional growth I am now ready to meet an attractive, philosophical man of any race who is serious about creating an exciting, supportive relationship. This handsome 33 year old Italian (5'10", 150 lbs.) with dark brown hair, eyes and trim beard is looking for someone 25-35 with similar trim build whose interests span from the arts to politics, romance, intimacy, travel, working out and working within, metaphysics, aesthetics and of course the fine art of conversation at all levels. Please write me with your thoughts, photo and phone number. Reply BT Box JN141.

Pride Day Rules!

Daddy, gym buffed, bicycling fit. Intelligent, cynical. Enjoy visual arts, Dykes on Bikes, Artie Punk Boys, acting up and strong coffee with my AZT. I'll be at the parade renewing my spirit partying with my tribe! Will I see you there decked in leather ready for a man's touch? Ready for the day. Ready for the night. Don't leave our meeting to chance. Maybe we can wear the day together. Call, write. Reply BT Box JN142 or call ★★2725.

Tall, Handsome Seeks Man

Masculine, athletic, GWM, 40, 6'3", gym honed 205, brn. eyes, salt/pepper, HIV neg., non-smoker, non-drinker, no drugs, professional, looking for a monogamous relationship. Into mountain biking, nude beaches, art, architecture, design, the coast, all film, bodybuilding, American Chow, being outdoors. Well travelled. Looking for GWM 35-45, attractive, masculine, professional, muscular, athletic, non-smoker, non-drinker, no drugs, HIV neg., sense of humor and looking for a monogamous relationship. Should be honest and able to say what's going on inside yourself. Some of our many interests should match. Letter with recent photo and phone # a must. Reply BT Box JN143 or call ★★2726.

Hey Handsome!

Looking for a fun-loving, handsome guy for laughs, sweaty cuddling, fine dining, and companionship. Is this you? I'm 27, 5'6", blk hair, brown eyes, Asian-American, goodlooking, tan, smooth skin. I enjoy Colossus and The Stud (occasionally), going to the movies (a lot), dining out, cafe lattes, and pop music. Preferences include GWMs, 25-40, decent physique, handsome face, smoldering eyes, sincerity, sense of humor, and one who is comfortably masculine. Please send photo with phone. Reply BT Box JN144 or call ★★2727.

Body & Soul—Easygoing, Sensual, But Stable Lifestyle

Asian/Latin/or? 18-35... music, humor, slowhand videos/fantasies but also seeking more serious friends/Friend: non or very light alcohol/etc., philosophy/a higher Power, Kant, Kierkegaard, tolerant Christian outlook—I'm GWM, 29, 5'9", 150#, hairy, cleanshaven, considered goodlooking. Some favorites: Sade, Mahalia, Mariah, Stansfield, Simply Red, Heart, Santana, KKSF, Prokoviev, Ansel Adams, Twilight Zone, Chaplin, Newhart, The Far Side, Squirt Cummings, Matt Ramsey—how about you? Letter and photo to: Boxholder, 41 Sutter St., Box 1565, SF 94104.

Milkman Wanted

Tie me up, milk my cock with your mouth or hands until my complete wad is shot. This could take several hours. You would be allowed to use any measures (light SM OK) in order to force another load from me during the agreed time period. You should also like tits, balls and prostates. I can do self-bondage, spreadeagle on your bed, if you don't have equipment. I am insatiable, uninhibitied, 42, 6', 160, goodlooking, nice body and cock, pierced tits, PA. Willing to reciprocate. Tell me about yourself. Call ★★2728.

Pleasant Looking Athletic European

38, 5'11", 165, firm, looking for straight acting & appearing white men with a) thin smooth body b) light complexion c) hot but casual attitude toward sex d) prefer loner types without a busy gay social life d) french active passive (no avid cocksucker types need reply) e) objective—friendship, weekend getaways, etc. Reply BT Box JN145 or call ★★2729.

Boxer Shorts Monogamy

Are you seeking a true monogamy embracing both tender love and light (non-abusive) fantasy? With someone who, like yourself, is exceptionally bright, clean, open, honest, fit, mature, manly, loving, playful and versatile? Also HIV negative, non-smoker, non-substance abuser, light/no drinker? Do you like being outdoors, working out, dining in, movies and quality time at home? Are integrity, being organized and sensitive to others important to you? Do you know that Life is about Being and Becoming rather than having and getting? Have you realized that sex appeal doesn't vanish at 45? Are you tall, hairy, dark-eyed, lean? Might you be attracted to a naturally masculine, fair-haired, pale-eyed, vibrant, energetic headturner over 45? Marin native. Distance no problem unless you've city tunnelvision. Reply (photo preferred) to Boxholder, Box 664, Kentfield 94914.

Low Sex Drive

WM, 43, friendly, intelligent, sense of humor, disease free, spiritually incomplete but still trying seeks sex buddy. I have a low sex drive so I'm not a stud and I'm not seeking one. I like very young (18-30), skinny, smooth guys. I'm not interested in living together, just hanging out occasionally. Interests include movies, acoustic music, inexpensive restaurants, television and low-key sex if the vibes are right. Reply Boxholder, P.O. Box 22201, SF 94122 or call ★★2730.

Ah! At Long Last

We have found one another. Music, theater, steam railroading, outdoors, sailing, walking, beach/ocean, desert, home, cats are among my interests. Described as attractive, peaceful, nurturing, warm, sensual, wry-humored. Psychotherapist, educator. I seek honest, self-supporting, nurturing man, height-weight proportional, any race, for partner, lover, friend, long-term, involving self-discovery, mutuality and caring, playful and serious times. Me, GWM 5'9", 175, 52 young years, gym-shaped, HIV –, beard, mustache. Reply BT Box JN146 or call ★★2731.

Short Dark And Handsome

Late thirtysomething Italian male looking to meet non-smoking men of any race. I'm open to meeting men from the City, East or North Bay. I enjoy outdoor activities. I like to walk, hike, bicycle and go camping. I also like movies, dancing, discovering new restaurants and traveling both near and far. I want to meet men who appreciate bear hugs, cuddling, sincerity and life's treasures and those who believe that the best is yet to come. If you relate to any of the above, please respond with a letter, phone number and photograph. Reply BT Box JN147 or call ★★2732.

Man Seeks Same

Intelligent, good looking, athletic, ambitious, sensitive, professional, GWM, 35, HIV neg., looking for that special person who can identify with the above and is honestly seeking a long term relationship and a great monogamous partner. Your photo gets mine. Reply BT Box JN148 or call ★★2733.

Required Reading

Yes sir, another ad to consider in this armchair-shopping-for-a-date section, placed by one of those responsible types, a true iconoclast cleverly disguised as a very goodlooking self-employed, somewhat conservative looking professional with a dirty little mind. I come complete with the usual number of arms, legs, an I.Q. somewhat higher than ambient room temperature, a big heart, nice pud and butt, and all topped off with black hair, and very blue eyes—6' tall and 175 (pounds that is, not years). Guys, sorry to say that I flunked that dreaded test a few years ago, but am fine and take good care of my piece and like the idea of meeting a good man in the 35 to 45 zone, who isn't timid, overly cloned, a collector of stuffed teddy bears or quartz crystal gazer for shared times, and perhaps a little tongue-sushi or even a test-bounce, chemistry allowing. Since I never seem to know what is going to make the chemistry work, I'm not comfortable with defining what you are supposed to be or look like but do appreciate a "looker" as does everyone else. Blessed/cursed with one of those "inquiring minds," I stay current on most topics except discos, and porn stars, and have a special interest in all music, electronic stuff, exotic travel, my remarkable friendships and career. Lots of things to share. So—if you are adventuresome, and perhaps even more dangerous than Margaret Thatcher's interior decorator, whip out your Big Chief tablet and crayolas, drop a few lines, and include a photo (preferably one of yourself) and I'll respond. Don't be shy. I am possibly one of the friendliest people you have ever met. Reply BT Box JN149 or call ★★2734.

You Never Know

Sure, it's fun reading the ads—so why not get an ad of your own? Fill out the order form in the back of the paper, or call 415/626-8121 for more details. Take the change—all those calls and letters could be coming for you!

A Quality Friend/Lover Relationship?

Are you a masculine relationship oriented top who could relate to a stable, professional, masculine, formerly married WM who is comfortable in the straight world while still a sensuous and responsive bottom in bed? I'm a WM, 5'11", 162, brown, green, smooth and fair, a youthful and fit 49, open-minded, sensitive and growth oriented. I enjoy the arts, home life, the outdoors, movies, and much more. We are both HIV –, health and fitness conscious, non-smokers, not into alcohol/drugs, emotionally available, positive, and open to life. Photo preferred. Reply BT Box JN150.

Asian Guy

43 years old GAM, goodlooking, 5'7", trim body, disease free, easy-going, caring, not into bars, no drugs/smoke/drinks, is looking for that very special GWM (older preferred) for relationship. I enjoy walking, movies, travel, music, quiet evenings at home. Please reply with phone and photo (will be returned). Reply BT Box JN151 or call ★★2735.

Ain't Gonna Work No More No More

I'd rather hang out and get my cock sucked. I'm seeking financial support, liberation from wage slavery (that means you pay my bills and I quit my job), cock-worship and a fun friendship. You are a GWM cockworshiper type who loves to service guys for long sessions, hard or soft. You're financially secure and ready to have one good guy to work on. Older, HIV+, drugs (as well as no drugs) are all OK. You're not conservative, boring or powertripping. I'm a boy next door stud type, very hung, cut, and extra thick. I'm boyish, masculine, a very youthful 36, cleanshaven, tall, handsome, 6'1", 165 lbs., brown hair, green eyes, bright, irreverent and sense of humor, healthy asymptomatic HIV+. If intrigued write: Boxholder, Box 27, 516 Frederick St., SF 94117.

Great Guy

Is this how your friends would describe you? Well, give me a chance to find out for myself. Handsome, hot GBM, 38, 160, 5'9", athletic build, with the following characteristics: masculine, professional, romantic, youthful, considerate, affectionate, fun, passionate, sexy, health conscious, responsible, creative, with a positive attitude toward all people. If you would identify the majority of these traits as representative of your character, then we should meet. Prefer a man of similar height and weight, in good physical shape. Must be motivated and optimistic toward establishing a committed relationship. Respond with recent photo to BT Box JN152 or call ★★2736.

Dynamic Monogamous Top

Active, outgoing, handsome, GWM, professional, 6', 185 lbs., blue-green eyes, East Coast energy, wants to meet relationship-oriented GWM with a caring heart, youthful personality and clean-cut collegiate boy/man-next-door good looks regardless of age. Do you want a partner who is humorous and communicative, intelligent, successful and appreciative of the finest things in life (cultural events, world travel, great restaurants, art and antiques)??? I enjoy tennis, bicycling, skiing and the gym. Yet I am also a man who likes quiet evenings at home (by the fire), good conversation, good books and entertaining friends. A date with me could start with exploring Marin, a dip in the pool, and an afternoon on my sailboat (not too bad for a 51-year old). I'm flexible on hair color, endowment, HIV status and age (as long as you are healthy and old enough to be legal and young enough to keep up with me), but please be a non-smoker and non-drug user with a reasonably proportioned body and 5'8" or taller. If you'd like to meet me, drop a note with appropriate details (humor permitted) to BT Box JN153. Photo appreciated, but optional, and returned with one of mine.

Complimentary Massage

You: 20-35 athlete with hard body in need of nurturing massage as part of sports regimen, but can't afford regular attention. Me: Older but wiser with a real gift for loving, healing touch. Your place better than mine, but flexible. You provide the muscle, I'll offer the reward. Serious athletes or bodybuilders only, please. Reply BT Box JN154 or call ★★2737.

You're Mine, Boy!

And you'll do as I tell you. You'll know from my piercings and tats, my redheaded temper and my strong, solid body that you'd better do just as I say. Of course you'll be tied and whipped anyway. It's only a matter of when and how. I don't tolerate booze, dope, or tobacco; any sass or backtalk will be punished. I've already decided how your hungry, hairy hole will take care of me. How you behave will help me to decide how I take care of you. Send photo and hand-written letter to BT Box JN155 or call ★★2738 now.

Recovery As Spiritual Awakening

Tall, thin, muscular, handsome, playful, sensual, hairy lover of life, mostly vegetarian, 43 with bright blue eyes and warm smile. In early recovery, filled with hope, yet confused, fearful and lonely at times. I seek a kindred comrade playmate to hold, hug, massage and share the tears, fears, joy, laughter and growth of our healing journey. I'm articulate, aware, supportive, a good listener, positive thinker, funloving, sensitive, gentle, strong, masculine, openminded and seek same. You are trim, fit, health conscious, active, handsome or boyish any height ar age. My interests include: Nature, hiking, mountains, beaches, animals, plants, travel, daytrips exploring the country, bodybuilding, movies, PBS, soothing music, meditation, holistic healing, exchanging nurturing massages, reading, open honest communication and lots of hugs. Write an honest revealing letter anytime June or July with description, photo if possible to Boxholder, P.O. Box 3556, Berkeley 94703-0556 or call ★★2739.

Regular Guy

Handsome, healthy, fit WM, professional but creative, 6'2", 180, reddish-blonde, blue, early 40's but look younger, straight until recently, seeks fit, straight-acting man 27-35 for friendship, more. Enjoy running, biking, working out, literature, history, almost all music, thoughtful conversation, food and drink, travel. Commitment not as important as honesty, openness, balance. Reply BT Box JN156 or call ★★2740.

Dances With Foxes

GWM, 5'9", 145, long dark hair, brn eyes, very attractive, often taken for Native American wants to meet a taller, gdlkg., well-built man for exploration & discovery of each other's nature. Healthy HIV-pos. non-smoker preferred. Your photo gets mine. Reply BT Box JN157 or call ★★2741.

Body Builder Or Swimmer

Wanted by GM, Asian, good-looking, well-built professional, 27 yrs. old, 5'9", 175 lbs., brown eyes, dark hair, clean cut & smooth. Looking for hot guys under 35 who are healthy, msaculine & into weight lifting. Let's make this summer the one to remember. Reply BT Box JN158 or call ★★2742.

See What The Fuss Is All About

Get a *SF Bay Times* personal ad of your own. Just fill out the order form in the back of the paper, or call 415/626-8181 for more info.

Helping Hints #319

He's left you. Now you feel like poor Mary Haynes after Steven dumped her...the second time. What's to come of poor little Mary? Life's ugly and you know it—buck up again? You've got your pride after all. To say nothing of all the fabulous outfits you've managed to squeeze out of his tight pockets through the years. And the jewelry! Harry Winston should remain your companion as your thoughts turn more toward Jack Daniels. The next time Steven crawls back, let him keep crawling. Call ★★2743.

I Hate My Body!

but despise the fact that of all the fabulous creatures cohabitating on this grand planet of ours, humans are the only ones who do all this "processing" over body issues! Possibly it's the result of centuries of designer wear forcing us into an irreversible evolution of personal vanity. Anyhow, you're more than welcome to love my body and teach me to love it too. When I look at you, I look inside first, then check out the outer shell. I'm 5'10", 200 lbs., black long hair and brown eyes. Very extroverted though you needn't be—as long as you can tolerate public displays of "celebration." Not scared yet? Then if you're predominantly top and not "smoke sensitive" I'm waiting anxiously to hear from you. Photos are nice, don't you think? Reply BT Box JN159 or call ★★2744.

Skinhead/Saint

That big, husky, strong-featured skinhead you saw on the street is actually a pretty sensitive guy. I've got the jarhead haircut, I like my black leather jacket—but don't really buy into SF's activist-cum-pickup scene (or philosophy) so you won't find any Queer Nation stickers slapped on my back. I usually find myself on the outside looking in, thinking through issues from different perspectives instead of jumping on the "liberal" bandwagon just because I'm gay. Looking for inspiration from other alternative-type men who care about some of the things I do—like having a respect for life, valuing the experience of the elderly, being a positive influence on children. Probably won't make it to sainthood, though—I like getting drunk and having offbeat sex, not necessarily in that order. Hard drugs are out—I'd rather explore my neighborhood (the Tenderloin), watch old movies, travel or work on art. Reply BT Box JN160 or call ★★2745.

Right To The Point

You know how them big, strong redheaded men are. This one in particular loves to kiss and cuddle with furry, tactile men who can enjoy some rough and tumble as well as gentle "vanilla." I'm 36, 5'11", 185#, bearded, handsome, healthy, clean/sober, and positive in more ways than one. My taste tends to furry men of all ages. "Active," as they say, but looking for someone more "receptive" than "passive." Not looking for a husband, but if you want to bring yours along, that's OK, too. On the other hand, if you do manage to arouse my romantic streak I can be a devoted and loyal lover. Photo and letter to BT Box JN161 or call ★★2746.

Hot Big Guy?

GWM, 35, 5'9", 150, gdlkg., br/br wants a big

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Please Record Your Greeting Now!

They're waiting to hear your voice!
Call 415-291-9678

SF BAY TIMES VOICE MAIL PERSONALS

muscular man 6'3" or taller to hug, kiss, cuddle & explore. Once under the covers you'll love my tight, smooth, versatile, active bottom. Reply w/photo returned w/mine. Reply BT Box JN162 or call ★★2747.

Successful-Fun-Professional In Marin

35 year old professional GWM, HIV–, successful, fun, extrovert, happy, very trustworthy, honest, emotionally available, great personality, enjoys intimacy, meditates daily, light drinker, no smoking, no drugs. Open to a straight acting professional GWM 30-40, who moves well in the straight world and can relate to these qualities. Looking forward to meeting you. Drop me a note to Boxholder, P.O. Box 11681, San Rafael 94912 or call ★★2748.

Sweet Child O' Mine

GWM wants to meet other fags and dykes who dig live music like I do—punk, R/R, C/W, R/B, blues, gospel. I'd rather hang out in a sleazy straight dive with a good garage band than bore myself to disco or pop in a gay bar. I don't care how big your dick is, or even if you have one, unless you do and can play slide guitar with it. I have tix to Guns 'N Roses and want to hear from other groovediggers who think Axl's a sexist jerk but sings like an angel. Liner note to Boxholder, P.O. Box 23762, Oakland 94623 or call ★★2749.

Please Play With My Yo-Yo

Gay Asian man into hip hop, world beat and funk looking for other men of color to get down with, in both the literal & figurative sense. Meet me at the Box, Wednesday, June 26th for the Funky World Party. Call ★★2750.

Still Seeking Buddies

I'm a handsome, very muscular, well-built 28 year old white male, 5'11", 205, Italian looks, intelligent, healthy, masculine, honest, emotionally and financially stable, relatively new to SF, who is looking (still) for a buddy to share and explore fun, creative times both socially and sexually. You should be between 28 and 45 years old, healthy, masculine, and in very good shape with a build similar to mine—large, muscular, beefy. I especially am attracted to shorter, stocky men into powerlifting/bodybuilding or wrestling. No drug users, please. My likes and interests include weightlifting and bodybuilding, the outdoors, college football, good Italian food, foreign travel, tennis, theater and film, and progressive music. This is my second try at one of these ads; the first brought many responses but few authentic, truly muscular, masculine and interesting guys. I know that you are out there. Call ★★2751.

Your Glans/My Hands!

Surrender! Come endure a slow exploration of the boundaries of your pleasure. I want a non-romantic liaison with a man with an open-minded attitude toward my large size—whose dick needs worshipping by nimble hands and attentive eyes in a safe, intriguing, rite of release. GWM, GBM, circumcised, 20-40, and slender (28 to 32 inch waist). I'm 6'4", 300 lbs., Italian, sincere, and handsome. Lie back and let my hands surround your flesh. I'll handle everything! Call ★★2752.

Seeking Quality GAM

Desire to have friendship or more with mature GAM. Spend quality time weekends—enjoying beautiful N. CA, weekdays—a movie, quiet dinner, cuddling, enjoying each other's company. My interests—outdoors, country drives, hikes or bide rides, sailing, reading, most music, movies, cooking. I am 48, tall, professional, healthy HIV+, in shape w/ a fairly balanced life to share. Pls. write w/ your thoughts as to our mutual benefit in meeting. Reply BT Box JN163 or call ★★2753.

Recovery And Self-Love

I've struggled with depression and isolation for many years. With great effort I've survived sane and sober. I'm bright, attractive, sensitive, affectionate, and creative, but at heart I feel unloved. Can you relate? I enjoy working out, movies, nature, and art. I'm HIV negative, blonde, a young 37, hairy, 5'7", trim, 130 lbs. Ideally you would be affectionate, bright, attractive, trim, looking for relationship/friendship, late 20's to early 40's, HIV–, not very hairy or hung, and share some interests especially in personal growth. Reply BT Box JN164 or call ★★2754.

Lone Fox Seeks Mate

WM, foxy, masc., 39, trim, defined, not mainstream, HIV neg. seeks same for one on one. Relationship with guy who likes ME and not just the package. Tired of being used. Can you relate? I know you guys are out there & don't do bars either. Chemistry important but not everything. I crave intimate companionship/lover for camping, working out, general mutual nurturing/being together. Guys who work blue collar or with hands a plus. Let's talk. Call ★★2755.

Rhythm and Blues

Out-of-the-mainstream, expressive, affectionate R&B lovin' Sonoma County refugee from the urabn gay men's community, I'm 37, 5'11", 165# (solid), healthy (+), and enjoy growing my own food, cooking ethnic and healthy, traveling, non-competitive outdoor activities, films, reading, mosaic tile art, and spending time with my dog. I want to connect with other men with compatible sensibilities and interests for friendship or if it seems right, for more. I've worked on my relationship and family issues, and would like to meet men of substance with good communication skills for whom it is harder to withdraw emotionally than to speak directly and openly about their feelings, and who do not view others as projection surfaces for their own needs. If you think we'd hit it off, and especially if you love R&B, I'd like to hear from you. All replies answered. Photo optional, gladly returned. Reply BT Box JN165.

Total Oral Servicing

for hot Latino, Asian and Black men. Turn-ons for me: black hair, bronze/brown silky smooth skin, muscular butt. All responses acknowledged; those with photo answered first. Reply Boxholder, P.O. Box 411262, SF 94141-1262.

Underwear Trips

Hot to play in erotic underwear/speedos? Turned on being felt up in something sexy/tight/skimpy? Or being caught/spanked/forced to wear??? Discrete WM 5'6", 145, younglk. 42, HIV–, profess., exper., dominant top with collection enjoys hot imaginative safe scenes/roleplaying with young passive guys. Am versatile from soft fondling, cuddling, tit playing, to wrestle/spanking. Small/novices especially welcomed. Reply Boxholder, 519 Castro St., Suite 40, SF 94114.

HIV+ Latino Hombre Wanted

ME: 38, 5'10", 165, HIV+ asymptomatic, nice looking, extremely talented, learning Spanish, love to travel, outdoors, intelligent, sensitive, loyal, basically passive. YOU: a wonderful person who desires a new friend, lover or life companion. Vamos a Mexico en Julio para ver el eclipse. Call now ★★2756.

Prof. Asian Sought By Romantic GWM

ME: cute, caring, and college-educated 27 year old, 6'1", 190, enjoy aerobic and toning exercise, evenings out doing all the usual stuff, and staying in and cuddling with you while watching a rented movie. YOU: same as above, early to mid twenties, 5'7" to 5'10" and down-to-earth. Reply BT Box JN166 or call ★★2757.

Physically And Mentally

Intense man, 26, 5'6", dark, youthfully handsome and muscular architect, of Southeast Asian origin and American upbringing. Myself a Scorpio and obsessed with art, swimming, workout, travelling, movies, antiques, soul and jazz music, and culinary pleasures. Interested in meeting a special individual to experience the finer things in life with. All ages, backgrounds OK but must be, like myself, sincere, ambitious, financially secure, and feel good about himself. Please write and photo if possible. Reply BT Box JN167 or call ★★2758.

Warp Drive

Keeps this 38 y.o. modest GBM horny and going for long sessions. Want to meet men into oral and sensual tit play, possibly more with right person(s). Like medium to husky builds on 35+ y.o. Must have humor, be HIV–, non-smoker, and like cruising in warp speed. Also like hugging, kissing and caressing. Photo not necessary. Size unimportant as is race or height. Reply BT Box JN168.

Almost Everything...

I'm an attractive GWM, 39, 6', 165#, brn/blu, HIV+, healthy, intelligent, very active entrepreneur and consultant with many friends and a generally satisfying life. I'm very serious about certain subjects but can be fun too; I like reading, writing, travel, all the usual entertainments, and any activity related to the sea. I would like to create an intimate, loving, committed, complete relationship with a similar GWM of integrity, preferably younger than me, who sees the glass as half full rather than half empty and wants to fully explore what life and the world have to offer. Reply BT Box JN169 or call ★★2759.

Ready Willing And...

45, 162, 5'11", WM, HIV+, healthy and happy seeks another athletic, upbeat, bright non-smoking emotionally open guy for sharing body, head & heart both vertically & horizontally. I'm a city dweller, outdoors lover, professional, swimmer and am versatile or bottom oriented. My tastes in men & activities are eclectic. If you're 35-50 and relationship ready drop a note with a photo or call. Reply BT Box JN170 or call ★★2760.

Sophisticated Sleaze

You are equally at ease dressed up or dressed down (or undressed). I am 6'4", 200 lbs., 36, light brown hair (balding), hairy chest & stomach, mustache. Professional. You are 30ish to 50something. I am not looking for the perfect body w/ the perfect cock. I am looking for someone w/ a sense of humor & a willingness to experiment w/ life, clean & sober. Reply BT Box JN171 or call ★★2761.

Coy Boy

BGM (and proud of it!), 23, realizes there's no way to be accurately summed up in a 70-word personal, but here goes: cute, witty, intelligent, svelte, professional, creative (when I'm not under deadline stress like I am with this ad!), fun/ny, "PC," and—yes—mature! Looking for male intimacy from stable, secure, fun-loving, life-loving, healthy conversationalists 22-30. Other men of color a PLUS! Please, no attitudes, abusers, brats or oppressors! Your pic gets mine! Ciao. Reply BT Box JN172 or call ★★2762.

Go For It

Don't be shy. Go ahead and call. You can answer any ★★ ad by calling 1-900-844-2-GAY. Only 96 cents a minute. What have you got to lose?

Handsome Muscular Italian

GWM, 34, 6'2", 175 lbs. into travel, fitness, romance and quiet times. Very heavily endowed seeks another HIV negative extremely well hung man with similar interests for monogamous

relationship. Send photo/phone to BT Box JN173.

Definitive Words

Helpful letters and numbers: GWM, 45 yrs., brwn/brwn, 6'4", 210 lbs., 4 with a 3 wing, ENFP, 135 IQ, 7". Applicable adjectives: affectionate, educated, enthusiastic, funny, goodlooking, profound, sensitive, sensual, sexy, smart and even spiritual (from Anglicanism to Zen). The topic sentence: I am looking for a committed relationship and some new gay male friends as well. If this sounds good then let me know who you are and what you want. Call ★★2763.

Sex Buddy? No Thanks!!

I prefer real and sincere friendships, and for that I'll wait. The physical traits I admire: cleancut Asian/other foreign descent (only a preference), around my age and size (29, 5'7", 145#) and goodlooking enough not to crack mirrors. Probably someone who is stable and mature, definitely VERY SINCERE, shares my dislike of bars and typical gay roles, and probably a "professional" or "serious student" type. My interests are varied: motorcycles, live jazz shows, talking, listening, staying healthy, slow Sunday mornings, my job, thinking, traveling, learning, adventuring, dreaming, etc. I do have dislikes, too: insincerity, money-boys, bed-hoppers, weekly dance-clubbers, pseudo-anarchists, drugs/cigs, inflation, and world hunger. Still reading, eh? Good! Send a letter (photo appreciated) with your life story, imperfections and expectations, and I'll return mine, OK? Reply Boxholder, 2215-R Market St., #241, SF 94114. Thanks!

Guilty

I'm guilty of being 31 and looking 31: of having a job that demands more hours of my time than it should: of wanting to be a homeowner and a parent by 35, and of not having all the answers. Guilty of not remembering all the faces and names of all my "dates," of being HIV negative, of looking like Robert Redford (stats 5'11" blue/brown, 160 lbs.), of being a little wild and having a great smile. Guilty of sometimes demanding too much of myself and others, being cranky when I am overtired, hungry or haven't been "getting any." Guilty of being Catholic and sometimes going to church: being close to my family and friends, of loving the outdoors, volleyball in GG Park, walks in the Presidio, building sandcastles at Baker Beach: of trying to maintain my competitive swimming status, but not making practice as often as I should. Guilty of having a graduate degree and of slowly working on another one: of loving to slow dance, yet being hard to hold: of wanting to settle down yet not wanting to compromise. Guilty of wanting to meet a good looking man who is six feet plus, clean shaven, has blue or green eyes that twinkle, a full head of hair, a terrific body, a large appendage, a great mind, loves sports, wants to be a homeowner and a parent, is HIV negative, thinks he owns the world, likes what he is reading, willing to send his photograph and most of all is: GUILTY. Reply BT Box JN174 or call ★★2764.

Handsome/Lonely Seeks Lover

ME: Masc. dude, hairy, moust., unclean, cut, HIV neg., healthy, gym toned, atypical, misunderstood, nurturing, attentive, off-beat and old fashioned. Left of center, non-yuppie can be prof./prefer blue collar & like salsa, C&W, classical or? Am tired of being daddy/mommy all of the time. Let's share that. No drugs/alcohol. I am 39, 6'2", 184 lbs. and like the way a man walks/talks/smells/tastes. YOU: A lot of the above, HIV neg., near my age, masc. but nurturing, sober and have a man's mind. I want to come home & see a man hanging out in his jockey shorts who can mind fuck me. Let's love & big brother each other, go camping, work-out together, be romantic and a mutual support system. WHAT DON'T WORK: Cologned pretty boys, gold-chained yuppies & gay mainstreamers who think genital descriptions are important. Anything clicking here? Just write then. You don't ahve to be an English Professor or good speller. Just write—but no meeting without a photo (no nudity). Reply Boxholder, P.O. Box 31252, SF 94131 or call ★★2765.

Let's Get Together

This attractive, fun-loving, GWM physician (muscular, 5'10", 165 lbs., br, hazel, cleanshaven, HIV neg., non-smoker, very youthful 43 y.o.) would like to develop a long-term relationship with one loving man. I am attracted to guys who are youthful (25-35), masculine and very muscular. I have many cultural, intellectual and athletic interests to share but am especially turned on by a powerful, somewhat dominant guy who enjoys taking charge "in the sack." Quality people are hard to find, but let's allow destiny to bring us together. Send a letter with photo (optional) to Boxholder, 2261 Market St., Suite 150, SF 94114 or call ★★2766.

Hairy-Bearded-Hunk

GWM, HIV-neg., 35, 6', 192, hairy, beard, brn/green, goodlooking, masculine. Me: hunky-muscular build, pretty big (not fat, very dedicated to workouts, do not have perfect body), romantic, humorous, professional, extrovert. You: my physical match, enjoy the gym (get pissed when you miss). You're a big boy like me and you tend to be attracted to buffed looking men. Open to intimacy/romance and having fun. If interested, reply w/photo to BT Box JN175 or call ★★2767.

If You Like...

A smooth swimmer's build, dark hair, trim beard and a pretty dick, you'll like me. I like guys around my age of 30, muscular bodies, BIG cut dicks, versatile in and out of bed, and a demeanor on the butch side. Ultimately I'm looking for a committed relationship, but in the meantime, let's play! HIV–, no smoke or drugs of any kind. Prefer City boys. Reply BT Box JN176 or call ★★2768.

Let's Get Naked

Attractive, friendly, boyish looking 30 y.o. GWM, gr/lt. br., 5'8", 145#, clean shaven, w/hairy trim body & butt would like to meet handsome muscular independent man 30-40's for sinsational evenings. Reply with photo (returnable) to Boxholder, 740-A 14th St., Box 230, SF 94114 or call ★★2769.

Prince Seeks King

25 y.o. Jewish-American Prince seriously looking for partner. Me: handsome, outgoing, friendly, well-educated, ivy-leaguer, 5'11", 175 lbs., dk hair/eyes, hairy chest, top. Enjoy workouts, aerobics, frequent world travel, private parties, dancing, yachting, dining out, opera, theatre, concerts, good stimulating conversation & hot imaginative sex. You: 25-50 y.o., well-to-do professional (retired or not) w/similar interests as above, mentor/"father" type, lkg. to take care of & share life w/ special companion (limo w/chauffeur a big plus). Reply BT Box JN177 or call ★★2770.

Ready To Settle Down!

GWM, 33 years old, 175 lbs., 5'11", black hair and brown eyes, mustache & short beard, goodlooking and masculine. I am a professional, stable, honest, healthy, sincere, HIV+, looking for same. Seeking sex, friendship and possible permanent relationship. I've lived in SF for one year and now I feel ready for a lasting relationship with right person. I am looking for a person who knows what he likes sexually and likes to do it! Send photo & note to Boxholder, P.O. Box 14424, SF 94114 or call ★★2771.

Gentle, Romantic Top

Tender-hearted, handsome, loving GWM, 41, 6', 160, non-smoker with blond/brown hair and lanky build wants to meet a monogamous sweetheart of a guy, HIV–, 30-45, who is health conscious, with a collegiate style, good mind, playful sense of humor, and a very big heart. I enjoy being at home together, sharing ideas and feelings, and while I swim regularly, I am more inclined toward reading, TV, gardening, creative arts and city interests than athletic and outdoor pursuits. I take my time making love, I talk afterwards. I am a natural giver, a good listener and someone you can trust your heart with. If you would like to meet a man like me reply BT Box JN 178 or call ★★2772. Photos returned but optional.

Looking But Not Desperate

Handsome, healthy, in good shape, considerate, intelligent, sensitive and hard working with light brown hair, moustache, 6', 165 lbs., 42, a nice California guy. I don't need my clone but want to meet someone like myself not into the bar scene, centered with good values (you tell me). Let's see what happens. Reply BT Box JN179.

Thailand

I'm a curious traveler, in my 50's, planning a second trip to Thailand; would like to talk with other travelers about travel within Thailand, history, food, adventures, less known places and other useful and amusing information that might contribute to a fine trip. Call ★★2773.

A Man Of Solid Mind, Body And Soul

Bright, energetic, White, all-American, 25, brown hair, green-eyed guy, 6', 187# (and growing), chemical free. Into outdoors, beach, skiing, bicycling and a progressive bodybuilding lifestyle. Love to eat a lot. Healthy, HIV–. Considered handsome. Would love to meet others to pump up and grow with. Reply BT Box JN180 or call ★★2774.

Goodlookin' Man

into a whole lot of touching everywhere—butt play, feet, massage, fun. I'm: 39, GWM, 5'11", 170 lbs., HIV+, mostly top, average hung, moustache, hairy, happy, quick, earthy, spiritual, sensual and perhaps a little peculiar. I miss the passion. Not sure if I want a partner or just a date. Let's go to a beach or just for coffee and see if it clicks. A photo would be fun, but all mysteries answered. Reply BT Box JN181 or call ★★2775.

Neither T. Cruise, D. Trump, S. Man Or W. Einstein

but still eligible! 38 y.o. GWM has lots of love, good sense, humor, and life experience to share with someone willing to work on building a relationship. Hope to share life with the right man who's got love, creativity, intelligence, good health as I do, a zest and style for living (no attitude, however!). Looks? Italian-Irish, 145 Nautilus-toned lbs., d. br. hair, clean-shaven, hazel-gold eyes. Interests? Psychology, spirituality, foreign movies, good books, family and a lasting relationship. Reply BT Box JN182 or call ★★2776.

GAY PRIDE SPECIAL: 2 FOR 1

How To Respond to a "Call Star" Personal Ad

CALL 1-900-844-2-GAY. Using a Touch-Tone phone, you can reply to any ad that has "Call ★★" with a Call Star Extension number. This is your chance to hear the advertiser's voice! Call their extension and leave a personalized message, or see if this sounds like an advertiser you'd like to write to. It's almost as easy as leaving a message on a friend's answering machine. And the advertiser gets your message immediately.

FOLLOW THE EASY INSTRUCTIONS when you call. You can either enter the Call Star Extension of a specific ad that interests you, or you can browse through a variety of greetings and respond to any or all of them. Select the ads you wish to leave messages for and record your responses. Be sure to include your telephone number and the best times to call. Calls cost 96 cents per minute and will appear on your monthly telephone bill.

How To Get a "Call Star" Voice Mail Box

IT'S SIMPLE AND FREE!! You'll automatically get a free voice mail box with your personal ad unless you check the box below. You'll receive a letter from us with your Call Star extension and your secret password, as well as detailed instructions on how to use the system. Remember: recording your greeting and retrieving your messages are **FREE.**

How To Reply by Mail to a SF Bay Times Personal Ad

SEND IN YOUR LETTERS: If the advertiser has a BT Reply Box, send your reply to Bay Times Personals, 288 7th Street, SF 94103. In the lower left hand corner of the envelope place the box number (not the Call Star Extension!) you are answering. Boxes remain open for two months; i.e. this month's ads may be answered through the month of July.

How To Pick Up Your Written Replies

BT REPLY BOX MAIL PICK-UP: You may pick up your mail Monday through Friday from 1-6pm. If you do not have your own P.O. Box, you must get a BT mail box. Feel free to call us during the regular pick-up hours to find out if you have mail, and please limit your calls to these hours! *You must bring picture I.D. to pick up your mail at the office.*

MAIL & VOICE BOXES REMAIN ACTIVE FOR 2 MONTHS
MAIL WILL BE FORWARDED WEEKLY

QUESTIONS ABOUT THE VOICE MAIL SYSTEM?
Call the SF Bay Times office at (415) 626-8121 and ask for Greta.

SUGGESTED AD CATEGORY (Check One): ☐ **Women** ☐ **Men** ☐ **Bisexual** ☐ **Social Groups**

HEADLINE: _____

TEXT: _____

_____

_____

_____

_____

_____

_____

_____

_____

_____ ☐ **Reply Bay Times Mail Box**

Total # of Words: _____

☐ Enclose $14 up to 70 words . . . . . ~~$14.00~~

NOW ONLY $10!!! . . . . . $ 10.00

☐ Enclose 15 cents per word **over** 70 words:
____ words × 15 cents equals . . . . . _____
☐ Enclose $7 for Reply Mail Box . . . . . _____
☐ Enclose $15 for Reply Mail Box and Mail Forwarding . . . . . _____

TOTAL ENCLOSED: $_____

Name _____

Address _____

City _____ **State** _____ **Zip** _____

Phone (weekdays) _____ **(eves)** _____

☐ Check here if it's OK to leave a message on your answering machine if we need to contact you
☐ Check here if you do NOT want a free voice mail box

You may stop by the office at the below address to fill out a coupon. **We cannot take personals by phone, nor can we accept anonymous ads. All information will be kept confidential.**

Mail Coupon To:
SF Bay Times Personals
288 7th Street, SF, CA 94103

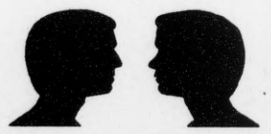
NEXT DEADLINE: THURSDAY, JUNE 20

WORD COUNTS/PRICE INFO: 'A,' 'and,' 'the,' zip codes, PO Boxes, etc. should all be included in your word counts. There are no refunds for ads. If there is an error in your ad which substantially affects the value of the ad, we will issue you a credit to rerun the ad. If you have submitted an ad which does not fall within our editorial guidelines and we are unable to notify you, we will issue a credit to run a different ad.

ADVERTISING GUIDELINES In placing an ad, you must not use names, telephone numbers or street addresses. The San Francisco Bay Times hopes that you will submit ad copy in keeping with our general editorial policies. Ads should stress those qualities the advertiser finds compatible rather than target specific lifestyles, races or other aspects in a negative manner. We understand the difference between discrimination and personal preference. If your ad does not fall within the realm of our guidelines, we may notify you and allow you to make the necessary alterations. We reserve the right to edit ads. We reserve the right to reject any ad whatsoever.

Remember: speech isn't as free on the telephone as it is in the newspaper. Government regulations forbid the "F-word" recorded on phone lines and other such direct communication. Have fun but be sensible.

Are You Alone by Choice . . . or Lack of Choices?



ComQuest™
Enterprises, Inc.
Computer Matching

"No matter who you are, there is someone for whom you are the perfect match."

- **Meet compatible men matched to your preferences.**
- **Effective, nonexclusive . . . inexpensive (fees start at $20).**
- **Assured confidentiality and discreet mailings.**
- **Two-way matching (matches are your type and you theirs).**
- **Satisfaction guaranteed (or your money back).**

What is ComQuest?

ComQuest is San Francisco's interesting way to meet compatible guys. ComQuest's matching system enables you to meet men *from your area* who match *your* preferences (and you theirs) for age, race, personality, lifestyle, physical attributes, interests, and local residence.

ComQuest began providing gay matching services in 1982 and now has over 6000 members in 60 major cities.

How does it work?

ComQuest's matching system, using advanced computer technology, analyzes your detailed questionnaire responses (see right side of page) and compares each of your weighted "ideal match" descriptive responses with the corresponding "self" descriptive responses of all current members, and vice versa, keeping track of the members having the highest matching scores.

What does it cost, and what do I get?

For $20 you get the contact information for the ~~5~~ 10 men who are your best matches among our current members in your area. (Add $10 per additional set of 5.) Your contact information will be "listed" for three months (with free extensions) for other members to contact you (unless you leave Step 2 blank). You will know of these matches only when they contact you.

What if my matches don't work out?

ComQuest receives numerous letters from members who have found lovers or who are otherwise quite pleased with our service. However, *if you are not satisfied, you will receive a prompt refund of your membership fee* (you have 30 days to notify us and return your match printout).

How long will it take?

Most orders are filled within a week. If the difference between your postmark date and ours is more than 14 days, we will include an extra $5.00 credit voucher with your order, applicable to future ComQuest orders. All correspondence from ComQuest will be mailed in plain envelopes.

OK, I'll try it. What do I do?

This is the hard part. But it can be fun, too. The questionnaire is on the righthand side of this page. Refer to the instructions to the right to complete Steps 3, 4, and 5. It is very important to read them carefully. If you do not follow the instructions we cannot guarantee the results. If you need help, call 1-708-991-0693 (9-5 CST, M-F). For additional application forms call 1-800-633-6969 (24 hours).

Send the completed form with $20 ~~(for 5 matches) or $30~~ (for 10 matches) check, money order or credit card number to:

ComQuest, PO Box 1069, Palatine, IL 60078.

Questionnaire Instructions

Step 3 - Describe yourself by circling the word **me** beside each descriptive item which is a true description of yourself. You should circle at least one **me** under each category. Circle more than one **me** if appropriate.

Step 4 - Describe your ideal match by circling the word **veto, no, ok** or **yes** beside *each and every* item (including those by which you circled **me**) to indicate to what extent you would want that item to be true of your match. Circle *exactly one* of these responses per item, as described below:

Circle **yes** if you *want* that description to be true of your match. This is a vote *for* a trait—not a guarantee.

Circle **ok** if you *don't care* one way or the other. This is an *abstention*—no vote either way. Lines left blank are counted as **ok**.

Circle **no** if you *do not* want that description to be true of your match. This is a vote *against*—not a disqualification. Treat it as a "maybe."

Circle **veto** if you want *no matches* with anyone for whom that description is true, even if they have other desirable qualities. This is a *disqualification* and is not affected by category rank. Treat it as an absolute "no." We recommend that you circle between 10 and 20 **vetos** to restrict age, race, residence, and other important traits of your matches.

Note: The use of vetoes restricts the number of members qualified to meet you. You are guaranteed the number of matches you order, but if you use too many vetoes you may get fewer matches than you ordered initially, in which case you will receive credit for the remaining matches. You can use the credit to alter your questionnaire and/or reorder matches anytime.

Step 5 - Rank the categories. The questionnaire is divided into 16 categories. To insure that your responses on the less important items won't override those on the more important items, you must indicate which categories are important to you. Using the blank to the left of each category heading, either . . .

Rank each category from 1 to 16 in its order of importance to you, with 1 as the most important and 16 as the least, using each rank once, or . . .

Put a check mark beside the *five* most important category headings, leaving the rest blank.

Note: Your matches will be based mostly upon the more important categories, with the less important ones serving only as tie breakers. Noes and yeses have very little effect in the lower ranked or unchecked categories. Some of your matches may have traits by which you circled **no**. However, **vetoes** are exclusive regardless of category rank.

CUT HERE

ComQuest Application Form (see instructions to the left)

Form *BT9009 - © 1990 by ComQuest Enterprises, Inc.

Step 1 - Confidential Mailing Address - Please *print* your name and mailing address below. This is only for our use in mailing you your matches, and is kept confidential. (Correspondence is mailed discreetly in plain envelopes.)

Name _____

Addr _____

City _____ St ___ Zip _____

Phone (____)_____ (optional)

I hereby affirm that I am at least 18 years of age and that I will hold neither ComQuest nor its agents liable for the accuracy of information provided or the behavior or health of the people I meet as a result of its services. (Signature is *required.*)

Signed _____ Date _____

Step 2 - Contact Information - This is the only information we provide to others about you. Please *print* the contact information below which will enable new applicants who get matched to you to contact you. This *must* include at least your first name and either a mailing address or phone number. Use only the space provided. Use some of the space to briefly describe yourself and your interests. If you do not wish for others to contact you, or if you live outside the areas listed in the Residence category below, cross out this section.

|_|_|_

ROBIN TYLER PRODUCTIONS

Presents

The Second, 7-Night **WOMEN'S THANKSGIVING**

CRUISE to the MEXICAN RIVIERA!

Luxury, Elegance & Romance on the High Seas!

Sat. Nov. 23 to Sat. Nov. 30, 1991

from $695 – $1,595 per person

Based on double occupancy • Special monthly payment plan • $250 deposit holds your place

SAIL FROM SAN DIEGO, CA to CABO SAN LUCAS, PUERTO VALLARTA, & MAZATLAN.

CATEGORY H - **SOLD OUT** • CATEGORY I - **SOLD OUT**
CATEGORY S - **SOLD OUT** • CATEGORY C - **SOLD OUT**
CATEGORY E - **SOLD OUT**

Singles Welcome! Special singles events including dances, workshops, and seating at meals. WE WILL FACILITATE ROOM SHARE ARRANGEMENTS FOR THE MANY WOMEN WHO ARE TRAVELLING ALONE.

MAJESTIC ASPEN

Join thousands for **THE 15TH ANNUAL**

LESBIAN & GAY SKI WEEK

the premier Winter Fest Celebration!

SAT., JAN. 25 — SAT., FEB. 1, 1992

This 7 DAY WOMEN'S TRIP PROVIDES:

- **A LUXURY SKI LODGE** (many of the rooms have jacuzzi & fireplaces). Breakfast included daily. Special Ski Packages available. 7 day lodge rates start at **$499** (per person, plus tax). **MAXIMUM 125 WOMEN.** Payment plan available.

Grand Opening Welcoming Party • The Women's Reception • Snowmobiling • Hot Air Ballooning • Dogsledding • Sleigh Rides • Lobster Bash • Snowshoeing • Cross Country Skiing • Country Western Dancing • Fabulous restaurants — fine dining • Exquisite shops • Lesbian/Gay COMEDY NIGHT at the Wheeler Opera House • Gay Night at the Crystal Palace . . . and more

from $499 per person

***Ski some of the greatest slopes on earth at world famous* ASPEN, COLORADO!**

The First Women's International Tour Of

AUSTRALIA

A ten day trip to: The Bush, The Beach, The Barbie, The Blue Mountains & The Bash —

SYDNEY LESBIAN/GAY MARDI GRAS!

Fri. Feb. 21 — Mon. Mar. 2, 1992

$2,795 – $2,995 per person

Based on double occupancy • Payment plan available
Inquire about our special discount

Including: **FIRST CLASS HOTEL ACCOMODATIONS & AIRFARE!**

Round trip to Sydney from LAX or San Francisco
(Small surcharge will apply from other US or Canadian cities)

THE BEACH

- **FIVE STAR OCEANSIDE HOTEL!** Located in Sydney on the **South Pacific Ocean.**

THE BUSH & THE BARBIE

- Private, elegant **500 acre COUNTRY RESORT** for two nights. . .with golf course, tennis, pool, and outback barbecue dinner. **WE HAVE RESERVED THE ENTIRE RESORT.**
- A visit to a magnificent beach where you can **swim and play with kangaroos.**

THE BLUE MOUNTAINS

- A visit to The Grand Canyon of Australia

AND THE BASH

- **1992 WORLD FAMOUS SYDNEY LESBIAN/GAY MARDI GRAS** . . . the most **spectacular night-time Lesbian/Gay Parade** in the world . . . followed by:
- **THE CELEBRATION** — tens of thousands of lesbians and gays from all over the world attend the **ALL NIGHT PARTY** . . . fabulous entertainment.

Full breakfast included daily. Travel in our air-conditioned Gay-owned and operated charter bus . . . to the bush, the beach, the barbie, the blue mountains, as well as to and from the airport.

SINGLES WELCOME! We facilitate room share arrangements upon request. **SPACE LIMITED TO 125 WOMEN.** $500 deposit will hold your place.

HAWAII FREE

You may visit Honolulu on your way home without incurring additional airfare charges!

For reservations or additional information, write:

ROBIN TYLER PRODUCTIONS
15842 Chase St., Sepulveda, CA 91343
or call **1-818-893-4075**
9am-5pm (Pacific Time) Mon.-Fri.
or **Fax: 1-818-893-1593.**

Near Yosemite

Thousands of Women in the Woods!

Robin Tyler Productions *presents*

12th annual west coast women's music & comedy festival

GATES OPEN AT 8AM & CLOSE AT 11PM

LABOR DAY WEEKEND
THURSDAY, AUG. 29-SEPT. 2, 1991

Beautiful private wooded camp in the foothills of Yosemite. Gigantic Swimming Pool, lake, river.

Only 3½ hours east of San Francisco. 6½ hours north of Los Angeles.

MUSICAL PERFORMERS

FERRON
LUCIE BLUE TREMBLAY
TERESA TRULL
DEIDRE McCALLA
ERIKA WHEELER
ELAINE TOWNSEND
JUDITH KATE FRIEDMAN
AILEEN VANCE
CAROL ISIS
JAMIE ANDERSON
SALLY LANDERS

GROUPS

VENUS ENVY
DEUCE
KIMBERLY MILLER & HER ROCK & SOUL REVIVAL (WITH GIRL GROUP)
HEIDI ARCHIBALD & THE BLATANT BLUES BAND
THE MELANIE MORRISON BAND

SPECIAL GUESTS

THE DANCE BRIGADE
JO DAIKO

COMICS

LINDA MONTGOMERY
SLIQUE CALLAHAN
MATINA BEVIS
LISA GEDULDIG
ROBIN TYLER

THEATRE

BROWN BAG READER'S THEATRE
MOTHERTONGUE FEMINIST THEATRE

DANCES NIGHTLY

Including: CLEAN & SOBER DANCES with SECOND WIND-Fri., Sat. & Sun.
COUNTRY/WESTERN DANCING with Donna E.-Fri., Sat. & Sun.
(Country Western Dance Lessons Daily)
DISCO

SPEAKERS

(Partial List)
DR. SONIA JOHNSON — Author, "The Ship That Sailed Into The Night — Sex & Intimacy Reconsidered"
DEBORAH JOHNSON — Multi Culturalism & Cultural Diversity
PAULINE PFLANDLER — Artistic Director of Women's Theatre Company.
DEBRA REIN, M.A. & SONIKA TINKER, M.S.W. — Sex, Love & Intimacy

Maximum capacity: 3500 Women

We have paid positions for professional cooks — write ASAP!

For work exchange, write detailed letter re: skills & situation by July 20 and we will send work-exchange forms. Must be on land by Saturday, Aug. 24.

TICKETS — 5-day Thurs.-Mon.; 4-day Fri.-Mon; 3-Day Sat.-Mon.

CABIN — 150 cabin spaces available (no showers or toilets in cabin). Cabins hold 6-12 women (bunk beds).

CHILDREN — 3-8, $30; 9-16 yr. old women (& 9-10 boy) $50 to help defray food costs. All children must be pre-registered for childcare by July 20th.

PAYMENT — U.S. currency only. NO PERSONAL CHECKS AFTER JULY 20th. Money order, certified check or cash only. **For tickets send SELF-ADDRESSED, LEGAL SIZE, STAMPED ENVELOPE to: WCWMCF, 15842 CHASE ST., SEPULVEDA, CA 91343 (818) 893-4075 FAX: (818) 893-1593.** Office hours: Mon.-Fri. 9am to 5pm PST.

PRICE INCLUDES: Music, comedy, crafts, sports, dancing, workshops, camping, food & fun! Showers & portable toilets provided. Everything within walking distance. Dances every night. Accessible to disabled women. Concerts interpreted for hearing impaired. Food and childcare provided (NO OVERNIGHT childcare, "POTTY-TRAINED" only); Boys under 10 welcome. There will be some Woman-Only space. **NO PETS PERMITTED**, except seeing-eye or hearing-impaired dogs (must be registered).

WORKSHOPS & OPEN MIKE — If you wish to be listed in the program send a short description of your workshop or if you wish to play on day stage send a tape. Send these along with your ticket order by July 20th. Festival ENDS Monday, Sept. 2 at 3:00 p.m.

TICKET ORDER FORM: More than 1 person per envelope - use an extra stamp per person.
At Gate, tickets (if available) top of scale plus $15 - Cash only

NAME _____

ADDRESS _____ PHONE _____

CITY _____ STATE _____ ZIP _____

$220-5 day RV (no hookups, includes 1 ticket)	$ _____
$200-$205 (SS)-5 day cabin space	$ _____
$180-$190 (SS)-5 day camping	$ _____
$205-4 day RV (no hookups, includes 1 ticket) (Fri.-Mon.)	$ _____
$175-$185 (SS)-4 day cabin space (Fri.-Mon.)	$ _____
$160-$170 (SS)-4 day camping (Fri.-Mon.)	$ _____
$25 additional workshift substitution	$ _____
$40 per 3-8 year old child	$ _____
$60 per 9-16 year old woman (and 9-10 boy)	$ _____
$140-$150 (SS) very limited Sat. noon to Mon. passes (camping only)	$ _____
(SS) - sliding scale	TOTAL ENCLOSED $ _____

How many children (12 and under, boys 10 and under) sex(es) and age(s) _____

I NEED INFORMATION FROM (before July 20 ONLY)
☐ Disabled Resources ☐ Childcare

Ticket is INSURED and ONLY REFUNDABLE in the event the Festival is CANCELLED due to a COVERED "ACT OF GOD." (Fire, earthquake, etc.)

☐ **I will distribute flyers. Please send _____ flyers.**

☐ Please send FULL COLOR BROCHURE 1991 Women's Thanksgiving Cruise to the Mexican Riviera Nov. 23-30

If you use a MasterCard or Visa, there will be a $5.00 surcharge added to each ticket.
YOU MAY CHARGE YOUR TICKET BY CALLING THE OFFICE OR FILL OUT THE FOLLOWING INFORMATION.

Please charge my ☐ MasterCard ☐ Visa

Account #_____

Expiration Date _____

_____
Cardholder's name as it appears on card (please print)

_____
Authorized Signature

☐ Check or Money Order enclosed (M/O only after July 20, 1991) Please make payable to W.C.W.M.C.F. U.S. funds only.

NOTE: All participants will be required to sign a Festival Liability Release Form.

Please add me to the mailing list & send information on (please check):

☐ 1991 Women's Thanksgiving Cruise to the Mexican Riviera (Nov. 23-30)
☐ 1992 Lesbian/Gay Ski Week — Aspen, Colorado (Jan. 25-Feb. 1)
☐ 1992 Australian Lesbian/Gay Mardi Gras Tour (Fri. Feb. 21 — Mon. Mar. 2)
☐ 1992 West Coast Women's Music & Comedy Festival — near Yosemite, CA (Labor Day Weekend)
☐ All Future Women's Cruises, National & International Tours.
☐ Africa ☐ London ☐ Paris ☐ Amsterdam ☐ Israel ☐ Other_____

Please fill in name/mailing info on ticket order form, EVEN IF YOU ARE NOT ORDERING WCWMCF TICKETS.